

**LUTHERAN  
MUSIC  
PROGRAM** HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

Featuring the studios of  
George Hogan, bass  
Penny Hogan, soprano  
Michael Scarbrough, baritone  
with Cole Burger & Jessica Paul, piano

Friday, July 17, 2015 at 11:30 a.m.  
Orchestra Room, Jensen Noble Hall of Music, Luther College

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**Du bist wie eine Blume**

**Robert Schumann (1810-1856)**

Laura Krogen, mezzo-soprano | Cole Burger, piano

**The mermaid's song**

**Franz Joseph Haydn (1732-1809)**

Emma Graening, soprano | Cole Burger, piano

**I love all graceful things**

**Eric Thiman (1900-1975)**

Morgan Brumm, soprano | Jessica Paul, piano

**When I have sung my songs to you**

**Ernest Charles (1895-1984)**

MaryLynn Grant, soprano | Cole Burger, piano

**Le Violette**

**Alessandro Scarlatti (1660-1725)**

Elise Robison, soprano | Jessica Paul, piano

**Across the western ocean**

**Celius Dougherty (1902-1986)**

Olajuwon Osinaike, baritone | Jessica Paul, piano

**Se tu m'ami**

**Giovanni Battista Pergolesi (1710-1736)**

Lily Sall, soprano | Jessica Paul, piano

**Vaga luna, che inargenti**

**Vincenzo Bellini (1801-1835)**

Gabriel Schirn, baritone | Cole Burger, piano

**A real low down basso am I**

**Geoffrey O'Hara (1882-1967)**

Joseph Muhle, bass | Cole Burger, piano

**Lungi dal caro bene**

**Giuseppe Sarti (1729-1802)**

Joshua Brumm, baritone | Jessica Paul, piano

**Domine Deus**

**Antonio Vivaldi (1678-1741)**

from "*Gloria*" in *D Major*

Emily Chlapik, soprano | Cole Burger, piano

**Bester Jüngling**

**Wolfgang Amadeus Mozart (1756-1791)**

from *Der Schauspieldirektor*

Katrina Bernhard, soprano | Jessica Paul, piano

**George Hogan**, bass, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is assistant professor of music at the University of Mary Hardin-Baylor in Belton, TX.

**Penny Hogan**, soprano, is Assistant Professor of Music and Associate Director of Opera/Musical Theatre at The University of Mary Hardin-Baylor in Belton, TX. She has held faculty positions at Texas Christian University, Southwestern University in Georgetown, TX, Roanoke College in Virginia and Simpson College in Iowa. Penny has been heard as soprano soloist in opera, musical theatre, recital and oratorio across the United States. She is a recipient of the Shoshana Foundations' Richard F. Gold Career Grant and a former Regional Finalist in the Middle-Atlantic Region of the Metropolitan Opera National Council Auditions. Penny graduated with honors from Simpson College (BM Ed) and the University of Michigan (MM).

**Michael Scarbrough** is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his eighth season at LSM.

**LUTHERAN  
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Lutheran Summer Music  
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**Percussion Studio and Handbell Choir Recital**

Featuring the studios of  
Jeffrey Scott Doebler, conductor  
Andrew Veit, percussion

Friday, July 17, 2015 at 11:30 a.m.  
Center for Faith and Life, Luther College

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**Colgrass-6 Unaccompanied Solos for Snare Drum**

**Michael Colgrass (b. 1950)**

No. 3

No. 1

Jason Laine, snare drum

**Vessels**

**Ivan Trevino (b. 1980)**

Zoe Chapman, marimba

**Sea Refractions**

**Mitchell Peters (b. 1955)**

Jakob Boers, marimba

**Cello Suite No. 1 in G Major**

**J. S. Bach (1685-1750)**

Prelude

Sofia Voss, marimba

**Preludió No. 1 in Mi menor**

**Ney Rosauero (b. 1952)**

Colin Tobin, marimba

**Main Street Calypso**

**David Mancini (b. 1952)**

Colin Tobin, Jason Laine, Jakob Boers, Sofia Voss, percussion

**Bach Swings Back!**

**Thomas L. Davis (1931-2011)**

Sofia Voss, Jakob Boers, marimba

**Bombastic**

Jay Wanamaker (b. 1960)

Colin Tobin, Jason Laine, snare drums

**Amazing Grace**

Arr. Rick Kvistad (b. 1958)

Colin Tobin, Jakob Boers, Sofia Voss, marimba  
Jason Laine, glockenspiel**Second Suite for Handbells**

Michael Helman (b. 1956)

- I. Prelude
- II. Soliloquy
- III. Grand March
- IV. Scherzo

*2015 LSM Handbell Choir*Kaitlyn Ahlschwede, Chloe Allen, Alexander Arensmeier (handbell choir intern),  
April Benson, Cheyenne Binnie, Jason Laine, Elizabeth Radford, Helen York  
Jeffrey Scott Doebler, conductor

**Jeffrey Scott Doebler** serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Dr. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3,000 students.

**Andrew Veit** (1987) is a percussionist, educator, and composer based in Iowa City, IA. Andrew serves as a teaching assistant for the University of Iowa Hawkeye Marching Band. He serves as arranger for the Hawkeye Drumline. Andrew is pursuing his Doctorate of Musical Arts in Percussion Performance and Pedagogy under the direction of Dr. Dan Moore at the University of Iowa. Andrew has performed nationally as a soloist with the Lutheran Summer Music recital series, the University of Iowa University Band, the PanAmerican Steel Band, Pandelirium Steel Band, the Texas A&M University – Commerce Wind Ensemble, and Atlantic County Pops Orchestra.

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**Student Recital**

Featuring the studios of

Dave Carbonara, double bass      Samuel Nordlund, cello  
Caroline Nordlund, violin      Kirsti Petraborg, viola  
Tess Varley, violin  
with Cole Burger, Chialing Hsieh & Jessica Paul, piano

Friday, July 17, 2015 at 2:45 p.m.  
Noble Recital Hall, Luther College

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**Sonata for Cello and Piano in D Minor, Op. 40**

**Dmitri Shostakovich (1906-1975)**

Allegro non troppo

Nathaniel Carpenter, cello | Jessica Paul, piano

**La Cinquantaine**

**Gabriel-Marie (1852-1928)**

Morgan Sanders, violin | Chialing Hsieh, piano

**Concertino in D Major, Op. 15**

**Ferdinand Kuchler (1867-1937)**

I. Allegro moderato

Glory Glidden, violin | Chialing Hsieh, piano

**Courante**

**Arcangelo Corelli (1653-1713)**

Helen York, violin | Cole Burger, piano

**Suite No. 1 in G Major, BWV 1007**

**J. S. Bach (1685-1750)**

Prelude | Courante  
Christopher Glynn, viola

**Concerto in E Major, BWV 1042**

**J. S. Bach (1685-1750)**

I. Allegro (Part 1)

Lillian Sall, violin | Cole Burger, piano

**"Gallery" Suite for Unaccompanied Cello**

**Robert Muczynski (1929-2010)**

Prelude | Rainy Night | Noonday Heat | Shanty | End of the Day  
Zoe Chapman, cello

**Cello Concerto, Op. 85**

Lento; Allegro molto

Nathan Tansey, cello | Cheryl Lemmons, piano

**Edward Elgar (1857-1934)****Concerto in B Minor**

I. Allegro moderato

Joel Tansey, double bass | Chialing Hsieh, piano

**Giovanni Bottesini (1821-1889)****Arr. Lucio Buccarella**

**Dave Carbonara**, bass, is from Long Island and attended Juilliard for his Bachelor and Master of Music in Bass Performance. He spent 17 years performing in the Louisiana Philharmonic in New Orleans before moving to the Twin Cities in 2008. He maintains a busy private studio and is the orchestra director at two schools. Dave is a bass coach and instructor for the Greater Twin Cities Youth Symphonies and the Lutheran Summer Music Festival. He has worked with the La Crosse and Rochester Symphonies and is principal bass of the Exultate Orchestra. Dave has performed with the Jacksonville, Fort Worth including principal bass of the Virginia and Duluth Symphonies.

**Caroline Nordlund** is a lecturer at Samford University where she teaches string methods, instrumental pedagogy, and plays in the Samford University Faculty String Quartet. She is also Coordinator of Strings of the Samford University Music Academy. Caroline teaches at the Alabama School of Fine Arts and serves as the President for the Alabama chapter of the American String Teachers Association. She earned a Master of Music in violin performance and pedagogy from Northwestern University as a student of Gerardo Ribeiro, and she graduated summa cum laude from the University of South Carolina with a Bachelor of Music in violin performance.

**Samuel Nordlund** is music faculty at Samford University in Birmingham, AL, where he is cellist in the faculty Samford Quartet, and teaches cello, chamber music, and music appreciation. As an orchestral musician, Samuel is a member of the Huntsville Symphony Orchestra, subs with the Alabama Symphony Orchestra, and is Vice President of the Alabama Orchestra Association. He teaches cello at the Alabama School of Fine Arts, and also enjoys occasional conducting opportunities around the southeastern U.S. Samuel holds degrees from Northwestern University and the University of Alabama, where he has nearly completed his doctorate.

Founding member of the Meadowlark String Quartet, **Kirsti Petraborg** is an avid chamber musician and performs throughout the Minneapolis/St. Paul area and southwest Minnesota. She performs with the Southwest Minnesota Orchestra, where the Meadowlarks are principal string players and the resident quartet at Southwest Minnesota State University. In 2014, she taught at the first annual Southwest Minnesota String Festival as well at LSM. She is an adjunct faculty member at SMSU and maintains teaching studios in the Twin Cities area. She received her doctoral degree in Viola Performance at the University of Minnesota, where she studied with Korey Konkol and Sabina Thatcher.

Violinist **Tess Varley** is based in San Francisco and performs with a variety of orchestras, chamber ensembles, and popular artists. Tess recently served as Concertmaster of the Tanglewood Music Center Orchestra under the baton of renowned conductor and composer John Williams. Current orchestral engagements include performances with the Reno Philharmonic, Berkeley Symphony, Oakland East Bay Symphony, Monte Carlo Symphony, Las Vegas Philharmonic, and Fresno Philharmonic. Outside of the classical realm, she has performed with artists such as Michael Bubl , Tim McGraw, Kevin Spacey, Journey, and the Trans-Siberian Orchestra. Tess has a private teaching studio and frequently teaches music classes in Bay Area schools.

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Heather Armstrong, oboe  
Lori Baruth, clarinet  
Hannah Leffler, flute  
David Oyen, bassoon  
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Choir Room, Jensen Noble Hall of Music, Luther College

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**Bouree I and II**

**J. S. Bach (1685-1750)**  
**Arr. Sol Schoenbach**

Grace Tobin, bassoon | Chialing Hsieh, piano

**Menuetto from Trio V**

**F. J. Haydn (1732-1809)**  
**Trans. H. Voxman**

Cheyenne Binnie, oboe | Chialing Hsieh, piano

**Undercurrent**

**Newell H. Long (1905-1999)**

Maggie DeWulf, bass clarinet | Chialing Hsieh, piano

**Bolero, Op. 28, No. 2**

**Emile Pessard (1843-1917)**

Emma Graening, flute | Cole Burger, piano

**Concerto in F Minor**

**G. P. Telemann (1681-1767)**

II. Largo ma non troppo

**Ed. Jay Arnold**

Natalie Johnson, oboe | Cole Burger, piano

**Partita in A Minor for Solo Flute, BWV 1013**

**J. S. Bach (1685-1750)**

IV. Bouree anglaise

Elias Lai, flute

**Concerto No. 3 in B-flat Major**

III. Rondo

**Carl Stamitz (1745-1801)**

**Ed. By Stanley Drucker**

Elijah Schouten, clarinet | Cole Burger, piano

**Sonata in A Minor**

I. Siciliana: Andante grazioso

IV. Vivace

**G. P. Telemann (1681-1767)**

Aleysha Khan, oboe | Cole Burger, piano

**Sonatine pour flute et piano**

**Henri Dutilleux (1916-2013)**

Hannah Tassler, flute | Chialing Hsieh, piano

**Heather Armstrong** is Associate Professor of Oboe and Theory at Luther College and plays principal oboe with the Waterloo-Cedar Falls Symphony, where she premiered an oboe concerto by Brooke Joyce last year. She joined the faculty of Lutheran Summer Music in 2010. Heather received her DMA and MM degrees from the Eastman School of Music, and her BM degree from Houghton College. She has also studied at the Banff Centre and the Chautauqua Institution. She is dedicated to supporting and performing new music, and has received numerous grants to support the commissioning and performing of new pieces.

**Lori Baruth** is Associate Professor of Clarinet at Morehead State University. She received her DMA degree from CCM at the University of Cincinnati, and MM, BM, and BME degrees from The Ohio State University. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. She has performed in numerous festivals and orchestras in the USA and Italy, and Brazil. She has taught and performed in Brazil. She was a finalist in the ICA's 2012 Research Competition and her work was published in *The Clarinet*. She performs with Trifecta!. Dr. Baruth is a Yamaha Performing Artist.

**Hannah Leffler** has held faculty positions at Luther College, the University of Northern Iowa, and the Northeast Iowa School of Music. She performs frequently with the Oklahoma City Philharmonic and is a DMA candidate at the University of North Texas, where she studies with Terri Sundberg. Ms. Leffler holds degrees from the University of Northern Iowa (MM), where she studied with Angeleita Floyd, and Oklahoma City University (BM), where she was a student of Parthena Owens. Other teachers include Stefán Ragnar Höskuldsson and Kristin Grant. In 2012, Ms. Leffler was named the winner of the prestigious NFA Orchestra Audition Competition.

**David Oyen** is Professor of Bassoon and Music Theory at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He is a Board Member and Principal Bassoonist of the Cave Run Symphony Orchestra and regularly performs with the Lexington Philharmonic and the Huntington Symphony on bassoon and contra. At MSU, he regularly performs with the Baird Winds and the Trifecta! Dr. Oyen has also performed at several International Double Reed Society Conferences. Dr. Oyen is currently Second Vice President of the Kentucky Music Teachers Association (KMTA).

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**Danse Rustique, Op. 20, No. 5**

**W.H. Squire (1871-1963)**

Caroline Littleton, cello

**Rondino on a Theme by Beethoven**

**Fritz Kreisler (1875-1962)**

Hannah Rankin, violin

**Suite No. 3 in C Major, BWV 1009**  
Prelude

**J. S. Bach (1685-1750)**

Cecelia Cook, viola

**Sicilienne**

**Paradis (1759-1824)**

Sarah Fickel, violin

**Czardas**

**Vittorio Monti (1868-1922)**

Anna Seboldt, violin

**Sonata in A Major, D 574**  
I. Allegro Moderato

**Franz Schubert (1797-1828)**

Jackie Toben, violin

**Polish Dance**

**Edmund Severn (1862-1942)**

Rebekah Klemp, violin

**Concerto in C Major**  
Allegro molto

**Joseph Haydn (1732-1809)**

Samuel Schulte, cello

**Yesterday**

**Lennon/McCartney**  
**Arr. Halsey**

LSM Cello Choir

**Caroline Nordlund** is a lecturer at Samford University where she teaches string methods, instrumental pedagogy, and plays in the Samford University Faculty String Quartet. She is also Coordinator of Strings of the Samford University Music Academy. Caroline teaches at the Alabama School of Fine Arts and serves as the President for the Alabama chapter of the American String Teachers Association. She earned a Master of Music in violin performance and pedagogy from Northwestern University as a student of Gerardo Ribeiro, and she graduated summa cum laude from the University of South Carolina with a Bachelor of Music in violin performance.

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The saxophone studio is sponsored in full by Marlys Hyslop, *in memory of James M. Hyslop*

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**Fantasia**

- II. Lent
- I. Animé

**Heitor Villa-Lobos (1887-1959)**

Hannah Tassler, tenor saxophone  
Cole Burger, piano

**First Concertino**

**Georges Guilhaud (1851-fl 1910)**  
**Arr. H. Voxman**

Aleysha Khan, tenor saxophone  
Cole Burger, piano

**Three Romances**

- I. Nicht schnell

**Robert Schumann (1810-1856)**  
**Arr. Frederick Hemke**

Josh Burke, baritone saxophone  
Cheryl Lemmons, piano

**Ballade**

**Alfred Reed (1921-2005)**

Sarah Benz, alto saxophone  
Cheryl Lemmons, piano

**Pitt County Excursions**

- I. March
- II. Serenade
- III. Air
- IV. Ragtime

**William Duckworth (1934-2012)**

Alex Arensmeier, tenor saxophone  
Cheryl Lemmons, piano

**Tableaux de Provence**

- II. Cansoun per ma mio
- III. La Boumiano
- V. Lou Cabridan

**Paule Maurice (1910-1974)**

Tyler Ruthemeyer, alto saxophone  
Cheryl Lemmons, piano

**Fantasia-Caprice**

**Jean Absil (1893-1974)**

Roger Callison, alto saxophone  
Cheryl Lemmons, piano

**Three Preludes**

- III. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubasto
- I. Allegro ben ritmato e deciso

**George Gershwin (1898-1937)**  
**Arr. Wolfgang Schlei**

Roger Callison, soprano saxophone  
Sarah Benz, alto saxophone  
Alex Arensmeier, tenor saxophone  
Tyler Ruthemeyer, baritone saxophone

**Colin Young**, saxophone, is an active solo and chamber musician, performing regularly with the piano trio Tres, the Des Moines Symphony, and the Des Moines Metro Concert & Big Band. As a member of the saxophone quartet Axis, Young won prizes at the Fischhoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition. He currently serves on the faculties of Drake University, Grandview University, and Grinnell College. Young is working towards his D.M.A. in saxophone performance and pedagogy at the University of Iowa.