

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music and Sounds of Summer Institute
Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doebler, conductor

With faculty guest artists

Lorrain Brugh, organ

George Hogan, narrator

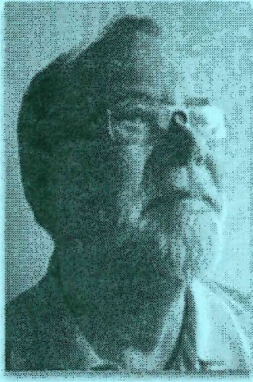
and

student guest musicians

LSM Handbell Choir

Jeffrey Scott Doebler, conductor

Center for Faith and Life
Luther College
Thursday, July 21, 2016
7 p.m.



Welcome to the 35th annual Lutheran Summer Music Academy & Festival and Sounds Of Summer Institute Concert & Recital Series!

This summer, LSM students come from 23 states and have participated in both two- and four-week programs to sharpen their musical skills in an intentional community that values cooperation over competition and rooted in the Lutheran tradition of welcoming all people. Students have participated in large ensembles including band, choir and orchestra, other ensembles and electives such as chapel choir, handbells, composition, organ and church music, and taken private lessons and musicianship.

We have seen students transformed before our eyes! Shy students who take leadership roles. Accomplished student musicians who help sharpen the musical chops of younger players. Pianists that have discovered the majesty and magic of the pipe organ. College interns who presented a 30-minute opera at the local library and produced a promotion radio spot at the local station.

We have also witnessed people being connected together! Counselors connecting students from many cultures in activities ranging from dorm cluster meetings (“hygges,” which means ‘cozy’ or ‘togetherness’) to trips to downtown Decorah, and professional faculty musicians who play side-by-side with students in ensembles, and share meals together.

We do all of this in the context of fusing faith and music. Daily Morning and Evening Prayer, together with Sunday worship, ground the whole community in the exploration and experience of music as a spiritual power in our lives, regardless of where individual people are in their faith journey.

Lutheran Music Program: transforming lives and connecting people through faith and music. Thank you for joining us!

A handwritten signature in black ink that reads "Bob Olsen". The signature is fluid and cursive.

Bob Olsen, Executive Director
Lutheran Music Program

PROGRAM

The Iowa Band Law March (1923)

Karl Lawrence King
(1891-1971)

Cajun Folk Songs, Set No. 2 (1997)

Frank Ticheli
(b. 1958)

I. Ballad

II. Country Dance

Four Pieces for Band (1908, arr. 1961)

Bela Bartok
(1881-1945)

I. Poco vivace

II. Allegro

III. Adagio

IV. Molto allegro

arr. Benjamin Suchoff

Sonata da Chiesa (2003)

Kees Schoonenbeek
(b. 1947)

I. Moderato

Lorraine Brugh, organ

INTERMISSION

Second Norwegian Rhapsody (1937)

F. Melius Christiansen
(1871-1955)

Rippling Watercolors (2015)

Brian Balmages
(b. 1975)

With the LSM Handbell Choir

Lightning Field (2015)

John Mackey
(b. 1973)

A Jefferson Portrait (2001)

Excerpts from the Declaration of Independence

Elliot Del Borgo
(1938-2013)

George Hogan, narrator

2016 LSM FESTIVAL CONCERT BAND

FLUTE

Samantha Bessey, counselor, *Valparaiso, IN*
Jackelyn Essman, *Grand Prairie, TX*
Mary Hyde (piccolo), *Vero Beach, FL*
Kari Jacobson, *Irvine, CA*
Sarah Wright, *Puyallup, WA*
Olivia Hurley, *Bonney Lake, WA*

OBOE

Zachary Clark, *Chicago, IL*
Natalie Johnson, *Maywood, IL*
Aleysha Khan (English horn), *Woodbury, MN*

BASSOON

Betsy Knutson-Keller, *Olympia, WA*
Grace Tobin, *Olympia, WA*

CLARINET

Melanie Barndt, *Midland, TX*
Kevin Gomez, *Melrose Park, IL*
Kelsi Halvorson, *Becker, MN*
Josh Horton, intern, *Reno, NV*
Laura Johnson, dean of students, *St. Peter, MN*
Elijah Schouten, *Rochester, MN*
Michael Tortorello, *Saint Louis, MO*

BASS CLARINET

Maggie DeWulf, *Magnolia, TX*

ALTO SAX

Sarah Benz, *Campbellsport, WI*
Grant Natzke, *Rochester, MN*

BARITONE SAX

Joshua Burke, *Chesterland, OH*

TRUMPET

Eleanor Kopp, *Setauket, NY*
Claire Panus, *Saint Louis, MO*
Matthew Strong, *Broomfield, MN*

HORN

Josh Hernday, events manager, *Oshkosh, WI*
Michael McKenzie, counselor, *St. Peter, MN*

TROMBONE

Patrick Burke, counselor, *Chesterland, OH*
Matthew Knauss, *Martinsburg, PA*
Tarkel Price, *Seattle, WA*

EUPHONIUM

Edison Fowler, *Perkasie, PA*
Tyler Zapata, *Humble, TX*

PERCUSSION

Jakob Boers, *Milton, WA*
Jason Laine, intern, *Osage, MN*
Joseph Li, *Honolulu, HI*
Grace Lindmark, *Shoreview, MN*
Justin Stewart, *Western Springs, IL*

KEYBOARD

Zachary Clark, *Chicago, IL*
Matthew Knauss, *Martinsburg, PA*
Jason Laine, intern, *Osage, MN*
Grace Lindmark, *Shoreview, MN*
Grant Natzke, *Rochester, MN*

HANDBELL CHOIR

Paul Albright, *Malden, MA*
Katherine Benkendorf, *Uniontown, MO*
Samuel Doyle, *Olympia, WA*
Josh Horton, intern, *Reno, NV*
Jason Laine, intern, *Osage, MN*
Sarah Nedrow, *Olympia, WA*
Fernanda Van Atta, handbell choir intern, *Irvine, CA*
Faith Gerot-Sammons, *Ottumwa, IA*
Sarah Wright, *Puyallup, WA*

PROGRAM NOTES

Our fanfare tonight, *Fanfare on a Theme of Imagination* (2015), was composed by Brian Balmages (b. 1975). Mr. Balmages was inspired by this quote from Albert Einstein: "Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

Second Norwegian Rhapsody

F. Melius Christiansen was the legendary choir director at St. Olaf College in Minnesota. He is widely recognized as the founder of the a cappella choral tradition in the United States. For many years, Mr. Christiansen also led the St. Olaf Band, and this arrangement was probably created for one of the band's Norway tours. The St. Olaf Band recently celebrated its 125th anniversary. Part of that observance included conductor Timothy Mahr serving as the 2016 commencement speaker.

Rippling Watercolors

Brian Balmages is an award-winning composer, conductor, producer, and performer. He serves as director of instrumental publications for FJH Music Company. Mr. Balmages wrote *Rippling Watercolors* to showcase the "extensive colors, harmonies, and emotional range" of the concert band. "The idea for this piece came from a simple set of watercolors...The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature."

Four Pieces for Band

Arranger Benjamin Suchoff (1918-2011) studied composition with Vittorio Giannini at the Juilliard School of Music, and earned a doctoral degree from New York University. He served as professor of ethnomusicology at UCLA, and was considered one of the foremost authorities on the music of Hungarian composer Bela Bartok. Mr. Bartok was one of the most important composers of the twentieth century, who was especially renowned for collecting folk music and scoring it for performance. Here are some of Dr. Suchoff's comments about *Four Pieces for Band*: "[This] is an arrangement of four selected pieces from *For Children*, a collection of 85 Hungarian and Slovakian folk songs transcribed for piano solo by Bela Bartok...The pieces are truly representative of East European peasant music." Most of the music is based on "pentatonic scales and old church modes."

Sonata da Chiesa

Dutch composer Kees Schoonenbeek studied at the conservatories in Arnhem and Tilburg (Brabant). *Sonata da Chiesa* translates to "church sonata," and contrasts the tone colors and techniques of the concert band and organ. The first movement contains three themes that are constantly alternating. The harmonies seem to reflect Mr. Schoonenbeek's special interest in the music of Ralph Vaughan Williams and Benjamin Britten.

Lightning Field

John Mackey, who studied with Donald Erb at the Cleveland Institute of Music and John Corigliano at the Juilliard School of music, is one of the most successful composers of our day. *Lightning Field* refers to a massive art work created in 1977 by Walter De Maria (1935-2013), that is located in the New Mexico desert. The sculpture consists of 400 stainless steel poles in a large grid. Among other interesting sounds in Mr. Mackey's composition, you will hear counselors Michael, Patrick, and Sammi playing thunder tubes, and the piano that intern Jason is playing has been "prepared" by placing a light-weight metal chain on the strings.

Iowa Band Law

The Iowa Band Law authorized communities to levy a small tax to support their local municipal bands. The law was successful in Iowa, and the Iowa Bandmasters Association reports that the statute was copied by 33 other states and no fewer than three foreign countries. Baritone horn player Karl King grew up in Ohio, and went on to become one of America's most successful and famous circus band conductors. After moving to Iowa, he conducted the municipal band in Fort Dodge for 50 years. As a composer, he is most well-known for writing hundreds of circus and patriotic marches.

Cajun Folk Songs, Set No. 2

In 1988, the Indiana Bandmasters Association started a commissioning project, where outstanding composers are contracted to write new music for the All-State Band, Junior All-State Band, All-District High School Honor Band, and All-Region Middle School Honor Band. As of 2016, 23 works have been created through this initiative, a number of which have become staples in the concert band repertoire. Dr. Ticheli's second set of *Cajun Folk Songs* was the sixth commission. A native of Louisiana, Frank Ticheli teaches composition at the University of Southern California. His second set of *Cajun Folk Songs* was written for the Indiana All-State Band, and was dedicated to two members of his family whose death and birth occurred during its composition. The first movement is an elegy to Dr. Ticheli's father, while the second honors the composer's nephew. Both movements are based on traditional folk songs, as well as melodies original to Dr. Ticheli.

We are dedicating tonight's performance of *Cajun Folk Songs, Set No. 2* to Dr. Paul Morton, the long-time trumpet and jazz ensemble teacher at Lutheran Summer Music. Dr. Morton teaches at the University of Louisiana-Lafayette, home of the "Ragin' Cajuns."

Hymn

Our Abendmusik is a hymn by John Philip Sousa, and the only composition that Dr. Sousa created for Indiana. The title of the hymn is *The Messiah of Nations*. The piece was written in 1902 for the dedication of the Soldiers' and Sailors' Monument in Indianapolis. Mr. Sousa set the music to a text by Indiana poet James Whitcomb Riley, known to many as "The Hoosier Poet." Mr. Sousa used the melody of this hymn again in 1910 as part of the second movement of his suite, *The Dwellers of the Western World*.

- Program notes by Jeffrey Scott Doebler

2016 LSM CONCERT BAND CONDUCTOR

Jeffrey Scott Doebler

2016 LSM CONCERT BAND INTERN

Joshua Horton

LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Stephanie Frye, low brass

Hannah Leffler, flute

Paul Morton, trumpet

David Oyen, bassoon

Colin Young, saxophone

Andrew Veit, percussion

Special thanks to Luther College for the use of instruments, and to Valparaiso University for the use of music

FACULTY GUEST ARTISTS

Lorraine Brugh serves as professor of music and director of chapel music at Valparaiso University, where she is university organist and holds the Frederick J. Kruse Endowed Chair in Church Music. Dr. Brugh is the director of the Kantorei (VU's chapel choir), and teaches organ and church music. She helped lead the development of the ELCA's *Evangelical Lutheran Worship*, and is co-author of the *Sunday Assembly*, published in 2008. Professor Brugh serves as executive director of VU's Institute of Liturgical Studies, a conference for worship leaders. She is past president of the Association of Lutheran Church Musicians, and is active in the American Guild of Organists, and the North American Academy of Liturgy.

George Hogan, bass, teaches at the University of Mary Hardin-Baylor in Texas. He has performed in Europe and nearly every opera house in North America, as well as a prestigious debut with the Australian Opera in Sydney. Other accolades include a Sullivan Career Grant, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, National Public Radio, Live from Lincoln Center, and the EMI recording label.

CONDUCTOR

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is a native of Palatine, Illinois.

Professor Doebler's career of 35 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for excellence in teaching by peers, colleagues, and students. He was a quarter-finalist for the Grammy Music Educator Award in 2014, and was the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Dr. Doebler received the 2008 Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Education Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. In 2005, he was inducted into Phi Beta Mu, international band conductors fraternity, and Sigma Alpha Iota presented him its national award, Friend of the Arts. In 1999, Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. In 2010, the Dunes Moraine District of the LaSalle Council, Boy Scouts of America honored Dr. Doebler with the Silver Seagull Award, in honor of his many years as Assistant Scoutmaster, Acting Scoutmaster, Webelos Leader, and Den Leader. In 2001, he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its then 40-year history.

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler will work with over 3000 students. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted and prepared ensembles for performances in the Sydney Opera House (Australia), Severance Hall (Cleveland), Orchestra Hall (Chicago), St. George's Basilica (Malta), Oriental Performance Hall (Shanghai), Shanghai Conservatory, Grand Opera Theatre (Hangzhou), Wrigley Field (Chicago), Orchestra Hall (Minneapolis), Ordway Music Theatre (St. Paul), EPCOT, Disneyland, and for events such as the International Special Olympics, and the NCAA National Gymnastics and Volleyball Championships. During the summers of 2005-2013, Dr. Doebler traveled to China as an invited lecturer and guest conductor on American music education and concert band music. In 2010, he presented information about these tours at the 29th World Conference of the International Society for Music Education. In July of 2006, Professor Doebler served as director of the jazz band for the National Youth Gathering of the Evangelical Lutheran Church in America in San Antonio.

Dr. Doebler is a former president and state editor of the Indiana Music Education Association (IMEA). He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. In past years, he has served IMEA as convention chair, All-State Future Music Educators Colloquium chair, contributing editor, convention future planning chair, professional development chair, and co-chair of the strategic planning steering committee. Dr. Doebler is Past President of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in

2014. He is the first person to conduct at all four levels of IBA honor bands. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. He has served Lutheran Summer Music, the national Lutheran high school music camp, as concert band conductor and guest conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which debuted in 2001 at the Indiana Convention Center. In 2006-14, Windiana completed highly-acclaimed concert tours of China. They also toured Australia and New Zealand in 2007. Windiana performed for the national convention of the Association of Concert Bands in 2011 and the National Chinese Language Conference in 2009. Dr. Doebler is also conductor of the nearly 150-year-old Michigan City Municipal Band.

Professionally, Dr. Doebler holds memberships in Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Phi Beta Mu, National Association for Music Education, Indiana Music Education Association, International Society for Music Education, National Band Association, Indiana Bandmasters Association, College Band Directors National Association, College Music Society, Iowa Bandmasters Association, Association of Concert Bands, and the Handbell Musicians of America.

**Lutheran Music Program gratefully acknowledges the following
for their generous support of Lutheran Summer Music and Sounds of Summer Institute 2016:**

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A complete list of the generous individuals, congregations, businesses and foundations who support our general operations throughout the year may be found in our Annual Report available in the CFL lobby.

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummertime.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

Upcoming Events:

Festival Choir Concert:
Center for Faith and Life, Luther College
Friday, July 22, 2016 - 7:30 p.m.

For a complete schedule of events, and to learn more about Lutheran Music Program, Lutheran Summer Music Academy & Festival, and the Sounds of Summer Institute, Visit our website at www.lutheransummertime.org.

Abendmusik
Hymn

John Philip Sousa
(1854-1932)

LSM Concert Band

Thou That Has Given So Much to Me

Carl Schalk
(b. 1929)

Moderato

Organ

p

Ped.

Unison Voices

Women *p*

5

Thou that hast given so much to me,

Organ

Give one thing more, a grate - ful heart,

Organ

10

Not thank - ful when it pleas - eth me As if thy

15

S
A
T
B

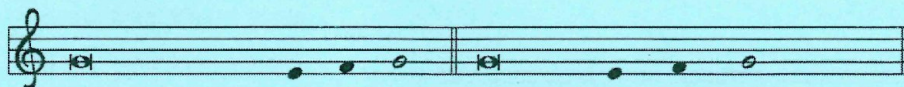
bless - ings had spare days; ————— But such a

Man.

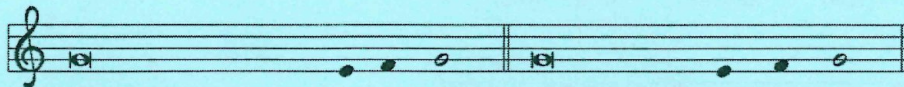
heart, whose pulse may be thy praise.

Ped.

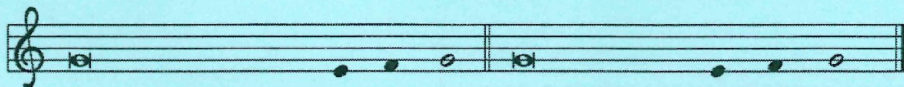
Opening Dialogue



God is our light and our sal - vation, our refuge and our stronghold.



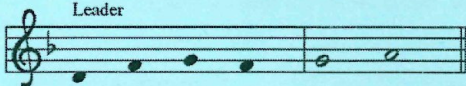
From the rising of the sun to its setting, we praise your name, O God.



For with you is the foun - tain of life, and in your light we see light.

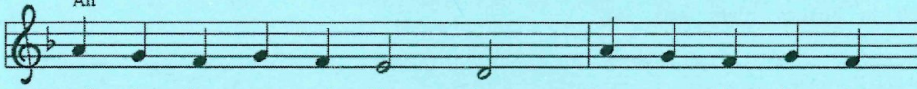
Hymn of Light

Leader



Joy - ous light of glo - ry:

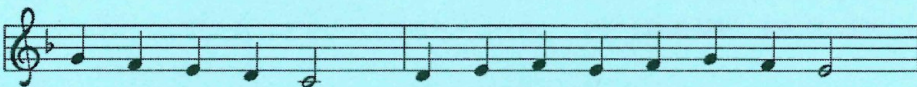
All



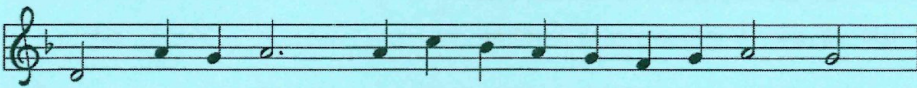
of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



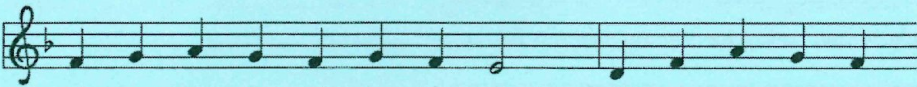
bless - ed Je - sus Christ. We have come to the



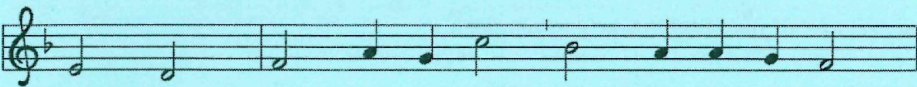
set - ting of the sun, and we look to the eve - ning light.



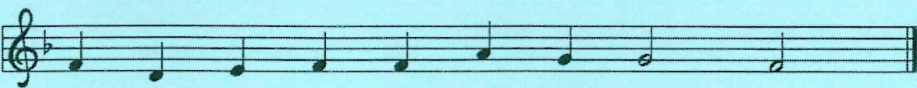
We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

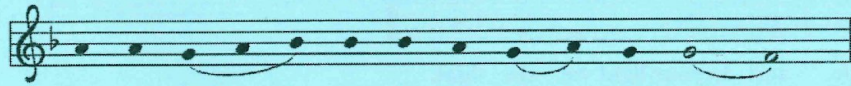
Thanksgiving for Light



The Lord be with you. And al - so with you.



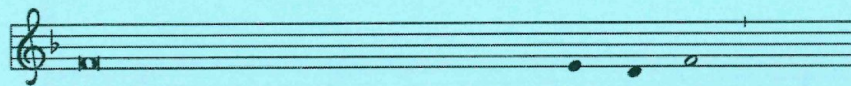
Let us give thanks to the Lord our God.



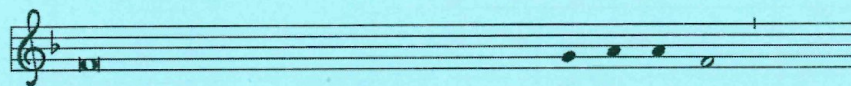
It is right to give our thanks and praise.



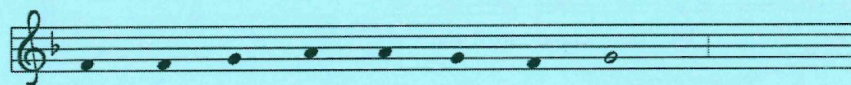
We give you thanks, O God, for in the beginning you called light in - to being,



and you set lights in the sky to govern night and day.



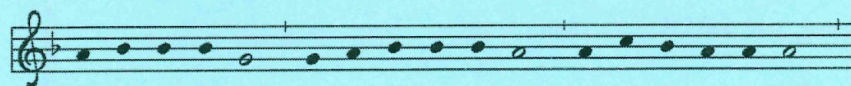
In a pillar of cloud by day and a pillar of fire by night



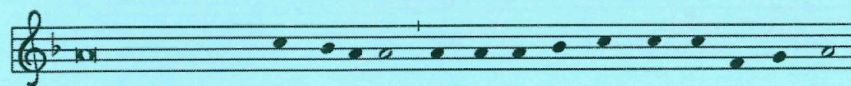
you led your peo - ple in - to freedom.



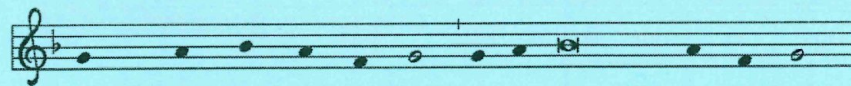
Enlighten our darkness by the light of your Christ; may your Word be



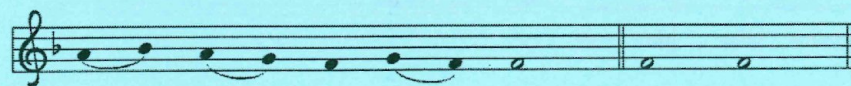
a lamp to our feet and a light to our path; for you are mer-ci - ful,



and you love your whole cre-a-tion, and with all your crea-tures we give you glory,



through your Son Je - sus Christ, in the unity of the Ho - ly Spirit,



now and for - ev - er. A - men.

Psalm 141

Group One: High Voices

Group Two: Low Voices

All

Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group One or All

O Lord, I call to you; come to me quick - ly; hear my voice when

All

I cry to you. Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group Two or All

Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All

Let not my heart in - cline to an - y e - vil thing;

let me not be oc - cu - pied in wick - ed - ness with e - vil -

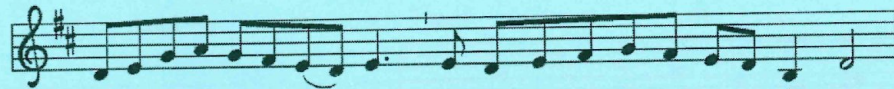
Group Two or All

do - ers. But my eyes are turned to you, Lord God;

in you I take ref - uge. Strip me not of my life.



All
Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Psalm Prayer

Hymn: There's a Wideness in God's Mercy



- 1 There's a wide-ness
- 2 There is wel-come
- 3 For the love of
- 4 'Tis not all we



in God's mer - cy, like the wide - ness of the sea;
for the sin - ner, and a prom - ised grace made good;
God is broad - er than the mea - sures of our mind;
owe to Je - sus; it is some - thing more than all:



there's a kind - ness in God's jus - tice which is more than
there is mer - cy with the Sav - ior; there is heal - ing
and the heart of the E - ter - nal is most won - der -
great - er good be - cause of e - vil, larg - er mer - cy



lib - er - ty. There is no place where earth's sor - rows
in his blood. There is grace e - nough for thou - sands
ful - ly kind. But we make this love too nar - row
through the fall. Make our love, O God, more faith - ful;



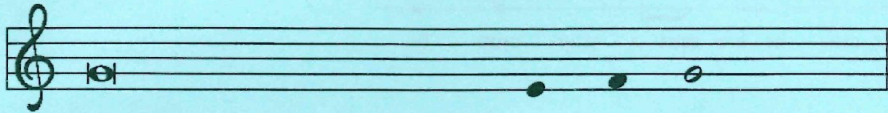
are more felt than up in heav'n. There is no place
of new worlds as great as this; there is room for
by false lim - its of our own; and we mag - ni -
let us take you at your word, and our lives will



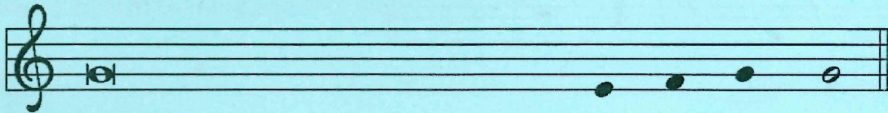
where earth's fail - ings have such kind - ly judg - ment giv'n.
fresh cre - a - tions in that up - per home of bliss.
fy its strict - ness with a zeal God will not own.
be thanks - giv - ing for the good - ness of the Lord.

Reflection

Scriptural Dialogue



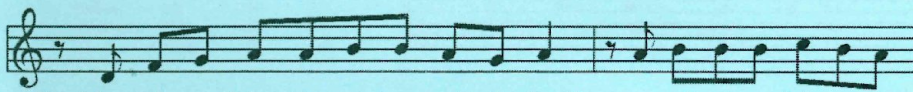
Jesus said, I am the light of the world.



Whoever follows me will never walk in dark - ness.

Stand

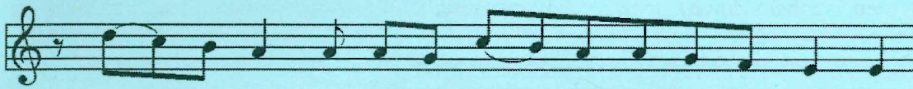
Magnificat



☐ My soul pro-claims the great-ness of the Lord; my spir- it re- joic- es in



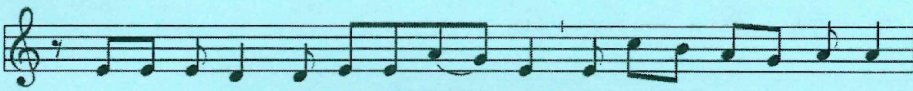
God my Sav-ior, for he has looked with fa- vor on his low- ly ser- vant.



From this day all gen- er - a - tions will call me bless- ed.



The Al- migh- ty has done great things for me, and ho- ly is his name.



He has mer- cy on those who fear him in ev- 'ry gen- er - a - tion.



He has shown the strength of his arm; he has scat- tered the



proud in their con- ceit. He has cast down the might- y from their thrones,

and has lift - ed up the low - ly. He has filled the
 hun - gry with good things, and the rich he has sent a - way emp - ty.

Prayers

In peace, let us pray to the Lord.
 Lord, have mer - cy.

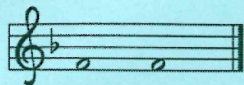
The Lord's Prayer

Our Fa - ther in heav - en, hal - lowed be your name,
 your king - dom come, your will be done, on earth as in heav - en.
 Give us to - day our dai - ly bread. For - give us our sins as we
 for - give those who sin a - gainst us. Save us from the time of tri - al
 and de - liv - er us from e - vil. For the king - dom, the pow'r,
 and the glo - ry are yours, now and for - ev - er. A - men.

Blessing



Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



A - men.

Closing Hymn: Evening and Morning



1 Eve - ning and morn - ing, sun - set and dawn - ing,
2 Gra - cious Lord, hear me, par - don and spare me;
3 Ills that still grieve me soon are to leave me;
4 To God in heav - en all praise be giv - en!



wealth, peace, and glad - ness, com - fort in sad - ness:
calm all my ter - rors, blot out my er - rors,
though bil - lows tow - er, and winds gain pow - er,
O God, we of - fer and glad - ly prof - fer



these are your works, rich in glo - ry di - vine!
that jus - ti - fied in your sight I may stand.
af - ter the storm the fair sun shows its face.
gifts from your hand; these a - lone you will prize:



Times with - out num - ber, a - wake or in slum - ber,
Or - der my go - ings, di - rect all my do - ings;
Joys e'er in - creas - ing and peace nev - er ceas - ing;
hearts that re - ceive you and faith to be - lieve you;



your eye ob - serves us, from dan - ger pre - serves us,
guard me and guide me and stay close be - side me;
these shall I trea - sure and share in full mea - sure
hymns that a - dore you are pre - cious be - fore you



caus - ing your mer - cy up - on us to shine.
all I com - mit to your fa - ther - ly hand.
when in your man - sions you grant me a place.
and to your throne like sweet in - cense a - rise.

The greeting of peace may be shared by all.

Leader Pastor Jim Honig
Organ Lorraine Brugh
Cantors Tyler Zapata, Grace Lindmark
Lector Olajuwon Osinaike