

LUTHERAN SUMMER MUSIC 2015

God Is Here!

In your presence there is fullness of joy...

Psalm 16:11



EVENING PRAYER

Festival Week

July 16 | July 17 | July 18

*As you depart, please leave this booklet in the lobby
for use throughout the week.*

✝ OPENING ✝

We gather in silence.

ABENDMUSIK

Thursday, July 16

They Led My Lord Away

Adoniram Gordon
arr. Fred J. Allen

Lutheran Summer Music Festival Concert Band
Jeffrey Doebler, conductor

Friday, July 17

Louange à l'immortalité de Jésus (from *Quartet for the End of Time*)

Olivier Messiaen

Tess Varley, violin
Cole Burger, piano

Saturday, July 18

The Prayer Ascending (world premiere)

Linda Tutas Haugen

Based on a Norwegian folk tune

Lori Baruth, clarinet
Kirsti Petraborg, viola
Cheryl Lemmons, piano

INTROIT: Thou That Hast Given So Much to Me

Carl Schalk

Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
But such a heart, whose pulse may be thy praise.

At the sound of the bell, we stand and face the candle in procession.

SERVICE OF LIGHT



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



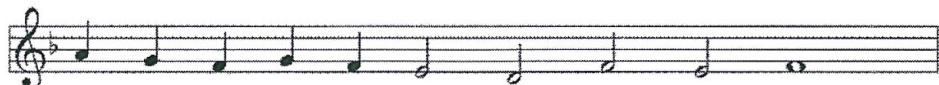
☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o-ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.



☐ Joy-ous light of glo - ry: ☑ of the im - mor - tal Fa - ther;



heav - en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set- ting of the sun, and we look to the eve- ning light.



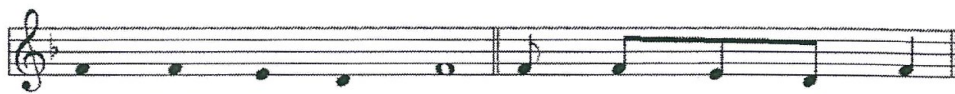
We sing to God, the Fa-ther, Son, and Ho-ly Spir - it: You are wor- thy of



be - ing praised with pure voic - es for - ev - er. O Son of God,



O Giv - er of life: The u - ni - verse pro - claims your glo - ry.



☐ The Lord be with you. ☑ And al - so with you.



☐ Let us give thanks to the Lord our God. ☑ It is right to give him thanks and praise.



☐ Blessed are you, O Lord our God, king of the universe, who led your people



Israel by a pil - lar of cloud by day and a pil - lar of fire by night:



Enlighten our darkness by the light of your Christ; may his Word be a lamp



to our feet and a light to our path; for you are mer - ci - ful,



and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,



Fa - ther, Son, and Ho - ly Spir - it. ☑ A - men

We sit.

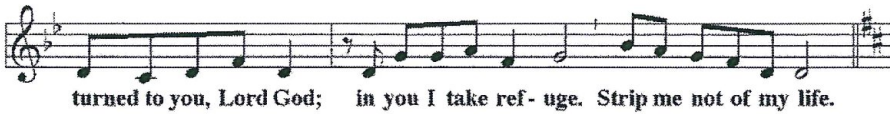
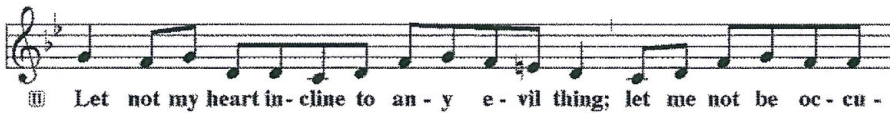
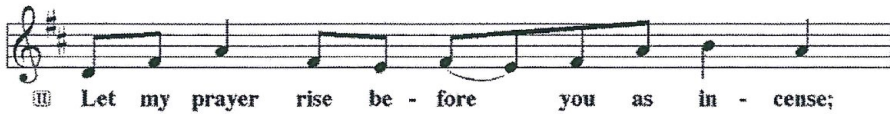
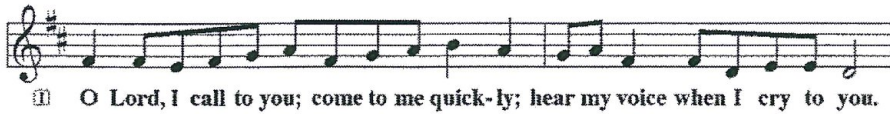
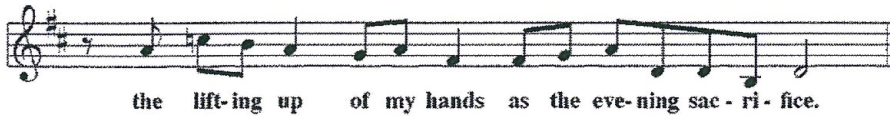


† PSALMODY †

PSALM 141

Women sing parts marked ①. Men sing parts marked ②.

All sing parts marked ③.





III Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



I as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



C Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence for meditation is observed, then:

PSALM PRAYER

L Let the incense of our repentant prayer ascend before you, O Lord, and let your lovingkindness descend upon us, that with purified minds we may sing your praises with the Church on earth and the whole heavenly host, and may glorify you forever and ever.

C Amen.

SECOND PSALM

Thursday, July 16: Psalm 114

Sung in unison



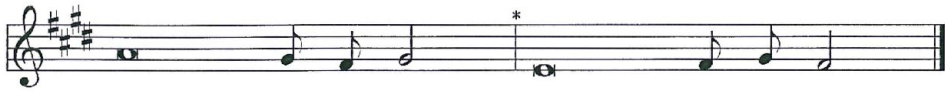
- ¹ Hallelujah! When Israel came | out of Egypt,*
the house of Jacob from a people | of strange speech,
² Judah became God's | sanctuary*
and Israel | his dominion.
³ The sea beheld | it and fled;*
Jordan turned | and went back.
⁴ The mountains | skipped like rams,*
and the little hills | like young sheep.

⁵ What ailed you, O sea, | that you fled,*
 O Jordan, that | you turned back,
⁶ you mountains, that you | skipped like rams,*
 you little hills | like young sheep?
⁷ Tremble, O earth, at the presence | of the Lord,*
 at the presence of the | God of Jacob,
⁸ who turned the hard rock into a | pool of water*
 and flint-stone into a | flowing spring.

Friday, July 17: Psalm 48

Odd verses: Students

Even verses: All



¹ Great is the LORD, and highly | to be praised;*
 in the city of our God is his | holy hill.
² Beautiful and lofty, the joy of all the earth, is the | hill of Zion,*
 the very center of the world and the city of | the great king.
³ God is in her citadels;*
 he is known to be | her sure refuge.
⁴ Behold, the kings of the | earth assembled*
 and marched for- | ward together.
⁵ They looked and | were astounded;*
 they retreated and | fled in terror.
⁶ Trembling | seized them there;*
 they writhed like a woman in childbirth,
 like ships of the sea when the | east wind shatters them.
⁷ As we have heard, so have we seen,
 in the city of the LORD of hosts, in the city | of our God;*
 God has established | her forever.
⁸ We have waited in silence on your lovingkind- | ness, O God,*
 in the midst | of your temple.
⁹ Your praise, like your name, O God, reaches | to the world's end;*
 your right hand is | full of justice.
¹⁰ Let Mount Zion be glad and the cities of Ju- | dah rejoice,*
 because | of your judgments.

Psalm continues on next page

- ¹¹ Make the circuit of Zion; walk | round about her;*
count the number | of her towers.
- ¹² **Consider well her bulwarks; exam- | ine her strongholds;***
that you may tell those | who come after.
- ¹³ This God is our God forev- | er and ever;*
he shall be our guide for- | evermore.

Saturday, July 18: Psalm 118 refrain and ostinato Jacques Berthier, arr. Chad Fothergill

Sing, praise, and bless the Lord. Sing, praise, and bless the Lord.

Peo- ples! Na- tions! Al- le - lu - ia! Al- le - lu - ia!

C Refrain

Choir The Lord is our strength and song, and is our salvation.
Let shouts of rejoicing give praise to the Lord, Alleluia!

C Refrain

Choir We shall not die, but live, and declare the works of the Lord!
The righteous may enter the gates of the Lord, Alleluia!

C Refrain

Choir This is the marvelous day the Lord has made! Let us rejoice, Alleluia!

C Refrain

Choir Alleluia!

C Refrain

Silence for meditation is observed after the Psalm, followed by the Psalm Prayer.

+ WORD +

We stand for the hymn.

MN

Thursday, June 16: Abide With Me

Unison
Harmony
Harmony
Harmony
Unison



1 A - bide with me, fast falls the e - ven - tide.
2 Swift to its close ebbs out life's lit - tle day;
3 I need thy pres - ence ev - 'ry pass - ing hour;
4 I fear no foe, with thee at hand to bless;
5 Hold thou thy cross be - fore my clos - ing eyes,



The dark - ness deep - ens; Lord, with me a - bide.
earth's joys grow dim, its glo - ries pass a - way;
what but thy grace can foil the tempt - er's pow'r?
ills have no weight, and tears no bit - ter - ness.
shine through the gloom, and point me to the skies;



When oth - er help - ers fail and com - forts flee,
change and de - cay in all a - round I see;
Who like thy - self my guide and stay can be?
Where is death's sting? Where, grave, thy vic - to - ry?
heav'n's morn - ing breaks, and earth's vain shad - ows flee;



help of the help - less, oh, a - bide with me.
O thou who chang - est not, a - bide with me.
Through cloud and sun - shine, oh, a - bide with me.
I tri - umph still, if thou a - bide with me!
in life, in death, O Lord, a - bide with me.



Friday, June 17: The Day You Gave Us, Lord Has Ended

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in columns corresponding to the vocal line.

System 1:

All	1	The	day	you	gave	us,	Lord,	has	end - ed;
Men	2	We	thank	you	that	your	church,	un -	sleep - ing
All	3	As	to	each	con -	ti -	nent	and	is - land
Women	4	The	sun,	here	hav -	ing	set,	is	wak - ing
All	5	So	be	it,	Lord;	your	realm	shall	nev - er,

System 2:

		the	dark -	ness	falls	at	your	be -	hest.
		while	earth	rolls	on -	ward	in -	to	light,
		the	dawn	leads	on	an -	oth	-	er
		your	chil -	dren	un -	der	west -	ern	skies,
		like	earth's	proud	em -	pires,	pass	a -	way;

System 3:

		To	you	our	morn -	ing	hymns	as -	end - ed;
		through	all	the	world	its	watch -	ing,	
		the	voice	of	prayer	is	nev -	er	si -
		and	hour	by	hour,	as	day	is	break -
		but	stand	and	grow	and	rule	for -	ev - er,

System 4:

		your	praise	shall	hal -	low	now	our	rest.
		and	nev -	er	rests	by	day	or	night.
		nor	dies	the	strain	of	praise	a -	way.
		fresh	hymns	of	thank -	ful	praise	a -	rise.
		till	all	your	crea -	tures	own	your	sway.

Saturday, June 18: Go, My Children, With My Blessing

Unison
Harmony
Harmony
Unison

1 "Go, my chil - dren, with my bless - ing, nev - er a - lone.
2 "Go, my chil - dren, sins for - giv - en, at peace and pure.
3 "Go, my chil - dren, fed and nour - ished, clos - er to me.
4 "I the Lord will bless and keep you, and give you peace.

Wak - ing, sleep - ing, I am with you, you are my own.
Here you learned how much I love you, what I can cure.
Grow in love and love by serv - ing, joy - ful and free.
I the Lord will smile up - on you, and give you peace.

In my love's bap - tis - mal riv - er I have made you mine for - ev - er.
Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
Here my Spir - it's pow - er filled you, here his ten - der com - fort stilled you.
I the Lord will be your Fa - ther, Sav - ior, Com - fort - er and Broth - er.

Go, my chil - dren, with my bless - ing, you are my own."
Go, my chil - dren, sins for - giv - en, at peace and pure."
Go, my chil - dren, fed and nour - ished, joy - ful and free."
Go, my chil - dren, I will keep you, and give you peace."

We sit.

READING

After the reading:

℣ The Word of the Lord.

☩ Thanks be to God.

Silence is observed, then:

℣ In many and various ways God spoke to his people of old by the prophets.

☩ But now in these last days he has spoken to us by his Son.

We stand and sing.

GOSPEL CANTICLE



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in
God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.
From— this day all gen-er-a-tions will call me bless-ed.
The Al-might-y has done great things for me, and ho-ly is his name.
He has mer-cy on those who fear— him in ev-'ry gen-er-a-tion.
He has shown the strength of his arm; he has scat-tered the proud in their con-ceit.
He has cast down the might-y from their thrones, and has lift-ed up the low-ly.



He has filled the hungry with good things, and the rich he has sent a-way empty.



He has come to the help of his ser-vant Is-ra-el, for he has re-



mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,



to A-bra-ham and his chil-dren for-ev-er. _____



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;



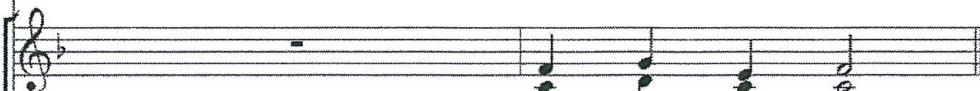
as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.

† PRAYERS †

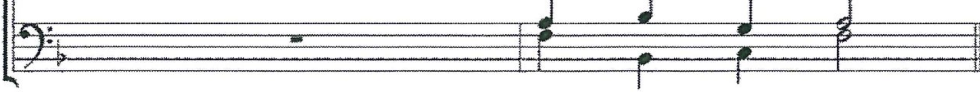
TANY



In peace, let us pray to the Lord.



Lord, have mer-cy.



After each petition:

- ...let us pray to the Lord.

□ Lord, have mer - cy.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff with four notes: G4, A4, Bb4, and C5. The bass staff provides a simple accompaniment with four notes: G3, Bb3, C4, and G3. The lyrics "Lord, have mer - cy." are written below the treble staff, with hyphens under "mer" and "cy" to indicate syllable placement.

The litany continues:

- For the faithful who have gone before us and are at rest, let us give thanks to the Lord.

□ Al - le - lu - ia.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff with four notes: G4, A4, Bb4, and C5. The bass staff provides a simple accompaniment with four notes: G3, Bb3, C4, and G3. The lyrics "Al - le - lu - ia." are written below the treble staff, with hyphens under "le" and "lu" to indicate syllable placement.

The litany concludes:

- Help, save, comfort, and defend us, gracious Lord.

Silence is kept, then:

- Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life to Christ, our Lord.

□ To you, O Lord.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff with four notes: G4, A4, Bb4, and C5. The bass staff provides a simple accompaniment with four notes: G3, Bb3, C4, and G3. The lyrics "To you, O Lord." are written below the treble staff.

The following collect is prayed:

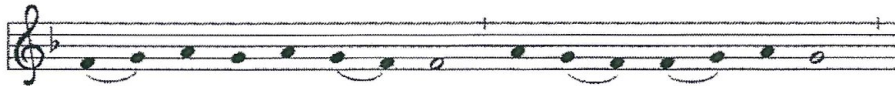
L O God, from whom come all holy desires, all good counsels, and all just works:
Give to us, your servants, the peace which the world cannot give,
that our hearts may be set to obey your commandments;
and also that we, being defended from the fear of our enemies,
may live in peace and quietness;
through the merits of Jesus Christ our Savior,
who lives and reigns with you and the Holy Spirit, God forever.

C Amen.

Other collects may follow.



L Gathered into one by the Ho-ly Spir - it, let us pray as Je-sus taught us.



C Our Fa - ther in heav - en, hal - lowed be your name,



your king - dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for - give those who sin a - gainst us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

BENEDICAMUS & BENEDICTION



☪ Let us bless the Lord. ☪ Thanks be to God.



☪ The almighty and merciful Lord,
the Father, † the Son, and the Holy Spirit, bless and pre-serve you. ☪ A-men

After the ministers depart, we exit in silence.

Leading Worship

Presider: The Reverend Michael D. Costello, *The Phyllis & Richard Duesenberg Endowed Chaplain Chair*
Organist: Catherine Rodland, *The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*

Thursday, July 16

Cantor: Peter Wessler
Lector: Erika Tobin
Acolyte: Zachary Clark

Friday, July 17

Cantor: Lillian Sall
Lector: Eric Mueller
Acolyte: Jason Laine

Saturday, July 18

Cantor: Cecelia Cook
Lector: Mike Scarbrough
Acolyte: Elizabeth Radford
Concert and Chapel Choirs: Michael Zemek, *The Paul Bouman Chapel Choir Director*
Accompanist: Jonathan Wessler, *Worship Assistant*
Trumpet: John Cord, Paul Morton
Horn: Bruce Atwell
Trombone: Michael Smith
Tuba: Stephanie Frye

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