

LUTHERAN SUMMER MUSIC 2015

God Is Here!

In your presence there is fullness of joy...

Psalm 16:11



THE SEVENTH SUNDAY AFTER PENTECOST

Luther College Center for Faith and Life

July 12, 2015 • 10:15 A.M.

Background Notes on the Cantata

Whatever God ordains is right. That is the theme of Johann Sebastian Bach's BWV 99. This cantata belongs to his second Leipzig annual cycle of cantatas. It was originally performed on the 15th Sunday after Trinity in 1724. Based on a hymn by Samuel Rodigast, *Was Gott tut, das ist wohlgetan* uses the original text in its unaltered state for the opening and closing movements of the work. The inner stanzas are paraphrased to provide the basis for recitatives and arias, and the original opening statement of each stanza, "Was Gott tut, das ist wohlgetan," is also omitted from all but the first and last strophes.

In this work, the flute player serves as the instrumental virtuoso. The flute makes an appearance as a soloist in three movements (I, III, and V), exhibiting a tremendous amount of virtuosity. The chorale tune is much grander and arch-like than the stepwise motion found in many other chorale tunes. The strings play an opening tutti for 16 measures, and the oboe enters in the seventeenth bar with the theme while the flute adds an energetic obbligato. The expectation of the chorale tune to enter with the winds is instead delayed until the end of the opening oboe solo passage. The soprano enters in long note values and always begins alone with the bottom three voices entering almost two measures later. Bach scholars have frequently pointed out that this opening movement would be equally as effective if the vocal parts were removed. The chordal progressions would continue to be supplied by the organ and there would be no uncertainty of structure. It is for this reason that it has been speculated that the vocal parts were a later addition to a preexisting piece.

This chorale tune must have been a favorite of Bach's. He used it several times, including as an inspiration for a wedding chorale as well as BWV 144 from his first cycle. He also recycled the entire first movement of BWV 99 (including the text) for BWV 100. Bach also used the chorale tune for a chorale fantasia movement in BWV 98, where he transformed it into triple meter.

*This morning's worship service is generously sponsored in full by
the Sukup Family Foundation of Sheffield, Iowa.*

*Appreciation is also extended to Grace Lutheran Church and School, River Forest, Illinois
and Luther College, Decorah, Iowa for lending instruments and scores for the musicians in today's service.*

Morgenmusik

Kyrie, Gott Vater in Ewigkeit, BWV 669
Allein Gott in der Höh sei Ehr, BWV 662
Prelude and Fugue in F Major, BWV 880

Johann Sebastian Bach
J. S. Bach
J. S. Bach

We stand and face the cross.

Confession and Forgiveness

P In the name of the Father, and of the † Son, and of the Holy Spirit.

C Amen.

P Almighty God, to whom all hearts are open, all desires known,
and from whom no secrets are hid: cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit, that we may perfectly love you
and worthily magnify your holy name; through Jesus Christ our Lord.

C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.
But if we confess our sins, God, who is faithful and just,
will forgive our sins and cleanse us from all unrighteousness.

Silence is kept for reflection.

P Most merciful God,

C we confess that we are captive to sin and cannot free ourselves.

We have sinned against you in thought, word, and deed,
by what we have done and by what we have left undone.

We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.

For the sake of your Son, Jesus Christ, have mercy on us.

Forgive us, renew us, and lead us, so that we may delight in your will
and walk in your ways, to the glory of your holy name. Amen.

P In the mercy of almighty God, Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.

As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you the entire forgiveness of all your sins,
in the name of the Father, and of the † Son, and of the Holy Spirit.

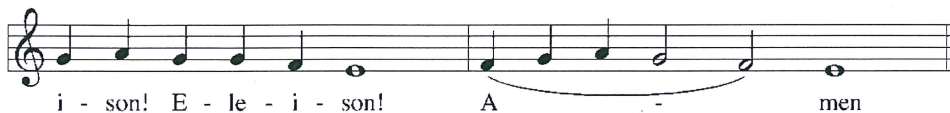
C Amen.

We face the cross in procession.

Entrance Hymn/Kyrie: Kyrie! God, Father

The musical score is written on ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. There are several measures of rests throughout the piece, particularly at the beginning of new phrases. The score concludes with a double bar line.

Ky - ri - e! God, Fa - ther in heav'n a - bove,
you a - bound in gra - cious love, of all things the mak - er
and pre - serv - er. E - le - i - son! E - le - i - son!
Ky - ri - e! O Christ, our king, sal - va - tion for
all you came to bring. O Lord Je - sus, God's own Son, our me -
di - a - tor at the heav'n-ly throne: hear our cry and grant our sup -
pli - ca - tion. E - le - i - son! E - le - i - son!
Ky - ri - e! O God the Ho - ly Ghost, guard our
faith, the gift we need the most. And bless our life's last hour,
that we leave this sin - ful world with glad - ness. E - le -



Text: Latin, c. 1100; tr. W. Gustave Polack, 1890–1950, alt.
 Music: KYRIE: GOTT VATER, "Kyrie fons bonitatis," c. 800, adapt.

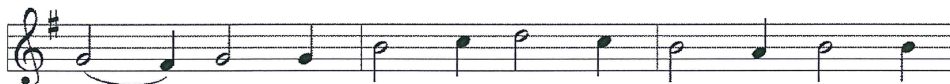
Text © 1941 Concordia Publishing House

Gloria: All Glory Be to God on High

Stanza 3 is sung by the choir in a setting by Georg Philipp Telemann



1 All glo - ry be to God on high and thanks to him for -
 2 O Fa - ther, for your lord - ship true we give you praise and
 3 Lord Je - sus Christ, the on - ly Son of God, cre - a - tion's
 4 O Ho - ly Spir - it, per - fect gift, who brings us con - so -



ev - er! What - ev - er Sa - tan's host may try, God
 hon - or; we wor - ship you; we trust in you; we
 au - thor, re - deem - er of your wan - d'ring ones, and
 la - tion: to men and wom - en saved by Christ as -



foils their dark en - deav - or. He bends his ear to
 give you thanks for - ev - er. Your will is per - fect,
 source of all true plea - sure: O Lamb of God, O
 sure your in - spi - ra - tion. Through sick - ness, need, and



ev - 'ry call, and of - fers peace, good - will to all, and
 and your might re - lent - less - ly con - firms the right; your
 Lord di - vine, con - form our lives to your de - sign, and
 bit - ter death, grant us your warm, life - giv - ing breath; our



calms the trou - bled spir - it.
 lord - ship is our bless - ing.
 on us all have mer - cy.
 lives are in your keep - ing. A - men

Text: Nikolaus Decius, c. 1485–c. 1550; tr. Gilbert E. Doan, b. 1930
 Music: ALLEIN GOTT IN DER HÖH, arr. Nikolaus Decius, c. 1485–c. 1550

Apostolic Greeting and Prayer of the Day

P The grace of Our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

C And also with you.

P Let us pray.

Almighty God, we thank you for planting in us the seed of your word.
By your Holy Spirit help us to receive it with joy, live according to it,
and grow in faith and hope and love;
through your Son, Jesus Christ our Lord.

C Amen.

We sit.

First Reading: Amos 7:7–15

This is what he showed me: the LORD was standing beside a wall built with a plumb line, with a plumb line in his hand. And the LORD said to me, “Amos, what do you see?” And I said, “A plumb line.” Then the LORD said,

“See, I am setting a plumb line
in the midst of my people Israel;
I will never again pass them by;
the high places of Isaac shall be made desolate,
and the sanctuaries of Israel shall be laid waste,
and I will rise against the house of Jeroboam with the sword.”

Then Amaziah, the priest of Bethel, sent to King Jeroboam of Israel, saying, “Amos has conspired against you in the very center of the house of Israel; the land is not able to bear all his words. For thus Amos has said,

‘Jeroboam shall die by the sword,
and Israel must go into exile
away from his land.’”

And Amaziah said to Amos, “O seer, go, flee away to the land of Judah, earn your bread there, and prophesy there; but never again prophesy at Bethel, for it is the king’s sanctuary, and it is a temple of the kingdom.”

Then Amos answered Amaziah, “I am no prophet, nor a prophet’s son; but I am a herdsman, and a dresser of sycamore trees, and the LORD took me from following the flock, and the LORD said to me, ‘Go, prophesy to my people Israel.’”

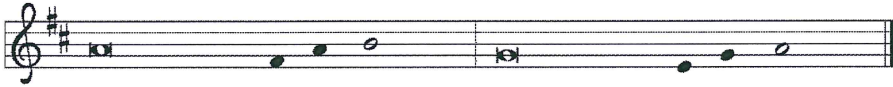
L The Word of the Lord.

C Thanks be to God.

Psalm 85:8–13

Antiphon: Righteousness and peace shall go before the Lord.

Michael D. Costello



- ℣ I will listen to what the Lord | God is saying,*
for he is speaking peace to his faithful people
and to those who turn their | hearts to him.
- ☩ **Truly, his salvation is very near to | those who fear him,*
that his glory may dwell | in our land.**
- ℣ Mercy and truth have | met together;*
righteousness and peace have | kissed each other.
- ☩ **Truth shall spring up | from the earth,*
and righteousness shall look | down from heaven.**
- ℣ The Lord will indeed | grant prosperity,*
and our land will | yield its increase.
- ☩ **Righteousness shall | go before him,*
and peace shall be a pathway | for his feet.**

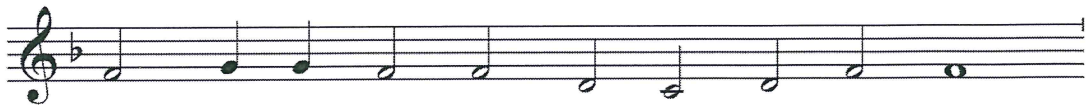
Second Reading: Ephesians 1:3–14

Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, just as he chose us in Christ before the foundation of the world to be holy and blameless before him in love. He destined us for adoption as his children through Jesus Christ, according to the good pleasure of his will, to the praise of his glorious grace that he freely bestowed on us in the Beloved. In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace that he lavished on us. With all wisdom and insight he has made known to us the mystery of his will, according to his good pleasure that he set forth in Christ, as a plan for the fullness of time, to gather up all things in him, things in heaven and things on earth. In Christ we have also obtained an inheritance, having been destined according to the purpose of him who accomplishes all things according to his counsel and will, so that we, who were the first to set our hope on Christ, might live for the praise of his glory. In him you also, when you had heard the word of truth, the gospel of your salvation, and had believed in him, were marked with the seal of the promised Holy Spirit; this is the pledge of our inheritance toward redemption as God's own people, to the praise of his glory.

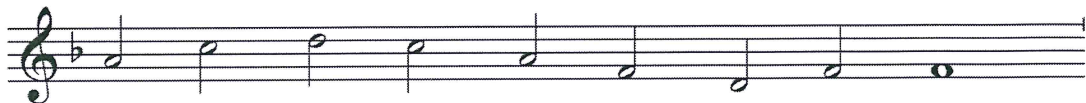
- ℣ The Word of the Lord.
- ☩ **Thanks be to God.**

We stand and sing.

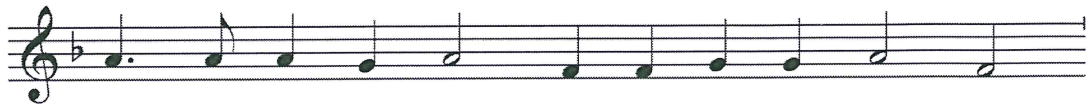
Sequence Hymn: To God the Holy Spirit Let Us Pray



1. To God the Ho - ly Spir - it let us pray
2. O sweet - est Love, your grace on us be - stow;
3. Tran - scen - dent com - fort in our ev - 'ry need,
4. Shine in our hearts, O Spir - it, pre - cious light;



Most of all for faith up - on our way,
Set our hearts with sa - cred fire a - glow,
Help us nei - ther scorn nor death to heed,
Teach us Je - sus Christ to know a - right,



That he may de - fend us when life is end - ing
That with hearts u - nit - ed we love each oth - er,
That we may not fal - ter, nor cour - age fail us
That we may a - bide in the Lord who bought us.



And from ex - ile home we are wend - ing. Lord, have mer - cy!
Ev - 'ry strang - er, sis - ter, and broth - er. Lord, have mer - cy!
When the foe shall taunt and as - sail us. Lord, have mer - cy!
Till to our true home he has brought us. Lord, have mer - cy!

Text: Source unknown, st. 1; Martin Luther, 1483-1546, sts. 2-4; tr. *Worship Supplement*, 1969, *adapt.*
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Tune: *Nun bitten wir*, Johann Walther, *Geistliche Gesangbüchlein*, 1524.

Gospel Reading: Mark 6:14–29

P The Holy Gospel according to St. Mark, the sixth chapter.

Glory to you, O Lord.

King Herod heard of it, for Jesus' name had become known. Some were saying, "John the baptizer has been raised from the dead; and for this reason these powers are at work in him." But others said, "It is Elijah." And others said, "It is a prophet, like one of the prophets of old." But when Herod heard of it, he said, "John, whom I beheaded, has been raised."

For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom." She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

P The Gospel of the Lord.

C Praise to you, O Christ.

We sit.



I. Choral

Was Gott tut, das ist wohlgetan,
es bleibt gerecht sein Wille;
wie er fängt meine Sachen an,
will ich ihm halten stille.
Er ist mein Gott,
der in der Not
mich wohl weiß zu erhalten;
drum laß ich ihn nur walten.

*What God does is well done,
his will remains righteous;
however he begins my affairs,
I will silently keep to Him.
He is my God,
who in need
knows well how to sustain me;
therefore I let Him alone rule.*

II. Recitative

Sein Wort der Wahrheit stehet fest
und wird mich nicht betrügen,
weil es die Gläubigen nicht fallen
noch verderben läßt.
Ja, weil es mich den Weg zum Leben führet,
so faßt mein Herze sich
und lässet sich begnügen
an Gottes Vätertreu und Huld
und hat Gedult, wenn mich ein Unfall rühret.
Gott kann mit seinen Allmachtshänden
mein Unglück wenden.

*His word of truth stands fast
and will not betray me,
since it will not let the faithful fall
or be destroyed.
Indeed, since he leads me on the path of life,
My heart shall take hold of itself
and be content
in God's fatherly love and mercy
and shall have patience when a mishap disturbs me.
God, with His almighty hands,
can turn aside my misfortune.*

III. Aria

Erschüttere dich nur nicht, verzagte Seele,
wenn dir der Kreuzeskelch
so bitter schmeckt!
Gott ist dein weiser Arzt und Wundermann;
so dir dein tödlich Gift einschenken kann,
obgleich die Süßigkeit verborgen steckt.

*Do not shudder, despairing soul,
when the cup of suffering
tastes so bitter!
God is your wise doctor and miracle-worker;
therefore He cannot offer you deadly poison,
although its sweetness might be concealed.*

IV. Recitative

Nun, der von Ewigkeit geschlossene Bund
bleibt meines Glaubens Grund.
Er spricht mit Zuversicht
im Tod und Leben:
Gott ist mein Licht,
ihm will ich mich ergeben.
Und haben alle Tage
gleich ihre eigne Plage,
doch auf das überstandne Leid,
wenn man genug geweinet,
kommt endlich die Errettungszeit,
da Gottes treuer Sinn erscheint.

*Now, the covenant sealed from eternity
will remain the foundation of my faith.
It speaks with confidence
in death and life:
God is my light,
I will give myself to Him.
Even if every day
has its particular trouble,
yet after the sorrow withstood,
when one has wept enough,
the time of redemption comes at last,
when God's loyal intention is made clear.*

V. Aria

Wenn des Kreuzes Bitterkeiten
mit des Fleisches Schwachheit steiten,
ist es dennoch wohlgetan.
Wer das Kreuz durch falschen Wahn
sich vor unerträglich schätzt,
wird auch künftig nicht ergötzet.

*When the bitterness of the cross
struggles with the weakness of the flesh,
nevertheless it is well done.
Whoever, through misapprehension,
considers the cross unbearable,
will also in the future never share delight.*

VI. Chorale

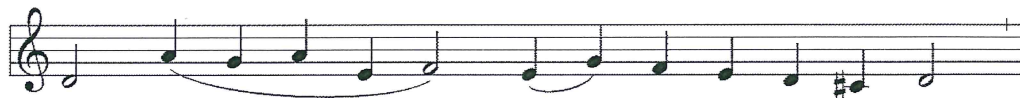
Was Gott tut, das ist wohlgetan,
dabei will ich verbleiben.
Es mag mich auf die rauhe Bahn
not, Tod und Elend treiben.
So wird Gott mich
ganz väterlich
in seinen Armen halten;
drum laß ich ihn nur walten.

*What God does is well done,
I will cling to this.
Along the harsh path
trouble, death and misery may drive me.
Yet God will,
just like a father,
hold me in His arms;
therefore I let Him alone rule.*

Sermon

We stand.

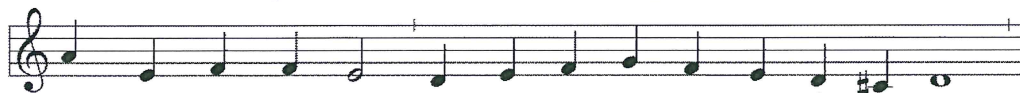
Hymn of the Day/Creed: We All Believe in One True God



1 We all be - lieve in one true God,
2 We all be - lieve in Je - sus Christ,
3 We all con - fess the Ho - ly Ghost



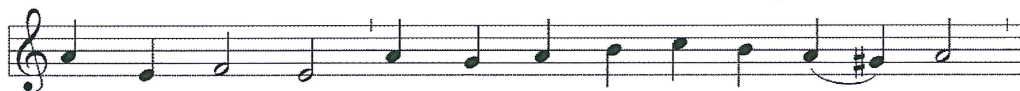
who cre - at - ed earth and heav - en, the Fa - ther,
his own Son, our Lord, pos - sess - ing an e - qual
who, in high - est heav - en dwell - ing with God the



who to us in love has the right of chil - dren giv - en.
God-head, throne, and might, source of ev - 'ry grace and bless - ing;
Fa - ther and the Son, com - forts us be - yond all tell - ing;



He in soul and bod - y feeds us; all we need his
born of Mar - y, vir - gin moth - er, by the pow - er
who the church, his own cre - a - tion, keeps in u - ni -



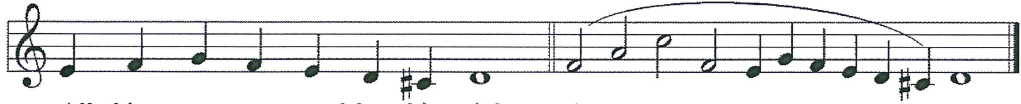
hand pro - vides us; through all snares and per - ils leads us.
of the Spir - it, Word made flesh, our el - der broth - er;
ty of spir - it. Here for - give - ness and sal - va - tion



Watch - ing that no harm be - tide us, he cares
that the lost might life in - her - it, was put
dai - ly come through Je - sus' mer - it. All flesh



for us by day and night.
to death up - on the cross,
shall rise, and we shall be



All things are gov-erned by his might. A - - - men
and raised by God vic - to - ri - ous.
in bliss with God e - ter - nal - ly.

Text: Martin Luther, 1483-1546; tr. *Evangelical Lutheran Hymn-Book*, 1912, alt.
Music: WIR GLAUBEN ALL, Latin credo, c. 1300

Prayers of the Church

Each petition concludes:

- A** Lord, in your mercy,
- C** hear our prayer.

The prayers conclude:

- P** Into your hands, O Lord, we commend all for whom we pray,
Trusting in your mercy; through your Son, Jesus Christ, our Lord.
- C** Amen.

Peace of Christ

- P** The peace of the Lord be with you always.
- J** And also with you.

We share a sign of Christ's peace with those around us.

We sit.

Offering: *Allemande* from Suite No. 2 in D minor, BWV 1008

J. S. Bach

Offerings gathered are directed toward the food pantry of First Lutheran Church in Decorah.

We stand and sing as the gifts are presented.

Offertory Hymn: What God Ordains Is Good Indeed



- 1 What God or - dains is good in-deed, for all life well pro - vid - ing.
- 2 What God or - dains is good in-deed: my light, my life, my Sav - ior!
- 3 What God or - dains is good in-deed. When hope seems like de - lu - sion,
- 4 What God or - dains is good in-deed. My Lord will nev - er fail me



The will of God is best for me, the ground of my con - fid - ing.
No ill can get the best of me; God's care will nev - er wa - ver.
I taste the bit - ter cup and plead, "Lord, quench my fear, con - fu - sion."
on dan - ger's path, in deep - est need, when death in grief shall veil me.



My faith - ful God, on ev - 'ry road you know the way un -
Through joy and pain I shall at - tain the dawn dis - clos - ing
God ends the night, re - stores de - light; by faith I face to -
My God so dear will draw me near, in lov - ing arms will



fold - ing and my hand you are hold - ing.
clear - ly that God has loved me dear - ly.
mor - row and yield to God all sor - row.
hold me, at last in light en - fold me.

Offertory Prayer

A Let us pray. Merciful Father,
we offer with joy and thanksgiving what you have first given us—
our selves, our time, and our possessions, signs of your gracious love.
Receive them for the sake of him who offered himself for us,
Jesus Christ our Lord. Amen.

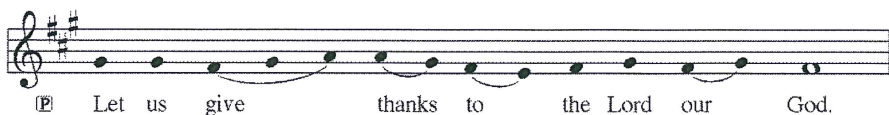
The Great Thanksgiving



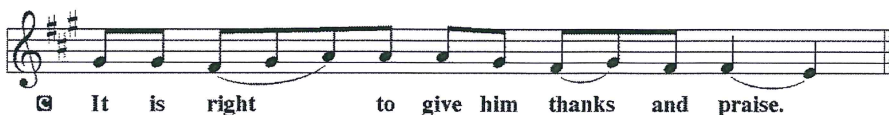
R The Lord be with you. **C** And al - so with you.



R Lift up your hearts. **C** We lift them to the Lord.



R Let us give thanks to the Lord our God.



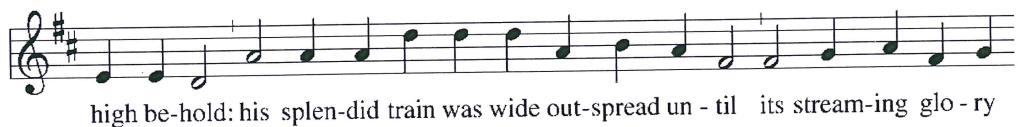
C It is right to give him thanks and praise.

It is indeed right and salutary that we should at all times and in all places offer thanks and praise to you, O Lord, holy Father, through Christ our Lord; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with the Church on earth and the hosts of heaven, we praise your name and join in adoring song:

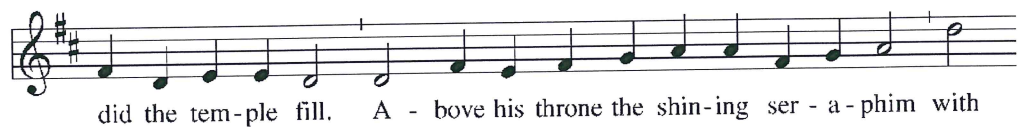
Sanctus: Isaiah in a Vision Did of Old



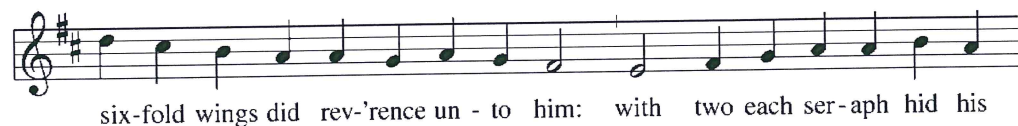
I - sa - iah in a vi - sion did of old the Lord of hosts en - throned on



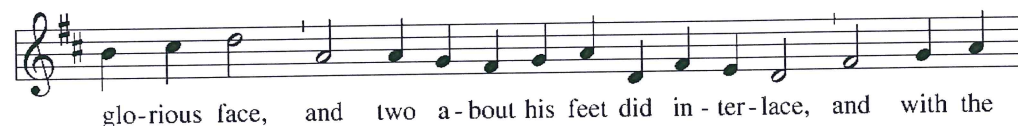
high be-hold: his splen-did train was wide out-spread un - til its stream-ing glo - ry



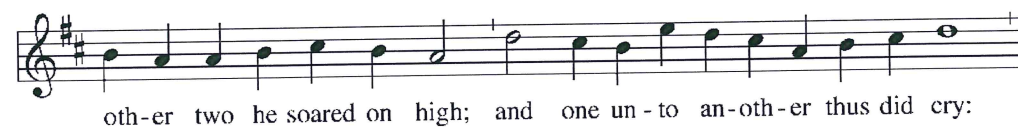
did the tem-ple fill. A - bove his throne the shin-ing ser - a - phim with



six-fold wings did rev-'rence un - to him: with two each ser-aph hid his



glo-rious face, and two a-bout his feet did in - ter-lace, and with the



oth-er two he soared on high; and one un - to an-oth-er thus did cry:



"Ho - - ly, ho - - ly, ho - ly



is the Lord of hosts! His glo - ry fill-eth all the earth!" The beams and lin-tels



at their cry-ing shook, and all the house was filled with bil-lowing smoke.

Text: Martin Luther, 1483-1546; tr. Martin H. Franzmann, 1907-1976
Music: JI:SAIA, DE: M PROPHE:TI: N, Martin Luther, 1483-1546

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

P Holy God, mighty Lord, gracious Father:
Endless is your mercy and eternal your reign.

C You have filled all creation with light and life; heaven and earth are full of your glory.

Through Abraham and Sarah you promised to bless all nations.

You rescued Israel, your chosen people.

Through the prophets you renewed your promise;
and, at this end of all the ages, you sent your Son,
who in words and deeds proclaimed your kingdom
and was obedient to your will, even to giving his life.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.

Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.

Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup
we proclaim the Lord's death until he comes.

C Christ has died. Christ is risen. Christ will come again.

P Therefore, gracious Father, with this bread and cup
we remember the life our Lord offered for us.

And, believing the witness of his resurrection,
we await his coming in power to share with us the great and promised feast.

C Amen. Come, Lord Jesus.

P Send now, we pray, your Holy Spirit,
the spirit of our Lord and of his resurrection,
that we who receive the Lord's body and blood
may live to the praise of your glory
and receive our inheritance with all your saints in light.

C Amen. Come, Holy Spirit.

P Join our prayers with those of your servants
of every time and every place,
and unite them with the ceaseless petitions
of our great high priest
until he comes as victorious Lord of all.

Through him, with him, in him,
in the unity of the Holy Spirit,
all honor and glory is yours, almighty Father,
now and forever.

C Amen.

P Lord, remember us in your kingdom and teach us to pray:

C **Our Father, who art in heaven,**
hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil.

For thine is the kingdom,
and the power, and the glory, forever and ever. Amen.

P The gifts of God for the people of God.

C Thanks be to God.

P Come, for all is now ready.

We sit.



Agnus Dei: O Christ, Thou Lamb of God

O Christ, thou Lamb of God that tak - est a-way the sin of the world,
have mer - cy up-on us! O Christ, thou Lamb of God that tak -
est a-way the sin of the world, have mer - cy up-on us!
O Christ, thou Lamb of God that tak - est a-way the sin of the world,
grant us thy peace! A - - - men

Text: German, 1528, based on the Agnus Dei; tr. unknown
Music: CHRISTE, DU LAMM GOTTES. *Kirchenordnung*, Braunschweig, 1528

Holy Communion

Our Lord Jesus Christ welcomes you to this meal of the baptized.

The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink.

We receive communion on the stage area at the direction of the ushers, receiving the consecrated bread and then drinking directly from the chalice or dipping the bread into the wine (intinction).

Those with a gluten allergy may ask the pastor for a gluten-free host.

Distribution Music

Voluntary: *Sarabande* from Suite No. 2 in D minor, BWV 1008

J. S. Bach

Hymn: In Christ an Inheritance is Ours



1. In Christ an in - her - i - tance is ours; _____ So that
2. In Christ when we heard the word of truth _____ We were
3. In Christ, with our hearts en - light - ened now _____ We may
4. In Christ was this Eas - ter pow'r re - vealed _____ When God
5. Through Christ, who is head o'er all the church, _____ We give



we, the first to set our hope on Christ, Might
sealed and marked with God's re - demp - tive pledge Toward
know the hope to which the saints are called, The
raised and seat - ed him a - bove all rule For
praise to God, the Fath - er, Spir - it, Son, for



live for the praise _____ of the glo - ry _____ of God.
life in the Lord _____ and the glo - ry _____ of God.
great - ness and pow'r _____ of the glo - ry _____ of God.
age af - ter age, _____ to the glo - ry _____ of God.
age af - ter age _____ to the glo - ry _____ of God.

Text: Michael D. Costello (b. 1979), based on Ephesians 1:11–23

Tune: Michael D. Costello

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DUTCH FORK

9 11 11

We stand.

Post-Communion Blessing

- The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.
- Amen.**

Post-Communion Prayer

- Let us pray.
We give you thanks, almighty God,
that you have refreshed us through the healing power of this gift of life;
and we pray that in your mercy you would strengthen us through this gift,
in faith toward you and in fervent love toward one another;
for the sake of Jesus Christ our Lord.
- Amen.**

Benediction

- Almighty God: Father, ✠ Son, and Holy Spirit, bless you now and forever.
- Amen.**



Sending Hymn: Come With Us, O Blessed Jesus

Come with us, O bless - ed Je - sus, with us ev - er - more to be.

And, in leav - ing now thine al - tar, let us nev - er - more leave thee!

Let thy bright ce - les - tial cho - rus nev - er cease the heav'n - ly strain;

but in us, thy lov - ing chil - dren, come with peace, good will to reign.

Text: John Henry Hopkins Jr., 1820-1891

Music: WERDE MÜNTER, Johann Schop, 1600-1665; arr. Johann Sebastian Bach, 1685-1750

We sit.

Postlude: Fuga a 5 con pedale pro organo pleno, BWV 552/2

J. S. Bach

Dismissal

A Go in peace. Serve the Lord.

Thanks be to God.

Leading Worship Today

Presider: The Reverend Michael D. Costello, *The Phyllis & Richard Duesenberg Endowed Chaplain Chair*

Assisting Minister: Michael Scarbrough

Organists: Catherine Rodland, *The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*
Jonathan Wessler

Crucifer: Eric Mueller

Book Bearer: Mallory Haney

Lectors: Jeff Doebler, Kelli McNeely

Eucharistic Ministers: Chloe Allen, Emily Chlapik

Ushers: Cheyenne Binnie, April Benson, Molly Boes, Cameron Wressell, Helen York

Choir: Students and Staff of the Lutheran Summer Music Community

Orchestra: Students and Faculty of the Lutheran Summer Music Community

Conductor: Andrew Last, *The Phyllis & Richard Duesenberg Concert Choir Chair*

Soloists: Catherine McCord Larsen, soprano

KrisAnne Weiss, mezzo-soprano

Brad Bradshaw, tenor

George Hogan, bass

Choir Personnel

Soprano

Chloe Allen
Katrina Bernhard
Emma Graening
MaryLynn Grant
Natalie Johnson
Sarah Kuhlmann
Grace Lindmark
Elizabeth Radford
Elise Robison
Lillian Sall

Alto

Kaitlyn Ahlschwede
April Benson
Kalyn Bynum
Emily Chlapik
Kacie Ciarelli
Glory Glidden
Mallory Haney
Lydia Jeppesen

Tenor

Michael D. Costello
Daniel Johnson
Jack Tuchschrnidt
Tyler Zapata

Bass

Eric Mueller
Joseph Muhle
Gabriel Schirn
Mark Tegtmeier
Cameron Wressell
Noah Wright

Orchestra Personnel

Violin I

Caroline Nordlund
Anna Seboldt
Peter Wessler
Rebekah Klemp

Violin II

Tess Varley
Jackie Toben
Hannah Rankin
Morgan Sanders

Viola

Kirsti Petraborg
Mary Glynn
Christopher Glynn

Cello

Samuel Nordlund
Zoe Chapman
Nate Carpenter

Double Bass

Dave Carbonara

Flute

Hannah Leffler

Oboe d'amore

Heather Armstrong

Bassoon

David Oyen

Trumpet

Ryan Vicknair

Continuo

Catherine Rodland

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