

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Concert & Recital Series

Festival Concert Choir

Andrew Last, conductor

The Phyllis and Richard Duesenberg Choir Chair

Cheryl Lemmons, collaborative pianist

Center for Faith and Life
Luther College
Friday, July 17, 2015
7 p.m.

PART I: Hidden Gems

"Riches do not consist in the possession of treasures, but in the use made of them."

-Napoleon Bonaparte

Deo Dicamus Gratias

Gottfried August Homilius
(1714-1785)

Give thanks to God.

Maria Magdalene
(text based on *Matthew 28: 1-10*)

Andrea Gabrieli
(1510-1586)

Mary Magdalene and the other Mary went forth at dawn to the tomb of Jesus;
Jesus whom you seek, is not here;
He has risen, and has gone before you into Galilee;
there you will see Him.
Alleluia.

Fix'd in His Everlasting Seat (from *Samson*)

George Frideric Handel
(1685-1759)

Fix'd in His everlasting seat,
Jehovah, [Great Dagon], rules the world in state.
His thunder roars, heav'n shakes, and earth is aghast.
The stars, with deep amaze,
Remain in stedfast gaze.
Jehovah is [Great Dagon is] of Gods the first and last.

PART II: Three Celtic Songs

"I didn't know folk music growing up, no. It's something I've come to study, really, because I think there's so much to learn from traditional music in the sense of the way music began as a way of communication, the traveling storyteller, the bard, the minstrels."

-P.J. Harvey

The Water Is Wide

Traditional Scottish
arr. Craig Hella Johnson (b. 1962)

The water is wide, I cannot cross o'er,
And neither I have wings to fly.
Give me a boat that can carry two
And both shall row, my love and I.

Now love is gentle, and love is kind,
The sweetest flow'r when first it's new,
But love grows old and waxes cold,
And fades away like morning dew.

There is a ship and she sails the sea,
She's loaded deep as deep can be,
But not so deep as the love I'm in,
I know not if I sink or swim.

A Miner's Life

Traditional Irish
arr. Seth Houston (b. 1974)

A miner's life is like a sailor,
Board a ship across the waves.
Ev'ry day his life's in danger,
Many ventures being brave.

Watch the rocks, they're falling daily,
Careless miners always fail.
Keep your hand upon your wages,
And your eye upon the scale.

Union miners, stand together:
Do not heed the Coal Board's tale!
Keep your hand upon your wages,

And your eye upon the scale.
You've been docked and docked again, boys,
You've been loading three for one.
What's the use in all your working
When your mining days are done?

Worn out shoes and worn out miners,
Blackened lungs and faces pale.
Keep your hand upon your wages,
And your eye upon the scale.

In conclusion, bear in mem'ry,
Keep this password in your mind:
Workers' strength cannot be broken
When unions be combined.

Stand up tall and stand together,
Victory for you prevail.
Keep your hand upon your wages,
And your eye upon the scale.

The Gartan Mother's Lullaby

Traditional Irish
arr. Neil Ginsberg (b. 1969)

Sleep, my child, for the red bee hums
The silent twilight falls.
The Banshee [ghost-like fairy] from the grey rock comes,
To wrap the world in thrall.

A leanbhan [a child], O my child, my joy,
My love, my heart's desire,
The cricket sings you a lullaby,
Beside the dyin' fire.

Dusk is drawn and the Green Man's [medieval face which represents death and rebirth] thorn
Is wreathed in rings of fog.
Siabhra [mischievous fairy] sails his boat 'til morn
Upon the starry bog.

A leanbhan, O the pale half-moon,
Hath brimmed her cusp in dew,
And weeps to hear this sad, sleep tune,
I sing, my love, to you.

INTERMISSION

PART III: Strength of Our Conviction

"Now the true soldiers of Christ must always be prepared to do battle for the truth, and must never, so far as lies with them, allow false convictions to creep in."

-Origen

Fight the Good Fight (from *Five Hymns in Popular Style*)

John Gardner
(b. 1917)

Text by J. S. B. Monsell
(1811-1875)

Fight the good fight with all thy might,
Christ is thy strength, and Christ thy right;
Lay hold on life, and it shall be Thy joy and crown eternally.

Run the straight race through God's good grace,
Lift up thine eyes and seek his face;
Life with its way before us lies,
Christ is the path, and Christ the prize.

Cast care aside, lean on they guide:
His boundless mercy will provide;
Trust and thy trusting soul shall prove
Christ is its life, and Christ its love.

Faint not, nor fear, his arms are near;
He changeth not, and thou art dear;
Only believe, and thou shalt see that Christ, is all in all to thee.
Amen.

A Mighty Fortress Is Our God

Martin Luther
(1483-1546)

harmonization by Johann Sebastian Bach
(1685-1750)

ed. John Leavitt

A mighty fortress is our God,
A bulwark never failing;
Our helper He amid the flood
Of mortal ills prevailing.
For still our ancient foe
Seeks to work us woe
His power is great,
And armed with cruel hate,
On earth is not His equal.

Saints Bound for Heaven

arr. Alice Parker (b. 1925)
and Robert Shaw (1916-1999)

Our bondage it shall end by and by,
From Egypt's yoke set free,
Hail the glorious jubilee,
And to Canaan we'll return by and by.

Our Deliv'rer He shall come by and by.
And our sorrows have an end
With our three-score years and ten,
And vast glory crown the day by and by.

And when to Jordan's floods we are come,
Jehovah rules the tide
And the waters He'll divide,
And the ransom'd host shall shout we are come.

Then with all the happy throng we'll rejoice!
Shouting Glory to our King,
Till the vaults of heaven ring.
And thro' all eternity we'll rejoice!

PART IV: Peace Through Our Struggles

"The most beautiful people we have known are those that have known defeat, known suffering, known struggle, known loss, and have found their way out of those depths."

-Elisabeth Kubler-Ross

Even Such Is Time

Bob Chilcott (b. 1955)
text by Sir Walter Raleigh (1554-1618)

Even such is time,
Which takes in trust
Our youth, our joys, and all we have,
And pays us but with age and dust,
Who, in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days,
And from which earth and grave and dust
The Lord shall raise me up I trust.

Requiem

Eliza Gilkyson (b. 1950)
arr. Craig Hella Johnson (b. 1962)

Mother Mary, full of grace, awaken. All our homes are gone, our loved ones taken by the sea. Mother Mary, calm our fears, have mercy. Drowning in a sea of tears, have mercy. Hear our mournful plea. Our world has been shaken, we wander our homelands forsaken. In the dark night of the soul bring comfort to us all. O Mother Mary come and carry us in your embrace that our sorrows may be faced. Mary, fill the glass to overflowing. Illuminate the path where we are going. Have mercy on us all. In fun'ral fires burning each flame to your myst'ry returning. In the dark night of the soul your shattered dreamers, make them whole. O Mother Mary, find us where we've fallen out of grace, lead us to a higher place. In the dark night of the soul our broken hearts you can make whole. O Mother Mary, come and carry us in your embrace, let us see your gentle face.

Freedom Train

Rollo Dilworth
(b. 1970)

All aboard! Just get on board!
Shout "Hallelujah!" All aboard the Freedom Train!
Bound for Glory where peace and justice reign.
One day we shall overcome. Can't go back to where we started from.
Freedom Train's a-comin', get on board!

Shout "Hallelujah!" Gonna ride to Glory Land!
On to victory, I'll join that heav'nly band.
In a land where I will sing song of the faith that help to set me free.
Freedom Train's a-comin', get on board!

Get on board. Freedom Train's a-comin', won't you get on board!

You may hinder me here, but you can't hinder me there.
The Lord in Heaven's gonna answer my pray'r.
I am goin' home to see the elders there, to sing the songs of hope for freedom ev'rywhere.

Get on board! Ain't gonna let nobody turn me 'round!
We shall overcome.
Oh, Freedom!

2015 CONCERT CHOIR

Soprano

Chloe Allen, La Salle, CO
Morgan Brumm, Seward, NE
Emily Chlapik, Decorah, IA
Maggie DeWulf, Magnolia, TX
Emma Graening, Waverly, IA
MaryLynn Grant, Golden City, MO
Natalie Johnson, Maywood, IL
Sarah Kuhlmann, Dallas, TX
Grace Lindmark, Shoreview, MN
Elizabeth Radford, Seattle, WA
Elise Robison, Decorah, IA
Lillian Sall, Abington, PA

Alto

Kaitlyn Ahlschwede, Frankenmuth, MI
April Benson, Colorado Springs, CO
Sarah Benz, Campbellsport, WI
Katrina Bernhard, Round Rock, TX
Kalynn Bynum, Chicago, IL
Zoe Chapman, Olympia, WA
Kacie Ciarelli, Port Orchard, WA
Glory Glidden, Prescott, AZ
Mallory Haney, Harrington, ME
Lydia Jeppesen, Pleasant Dale, NE
Laura Krogen, Batesville, AR
Kelli McNeely, Westchester, IL
Ealee Tuan, Houston, TX
Erika Tobin, Olympia, WA

Tenor

Daniel Johnson, Maywood, IL
Tyler Zapata, Humble, TX
Paul Georgeson, Seattle, WA

Bass

Joshua Brumm, Seward, NE
Eric Mueller, Houston, TX
Joseph Muhle, Hale, MI
Kasen Pierce, Chicago, IL
Gabriel Schirn, Prescott, AZ
Cameron Wressell, Seattle, WA
Mark Tegtmeier, Evansville, IN

Collaborative Musicians

Brad Bradshaw, tenor
Dave Carbonara, double bass
Samuel Haefner, percussion
George Hogan, bass
Penny Hogan, soprano
Hannah Leffler, flute
Cheryl Lemmons, piano
Samuel Nordland, cello
Josh Olson, percussion
Cathy Rodland, organ
Michael Scarbrough, baritone
Tess Varley, violin
Andrew Veit, percussion
KrisAnne Weiss, mezzo-soprano

2015 CONCERT CHOIR CONDUCTOR

Andrew Last

2015 CONCERT CHOIR INTERN

Emily Chlapik

LSM VOICE FACULTY

Brad Bradshaw, tenor
George Hogan, bass
Penny Hogan, soprano
Catherine McCord Larsen, soprano
Michael Scarbrough, baritone
KrisAnne Weiss, mezzo-soprano

PROGRAM NOTES

An experience like Lutheran Summer Music is incredibly unique because it allows young musicians to experience the creation of music in a way that places a focus on the PROCESS. Many shorter camps or festival experiences (which are incredibly exciting and fulfilling) have the pressure of limited rehearsal time. The process can sometimes take a back seat to the need to get the final product prepared. These four weeks have been so professionally satisfying as I've been able to truly TEACH. In all their ensembles, students have observed the creation of music rather than the singing/playing of music. I hope they can see and hear the difference. We SANG music the first and second week as we learned the notes, rhythms, and texts of the pieces performed tonight. However, we were not able to CREATE music until much later in the process. I've always said as an educator that the process is far more important to me than the final product. Our peers and families will hopefully enjoy tonight's performance, but that joy and appreciation will likely be forgotten (or have faded) after a week or two. Yet it is my hope that these young singers will pursue their musical endeavors in the fall with a new or renewed sense of dedication, commitment, and passion for the ensembles in which they participate and the process it takes to achieve excellence. This is my mission as a teacher, as a conductor, and as an alum of LSM. To paraphrase the legendary conductor, Robert Shaw, we sing too much for the fun of it and not nearly enough for the must of it; I'd like to belong to a choir that just can't help it. Tonight, take a moment and look into the eyes of the ensemble. I think you'll see the pride they have. I would argue, though, that this is not about what you're hearing but far more about the journey they've taken. They've been challenged, they've been pushed, they've had "the bar" moved higher and higher and I think they are overjoyed with opportunity to share their work (and I do mean work) with you. Look in their eyes...that sparkle is not because they are singing for the fun of it, rather it is because they just can't help it.

Soli Deo Gloria.

Andrew Last

The Phyllis and Richard Dusenberg Concert Choir Chair

Dr. Andrew Last is an Assistant Professor of Music at Luther College where he conducts the 100-voice Collegiate Chorale and the 90-voice first-year men's ensemble Norsemen as well as teaches advanced conducting and choral methods. Last is part of a vital choral program at Luther College that includes four choral faculty, nearly 600 singers, six choral ensembles, numerous regional and national ACDA convention performances, and annually presents the nationally broadcast Christmas at Luther performances. Prior to his appointment, Last served on the voice faculty of Concordia University (NE). Last holds a DMA in choral conducting from the University of Nebraska-Lincoln where he was named a Hixon-Lied Fellow. He received his Master of Music from Northern Arizona University and his Bachelor of Arts in music education and voice from Luther College. Dr. Last is a member of the music honor society Pi Kappa Lambda and the academic honor society of Phi Kappa Phi. His high school teaching experience includes positions at both Xavier High School in Cedar Rapids as well as Tipton High School in Iowa. A frequent clinician and guest conductor around the United States and abroad (leading choirs in Namibia, South Africa, and Guam), Last is a member of the American Choral Directors Association.

Special thanks to Luther College, Decorah, IA for the use of music.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" and LSM Scholars Circle
for their generous support of Lutheran Summer Music 2015:**

Anonymous
Matthew & Sarah Anderson
Steve & Lynn Blackledge
Cole Burger
Richard & Sandra Carlson
Walter Harmer, *in memory of* Norma J. Harmer
Ronald Jackson
Michael & Mary Alice Long
Thomas & Sylvia Luekens
Glenn & Patricia Ohlmann
Carol Quigg
Frank Stubbs & Tom Lee
Rev. Richard & Eileen Widmann

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Edgar & Joyce Epperly
Java John's Coffeehouse
Harlan & Corinne Nelson
Weston Noble
The Rubaiyat Restaurant
Storey Kentworthy
Wiking State Back & Trust

**LSM Scholars Circle
(Annual Scholarship Donors of \$1000 or more)**

Ray & Arlene Avischious, Colorado Springs, CO
Bethlehem Lutheran Church Foundation, Minneapolis, MN
Paul Bouman, Oak Park, IL
Christ Church Lutheran, Minneapolis, MN
Jay Christopher, Burr Ridge, IL
Church Mutual Insurance Company, Merrill, WI
Lloyd & Mary Gran, Erskine, MN
Karl & Shirley Kreft, Clarendon Hills, IL
Lutheran Hymn Festival, Colleyville, TX
Jami & Sarah McLaren, Crystal, MN
Dieter & Pam Nickel, Merrill, WI
Dr. Sallie Streib, Cedar Rapids, IA
Ben & Reba Williams, McKinney, TX
Joel & Shirley Youngquist, Glendale, CA
Theodore Youngquist, Milwaukee, WI

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UPCOMING EVENTS

Collegium Musicum

Noble Recital Hall - Jenson-Noble Hall of Music - Luther College
Saturday, July 18, 2015 at 9:30 a.m.

Jazz Ensemble

Center for Faith and Life - Luther College
Saturday, July 18, 2015 at 1:00 p.m.

Festival Orchestra Concert

Center for Faith and Life - Luther College
Saturday, July 18, 2015 at 7:00 p.m.

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Collegium Musicum

Samuel Nordlund, director

Victor H. Mattfield Collegium Musicum Chair

Noble Recital Hall
Luther College
Saturday, July 18, 2015
9:30 a.m.

This recital is sponsored in full by Carlos & Susan Messerli and William and Carol Lamm.

Program

La Mourisque
Dance

Tielman Susato
(1510-1570)

Es ist ein Ros

Michael Praetorius
(1571-1621)

En la Fuente del rosel

Juan Vasquez
(1500-1560)

Playford Dances

Paul's Steeple
Black Jack
The New Rigadoon
The Cobbler's Jig

John Playford
(1623-1687)

Luther's Morning Prayer

I Thank You Heavenly Father

Carl Schalk
(b.1929)

Lillian Sall, treble viol; Noah Wright, tenor viol
Nathaniel Carpenter, bass viol
Maggie DeWulf, soprano recorder/drum

Samuel Nordlund is a music faculty member at Samford University in Birmingham, AL, where he is cellist in the faculty Samford Quartet, and teaches cello, chamber music, and music appreciation. As an orchestral musician, Samuel is a member of the Huntsville Symphony Orchestra, subs with the Alabama Symphony Orchestra, and is Vice President of the Alabama Orchestra Association. He teaches cello at the Alabama School of Fine Arts, and also enjoys occasional conducting opportunities around the southeastern U.S. Samuel holds degrees from Northwestern University and the University of Alabama, where he has nearly completed his doctorate.

Special thanks to these individuals for the use of music and instruments:

Luther College, Decorah, Iowa

The Victor H. Mattfeld Instrument Collection of Lutheran Music Program

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Lutheran Summer Music Concert & Recital Series

Jazz Ensemble

Paul Morton, director

Center for Faith and Life
Luther College
Saturday, July 18, 2015
1 p.m.

This recital is sponsored in full by Steve & Karen Anderson,
in honor of Dennis Anderson

Program

Sanctified Blues

Wynton Marsalis
(b.1961)

Basin Street Blues

Spencer Williams
(1889-1965)

LSM Jazz Combo

Roger Callison, alto sax
Hannah Tassler, tenor sax
Nathan Tansey, trombone
Kacie Ciarelli, piano
Joel Tansey, bass
Colin Tobin, drums

Arnge Drank

Paul Baker
(b.1974)

Colin Young, Alto Saxophone

Oye Como Va

Tito Puente
(1923-2000)

LSM Jazz Combo

Cecelia Cook, viola
Daniel Johnson, trombone
Nathan Tansey, trombone
Tyler Zapata, euphonium
Kacie Ciarelli, piano
Joel Tansey, bass
Colin Tobin, drums

God Bless the Child

Arthur Herzog
(1927-2010)
Billie Holiday
(1915-1959)

Grace Lindmark, vocalist
Ryan "Vick" Vicknair, vocalist
Tyler Zapata, vocalist

Straight, No Chaser

Thelonious Monk
(1917-1982)

LSM Jazz Combo

Cecelia Cook, viola
Roger Callison, alto sax
Morgan Sanders, violin
Hannah Tassler, tenor sax
Kacie Ciarelli, piano
Joel Tansey, bass
Colin Tobin, drums

C Jam Blues (Ala Mambo)

Duke Ellington
(1899-1974)
Arr. M. P. Mossman

Stompin' at the Savoy

Benny Goodman
(1909-1986)
Arr. D. Barduhn

Paul Morton serves as Professor of Trumpet and Coordinator of Jazz Studies at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Last Christmas Paul toured mainland China as jazz trumpet soloist with the concert band "Windiana." He has been on the LSM faculty since 1996.

Special thanks to LSM faculty KrisAnne Weiss, Colin Young, and Dave Carbonara for their collaboration and assistance preparing this program.

Special thanks to Lafayette High School Directors Mr. Scotty Walker and Mr. Rodolfo Espinoza; and Abbeville High School Director Mr. Tim Farnsworth, for providing the music performed today.

2015 LSM JAZZ ENSEMBLE

Alto Saxophone

Roger Callison, Fayetteville, GA
Tyler Ruthemeyer, Houston, TX

Tenor Saxophone

Sarah Benz, Campbellsport, WI
Aleysha Khan, Woodbury, MN

Baritone Saxophone

Alexander Arensmeier, Fenton, MO

Trumpet

Tim Burke, Chesterland, OH
Ryan Vicknair, New Orleans, LA
Brandon White, Lafayette, LA
Cameron Wressell, Seattle, WA

Trombone

Edison Fowler, Perkasio, PA
Eric Mueller, Houston, TX
Jonathan Schaefer, Bloomington, IN
Nathan Tansey, Iowa City, IA

String Bass

Joel Tansey, Iowa City, IA

Piano

Kacie Ciarelli, Port Orchard, WA

Percussion

Grace Lindmark, Shoreview, MN
Colin Tobin, Olympia, WA

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Wiking State Back & Trust

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Ray & Arlene Avischious, Colorado Springs, CO
Bethlehem Lutheran Church Foundation, Minneapolis, MN
Paul Bouman, Oak Park, IL
Christ Church Lutheran, Minneapolis, MN
Jay Christopher, Burr Ridge, IL
Church Mutual Insurance Company, Merrill, WI
Lloyd & Mary Gran, Erskine, MN
Karl & Shirley Kreft, Clarendon Hills, IL

Lutheran Hymn Festival, Colleyville, TX
Jami & Sarah McLaren, Crystal, MN
Dieter & Pam Nickel, Merrill, WI
Dr. Sallie Streib, Cedar Rapids, IA
Ben & Reba Williams, McKinney, TX
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