

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Monday, June 27, 2016
7:30 p.m.

Program

Aria, Op. 48, No. 1

Ernst von Dohnányi
(1877-1960)

Hannah Leffler, flute
Cheryl Lemmons, piano

Spiegel im Spiegel

Arvo Pärt
(b. 1935)

Stephanie Frye, tuba
Cheryl Lemmons, piano

Etude in D minor, op. 33, no. 4
Prelude in B minor, op. 32, no. 10
Etude in D major, op. 39, no. 9

Sergei Rachmaninoff
(1873-1943)

Cole Burger, piano

Adelaide, Op. 46

Ludwig van Beethoven
(1770-1827)

Brad Bradshaw, tenor
Cheryl Lemmons, piano

Three Episodes
Fanfare
Andante
Allegro

Joseph Turrin (b. 1947)

Paul Morton, trumpet
Cheryl Lemmons, piano

Program Notes

Adelaide

Text by Friedrich Matthisson (1761-1831)

Translation by George Bird and Richard Stokes

Einsam wandelt dein Freund, im Frühlingsgarten,
Mild vom lieblichen Zauberlicht umflossen,
Das durch wankende Blütenzweige zittert,
Adelaide!

Lonely your friend wanders in the spring garden,
lapped in the magical sweet light,
that quivers through swaying blossomed boughs,
Adelaide!

In der spiegelnden Fluth, im Schnee der Alpen,
In des sinkenden Tages Goldgewölken,
Im Gefilde der Sterne strahlt dein Bildniss,
Adelaide!

In the mirroring waves, in the Alpine snows,
in the gold cloud masses of departing day,
in the region of stars your image shines,
Adelaide!

Abendlüftchen im zarten Laube flüstern,
Silberglöckchen des Mai's im Grase säuseln,
Wellen rauschen und Nachtigallen flöten:
Adelaide!

Evening breezes whisper in the tender foliage,
the silvery bells of May stir in the grass,
waves splash and nightingales sing:
Adelaide!

Einst, o Wunder! Entblüht auf meinem Grabe
Eine Blume der Asche meines Herzens;
Deutlich schimmert auf jedem Pupurblättchen:
Adelaide!

One day, O miracle, upon my grave shall bloom
a flower from the ashes of my heart;
clearly shall shimmer on every purple leaf:
Adelaide!

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Guest Artist Recital: Heartland Marimba Festival

Noble Recital Hall, Luther College
Wednesday, June 29, 2016 - 7:30 p.m.

Lawn Chair Night!

With the LSM Brass Faculty

Decorah Courthouse
Thursday, June 30, 2016 – 7:00 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

Heartland Marimba Festival SUMMER CONCERT TOUR



Wednesday, June 29, 2016, 7:30 pm
Noble Recital Hall, Luther College, Decorah, IA

Friday, July 15, 2016, 12:10 pm
Fourth Presbyterian Church
126 E. Chestnut St., Chicago, IA

Thursday, July 21, 2016, 6:30 pm
RiverLoop Amphitheatre, Waterloo, IA

The ARTISTS:

Matthew Coley (director), Christine Augspurger (UI), Kyle Flens (NIU), Sean Kleve (Clocks in Motion), & Andrew Veit (HMF)

~ The MUSIC (will be chosen from) ~

Selections from Carmen – Georges Bizet/arr. C.O. Musser

Stubernic – Mark Ford

The Cruel Waters – Adam Silverman

Yankee Doodle Fantasy – Henri Vieuxtemps/arr. Musser/LeVan

Intermezzo and Alla Marcia – Jean Sibelius/arr. A. Veit

Fughetta – Ujjal Bhattacharyya

Rainbow Ripples – G.H. Green/arr. HMF

Grand Galop Chromatique – Franz Liszt/arr. M. Coley

Stars and Stripes Forever – J.P. Sousa/arr. Dan Krumm

We love to hear from our audience members. Please fill out the survey on our website.

www.HeartlandMarimbaFestival.com | Instagram @heartland_marimba_festival
Facebook /HeartlandMarimbaFestival | Twitter @MarimbaColey



Touring Ensemble Summer Concerts 2016:

- Saturday, May 14, 4pm – Concert for Waterloo/Cedar Falls Symphony Cycle Event, RiverLoop Amphitheatre, Waterloo, IA
- Thursday, June 16, 7pm – Concert at West Music Recital Hall, Coralville, IA
- Wed, June 22, 7pm – Concert at First United Methodist Church, Ames, IA
- Thursday, June 23, 7:30pm – St. Luke's Episcopal Church, Cedar Falls, IA
- Saturday, June 25, 7:30pm – Concert at Public Space One, Iowa City, IA
- Sunday, June 26, 2pm – Concert at Iowa City Main Library, Iowa City, IA
- Wed, June 29, 7:30pm – Noble Recital Hall, Luther College, Decorah, IA
- Friday, July 15, 12:10pm – Fourth Presbyterian Church, Chicago, IL
- Thursday, July 21, 6:30pm – RiverLoop Amphitheatre, Waterloo, IA
- Dates in Davenport, Cedar Falls, Cedar Rapids, Dubuque, Coralville, and Ottumwa, IA; Omaha, NE; and Minot, ND are already booked for the *Holiday Spectacular '16* and 2017 season!

The Heartland Marimba Festival is an organization that celebrates the marimba, its music, and its performers during an intensive summer festival and a series of holiday concerts in the winter. A multifaceted organization, it offers in-depth workshops for students and aspiring performers, and also publishes many of the compositions it champions. The Heartland Touring Ensemble & Quartet, the public face of the festival, showcases the talents of professional marimba artists in regional tours throughout various parts of the country. The organization strives to bring the unique music of the marimba to a wide audience and to build more opportunities for the artform and performers.

+++++

Become a DONOR and help HMF!

We are working hard to raise funds in order to support our efforts in presenting unparalleled marimba performances throughout the nation. If you donate \$600+ you will receive a HOUSE CONCERT performed by members of the Touring Ensemble! By making a tax-deductible donation you can help ensure our future. Visit our website for information.

We appreciate our donors very much! By donating at the levels below you can join a unique family of marimba arts supporters.

HMF Donor Levels:

- ◆ 6-octave traditional Guatemalan marimba level (\$2001+)
- ◆ 5.5-octave Marimba One Enhanced marimba level (\$1001-2000)
- ◆ 5-octave Keiko Abe Grand Yamaha marimba level (\$501-1000)
- ◆ 4.6-octave Grand Soloist Musser marimba level (\$251-500)
- ◆ 4.3-octave Canterbury Musser marimba level (\$101-250)
- ◆ 4-octave King George Deagan marimba level (\$51-100)
- ◆ 3.5-octave Century of Progress Deagan marimba level (\$25-50)

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL
Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, July 3, 2016
7:30 p.m.

Program

Songs of the Wolf
I. Wolf Night

Andrea Clearfield
(b.1960)

Bruce Atwell, horn
Cheryl Lemmons, horn

Song Book
1. Song For Davy - The Old Year has Past
3. Hymn Tune with Four Variations
5. Summer Song

David Maslanka
(b. 1953)

Colin Young, alto saxophone
Andrew Veit, marimba

Five Muses
Euterpe (Song)
Terpsichore (Dance)
Erato (Lyric Poetry)

John Stevens
(b. 1951)

Stephanie Frye, tuba
Cheryl Lemmons, piano

Ballade

Hendrik Andriessen
(1892-1981)

Mary Lindsey Bailey, oboe
Cheryl Lemmons, piano

Program Notes

Songs of the Wolf

By Manfred Fischbeck

Snow night came
Unannounced
A sea of doves
A white feast of silence

The never resting
The asking ran home
Stumbling and snowblind
Knocked at the door

Abandoned
The father house of dreams

Hours of dog sleep
Hours of listening unto the darkness
On softly ringing chains of waking

Dying wind
Plays on the sinking forest organs
Echoes echoes
The songs of the wolf

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital

Noble Recital Hall, Luther College
Tuesday, July 5, 2016 - 7:30 p.m.

Faculty Artist Recital

Noble Recital Hall, Luther College
Wednesday, July 6, 2016 - 7:30 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Tuesday, July 5, 2016
7:30 p.m.

Program

Get it!

Gene Koshinski
(b. 1980)

David Oyen, bassoon
Andrew Veit, percussion

The Maid of the Mist

Herbert L. Clarke
(1816-1945)

John Cord, trumpet
Chialing Hsieh, piano

Bleuet

Francis Poulenc
(1899-1963)

Brad Bradshaw, tenor
Cheryl Lemmons, piano

7 Variations on a theme from Mozart's "Magic Flute"

Ludwig van Beethoven
(1770-1827)

Greg Hamilton, cello
Jessica Paul, piano

Tchik

Nicolas Martynciow
(b. 1969)

Andrew Veit, snare drum

Cadenza per viola sola

Krzysztof Penderecki
(b. 1933)

Kirsti Petraborg, viola

Snow White Turns Sixty
Snow White turns sixty
Rapunzel after her marriage
Hazel tells LaVerne

Dale Trumbore
(b. 1987)

KrisAnne Weiss, mezzo soprano
Cheryl Lemmons, piano

Tico Tico

Zequinha Abreu
(1880-1935)
Arr. Tim Goplerud
(b. 1960)

Hannah Leffler, flute
Stephanie Frye, tuba
Andrew Veit, percussion

Program Notes

Bleuet

Text by Guillaume Apollinaire (1880-1918)
Translation by Richard Jackson

Jeune homme de vingt ans
qui as vu des choses si affreuses,
que penses-tu des hommes de ton enfance?
Tu connais la bravoure et la ruse,
tu as vu la mort en face
plus de cent fois,
tu ne sais pas ce que c'est que la vie.
Transmets ton intrépidité
à ceux qui viendront après toi.
Jeune homme, tu es joyeux,
ta mémoire est ensanglantée,
ton âme est rouge aussi de joie.
Tu as absorbé la vie
de ceux qui sont morts près de toi.
Tu as de la décision.
Il est dix sept heures
et tu saurais mourir,
sinon mieux que tes aînés,
du moins plus pieusement,
car tu connais mieux la mort que la vie.
Ô douceur d'autrefois,
lenteur immémoriale!

Young man twenty years old
you who have seen such frightful things,
what do you think of the men of your childhood?
You know gallantry and deceit,
you have seen death face to face
more than a hundred times,
you do not know what life is.
Transmit your lack of fear
to those who will come after you.
Young man, you are joyous,
your memory is stained with blood,
your soul is also red with joy.
You have absorbed the lives
of those who died near you.
You have determination.
It is five in the afternoon,
and you should know how to die,
if not better than your elders,
at least more piously,
for you know death better than life.
Oh, for the sweetness of other times,
the slowness of time immemorial.

When writing *Bleuet* in 1917, Guillaume Apollinaire (1880-1918) was witnessing firsthand the war of attrition which sent young men over the top of trenches at a certain time of day (in the case of this poem, five o'clock in the afternoon) to face almost certain death as they struggled to storm the enemy's position and take a few yards of muddy terrain. Like some of the greatest war poems of Wilfred Owen, *Bleuet* achieves its lyricism via the author's tender engagement with the young soldier. "Bleuet" (a diminutive of "bleu") was the nickname of enlisted French men due to the blue-grey color of their uniforms.

In setting Apollinaire's poem over twenty years later, Poulenc dedicated his song to a World War II soldier believed to have been killed in action. Poulenc's music employs an ethereal, youthful tessitura which seems to come from another world where love and the comrade's salute are interchangeable. In this miniature war-requiem there are moments of determination and manliness. However, it is the sweetness, the humble readiness to die, and the yielding to fate—all conveyed in Poulenc's music—that breaks the heart. The final section, a kind of hushed starlit epilogue, is one of the finest moments of French song. Poulenc writes movingly of the mysterious moment when, leaving the mortal remains in the vestuary, the soul flies away after a long, last look at the "douceur d'autrefois."

Snow White Turns Sixty

and doesn't care any more about what the neighbors think. The prince just sits there, in his recliner, flicking channels, popping brewskis. Belches. He got downsized last year from The Royal Kingdom. Too young for social security; too old for another career. She just doesn't care. They haven't touched in years. The kids are grown, the house runs itself, and who wants to go to another ball or support another charity? She's into: yoga, organic gardening, book club. She's highlighting her hair, lifting weights, feels better about her body than she has in years. She sees the future roll out ahead, a road through the woods in autumn, yellow leaves scattered on the ground. There might be a snug little cottage, just for one. Maybe a cat curled by the chimney, soft as smoke. And a kettle on for tea. Pull up a chair and listen. You won't believe her story.

—Barbara Crooker

Rapunzel after her marriage

Every morning in front of the mirror
I take the silver scissors
and cut my hair and my daughter's shorter

the hand-maidens, the ladies
all snigger behind their veils
the queen gifts us with emerald-encrusted
combs
pleads with me to stop this daily snip

my husband, my prince, talks soft in my ears
tells me we are safe

but all those years
I yanked brush through tangles
snarled in pain
all the years my neck bent
with the weight of wet washed hair
all the hours sitting still
waiting within the spreadcircle of hair
a heavy cloak I could not set aside

It was not Dame Gothel's heavy climb
or you dear husband
that burdened my head
but the braided ropes tying
my time in care

now my daughter runs hind-swift
and I, tower free lock free
gladly light headed

—Eve Rifkah

Hazel Tells LaVerne

last night
im cleanin out my
howard johnsons ladies room
when all of a sudden
up pops this frog
musta come from the sewer
swimmin aroun an tryin ta
climb up the sida the bowl
so i goes ta flushm down
but sohhelpmegod he starts talkin
bout a golden ball
an how i can be a princess
me a princess
well my mouth drops
all the way to the floor
an he says
kiss me just kiss me
once on the nose
well i screams
ya little green pervert
an i hitsm with my mop
an has ta flush
the toilet down three times
me
a princess

—Katharyn Howd Machan

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital

Noble Recital Hall, Luther College
Wednesday, July 6, 2016 - 7:30 p.m.

Faculty Artist Recital

Center for Faith and Life, Luther College
Thursday, July 7, 2016 - 7:30 p.m.

Sounds of Summer Final Concert & Evening Prayer

Center for Faith and Life, Luther College
Saturday, July 9, 2016 - 7:00 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL
Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Wednesday, July 6, 2016
7:30 p.m.

Program

From *Vier ernste Gesänge*, op. 121

- I. Denn es gehet dem Menschen wie dem Vieh
- II. Ich wandte mich und sahe an alle

Johannes Brahms
(1833-1897)

Michael Scarbrough, baritone
Cheryl Lemmons, piano

Silent Illumination

Lori Baruth, clarinet
David Oyen, bassoon
Chialing Hsieh, piano

Chih-Chen Wei

Poems of Edna St. Vincent Millay

- The Road to Avrillé
- In the Spring of the Year

Sven Lekberg
(1899-1984)

Penny Hogan, soprano
Cheryl Lemmons, piano

Four Souvenirs

- II. Tango
- III. Tin Pan Alley
- IV. Square Dance

Paul Schoenfield
(b.1947)

Hannah Leffler, flute
Cheryl Lemmons, piano

Three Songs for Voice and Clarinet

Of all the birds that I do know
Flow my tears
Ho, who comes here?

Gordon Jacob
(1895-1984)

Catherine McCord Larsen, soprano
Lori Baruth, clarinet

Trio for Oboe, Horn and Piano, op. 61

Allegretto

Heinrich Von Herzogenberg (1843-1900)

Mary Lindsey Bailey, oboe
Bruce Atwell, horn
Cheryl Lemmons, piano

“O, wie will ich triumphieren”

from *Die Entführung aus dem Serail*, K. 384

W. A. Mozart (1756-1791)

George Hogan, bass
Cheryl Lemmons, piano

Program Notes

From *Vier ernste Gesänge*, op. 121

“Denn es gehet dem Menschen wie dem Vieh”

Denn es gehet dem Menschen wie dem Vieh;
wie dies stirbt, so stirbt er auch;
und haben alle einerlei Odem;
und der Mensch hat nichts mehr denn das Vieh:
denn es ist alles eitel.

Es fährt alles an einen Ort;
es ist alles von Staub gemacht,
und wird wieder zu Staub.

Wer weiß, ob der Geist des Menschen
aufwärts fahre,
und der Odem des Viehes unterwärts unter
die Erde fahre?

Darum sahe ich, daß nichts bessers ist,
denn daß der Mensch fröhlich sei in seiner
Arbeit,
denn das ist sein Teil.
Denn wer will ihn dahin bringen,
daß er sehe, was nach ihm geschehen wird?

**“For that which befalleth the sons of men
befalleth beasts”**

For that which befalleth the sons of men
befalleth beasts;
even one thing befalleth them:
as the one dieth, so dieth the other;
yea, they have all one breath;
so that a man hath no preeminence above a
beast: for all is vanity.

All go unto one place;
all are of the dust, and all turn to dust again.

Who knoweth the spirit of man
that goeth upward, and the spirit of the beast
that goeth downward to the earth?

Wherefore, I perceive that there is nothing
better,
than that a man should rejoice in his own
works; for that is his portion: for who shall
bring him
to see what shall be after him?

“Ich wandte mich und sahe”

Ich wandte mich und sahe an
alle, die Unrecht leiden unter der Sonne;
und siehe, da waren Tränen derer,
die Unrecht litten und hatten keinen Tröster;
und die ihnen Unrecht taten waren zu mächtig,
daß sie keinen Tröster haben konnten.

Da lobte ich die Toten,
mehr als die Leb die schon gestorben waren
endigen,
die noch das Leben hatten;

und der noch nicht ist, ist besser als alle beide,
und des Bösen nicht inne wird,
das unter der Sonne geschieht.

“O, wie will ich triumphieren”

from *Die Entführung aus dem Serail*, K. 384

Libretto by Johann Gottlieb Stephanie der
Jüngere (1741-1800)

Translation by Camila Argolo Freitas Batista

Ha, wie will ich triumphieren,
Wenn sie euch zum Richtplatz führen
Und die Häse schnüren zu!
Hüpfen will ich, lachen, springen
Und ein Freudenliedchen singen,
Denn nun hab' ich vor euch Ruh.
Schleicht nur säuberlich und leise,
Ihr verdammten Haremsmäuse,
Inser Ohr entdeckt euch schon,
Und eh' ihr uns könnt entspringen,
Seh ich euch in unsern Schlingen,
Und erhaschet euren Lohn.

“So I returned, and considered”

So I returned, and considered all the
oppressions that are done under the sun:
and behold, the tears of such
as were oppressed, and they had no comforter;
and on the side of their oppressors there was
power; but they had no comforter.

Wherefore I praised the dead
which are already dead
more than the living
which are yet alive.

Yea, better is he than both they, which hath not
yet been, who hath not seen the evil work that
is done under the sun.

Ah, how I shall triumph
when they lead you to the gallows
and string you up by the neck!
I shall gambol, laugh and skip
and sing a little song of joy,
for then I shall be rid of you.
However softly and cautiously
you creep, you damned harem-mice,
our ears soon detect you,
and before you can escape
you find ourselves in our snare
and receive your just deserts.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital

Center for Faith and Life, Luther College
Thursday, July 7, 2016 - 7:30 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL
Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Center for Faith and Life
Luther College
Thursday, July 7, 2016
7:30 p.m.

Program

Sonata no 3 in C Major, BWV 1005

III. Largo
IV. Allegro Assai

J.S. Bach
(1685-1750)

Tess Varley, violin

Prelude Cadence et Finale

Alfred Desenclos
(1912-1971)

Colin Young, alto saxophone
Chialing Hsieh, piano

Höstkväll

Jean Sibelius
(1865-1957)

KrisAnne Weiss, mezzo soprano
Cheryl Lemmons, piano

Doppler Effect

Adrienne Albert
(b. 1941)

Lori Baruth, clarinet
David Oyen, bassoon
Chialing Hsieh, piano

Two Rhapsodies

L'etang
La Cornemuse

Charles Loeffler
(1861-1935)

Kirsti Petraborg, viola
Colin Young, soprano saxophone
Cheryl Lemmons, piano

Toccata sur le Veni Creator

Gaston Litaize
(1909-1991)

Lorraine Brugh, organ

Program Notes

Höstkväll

Text by Viktor Rydberg (1828-1895)

Translation: © Rosa Newmarch

Solen går ned, och molnen vandra med vefullt sinne
hän över skummande sjö, över susande skogars
skymning. Måsen skriar på ödsligt skär,
falken dväljes i klyftans skygd:
trött att jaga han gömt sin näbb
i vingens av skurar tyngda dun.

Solen gick ned, det mörknar allt mer över moens
furor,
mörknar om bergen, där ränniln suckar i ljun och
mossa. Tvinsjukt dröjer ett gulblekt sken
över västliga kullars rand, dagens viskande avsked
tonar sorgset i tätande skuggor bort.

Regnets fall på hållarna sorlar av vemods sägner,
födda av molnens jordkringsvävande skumma
tankar;
sjöns emot stranden brutna våg
brusar av dunkla ödens gång;
röster, skälvande hemskt av smärta,
ropa i stormen ur skogens djup.

Ensam ute i öde nejd, mot fuktig klippa
lutad, står förtrollad en vandrare, lyss och njuter.
Känner hans själ en samklang med
sången, som höjes av stjärnlös natt?
Dör hans ve som en sakta ton i
höstens väldiga sorgedikt?

Gloaming draws on, and mournful clouds in the
West are sailing low o'er the wind beswept lake,
while the shivering Woods grow dusky.
Seabirds call o'er the barren marsh;
on the crag sits the falcon free,
tired of chasing he tucks his beak
beneath his warm and downy wing.

Gloaming has come: more sombre and grey grow
the distant pinewoods, darker the mountains,
the nightwind wails o'er the mossgrown moorland.
Soon will dwindle you
ashen light o'er the vanishing western hills.
Daylight whispers of farewells,
grieving to perish and mingle with shades of night.

Softly falls the silvery rain, sorrowful rings its
burden borne from the far-off gloomy realms of
the misty cloudland;
wildly the billows lash the strand,
telling of direful destinies;
voices, trembling with fear and anguish
answer the waves from the forest depths.

All alone in the solitude, amid the rocks and
spindrift,
silent standeth a wanderer,
rapt Exultant!
Say, is his soul at one with the song
of the wind and the starless night?
Does his grief seem as cry that's lost,
amid the stormladen autumn dirge?

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Sounds of Summer Final Concert & Evening Prayer

Center for Faith and Life, Luther College

Saturday, July 9, 2016 - 7:00 p.m.

Faculty Artist Recital:

Praetorius Brass

Noble Recital Hall, Luther College

Sunday, July 10, 2016 - 7:30 p.m.

Faculty Artist Recital:

Omega String Quartet

Noble Recital Hall, Luther College

Monday, July 11, 2016 - 7:30 p.m.

Faculty Artist Recital:

Sine Nomine Vocal Ensemble

Noble Recital Hall, Luther College

Tuesday, July 12, 2016 - 7:30 p.m.

Faculty Artist Recital:

Movēre Woodwind Ensemble

Noble Recital Hall, Luther College

Thursday, July 14, 2016 - 7:30 p.m.

Worship & Bach Cantata

Center for Faith and Life, Luther College

Sunday, July 17, 2016 - 10:15 a.m.

Fresh Ink Night:

Music by Student Composers

Noble Recital Hall, Luther College

Monday, July 18, 2016 - 7:30 p.m.

Hymn Festival

Center for Faith and Life, Luther College

Thursday, July 20, 2016 - 7:00 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

