

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Chamber Recital

Thursday, July 16, 2015 at 1:00 p.m.
Choir Room, Noble Hall of Music, Luther College

Quintet, Op. 71

- I. Adagio, Allegro
- IV. Rondo: Allegro

Ludwig van Beethoven (1770-1827)

Elias Lai, flute
Aleysha Khan, oboe
Elijah Schouten, clarinet
Luke Glynn, horn
Grace Tobin, bassoon
David Oyen, coach

**Aeolian Lament
Followup**

**Everett Gates (1914-2006)
Everett Gates (1914-2006)**

Cheyenne Binnie, Natalie Johnson, oboe
Heather Armstrong, coach

Airs and Waltzes from *The Magic Flute*

- I. Allegro Moderato
- II. Marsch; Molto Grave
- III. Allegretto
- IV. Andante, poco allegro

**W.A. Mozart (1756-1791)
Arr. Georg Friedrich Fuchs**

Maggie DeWulf, bass clarinet
Josh Burke, tenor saxophone
Lori Baruth, coach

Quartet for Saxophones

I. Gently

Crisantemi

"Three Dances" from *The Mulliner Book*

Elliot DelBorgo (1938-2013)

Giacomo Puccinni (1858-1924)

Arr. Peter Stom

Arr. Paul Cohen

Roger Callison, soprano saxophone
Sarah Benz, alto saxophone
Alex Arensmeier, tenor saxophone
Tyler Rothermeyer, baritone saxophone
Colin Young, coach

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PROGRAM** HOME OF THE
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Lutheran Summer Music Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doebler, conductor

With faculty guest artists

Lori Baruth, clarinet

Brad Bradshaw, tenor

George Hogan, bass

Penny Hogan, soprano

Michael Scarbrough, baritone

Catherine Rodland, organ

Center for Faith and Life

Luther College

Thursday, July 16, 2015

7 p.m.

Program

Festive in Village (1976)

Zheng Lu, Ma Hongye
arr. Yu Jianfang

Sounds from the Revivals (1876)

John Philip Sousa
(1854-1932)

Travelin' Trumpets (2006)

James D. Ployhar
(1926-2007)

Trumpet section feature

March for the Prince of Wales (1792)

Josef Haydn
(1732-1809)

Heartland Zeal (2014)

Brant Karrick
(b. 1960)

INTERMISSION

Solo de Concours (1899)

André Messager
(1853-1929)

Lori Baruth, clarinet

Selections from The Music Man (1957)

Including: Seventy-six Trombones
'Til There Was You
The Wells Fargo Wagon
Lida Rose
Marian the Librarian

Meredith Willson
(1902-1984)
arr. Philip Lang

Featuring LSM Voice Faculty members:

Brad Bradshaw, George Hogan, Penny Hogan, Michael Scarbrough

Akedah (2013)

Jesse Ayers
(b. 1951)

George Hogan, narrator
Catherine Rodland, organ

*Audience note: Upon a cue from the conductor, please sing with us on the hymn
A Lamb Goes Uncomplaining Forth, as printed in this program.*

A Lamb Goes Uncomplaining Forth

Words: Paul Gerhardt, 1648. Translation composite.
Music: 'An Wasserflüssen Babylon' Wolfgang Dachstein, 1525.

This Lamb is Christ, the soul's great Friend, The Lamb of God, our Sa - viour;
From morn till eve my theme shall be Thy mer-cy's won - drous mea - sure;

Him God the Fa - ther chose to send To gain for us His fa - vor.
To sac - ri - fice my - self to Thee Shall be my aim and plea - sure.

"Go forth, My Son," the Fa - ther saith, "And free men from the fear of death,
My stream of life shall ev - er be A cur - rent flow - ing cease - less - ly

From guilt and con-dem - na - tion. The wrath and stripes are hard to bear,
Thy con-stant praise out - pour - ing. I'll trea - sure in my mem - o - ry,

But by Thy Pas - sion men shall share The fruit of Thy sal - va - tion.
O Lord, all Thou hast done for me Thy gra - cious love a - dor - ing.

ABENDMUSIK

They Led My Lord Away (arr. 1990)

Adoniram Gordon
(1836-1895)
arr. Fred J. Allen

EVENING PRAYER

Thou That Has Given So Much to Me (1986)

Carl Schalk
(b. 1929)

HYMN

ELW 629: Abide With Me

2015 LSM CONCERT BAND CONDUCTOR

Jeffrey Scott Doebler

2015 LSM CONCERT BAND INTERN

Jason Laine

LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Heather Armstrong, oboe

Bruce Atwell, horn

Lori Baruth, clarinet

Stephanie Frye, low brass

Hannah Leffler, flute

Paul Morton, trumpet

David Oyen, bassoon

Andrew Veit, percussion

Colin Young, saxophone

Special thanks to Luther College for the use of instruments, and to Valparaiso University music library for the sharing of music.

2015 LSM CONCERT BAND

FLUTE

Samantha Bessey, Valparaiso, IN
Sarah DeRossi, Tinley Park, IL (piccolo)
Emma Graening, Waverly, IA (piccolo)
Hannah Tassler, Colorado Springs, CO*

OBOE

Cheyenne Binnie, Marble Hill, MO
Zachary Clark, Chicago, IL*

BASSOON

Grace Tobin, Olympia, WA

CLARINET

Chloe Allen, La Salle, CO
Roger Callison, Fayetteville, GA
Laura Johnson, Saint Peter, MN
Elijah Schouten, Rochester, MN*

BASS CLARINET

Maggie DeWulf, Magnolia, TX

ALTO SAXOPHONE

Sarah Benz, Campbellsport, WI
Tyler Ruthemeyer, Houston, TX*

TENOR SAXOPHONE

Alexander Arensmeier, Fenton, MO

BARITONE SAXOPHONE

Josh Burke, Chesterland, OH

TRUMPET

Nathan Ash-Milby, Maplewood, NJ
MaryLynn Grant, Golden City, MO
Lydia Jeppesen, Pleasant Dale, NE
Nick Mason, White Bear Lake, MN
Claire Panus, St. Louis, MO
Jack Tuchschildt, St. Louis, MO
Ryan Vicknair, New Orleans, LA
Benjamin Weinrich, Port Orange, FL
Brandon White, Lafayette, LA*
Cameron Wressell, Seattle, WA

HORN

Luke Glynn, Natick, MA
Jessica Marty, Wauwatosa, WI*
Anna Wodny, Duluth, MN

TROMBONE

Patrick Burke, Chesterland, OH
Daniel Johnson, Maywood, IL
Jonathan Schaefer, Bloomington, IN*
Nathan Tansey, Iowa City, IA

EUPHONIUM

Edison Fowler, Perkasio, PA*
Joseph Muhle, Humble, TX
Tyler Zapata, Hale, MI

TUBA

Eric Mueller, Houston, TX*
Noah Wright, New Westminster, BC

PERCUSSION

Jakob Boers, Milton, WA
Jason Laine, Osage, MN*
Grace Lindmark, Shoreview, MN
Sofia Voss, Cape Girardeau, MO

* - Denotes principal

Program Notes

Our fanfare tonight, *The Avengers* (2012), was composed by Alan Silvestri (b. 1950). This music comes from the 2012 and 2015 Avengers movies, based on the Marvel Comics characters. It pays tribute to the “super heroes” theme adopted by the 2015 LSM student life staff.

Festive in Village

Festive in Village is a famous programmatic Chinese composition that prompts us to imagine a joyous celebration upon hearing great news. In fact, another other common title for this work is *Good News from Beijing Reaches the Border Villages*. The arranger, Yu Jianfang, is the conductor of the premier military band in China.

Sounds from the Revivals

Sounds from the Revivals was arranged by John Philip Sousa in 1876. Maestro Sousa was only 22 years old at the time, and had just finished playing violin in various Philadelphia pit orchestras to celebrate the centennial of the United States. It would be another four years before he was named conductor of the US Marine Band. Copies of the original score and parts—written in Mr. Sousa’s own hand—were given to me by Keith Brion, founder and conductor of the New Sousa Band. These parts were difficult to read. I am grateful to my friend and colleague, composer Michael Boo, for creating new parts for us. (If you would like to see the score in Mr. Sousa’s hand, please see me at the podium after Evening Prayer.) *Sounds from the Revivals* includes the following hymns: *Jesus, Lover of My Soul*; *Nearer My God to Thee*; *Come, Holy Spirit*; *Hold Thy Fort*; and *Sweet Bye and Bye*.

Travelin’ Trumpets

James Ployhar was one of the most important band composers of the Twentieth Century. Much of his work was composed for music education purposes, including the *Contemporary Band Course* method books. *Travelin’ Trumpets* allows us to showcase our trumpet section.

March for the Prince of Wales

During Haydn’s first visit to London, beginning in 1790, he composed three military marches for wind band. Two were written for the Earl of Derbyshire’s Volunteer Cavalry Band, and the third was for the Prince of Wales. After the premiere of this march, Haydn created a second version for the Royal Society of Musicians of Great Britain.

Heartland Zeal

Heartland Zeal was premiered at several sites on November 16, 2014, for the Indiana Bandmasters Association (IBA) All-District High School Honor Bands. It was the 22nd composition created through the IBA commission project. The composer, Dr. Brant Karrick, is director of bands at Northern Kentucky University. In addition to catchy melodies that showcase various sections of the band, this piece allowed us to work on multiple meter changes, including asymmetrical meters of 7/8, 8/8, and 10/8.

Solo de Concours

Andre Messager studied with Camille Saint-Saens and Gabriel Faure, and was an important composer and conductor in London and Paris. Among his compositions were 30 operas and operettas. The “concours” at the Paris Conservatory were the annual juries or playing examinations. The Messager *Solo de Concours* was the test composition in 1899. In it, we hear both gentle lyricism and dazzling technique. We are honored to have Dr. Lori Baruth as our soloist tonight. The primary goal of featuring a guest faculty artist is to give our students the experience of preparing the accompaniment for a professional soloist.

The Music Man

We are not far from Mason City, which is the real River City, Iowa. Composer Meredith Willson grew up in Mason City, and later played flute and piccolo in the Sousa Band. *The Music Man* is loosely based on the life of Carleton Stewart, who—in midst of The Great Depression—convinced the community leaders in Mason City to build a band rehearsal hall in the middle of the downtown area. Mr. Stewart went on to serve as band conductor in the Mason City schools, and also ran a successful music store.

On July 4, the LSM students had the privilege of attending the acclaimed Guthrie Theatre performance of *The Music Man*. We very much appreciate our faculty members singing with us!

Akedah

Since the premiere of *Akedah* in 2013, I have known it would be an important work for the LSM Band. After two years of contemplation, reflection, and prayer, I am honored to share the composition with you. The Biblical text is personal to me. Although the outcome of the story—“Behold the Lamb of God, who takes away the sin of the world”—is our Good News, the testing of Abraham makes me feel extremely uneasy. (I’m guessing that’s the whole idea!) I have two sons, not much older than your sons and daughters here at LSM. I cannot imagine being tested as Abraham was tested.

Akedah was commissioned for and premiered at the 2013 Wisconsin Evangelical Lutheran Synod National Honor Band Festival. Here are the composer’s program notes:

Akedah is Hebrew meaning “the binding,” and refers to the Genesis 22 account of Abraham’s binding of Isaac, when God tests Abraham by asking him to offer his son of promise as a burnt offering. As Abraham raises the knife to slay his son, an angel of the Lord stops Abraham, and God provides the substitutionary sacrifice of the ram caught in the thicket, a prefiguring of the substitutionary sacrifice of Jesus Christ on the cross.

It is an honor to have LSM faculty members George Hogan (narrator) and Catherine Rodland (organ) help us present this moving work to you.

Composer Jesse Ayers came to LSM in 2011, when the LSM Band and I, with mezzo-soprano Beth Ray Westlund, premiered the Biblical music drama, *Rahab*. *Rahab* was a finalist for the American Prize. Dr. Ayers teaches at Malone University in Ohio.

Akedah concludes with the audience singing two verses of the hymn *A Lamb Goes Uncomplaining Forth* (ELW 340, LSB 438). Please sing with us! I will give you a cue to start each verse.

Our Abendmusik, *They Led My Lord Away*, is a hymn in call-response form. It was originally published in one of several hymn books by Baptist minister Adoniram Gordon. The lyrics for the recurring refrain are "Can you tell me where to find him?" Arranger Fred Allen is director of bands at Stephen Austin University in Texas.

—Jeffrey Scott Doeblen

Faculty Guest Artists

Lori Baruth, clarinet, teaches at Morehead State University in Kentucky. She earned the DMA degree from the College-Conservatory of Music at the University of Cincinnati, and MM and BME degrees from The Ohio State University. Dr. Baruth has performed around the world, and is a Yamaha Performing Artist. She appears regularly as a soloist and chamber musician, as well as an ensemble member in bands, symphony orchestras, and opera orchestras.

Brad Bradshaw, tenor, serves as a private voice instructor and vocal coach, as the Music Specialist at the Friends School of Minnesota, and as Director of Music at Macalester Plymouth United Church. He earned MM and DMA degrees from the University of Minnesota. Dr. Bradshaw has appeared to great acclaim as a soloist throughout the country, singing important roles in operas, oratorios, and chamber music.

George Hogan, bass, teaches at the University of Mary Hardin-Baylor in Texas. He has performed in Europe and nearly every opera house in North America, as well as a prestigious debut with the Australian Opera in Sydney. Other accolades include a Sullivan Career Grant, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, National Public Radio, Live from Lincoln Center, and the EMI recording label.

Penny Hogan, soprano, holds degrees in voice from Simpson College and the University of Michigan, and she is active in the National Association of Teachers of Singing. Professor Hogan teaches at the University of Mary Hardin-Baylor in Texas. She has enjoyed a successful career in opera, music theatre, oratorio, and as a concert recitalist, including appearing as a guest soloist in Carnegie Hall.

Catherine Rodland, organ, is Artist in Residence at her alma mater, St. Olaf College. She earned her MM and DMA degrees from the Eastman School of Music. Dr. Rodland has won many important national and international organ competitions. At St. Olaf, she teaches organ, music theory, and ear training.

Michael Scarbrough, baritone, is the conductor for opera workshop, and teaches voice and vocal pedagogy at Abilene Christian University in Texas. He also serves as the singing specialist for the Voice Institute of West Texas. Dr. Scarbrough holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are regularly accepted into the top schools of music.

Conductor

Jeffrey Scott Doebler serves as Professor of Music and Director of Music Education and Bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler earned music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Professor Doebler's career of 33 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for teaching excellence by peers, colleagues, and students. During the sesquicentennial year of Valparaiso University, he was named one of the 150 most influential people in VU's first 150 years. Dr. Doebler is a recipient of the Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. He was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Professor Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. He has been honored by Sigma Alpha Iota with its national award, Friend of the Arts, and Phi Mu Alpha Sinfonia recognized him with the Orpheus Award "for significant and lasting contributions to the cause of music in America."

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler works with over 3,000 students. He has served as a community music conductor, church music director, and director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted in many famous venues around the world, including the Sydney Opera House (Australia), Severance Hall (Cleveland), and the Oriental Performance Hall (Shanghai).

Dr. Doebler is a former president of the Indiana Music Educators Association, and currently serves as state editor. He is the Past President of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and he conducted the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which has completed nine concert tours of China, performing live and on television for millions of people. He also serves as conductor of the nearly 150-year-old Michigan City Municipal Band.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" and LSM Scholars Circle
for their generous support of Lutheran Summer Music 2015:**

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Theodore Youngquist, Milwaukee, WI

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar noise-emitting devices are turned off.

UPCOMING EVENTS

Festival Choir Concert

Center for Faith and Life
Friday, July 17, 2015 at 7:00 p.m.
followed by Abendmusik and Evening Pray

Collegium Musicum

Noble Recital Hall - Jenson-Noble Hall of Music
Saturday, July 18, 2015 at 9:30 a.m.

Jazz Ensemble

Center for Faith and Life
Saturday, July 18, 2015 at 1:00 p.m.

Festival Orchestra

Center for Faith and Life
Saturday, July 18, 2015 at 7 p.m.

To learn more about Lutheran Music Program and the Lutheran Summer Music Academy & Festival, Visit our website at www.lutheransummermusic.org.

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Student Recital

Featuring the studios of
Bruce Atwell, horn
Stephanie Frye, low brass
Paul Morton, trumpet
with Cole Burger & Jessica Paul, piano

Friday, July 17, 2015 at 10:15 a.m.
Noble Recital Hall, Luther College

Sonata for Trumpet in B-flat and Piano

Paul Hindemith (1895-1963)

I. Mit Kraft

Ryan Vicknair, trumpet | Jessica Paul, piano

Concerto No. 1, Op. 11

Richard Strauss (1864-1949)

III. Allegro

Jessica Marty, horn | Jessica Paul, piano

Meditation

**Calixa Lavallée (1824-1891)
Arr. Jeffrey R. Anderson**

Benjamin Weinrich, trumpet | Cole Burger, piano

Autumn

John Stevens (b. 1951)

Tyler Zapata, euphonium | Cole Burger, piano

Concerto for Trumpet

Alexander Arutunian (1920-2012)

Brandon White, trumpet | Jessica Paul, piano

Concerto No. 1, Op. 11

Richard Strauss (1864-1949)

I. Allegro

Anna Wodny, horn | Jessica Paul, piano

"Oh! Had I Jubal's Lyre" from *Joshua*

G. F. Handel (1685-1759)

Arr. Bernard Fitzgerald

Cameron Wressell, trumpet | Jessica Paul, piano

Andante et Allegro

J. Ed. Barat (1882-1963)

Jonathan Schaefer, trombone | Cole Burger, piano

Bruce Atwell has performed throughout the United States, Europe and Asia as an orchestral musician and soloist. A Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and the Oshkosh Symphony. His recording "Baroque Music for Horn and Strings" is available on the Centaur label.

Stephanie Frye is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet, and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.

Paul Morton serves as Professor of Trumpet and Coordinator of Jazz Studies at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Last Christmas Paul toured mainland China as jazz trumpet soloist with the concert band "Windiana." He has been on the LSM faculty since 1996.

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Featuring the studios of
Brad Bradshaw, tenor
Cathy McCord Larsen, soprano
KrisAnne Weiss, mezzo-soprano
with Cheryl Lemmons & Jonathan Wessler, piano

Friday, July 17, 2015 at 10:15 a.m.
Orchestra Room, Jensen Noble Hall of Music, Luther College

Non posso disperar

Giovanni Bonocini (1670-1747)
Arr. John Glenn Paton

Elizabeth Radford, soprano | Jonathan Wessler, piano

The lord is my shepherd

P. I. Tchaikovsky (1840-1893)
Arr. Joan Frey Boytim

April Benson, soprano | Jonathan Wessler, piano

I got the sun in the mornin' and the moon at night

From Annie Get Your Gun

Irving Berlin (1888-1989)
Arr. Louise Lerch

Kelli McNeely, soprano | Jonathan Wessler, piano

Till there was you

From The Music Man

Meredith Willson (1902-1984)

Kait Ahlschwede, soprano | Jonathan Wessler, piano

Poor wayfaring stranger

Traditional
Arr. Jay Althouse

Kalynn Bynum, mezzo-soprano | Jonathan Wessler, piano

Caro mio ben

Tommaso Giordani (1730-1806)

Chloe Allen, mezzo-soprano | Cheryl Lemmons, piano

Ombra mai fù

G. F. Handel (1685-1759)

Grace Lindmark, soprano | Cheryl Lemmons, piano

Come away, death

Roger Quilter (1877-1953)

Kasen Pierce, baritone | Cheryl Lemmons, piano

The Vagabond

Ralph Vaughan Williams (1872-1958)

Noah Wright, baritone | Cheryl Lemmons, piano

Ich liebe dich

Ludwig van Beethoven (1770-1827)

Eric Mueller, baritone | Cheryl Lemmons, piano

Johanna

Stephen Sondheim (b. 1930)

Tyler Zapata, tenor | Cheryl Lemmons, piano

Heralded by the San Francisco Chronicle as singing with “with terrific poise and clarity,” American tenor **Brad Bradshaw** has performed in the U.S. and Europe. Performing highlights include roles in Mozart’s Don Giovanni and Cosi fan tutte, the role of Albert in Benjamin Britten’s Albert Herring, and the Evangelist in J.S. Bach’s St. Matthew’s Passion. Dr. Bradshaw premiered to great acclaim the role of “the Boy” in Libby Larsen’s opera Every Man Jack that received its world premiere by the Sonoma City Opera Company. In addition to maintaining a private voice studio, he teaches at the Friends School of Minnesota and is the Director of Music and Macalester Plymouth United Church.

Catherine McCord Larsen, soprano, is an active soloist throughout the country. Locally, she has performed with the Lyra Baroque Orchestra, Saint Paul Chamber Orchestra, Schubert Club Courtroom Concerts, Mississippi Valley Orchestra, and Dale Warland Singers. Summers include appearances with the Carmel, Oregon, and Peoria Bach Festivals. As a member of the Screen Actors Guild, McCord Larsen is featured on several commercials and major motion picture soundtracks including Hook and Star Trek Generations. She serves as a contest clinician, maintains a private voice studio, and is a member of the voice faculty at the University of Northwestern-St. Paul, MN.

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to 21st centuries and includes opera, concert works, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Metropolitan Symphony Orchestra, Consortium Carissimi, and Nautilus Music-Theater, among others. Weiss teaches voice at the Mount Olivet School of Music in Minneapolis, MN, and has taught at the University of Minnesota, Lawrence University, and Luther College.

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Friday, July 17, 2015 at 11:30 a.m.
Noble Recital Hall, Luther College

Sonata for Trumpet and Piano

Kent Kennan (1913-2003)

With Strength and Vigor

Tim Burke, trumpet | Cheryl Lemmons, piano

Concerto for Trombone and Piano

Nicolai Rimsky-Korsakov (1844-1908)

- I. Andante cantabile
- II. Allegro - Allegretto

Edison Fowler, euphonium | Cheryl Lemmons, piano

Maid of the Mist

Herbert L. Clarke (1867-1945)

Lydia Jeppesen, trumpet | Chialing Hsieh, piano

Concerto No 1, K412

W. A. Mozart (1756-1791)

- I. Allegro

Luke Glynn, horn | Chialing Hsieh, piano

Andante et Allegro

Guillaume Balay (1871-1943)

Claire Panus, trumpet | Cheryl Lemmons, piano

Introduction and Allegro Spiritoso

Jean Baptiste Senaille (1687-1730)

Arr. Philip Catelinet

Daniel Johnson, trombone | Chialing Hsieh, piano

My Regards

Edward Llewellyn (1879-1936)

Jack Tuchs Schmidt, trumpet | Chialing Hsieh, piano

Six Studies in English Folksong

Ralph Vaughan Williams (1872-1958)

- II. Andante sostenuto
- III. Larghetto
- V. Andante tranquillo
- VI. Allegro vivace

Eric Mueller, tuba | Cheryl Lemmons, piano

Bruce Atwell has performed throughout the United States, Europe and Asia as an orchestral musician and soloist. A Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and the Oshkosh Symphony. His recording "Baroque Music for Horn and Strings" is available on the Centaur label.

Stephanie Frye is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet, and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.

Paul Morton serves as Professor of Trumpet and Coordinator of Jazz Studies at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Last Christmas Paul toured mainland China as jazz trumpet soloist with the concert band "Windiana." He has been on the LSM faculty since 1996.