

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music and Sounds of Summer Institute
Concert & Recital Series Presents:

**Sounds of Summer Institute
Final Concert**

Jeffrey Scott Doebler, Festival Band Director

Andrew Last, Festival Choir Director

The Phyllis and Richard Duesenberg Choir Chair

David Upham, Festival Orchestra Director

The Phyllis and Richard Duesenberg Orchestra Chair

With faculty guest artist

Lorraine Brugh, organ

The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist

and

Guest student ensemble

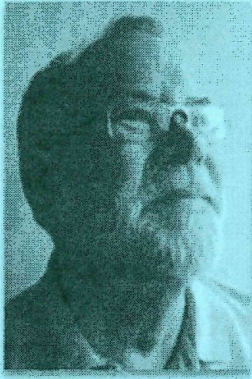
LSM Handbell Choir

Saturday, July 9, 2016

7:00 PM

Center for Faith and Life

Luther College



Welcome to the 35th annual Lutheran Summer Music Academy & Festival and Sounds Of Summer Institute Concert & Recital Series!

This summer, LSM students come from 23 states and have participated in both two- and four-week programs to sharpen their musical skills in an intentional community that values cooperation over competition and rooted in the Lutheran tradition of welcoming all people. Students have participated in large ensembles including band, choir and orchestra, other ensembles and electives such as chapel choir, handbells, composition, organ and church music, and taken private lessons and musicianship.

We have seen students transformed before our eyes! Shy students who take leadership roles. Accomplished student musicians who help sharpen the musical chops of younger players. Pianists that have discovered the majesty and magic of the pipe organ. College interns who presented a 30-minute opera at the local library and produced a promotion radio spot at the local station.

We have also witnessed people being connected together! Counselors connecting students from many cultures in activities ranging from dorm cluster meetings (“hygges,” which means ‘cozy’ or ‘togetherness’) to trips to downtown Decorah, and professional faculty musicians who play side-by-side with students in ensembles, and share meals together.

We do all of this in the context of fusing faith and music. Daily Morning and Evening Prayer, together with Sunday worship, ground the whole community in the exploration and experience of music as a spiritual power in our lives, regardless of where individual people are in their faith journey.

Lutheran Music Program: transforming lives and connecting people through faith and music. Thank you for joining us!

A handwritten signature in black ink that reads "Bob Olsen". The signature is fluid and cursive.

Bob Olsen, Executive Director
Lutheran Music Program

**SOSI/LSM Festival Orchestra
Program**

Rumanian Folk Dances

- I. *Joc cu bâtă* (Stick Dance)
- II. *Brâul* (Waistband Dance)
- III. *Pe loc* ("In One Spot" – Stomping Dance)
- IV. *Buciumeana* (Hornpipe Dance)
- V. *Poargă Românească* (Romanian Polka)
- VI. *Mărunțel* (Fast Dance)

Béla Bartók
(1881-1945)

Rhythmic Variations on Two Ancient Hymns

Howard Hanson
(1896-1981)

Ritual Fire Dance from *El amor brujo*

Manuel de Falla
(1876-1946)
Orch. William Ryden

Program notes

Béla Bartók was a Hungarian composer of the 20th Century. Like many others of his era, he was involved in musical nationalism – the attempt to celebrate the unique melodies, harmonies and rhythms of one's native culture. Whereas previous composers might have simply invented some nationalistic-sounding music (like Dvořák composing completely original melodies for his *Slavonic Dances*), Bartók approached the task with a much more scientific spirit. Armed with the new recording technology of his day, he precisely notated the music as it had been performed which led him to the use of changing and asymmetrical meters, new scale patterns, and even new tuning systems. The Rumanian Folk Dances were first composed for piano in 1915, and were orchestrated for a small ensemble two years later by Bartók himself.

Howard Hanson was an important figure in American music and American music education. Born to Swedish immigrant parents in Wahoo, Nebraska, he later attended Luther College in his hometown (not the Luther College of Decorah, Iowa). Studying piano, trombone, and cello, he eventually graduated from Northwestern University with a BA in music. Winning the *Prix de Rome* in 1921, Hanson enjoyed three years in Italy where he was able to focus exclusively on composition. He soon attracted the attention of George Eastman and helped him to found the Eastman School of Music in Rochester, NY. Hanson served as the director of the Eastman School for 40 years, working to establish it as a leader in music education nationally and internationally. *Rhythmic Variations on Two Ancient Hymns* was written for the American String Teachers Association and was first performed in 1976. It features hymn melodies from the Scandinavian tradition.

A contemporary of Béla Bartók, Manuel de Falla also explored the unique qualities of the dances and songs of his native Spain. In 1915, he completed a ballet entitled *El amor brujo* ("Love, the Magician", or "Spell-Bound Love"). Originally commissioned by a flamenco dancer, the ballet features music and songs from the Andalusian region of Spain. The story centers around young Candela, who is trapped in an arranged marriage with a man she does not love. For many years, Candela struggles to make the arranged marriage work. In time, her husband dies, although his ghost continues to haunt her. She soon discovers that, in spite of her devotion, he had been unfaithful to her. She is joined by friends in the driving *Ritual Fire Dance* in an attempt to free herself from him. At the end of the ballet, his spirit is eventually banished, and Candela is free to marry her true love, Carmelo.

2016 SOSI/LSM Festival Orchestra Personnel

VIOLIN I

Michael Eller, *Ypsilanti, MI*
Josephine Durdin, *Avondale Estate, GA*
Margaret Eilert, *Loveland, OH*
Tess Varley, faculty, *San Francisco, CA*

VIOLIN II

Faith Gerot-Sammons, *Ottumwa, IA*
Magdalena Wood-Richardson, *Olympia, WA*
Matthew Olmstead, *Baltimore, MD*
AnnMarie Pinard, counselor, *Derry, NH*

VIOLA

Fernanda Van Atta, intern, *Irvine, CA*
Gabe Smith, *Appleton, WI*
Kirsti Petraborg, faculty, *Falcon Heights, MN*

CELLO

Kacie Ciarelli, *Port Orchard, WA*
Greg Hamilton, faculty, *Moorhead, MN*
Susan Morton, staff, *Lafayette, LA*

BASS

Rachel Bernath, *Woodbury, MN*
Andrea Beckendorf, faculty, *Decorah, IA*

FLUTE

Kari Jacobson, *Irvine, CA*
Mary Hyde, *Vero Beach, FL*
Isabelle Congdon, *Waterloo, IA*

CLARINET

Elijah Schouten, *Rochester, MN*
Josh Horton, counselor, *Reno, NV*

OBOE

Natalie Johnson, *Maywood, IL*
Aleysha Khan, *Woodbury, MN*

BASSOON

Grace Tobin, *Olympia, WA*
Betsy Knutson-Keller, *Olympia, WA*

HORN

Jessica Marty, *Wauwatosa, WI*
Josh Hernday, staff, *Oshkosh, WI*

TRUMPET

Matthew Strong, *Broomfield, CO*
Eleanor Kopp, *Setauket, NY*

TROMBONE

Matthew Knauss, *Martinsburg, PA*
Tarkel Price, *Seattle, WA*
Patrick Burke, counselor, *Chesterland, OH*

PERCUSSION

Jakob Boers, *Milton, WA*
Joseph Li, *Honolulu, HI*
Justin Stewart, *Western Springs, IL*
Jason Laine, intern, *Osage, MN*

**SOSI/LSM Festival Choir
Program**

Portones abiertos y rostros brillantes *from Dos canciones*
(Open gates and glowing faces)

Paul Basler
(b. 1963)
Text by Gabriel Navar

of course I am happy,
wouldn't you be? when I look
at open gates and see a garden full of life,
of good health, and smiles of glowing faces...it ignites my spirit
I have never been more excited to be alive
and in the radiance of peace that grows, I know that when I
surrender to sleep and the ocean of night
cradles my dreams,
I can only be in one state of being...
completely open...

Make Me An Instrument of Thy Peace

Mary McDonald
(b. 1956)
Text based on Prayer of St. Francis of Assisi

Lord make me an instrument of Thy peace.
Where there is hatred let me sow love, where there is injury, pardon.
Where there is doubt, faith. Wherever there's despair, hope.
Where there's darkness, light. Where there is sadness, joy.
O Lord grant that I may not so much seek to be consoled as to console, to be understood as to understand. To be loved as to love.
For it is in giving that we receive. For it is by faith that we believe.
For in forgiving, we are forgiven. It is in dying that we are born to eternal life!

Lift Up Your Heads

arr. Olaf C. Christiansen
(1901-1984)
Hymn tune (1790) by Georg Weissel

Lift up your heads, ye mighty gates.
Behold the King of glory waits!
The King of kings is drawing near,
The Savior of the world is here.

Redeemer come! With us abide;
Our hearts to Thee we open wide.
Let us Thy inner presence feel,
Thy grace and love in us reveal.
O King of glory come!

O blest the land, the city blest.
Where Christ the ruler is confessed!
O happy hearts and happy homes
to whom this King in triumph comes!

Fling wide the portals of your heart,
make it a temple set apart
From earthy use for heav'ns employ,
Adorned with prayer and love and joy.

The Pasture from Where the Earth Meets the Sky

Z. Randall Stroope
(b. 1953)
Text by Robert Frost

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long. You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long. You come too.

Dereva Ni Mungu

Jake Runestad
(b. 1986)
Text based on Swahili proverb

In life we are passengers, God is the driver.

2016 SOSI/LSM Festival Choir Personnel

Abe Akey, *Merrill, WI*
Paul Albright, *Malden, MA*
Clinton Barrineau, intern, *Temple, TX*
Katie Benkendorf, *Uniontown, MO*
Sarah Benz, *Campbellsport, WI*
Morgan Brumm, *Seward, NE*
Meghan Callender, *Olympia, WA*
Avery Carlson, *Seattle, WA*
Emily Chlapik, counselor, *Decorah, IA*
Kacie Ciarelli, *Port Orchard, WA*
La Niece Dennis, *Chicago, IL*
Maggie DeWulf, *Magnolia, TX*
Emmerson Doody, *Lyons, IL*
Samuel Doyle, *Olympia, WA*
Margaret Eilert, *Loveland, OH*
Luigi Enriquez, intern, *Racine, WI*
Lauren Fladland, counselor, *Cedar Rapids, IA*
Thyra Funderburk, *Austin, TX*
Sarah Geekie, intern, *Frankfort, IL*
Paul Georgeson, counselor, *Seattle, WA*
Kevin Gomez, *Melrose Park, IL*
Emma Graening, *Waverly, IA*
Samuel Haefner, collaborative percussionist
Nadia Henneman, *Tarpon Springs, FL*
Emma Hohulin, intern, *Glen Ellyn, IL*
Kari Jacobson, *Irvine, CA*

Natalie Johnson, *Maywood, IL*
Ellie Kopp, *Setauket, NY*
Laura Krogen, *Batesville, AR*
Grace Lindmark, *Shoreview, MN*
Jonathan Maier, *Seattle, WA*
Matthew Manchigiah, intern, *Papillon, NE*
Rachel McLaughlin, counselor, *Valparaiso, IN*
Sarah Nedrow, *Olympia, WA*
Nita Ortiz, intern, *Friendswood, TX*
Olajuwon Osinaike, *Chicago, IL*
Claire Panus, *Saint Louis, MO*
Ian Rice, *Seattle, WA*
Sophia Rice, *Seattle, WA*
Naomi Roberts, *Olympia, WA*
Kellyn Rohlfing, *Steelville, IL*
Jack Ross, collaborative percussionist
Mila Sall, *San Francisco, CA*
Tayte Sall, *San Francisco, CA*
Katherine Spellmon, intern, *Vancouver, WA*
Isaac Tade, *Windom, MN*
Mark Tegtmeier, SOSI head counselor, *Evansville, IN*
Grace Tobin, *Olympia, WA*
Jaéleen Torres, *Chicago, IL*
Brandon Whitish, counselor, *Decorah, IA*
Tyler Zapata, *Humble, TX*

**SOSI/LSM Festival Band
Program**

Second Norwegian Rhapsody (1937)

F. Melius Christiansen
(1871-1955)

Rippling Watercolors (2015)

Brian Balmages
(b. 1975)

with LSM Handbell Choir

The Penny-Whistle Song (1951)

Leroy Anderson
(1908-1975)

Flute section feature

Sonata da Chiesa (2003)

I. Moderato

Kees Schoonenbeek
(b. 1947)

Lorraine Brugh, organ

Combined LSM/SOSI Ensembles

Who Puts His Trust in God Most Just (arr. 1978)

Johann Sebastian Bach
(1685-1750)
arr. James Croft

Program Notes

F. Melius Christiansen was the legendary choir director at St. Olaf College in Minnesota. He is widely recognized as the founder of the a cappella choral tradition in the United States. For many years, Mr. Christiansen also led the St. Olaf Band, and this arrangement was probably created for one of the band's Norway tours. The St. Olaf Band recently celebrated its 125th anniversary. Part of that observance included conductor Timothy Mahr serving as the 2016 commencement speaker.

Brian Balmages is an award-winning composer, conductor, producer, and performer. He serves as director of instrumental publications for FJH Music Company. Mr. Balmages wrote *Rippling Watercolors* to showcase the "extensive colors, harmonies, and emotional range" of the concert band. "The idea for this piece came from a simple set of watercolors...The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature."

The Penny-Whistle Song is a feature for our flute section. Composer Leroy Anderson was one of the most popular of America's composers and arrangers. Although he studied at two of the most elite schools in America—the New England Conservatory and Harvard University, then went on to serve Harvard as director of bands—Mr. Anderson's philosophy in composition and conducting was to provide "music for the people." This is one of the reasons he was selected, in 1935, to serve as composer and arranger for Arthur Fiedler and the Boston Pops Orchestra. Because of his many decades of work with the Boston Pops, you know Leroy Anderson's music, even if you don't recognize his name, because he wrote catchy and popular selections like *Sleigh Ride*, *A Christmas Festival*, *Blue Tango*, *The Typewriter*, *A Trumpeter's Lullaby*, *Holiday for Strings*, and *Bugler's Holiday*.

Dutch composer Kees Schoonenbeek studied at the conservatories in Arnhem and Tilburg (Brabant). *Sonata da Chiesa* translates to "church sonata," and contrasts the tone colors and techniques of the concert band and organ. The first movement contains three themes that are constantly alternating. The harmonies seem to reflect Mr. Schoonenbeek's special interest in the music of Ralph Vaughan Williams and Benjamin Britten.

— Program notes by Jeffrey Scott Doebler

2016 SOSI/LSM Festival Concert Band Personnel

Joshua Burke, *Chesterland, OH*

FLUTE

Samantha Bessey, counselor, *Valparaiso, IN*
Isabelle Congdon, *Waterloo, IA*
Jackelyn Essman, *Grand Prairie, TX*
Emma Graening, *Waverly, IA*
Olivia Hurley, *Bonney Lake, WA*
Mary Hyde (piccolo), *Vero Beach, FL*
Kari Jacobson, *Irvine, CA*
Brooke Livingston, *League City, TX*
Hannah Tassler, *Colorado Springs, CO*
Sarah Wright, *Puyallup, WA*

OBOE

Zachary Clark, *Chicago, IL*
Natalie Johnson, *Maywood, IL*
Aleysha Khan (English horn), *Woodbury, MN*

BASSOON

Betsy Knutson-Keller, *Olympia, WA*
Grace Tobin, *Olympia, WA*

CLARINET

Melanie Barndt, *Midland, TX*
Kevin Gomez, *Melrose Park, IL*
Kelsi Halvorson, *Becker, MN*
Josh Horton, intern, *Reno, NV*
Laura Johnson, dean of students, *St. Peter, MN*
Elijah Schouten, *Rochester, MN*
Michael Tortorello, *Saint Louis, MO*

BASS CLARINET

Maggie DeWulf, *Magnolia, TX*

ALTO SAX

Sarah Benz, *Campbellsport, WI*
Anna Cox, *Valparaiso, IN*
Grant Natzke, *Rochester, MN*

BARITONE SAX

TRUMPET

Eleanor Kopp, *Setauket, NY*
Claire Panus, *Saint Louis, MO*
Tayte Sall, *San Francisco, CA*
Matthew Strong, *Broomfield, CO*
Isaac Tade, *Windom, MN*

HORN

Josh Hernday, staff, *Oshkosh, WI*
Michael McKenzie, counselor, *St. Peter, MN*

TROMBONE

Patrick Burke, counselor, *Chesterland, OH*
Matthew Knauss, *Martinsburg, PA*
Tarkel Price, *Seattle, WA*

EUPHONIUM

Edison Fowler, *Perkasie, PA*
Tyler Zapata, *Humble TX*

PERCUSSION

Jakob Boers, *Milton, WA*
Jason Laine, intern, *Osage, MN*
Joseph Li, *Honolulu, HI*
Grace Lindmark, *Shoreview, MN*
Justin Stewart, *Western Springs, IL*

KEYBOARD

Zachary Clark, *Chicago, IL*
Isabelle Congdon, *Waterloo, IA*
Matthew Knauss, *Martinsburg, PA*
Jason Laine, intern, *Osage, MN*
Grace Lindmark, *Shoreview, MN*
Grant Natzke, *Rochester, MN*

2016 LSM Handbell Choir Personnel

Paul Albright
Katherine Benkendorf
Samuel Doyle
Josh Horton, intern
Jason Laine, intern
Sarah Nedrow
Fernanda Van Atta, handbell choir intern
Faith Wright
Sarah Wright

2016 LSM/SOSI FESTIVAL ORCHESTRA DIRECTOR

David Upham

2016 LSM/SOSI FESTIVAL ORCHESTRA INTERN

Clinton Barrineau

2016 LSM/SOSI FESTIVAL CHOIR DIRECTOR

Andrew Last

2016 LSM/SOSI FESTIVAL CHOIR COLLABORATIVE PIANIST

Luigi Enriquez

2016 LSM/SOSI FESTIVAL CHOIR INTERN

Emma Hohulin

2016 LSM/SOSI CONCERT BAND DIRECTOR

Jeffrey Scott Doebler

2016 LSM/SOSI CONCERT BAND INTERN

Josh Horton

2016 LSM HANDBELL DIRECTOR

Jeffrey Scott Doebler

*Special thanks to Luther College for the use of instruments and music,
and to Valparaiso University and the University of New Hampshire for the use of music*

SOSI/LSM STUDIO FACULTY

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Andrea Beckendorf, string bass

Brad Bradshaw, voice (tenor)

Lorraine Brugh, organ

Cole Burger, piano

Stephanie Frye, low brass

Greg Hamilton, cello

Linda Tutas Haugen, composition

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Tess Varley, violin

Andrew Veit, percussion

KrisAnne Weiss, voice (mezzo soprano)

Colin Young, saxophone

Faculty Guest Artist

Lorraine Brugh serves as professor of music and director of chapel music at Valparaiso University, where she is university organist and holds the Frederick J. Kruse Endowed Chair in Church Music. Dr. Brugh is the director of the Kantorei, VU's chapel choir, and teaches organ and church music. She helped lead the development of the ELCA's *Evangelical Lutheran Worship*, and is co-author of the *Sunday Assembly*, published in 2008. Professor Brugh serves as executive director of VU's Institute of Liturgical Studies, a conference for worship leaders. She is past president of the Association of Lutheran Church Musicians, and is active in the American Guild of Organists, and the North American Academy of Liturgy.

Conductors

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Dr. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3000 students.

Andrew Last is an Assistant Professor of Music at Luther College where he conducts the Collegiate Chorale and the first-year men's ensemble Norsemen as well as teaches choral methods and conducting. Last is part of a vital choral program at Luther College that includes four choral faculty, nearly 600 singers, six choral ensembles, numerous regional and national ACDA convention performances, and annually presents the nationally broadcast Christmas at Luther performances. Prior to his appointment, Last served on the voice faculty of Concordia University (NE). Last holds a DMA in choral conducting from the University of Nebraska-Lincoln where he was named a Hixon-Lied Fellow. He received his Master of Music from Northern Arizona University and his Bachelor of Arts in music education and voice from Luther College. Dr. Last is a member of the music honor society Pi Kappa Lambda and the academic honor society of Phi Kappa Phi. His high school teaching experience includes positions at both Xavier High School in Cedar Rapids as well as Tipton High School in Iowa. A frequent clinician and guest conductor around the United States and abroad (leading choirs in Namibia, South Africa, and Guam), Last is a member of the American Choral Directors Association.

David Upham is the orchestra conductor at the University of New Hampshire, and the founding director and conductor of the UNH Youth Symphony Orchestras. Prior to his arrival in New England, he was active in Seattle, Washington, as a conductor of professional, community, and student ensembles, serving as the Music Director of the Bainbridge Symphony Orchestra and director of the Young Virtuosi Chamber Orchestra at the Seattle Conservatory of Music. Dr. Upham appears frequently as an educator and clinician at festivals across the country. In addition to his work at the Lutheran Summer Music Academy, he also conducts at the Summer Youth Music School at UNH. He had a long tenure with the Seattle Youth Symphony Orchestras, serving as conductor or assistant with each of the organization's five orchestras. Dr. Upham also had a successful 10-year career as a public school music educator, leading orchestral programs in Kent and Bellevue, WA. Dr. Upham has degrees from Luther College, the University of Northern Colorado, and received his DMA in conducting from the University of Washington.

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Lutheran Hymn Festival

(continued on next page)

Scholar's Circle (continued)

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A complete list of the generous individuals, congregations, businesses and foundations who support our general operations throughout the year may be found in our Annual Report available in the CFL lobby.

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

Upcoming Events

Faculty Artist Recital:

Praetorius Brass

Noble Recital Hall, Luther College
Sunday, July 10, 2016 - 7:30 p.m.

Faculty Artist Recital:

Omega String Quartet

Noble Recital Hall, Luther College
Monday, July 11, 2016 - 7:30 p.m.

Faculty Artist Recital:

Sine Nomine Vocal Ensemble

Noble Recital Hall, Luther College
Tuesday, July 12, 2016 - 7:30 p.m.

Faculty Artist Recital:

Movēre Woodwind Ensemble

Noble Recital Hall, Luther College
Thursday, July 14, 2016 - 7:30 p.m.

For a complete schedule of events, and to learn more about Lutheran Music Program, Lutheran Summer Music Academy & Festival, and the Sounds of Summer Institute
Visit our website at www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Praetorius Brass Quintet

John Cord, trumpet
Paul Morton, trumpet
Bruce Atwell, horn
Benjamin Yates, trombone
Stephanie Frye, tuba

Center for Faith and Life
Luther College
Sunday, July 10, 2016
7:30 p.m.

Program

Scherzo

John Cheetham
(b.1939)

Sonata "Saint Mark"

Allegro
Andante
Vivace

Tomaso Albinoni
(1671-1750)
arr. D. Hickman

Quintet No.1

Moderato
Adagio non troppo lento/Allegro vivace
Allegro moderato

Victor Ewald
(1860-1935)

Three Dance Impressions

With dignity
With elegance
With humor

Morley Calvert
(1928-1991)

Remembering the Dreams (2005)

Marty Robinson
(b. 1969)

In a Sentimental Mood

"Duke" Ellington
(1899-1974)
arr. J. Gale

St. Louis Blues

W. C. Handy
(1873-1958)
arr. J. Wasson

Program Notes

Remembering the Dreams (2005)

This work for advanced brass quintet was composed for the Brass Circe and premiered in November of 2005. I was about halfway through writing the piece when my 73-year-old father was diagnosed with brain cancer, so the raw emotion of that news certainly had a hand in the piece's outcome and, in particular, the cloudy ending.

Remembering the Dreams is composed in the style of a winding fantasia, where the various unique sections are developed on their own terms, yet the harmonic and melodic material is intertwined throughout. The title has several meanings – be it simply referring to the nightly dreams that we all awaken to, at times remembering, or to the life-long dreams that we all strive for. Given the news about my father, the title also summons the deeply felt reminder that we are all living out the dreams and aspirations of our parents and forefathers.

- Program notes courtesy of the composer

Faculty Artists

Dr. Bruce Atwell is professor of music at the University of Wisconsin Oshkosh. He holds principal horn positions with the Milwaukee Ballet Orchestra, the Fox Valley Symphony and the Oshkosh Symphony. He has performed with the Hong Kong Philharmonic, the Florida Symphony, and the Philadelphia Orchestra. He has also performed as a substitute or extra musician with many orchestras around the country. His recording "Baroque Music for Horn and Strings" with the St. Petersburg Chamber Philharmonic (Russia) is available on the Centaur Label. In the summers he performs with the Movere Wind Quintet and the Praetorius Brass at Lutheran Summer Music.

John Cord is a native of Des Moines, Iowa and holds degrees from the University of Iowa, the Yale University School of Music and the University of North Texas. John's performance career includes appearances with over 30 professional symphony orchestra as well as jazz and commercial ensembles. He has also been a member of the Wringling Brother's Barnum and Bailey's Circus Band and performed with Broadway companies such as Chicago, Fiddler on the Roof, and The Music Man. John is currently the Assistant Professor of Trumpet at Luther College and a member of the La Crosse Symphony Orchestra.

Stephanie Frye is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet, and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.

Paul Morton serves as Professor of Trumpet and Coordinator of Jazz Studies at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Last Christmas Paul toured mainland China as jazz trumpet soloist with the concert band "Windiana." He has been on the LSM faculty since 1996.

Dr. Benjamin Yates is an applied low brass lesson instructor at Luther College and applied trombone lesson instructor at Marian University in Fond du Lac, Wisconsin. He recently completed the DMA degree in trombone performance and pedagogy at the University of Iowa where he served as the trombone studio and film music history teaching assistant. As an active soloist, Yates performs and presents master classes at high schools, colleges and universities around the US. As a trombone clinician, Yates has presented master classes throughout the United States, Austria, Brazil and Japan.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

**Faculty Artist Recital:
Omega String Quartet**
Noble Recital Hall, Luther College
Monday, July 11, 2016 - 7:30 p.m.

This recital is sponsored by Matt & Heather (Groerich) McDermott.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
www.lutheransummermusic.org.

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Omega Quartet

Tess Varley, violin
Kirsti Petraborg, viola
Greg Hamilton, cello
Cole Burger, piano
Chialing Hsieh, piano

Noble Recital Hall
Luther College
Monday, July 11, 2016
7:30 p.m.

Program

Piano Quartet in G minor, K. 478

- I. Allegro
- II. Andante
- III. Rondo

W. A. Mozart
(1756-1791)

Cole Burger, piano

Piano Quartet No. 1, Op. 25

- I. Allegro
- II. Intermezzo: Allegro ma non troppo – Trio: Animato
- III. Andante con moto
- IV. Rondo alla Zingarese: Presto

Johannes Brahms
(1833-1897)

Chialing Hsieh, piano

Faculty Artists

Dr. Cole Burger is an Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. He is also on the faculties of Lutheran Summer Music and Camp Encore/Coda. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. He has performed in Carnegie Hall's Weill Recital Hall as a First Place Winner of the American Protégé International Piano and Strings Competition. Burger has also given recitals throughout the United States, Europe, and Asia, and is currently on the Fulbright Specialist roster.

Before joining the Music Department at Concordia College, **Gregory Hamilton** was the Executant Senior Lecturer of Cello at the University of Otago in New Zealand. Prior to this he taught at Illinois State University for ten years where he was a founding member of the Ricard Piano Trio. While in New Zealand, he made frequent recital tours and concerto engagements. Called "a master of the instrument" by the Otago Daily Times, Hamilton's playing was heard throughout New Zealand on Concert-FM Radio New Zealand broadcasts. Dr. Hamilton received a Doctor of Musical Arts degree from the University of Kansas.

Founding member of the Meadowlark String Quartet, **Kirsti Petraborg** is an avid chamber musician and performs throughout the Minneapolis/St. Paul area and southwest Minnesota. She performs with the Southwest Minnesota Orchestra, where the Meadowlarks are principal string players and the resident quartet at Southwest Minnesota State University. In 2014, she taught at the first annual Southwest Minnesota String Festival as well as LSM. She is an adjunct faculty member at SMSU and maintains teaching studios in the Twin Cities area. She received her doctoral degree in Viola Performance at the University of Minnesota, where she studied with Korey Konkol and Sabina Thatcher.

Chialing Hsieh is an active solo and collaborative pianist with a large repertoire of both standard and lesser-known works from the Baroque to the present. She has performed solo recitals in Europe, North America, and Asia. As a collaborative pianist, Hsieh has performed recitals with renowned musicians and has been a featured pianist on six CD's for the Centaur, Innova, and Ballpark record labels. Chialing is recently appointed Assistant Professor of Collaborative Piano at Northwestern State University. She earned her M.M. and D.M.A. in piano performance at the University of Cincinnati, College-Conservatory of Music.

Violinist **Tess Varley** is based in San Francisco and performs with a variety of orchestras, chamber ensembles, and popular artists. Tess recently served as Concertmaster of the Tanglewood Music Center Orchestra under the baton of renowned conductor and composer John Williams. Current orchestral engagements include performances with the Reno Philharmonic, Berkeley Symphony, Oakland East Bay Symphony, Monterey Symphony, Las Vegas Philharmonic, and Fresno Philharmonic. Outside of the classical realm, she has performed with artists such as Michael Bublé, Tim McGraw, Kevin Spacey, Journey, and the Trans-Siberian Orchestra. Tess has a private teaching studio and frequently teaches music classes in Bay Area schools.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital:
Sine Nomine Vocal Ensemble
Noble Recital Hall, Luther College
Tuesday, July 12, 2016 - 7:30 p.m.

Faculty Artist Recital:
Movēre Woodwind Ensemble
Noble Recital Hall, Luther College
Thursday, July 14, 2016 - 7:30 p.m.

This recital is sponsored by the supporters of Lutheran Music Program

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off

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