

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

Faculty Artist Recital

Sine Nomine Vocal Ensemble

Catherine McCord Larsen, soprano

Penny Hogan, soprano

KrisAnne Weiss, mezzo-soprano

Brad Bradshaw, tenor

Michael Scarbrough, baritone

George Hogan, bass

Cheryl Lemmons, piano

Noble Recital Hall
Luther College
Tuesday, July 12, 2016
7:30 p.m.

Program

I. American Traditions

Hard Times Come Again No More

Stephen Foster
(1826-1864)
arr. Mark Keller

Wayfarin' Stranger

Traditional
arr. Gilbert M. Martin
(b. 1941)

My Lord, What a Mornin'

Traditional
arr. Harry T. Burleigh
(1866-1949)

Ride On, King Jesus

Traditional
arr. Moses Hogan
(1957-2003)

II. Kurt Weill in America

from *Lost in the Stars*
Lost in the Stars

Kurt Weill
(1900-1950)
lyrics by Maxwell Anderson
arr. Paris Rutherford

from *Street Scene*

lyrics by Langston Hughes

Lonely House

Brad Bradshaw, tenor

What Good Would the Moon Be?

Penny Hogan, soprano

We'll Go Away Together

Brad Bradshaw, tenor
Catherine McCord Larsen, soprano

from *One Touch of Venus*
I'm a Stranger Here Myself

lyrics by Ogden Nash

KrisAnne Weiss, mezzo-soprano

from *Love Life*
This is the Life

lyrics by Alan Jay Lerner

Michael Scarbrough, baritone

from *Knickerbocker Holiday*
September Song

lyrics by Maxwell Anderson

George Hogan, bass

from *Lady in the Dark*
The Saga of Jenny

lyrics by Ira Gershwin

III. George Gershwin

from *Porgy and Bess*
Summertime

George Gershwin
(1898-1937)

lyrics by DuBose Heyward and Ira Gershwin

from *Lady Be Good*
Fascinatin' Rhythm

lyrics by Ira Gershwin

from *Porgy and Bess*
Oh Lawd, I'm On My Way

Program Notes

Our program tonight includes examples of many of American music's strongest traditions: parlor songs intended to be played in the homes of amateur musicians, folk tunes and African-American spirituals shared and changed through oral tradition, and jazz-influenced musical theater and opera. Stephen Foster was America's first composer of popular music and many of his songs remain well-known, 150 years later. Harry T. Burleigh and Moses Hogan, in addition to composing original music, were two of America's most important arrangers and advocates of spirituals. Kurt Weill, whose music we are featuring, fled the Nazi regime in his native Germany and spent the rest of his career in the United States, writing in a style based on his studies of American popular and stage music, and becoming an important figure in the development of the Broadway musical. And George Gershwin, born and raised in New York, collaborated with his brother Ira on over a dozen Broadway shows and four films that hugely influenced the development of American musical theater and yielded some of the greatest jazz standards of all time.

Faculty Artists

Heralded by the San Francisco Chronicle as singing with "with terrific poise and clarity," American tenor **Brad Bradshaw** has performed in the U.S. and Europe. Performing highlights include roles in Mozart's Don Giovanni and Cosi fan tutte, the role of Albert in Benjamin Britten's Albert Herring, and the Evangelist in J.S. Bach's St. Matthew's Passion. Dr. Bradshaw premiered to great acclaim the role of "the Boy" in Libby Larsen's opera Every Man Jack that received its world premiere by the Sonoma City Opera Company. In addition to maintaining a private voice studio, he teaches at the Friends School of Minnesota and is the Director of Music and Macalester Plymouth United Church.

George Hogan, bass, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is assistant professor of music at the University of Mary Hardin-Baylor in Belton, TX.

Penny Hogan is Assistant Professor of Music and Associate Director of Opera/Musical Theatre at the University of Mary Hardin-Baylor in Belton, TX. She has held faculty positions at Texas Christian University, Southwestern University in Georgetown, TX, Roanoke College in Virginia and Simpson College in Iowa. Penny has been heard as soprano soloist in opera, musical theatre, recital and oratorio across the United States. Awards have included the Shoshana Foundation Richard F. Gold Career Grant and Regional Finalist in the Middle-Atlantic Region of the Metropolitan Opera National Council Auditions. She holds a BM from Simpson College and MM from the University of Michigan.

Catherine McCord Larsen, soprano, is an active soloist throughout the country. Locally, she has performed with the Lyra Baroque Orchestra, Saint Paul Chamber Orchestra, Schubert Club Courtroom Concerts, Mississippi Valley Orchestra, and Dale Warland Singers. Summers include appearances with the Carmel, Oregon, and Peoria Bach Festivals. As a member of the Screen Actors Guild, McCord Larsen is featured on several commercials and major motion picture soundtracks including *Hook* and *Star Trek Generations*. She serves as a contest clinician, maintains a private voice studio, and is a member of the voice faculty at the University of Northwestern-St. Paul, MN.

Cheryl Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

Michael Scarbrough is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his eighth season at LSM.

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to 21st centuries and includes opera, concert works, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Metropolitan Symphony Orchestra, Consortium Carissimi, and Nautilus Music-Theater, among others. Weiss teaches voice in her private studio and at the Mount Olivet School of Music in Minneapolis, MN, and has taught at the University of Minnesota, Lawrence University, and Luther College.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital:
Movēre Woodwind Ensemble
Noble Recital Hall, Luther College
Thursday, July 14, 2016 - 7:30 p.m.

This recital is sponsored by the supporters of Lutheran Music Program

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off

For the most current schedule and an updated list of performers, visit our website at
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Faculty Artist Recital

Movēre Wind Quintet

Hannah Leffler, flute
Mary Lindsey Bailey, oboe
Lori Baruth, clarinet
David Oyen, bassoon
Bruce Atwell, horn
Cole Burger, piano

Noble Recital Hall
Luther College
Thursday, July 14, 2016
7:30 p.m.

Program

Suite para quintetto de instrumentos de sopro

- I. Pastoral (Twilight in the Jungle)
II. Fuga (Sacy-Peréré, a little supernatural being who appears in the jungle at evening, according to a Brazilian folk legend)
III. Canção (Song of the Dawn)
IV. Scherzo (Morning Gaiety)

Oscar Lorenzo Fernandez
(1897-1948)

Sextet for Pianoforte, Flute, Oboe, Clarinet, Horn, and Bassoon

- I. Elegiac Prelude
II. Scherzo
III. Cortége
IV. Minuet and Trio
V. Rondo with Epilogue

Gordon Jacob
(1895-1984)

Cole Burger, piano

Aires Tropicales

- IV. Vals Venezolano
VI. Contradanza

Paquito D'Rivera
(b. 1948)

Aria and Quodlibet for Woodwind Quintet

- II. Quodlibet

Arne Running
(b. 1943-2016)

Faculty Artists

Bruce Atwell is professor of music at the University of Wisconsin Oshkosh. He holds principal horn positions with the Milwaukee Ballet Orchestra, the Fox Valley Symphony and the Oshkosh Symphony. He has performed with the Hong Kong Philharmonic, the Florida Symphony, and the Philadelphia Orchestra. He has also performed as a substitute or extra musician with many orchestras around the country. His recording "Baroque Music for Horn and Strings" with the St. Petersburg Chamber Philharmonic (Russia) is available on the Centaur Label. In the summers he performs with the Movere Wind Quintet and the Praetorius Brass at Lutheran Summer Music.

Mary Lindsey Bailey was recently appointed to the faculty of the University of Alabama and previously served on faculty at Morehead State University and Colorado Mesa University. She served as Principal Oboe of the Shenzhen Symphony Orchestra (China), Principal Oboe of the Grand Junction Symphony Orchestra, and has performed with many US orchestras. Internationally, she has performed in London, Paris, Tokyo, Hong Kong, Rio de Janeiro, Singapore, Kuala Lumpur, Jakarta, Turin, and Yerevan. Dr. Bailey holds a BM and performance certificate from the University of South Carolina, and MM and DMA from the University of Cincinnati College-Conservatory of Music.

Lori Baruth is associate professor of Clarinet at Morehead State University. She received her DMA degree from CCM at the University of Cincinnati, and MM, BM, and BME degrees from The Ohio State University. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. She has performed in numerous festivals and orchestras in the USA and Italy, and Brazil. She has taught and performed in Brazil. She was a finalist in the ICA's 2012 Research Competition and her work was published in *The Clarinet*. She performs with *Trifecta!* Dr. Baruth is a Yamaha Performing Artist.

Cole Burger is an Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. He is also on the faculties of Lutheran Summer Music and Camp Encore/Coda. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. He has performed in Carnegie Hall's Weill Recital Hall as a First Place Winner of the American Protégé International Piano and Strings Competition. Burger has also given recitals throughout the United States, Europe, and Asia, and is currently on the Fulbright Specialist roster.

Hannah Leffler has held faculty positions at Luther College, the University of Northern Iowa, and the Northeast Iowa School of Music. She performs frequently with the Oklahoma City Philharmonic and is a DMA candidate at the University of North Texas, where she studies with Terri Sundberg. Ms. Leffler holds degrees from the University of Northern Iowa (MM), where she studied with Angeleita Floyd, and Oklahoma City University (BM), where she was a student of Parthena Owens. Other teachers include Stefán Ragnar Höskuldsson and Kristin Grant. In 2012, Ms. Leffler was named the winner of the prestigious NFA Orchestra Audition Competition.

David Oyen is Professor of Bassoon and Music Theory at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He is a Board Member and Principal Bassoonist of the Cave Run Symphony Orchestra and regularly performs with the Lexington Philharmonic and the Huntington Symphony on bassoon and contra. At MSU, he regularly performs with the Baird Winds and the Trifecta! Dr. Oyen has also performed at several International Double Reed Society Conferences. Dr. Oyen is currently Second Vice President of the Kentucky Music Teachers Association (KMTA).

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Worship and Bach Cantata
Center for Faith and Life, Luther College
Sunday, July 17, 2016 - 10:15 p.m.

Fresh Ink Night
Featuring music by LSM Student Composers
Noble Recital Hall, Luther College
Monday, July 18, 2016 - 7:30 p.m.

This recital is sponsored by John T. Groerich

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at
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Fresh Ink

featuring music from 2016 LSM composition students

Noble Recital Hall
Luther College
Monday, July 18, 2016
7:30 p.m.

Program

Adagietto No. 1

Kelsi Halvorson
(b. 1998)

Kari Jacobson, flute
Kevin Gómez, clarinet
Sarah Benz, tenor saxophone

Mosquito Beach

Margaret Eilert
(b. 1999)

Natalie Johnson, oboe
Michael Eller, violin
Josie Durdin, violin
Meghan Mullins, cello

February 26th - March 8th, 2016

Jessica Marty
(b. 1999)

Elijah Schouten, clarinet
Grace Tobin, cassoon
Fernanda Van Atta, viola

Stuck fur Klarinette und Klavier, Op. 1

Elijah Schouten
(b. 2000)

Josh Horton, clarinet
Emily Rundquist, piano

Duet for Flute

Emma Graening
(b. 1999)

Kari Jacobson, flute
Sarah Wright, flute

Abstract No. 1

Jakob Boers
(b. 2000)

Elijah Schouten, clarinet
Jakob Boers, marimba
Joseph Li, drum set

1095 Days

Natalie Johnson
(b. 1998)

Kari Jacobsen, flute
Fernanda Van Atta, viola
Meghan Mullins, piano

Psalm 42

Clinton Barrineau
(b. 1993)

Katherine Spellman, soprano
Nita Ortiz, soprano
Emily Schlopick, soprano
Emma Hohulin, alto
Fernanda Van Atta, alto
Sarah Geekie, alto
Luigi Enriquez, tenor
Jason Laine, tenor
Matthew Manchigiah, tenor
Josh Horton, bass
Paul Georgeson, bass
Michael McKenzie, bass
Emily Rudquist, piano

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Hymn Festival

Center for Faith and Life, Luther College
Wednesday, July 20, 2016 - 7:00 p.m.

This recital is sponsored by Supporters of Lutheran Music Program.

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