

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music and Sounds of Summer Institute
Concert & Recital Series

Student Recital

Featuring the studios of
George Hogan, bass
Penny Hogan, soprano
Michael Scarbrough, baritone
with Cole Burger and Chialing Hsieh, piano

Friday, July 22, 2016 at 10:15 a.m.
Noble Recital Hall, Jensen Noble Hall of Music, Luther College

The Lord is my Light

Oley Speaks
(1874-1948)

Katherine Benkendorf, mezzo-soprano
Cole Burger, piano

Shenandoah

American Folk Song
arr. Jay Althouse
(b. 1951)

Emmerson Doody, mezzo-soprano
Cole Burger, piano

Reward

John Jacob Niles
(1892-1980)

La Niece Dennis, soprano
Cole Burger, piano

Dream Valley

Roger Quilter
(1877-1953)

Meghan Callender, mezzo-soprano
Chialing Hsieh, piano

Sometimes I Feel Like A Motherless Child

H. T. Burleigh
(1866-1949)

Laura Krogen, mezzo-soprano
Cole Burger, piano

Voi, che sapete

from *Le Nozze de Figaro*

W.A. Mozart
(1756-1791)

Nadia Henneman, mezzo-soprano
Cole Burger, piano

Sento nel core

Alessandro Scarlatti
(1660-1725)

Samuel Doyle, tenor
Cole Burger, piano

Hear My Cry, O God

Cesar Franck
(1822-1890)

Morgan Brumm, soprano
Chialing Hsieh, piano

Now Sleeps the Crimson Petal

Roger Quilter
(1877-1953)

Olajuwon Osinaike, baritone
Chialing Hsieh, piano

Edelweiss

Richard Rodgers
(1902-1979)

Avery Carlson, baritone
Chialing Hsieh, piano

The Lord is my Light

Francis Allisten
(1848-1912)

Clinton Barrineau, intern, baritone
Cole Burger, piano

Corner of the Sky
from *Pippin*

Stephen Schwartz
(b. 1948)

Matthew Manchigiah, intern, baritone
Chialing Hsieh, piano

How Could I Ever Know
from *The Secret Garden*

Lucy Simon
(b. 1943)

Katherine Spellmon, intern, soprano
with Matthew Manchigiah, intern, baritone
Cole Burger, piano

Give Me Jesus

Traditional
arr. Moses Hogan
(1957-2003)

Luigi Enriquez, tenor
Chialing Hsieh, piano

Agony

from *Into the Woods*

Stephen Sondheim
(b. 1930)

Clinton Barrineau, intern, baritone
Matthew Manchigiah, intern, baritone
Chialing Hsieh, piano

George Hogan, bass, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is assistant professor of music at the University of Mary Hardin-Baylor in Belton, TX.

Penny Hogan is Assistant Professor of Music and Associate Director of Opera/Musical Theatre at the University of Mary Hardin-Baylor in Belton, TX. She has held faculty positions at Texas Christian University, Southwestern University in Georgetown, TX, Roanoke College in Virginia and Simpson College in Iowa. Penny has been heard as soprano soloist in opera, musical theatre, recital and oratorio across the United States. Awards have included the Shoshana Foundation Richard F. Gold Career Grant and Regional Finalist in the Middle-Atlantic Region of the Metropolitan Opera National Council Auditions. She holds a BM from Simpson College and MM from the University of Michigan.

Michael Scarbrough is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his eighth season at LSM.

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Featuring the studios of
Brad Bradshaw, tenor
Cathy McCord Larsen, soprano
KrisAnne Weiss, mezzo-soprano
with Cheryl Lemmons and Emily Rudquist, piano

Friday, July 22, 2016 at 10:15 a.m.
Orchestra Room, Jensen Noble Hall of Music, Luther College

Bel piacere
from Rinaldo

George Frederic Handel
(1685-1759)
arr. Joan Frey Boytim

Kacie Ciarelli, soprano
Cheryl Lemmons, piano

If Music be the Food of Love

Henry Purcell
(1659-1695)
ed. Richard Walters

Maggie DeWulf, mezzo-soprano
Cheryl Lemmons, piano

Minnelied

Felix Mendelssohn
(1809-1847)
arr. Joan Frey Boytim

Natalie Johnson, soprano
Cheryl Lemmons, piano

O Peace, Thou fairest child of heaven
from Alfred

Thomas Arne
(1710-1778)
arr. Joan Frey Boytim

Mila Sall, soprano
Cheryl Lemmons, piano

An die music

Franz Schubert
(1797-1828)
ed. Richard Walters

Kellyn Rohlfing, soprano
Cheryl Lemmons, piano

Das Erste Veilchen

Felix Mendelssohn
(1809-1847)
arr. Joan Frey Boytim

Emma Hohulin, intern, mezzo-soprano
Cheryl Lemmons, piano

Loveliest of Trees

John Duke
(1899-1984)

Sarah Geekie, intern, mezzo-soprano
Cheryl Lemmons, piano

Vergin, tutt'amor

Francesco Durante
(1684-1755)

Paul Albright, countertenor
Cheryl Lemmons, piano

Black is the color of my true love's hair

John Jacob Niles
(1892-1980)

Grace Lindmark, soprano
Cheryl Lemmons, piano

This is the Moment

Frank Wildhorn
(b. 1959)

Tyler Zapata, baritone
Cheryl Lemmons, piano

Come, thou fount of every blessing

arr. Richard Walters

Grace Tobin, soprano
Emily Rudquist, piano

Star vicino

Anonymous (attr. Salvator Rosa)

Naomi Roberts, soprano
Emily Rudquist, piano

The Sound of Music
from *The Sound of Music*

Richard Rodgers
(1902-1979)

Thyra Funderburk, soprano
Emily Rudquist, piano

Who will buy
from *Oliver*

Lionel Bart
(1930-1999)

Jae'Leen Torres, soprano
Emily Rudquist, piano

Seguidilla
from *Carmen*

Georges Bizet
(1838-1875)

Nita Ortiz, mezzo-soprano
Emily Rudquist, piano

Heralded by the San Francisco Chronicle as singing with “with terrific poise and clarity,” American tenor **Brad Bradshaw** has performed in the U.S. and Europe. Performing highlights include roles in Mozart’s Don Giovanni and *Così fan tutte*, the role of Albert in Benjamin Britten’s *Albert Herring*, and the Evangelist in J.S. Bach’s *St. Matthew’s Passion*. Dr. Bradshaw premiered to great acclaim the role of “the Boy” in Libby Larsen’s opera *Every Man Jack* that received its world premiere by the Sonoma City Opera Company. In addition to maintaining a private voice studio, he teaches at the Friends School of Minnesota and is the Director of Music and Macalester Plymouth United Church.

Catherine McCord Larsen, soprano, is an active soloist throughout the country. Locally, she has performed with the Lyra Baroque Orchestra, Saint Paul Chamber Orchestra, Schubert Club Courtroom Concerts, Mississippi Valley Orchestra, and Dale Warland Singers. Summers include appearances with the Carmel, Oregon, and Peoria Bach Festivals. As a member of the Screen Actors Guild, McCord Larsen is featured on several commercials and major motion picture soundtracks including *Hook* and *Star Trek Generations*. She serves as a contest clinician, maintains a private voice studio, and is a member of the voice faculty at the University of Northwestern-St. Paul, MN.

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to 21st centuries and includes opera, concert works, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Metropolitan Symphony Orchestra, Consortium Carissimi, and Nautilus Music-Theater, among others. Weiss teaches voice at the Mount Olivet School of Music in Minneapolis, MN, and has taught at the University of Minnesota, Lawrence University, and Luther College.

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Student Recital

Featuring the studios of
Bruce Atwell, horn
Stephanie Frye, low brass
Paul Morton, trumpet
with Jessica Paul, piano

Friday, July 22, 2016 at 11:30 a.m.
Noble Recital Hall, Luther College

Morceau Symphonique

Alexander Guilmant
(1837-1911)

Matthew Knauss, trombone
Jessica Paul, piano

Sonate for Cornet and Piano

Andante con espressione
Allegro con anima

Thorvald Hanson
(1846-1915)
arr. E. Tarr

Claire Panus, trumpet
Jessica Paul, piano

Hasse Suite

I. Passepied

John Adolph Hasse
(1699-1783)
arr. Wm. Glover

Tarkel Price, trombone
Jessica Paul, piano

Concerto, Op. 91

3. Moderato

Reinhold Gliere
(1875-1956)
ed. Valery Polekh
(1918-2006)

Jessica Marty, Horn
Jessica Paul, piano

The Green Hill

Bert Appermort
(b. 1973)

Edison Fowler, euphonium
Jessica Paul, piano

Aria con variazioni

G.F. Handel
(1685-1759)
arr. B. Fitzgerald

Matthew Strong, trumpet
Jessica Paul, piano

Introduction and Dance

J. Edouard Barat
(1882-1963)

Tyler Zapata, euphonium
Jessica Paul, piano

Sonata for Trumpet in B-flat and Piano
With strength and vigor

Kent Kennan
(1913-2003)

Ellie Kopp, trumpet
Jessica Paul, piano

Bruce Atwell is professor of music at the University of Wisconsin Oshkosh. He holds principal horn positions with the Milwaukee Ballet Orchestra, the Fox Valley Symphony and the Oshkosh Symphony. He has performed with the Hong Kong Philharmonic, the Florida Symphony, and the Philadelphia Orchestra. He has also performed as a substitute or extra musician with many orchestras around the country. His recording "Baroque Music for Horn and Strings" with the St. Petersburg Chamber Philharmonic (Russia) is available on the Centaur Label. In the summers he performs with the Movere Wind Quintet and the Praetorius Brass at Lutheran Summer Music.

Stephanie Frye is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet, and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.

Paul Morton serves as Professor of Trumpet and Coordinator of Jazz Studies at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Last Christmas Paul toured mainland China as jazz trumpet soloist with the concert band "Windiana." He has been on the LSM faculty since 1996.

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Lutheran Summer Music and Sound of Summer Institute
Concert and Recital Series

Percussion Studio and Handbell Choir Recital

Featuring the studios of
Jeffrey Scott Doebler, conductor
Andrew Veit, percussion

Friday, July 22, 2016 at 11:30 a.m.
Center for Faith and Life, Luther College

Plymouth Rock

Murray Houllif
(b. 1948)

Joseph Li & Jakob Boers, percussion

Allegro

Arcangelo Corelli
(1653-1713)
arr. Ruth

3 Way Split

Chris Brooks
(b. 1958)

Joseph Li, Jakob Boers & Jason Laine, percussion

Drum Set Etude #16

Joseph Holmquist
(b. 1962)

Drum Set Etude #21

Jakob Boers, drum set

Bottom Line

Eckhard Kopetski
(b. 1950)

Sonata for Timpani
III.

Joseph Li, marimba

John Beck
(b. 1945)

Jason Laine, intern, timpani

Savior, Like a Shepherd Lead Us (arr. 2008)

William B. Bradbury
(1816-1868)
arr. Susan Geschke

Suite for Handbells (1997)

- I. Fanfare
- II. Meditation
- III. Toccata

Michael Helman
(b. 1956)

Be Still My Soul (Finlandia) (arr. 1998)

Jean Sibelius
(1865-1957)
arr. Christine D. Anderson,
Anna Laura Page

Fernanda Van Atta, solo ringer
Luigi Enriquez, piano

2016 LSM Handbell Choir

Paul Albright, Katherine Benkendorf, Samuel Doyle, Josh Horton-intern,
Jason Laine-intern, Sarah Nedrow, Fernanda Van Atta-handbell choir intern,
Faith Gerot-Sammons, Sarah Wright
Jeffrey Scott Doebler, conductor

The LSM Percussion Studio is sponsored by William and Christine Drotning,
in memory of Eric David Drotning

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University. He has been conducting handbell choirs for nearly 30 years. Dr. Doebler founded the LSM Handbell Choir in 1996 at Luther College. He also founded church handbell choirs in Valparaiso, IN, and Shakopee, MN, and re-founded the handbell choir at Valparaiso University. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor, summer program director, and faculty affairs coordinator.

Andrew Veit is a freelance percussionist, composer, and educator currently located in Iowa City, IA. He specializes in chamber music, jazz, and marching percussion. He is currently the vice president of the Heartland Marimba Festival, a non-profit organization committed to spreading the awareness of the instrument. He holds a DMA from the University of Iowa, an MM in performance from Texas A&M University – Commerce, and a BA in music education from the University of Delaware. Andrew has the privilege to have studied with Dr. Dan Moore, Dr. Brian Zator, Orlando Cotto, James Ancona, and Leigh Howard Stevens.

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Student Recital

Featuring the studio of
Kirsti Petraborg, viola
and Tess Varley, violin
with Chialing Hsieh, piano

Friday, July 22, 2016 at 2:45 p.m.
Noble Recital Hall, Luther College

Gigue

F. M. Veracini
(1690-1768)

Matthew Olmstead, violin
Chialing Hsieh, piano

The Swan

Camille Saint-Saëns
(1835-1921)

Faith Wright, violin
Chialing Hsieh, piano

Allegro Spiritoso

Jean Baptiste Senaille
(1687-1730)

Magdalena Wood-Richardson, violin
Chialing Hsieh, piano

Arpeggione Sonata, D. 821
Allegro Moderato

Franz Schubert
(1797-1828)

Fernanda Van Atta, intern, viola
Chialing Hsieh, piano

Polish Dance

Edmund Severn
(1862-1942)

Josephine Durdin, violin
Chialing Hsieh, piano

Concerto No. 3 in B minor, Op. 61
III. Molto moderato e maestoso

Camille Saint-Saëns
(1835-1921)

Michael Eller, violin
Chialing Hsieh, piano

Founding member of the Meadowlark String Quartet, **Kirsti Petraborg** is an avid chamber musician and performs throughout the Minneapolis/St. Paul area and southwest Minnesota. She performs with the Southwest Minnesota Orchestra, where the Meadowlarks are principal string players and the resident quartet at Southwest Minnesota State University. In 2014, she taught at the first annual Southwest Minnesota String Festival as well as LSM. She is an adjunct faculty member at SMSU and maintains teaching studios in the Twin Cities area. She received her doctoral degree in Viola Performance at the University of Minnesota, where she studied with Korey Konkol and Sabina Thatcher.

Violinist **Tess Varley** is based in San Francisco and performs with a variety of orchestras, chamber ensembles, and popular artists. Tess recently served as Concertmaster of the Tanglewood Music Center Orchestra under the baton of renowned conductor and composer John Williams. Current orchestral engagements include performances with the Reno Philharmonic, Berkeley Symphony, Oakland East Bay Symphony, Monterey Symphony, Las Vegas Philharmonic, and Fresno Philharmonic. Outside of the classical realm, she has performed with artists such as Michael Bublé, Tim McGraw, Kevin Spacey, Journey, and the Trans-Siberian Orchestra. Tess has a private teaching studio and frequently teaches music classes in Bay Area schools.

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Featuring the studios of
Mary Lindsey Bailey, oboe
Lori Baruth, clarinet
and David Oyen, bassoon
with Cheryl Lemmons and Cole Burger, piano

Friday, July 22, 2016 at 2:45 p.m.
Orchestra Room, Jensen Noble Hall of Music, Luther College

Sonata No. 2 in E-flat major, Op. 120
I. Allegro amabile

Johannes Brahms
(1833-1897)
ed. Alamiro Giampieri

Elijah Schouten, clarinet
Cheryl Lemmons, piano

Sonata in A minor
I. Siciliana
II. Spirituoso

Georg Philip Telemann
(1681-1767)
arr. Albert J. Andraud

Aleysha Khan, oboe
Cole Burger, piano

Concerto No. 3 in B-flat major
III. Rondo

Carl Stamitz
(1745-1801)

Michael Tortorello, clarinet
Cole Burger, piano

Sonata in F major
2. Allegro

Johann Ernst Galliard
(1687-1747)

Betsy Knutson-Keller, bassoon
Cole Burger, piano

Adagio – Tarantella

Ernesto Cavallini
(1807-1874)
arr. George Waln

Kelsi Halvorson, clarinet
Cole Burger, piano

Sonata for Oboe and Piano, Op. 166
II. Ad libitum – Allegretto – Ad libitum

Camille Saint-Saëns
(1835-1921)

Natalie Johnson, oboe
Cole Burger, piano

Sonata, Op. 167
I. Allegretto

Camille Saint-Saëns
(1835-1921)
ed. Paul Harvey

Kevin Gómez, clarinet
Cole Burger, piano

Concerto for Bassoon in F major
1. Allegro

Johann Nepomuk Hummel
(1778-1837)

Grace Tobin, bassoon
Cole Burger, piano

Cantilène

Louis Cahuzac
(1880-1960)
arr. Gérard Billaudot

Melanie Barndt, clarinet
Cole Burger, piano

Rhapsody

Willson Osborne
(1906-1979)

Joshua Horton, intern, clarinet

Mary Lindsey Bailey was recently appointed to the faculty of the University of Alabama and previously served on faculty at Morehead State University and Colorado Mesa University. She served as Principal Oboe of the Shenzhen Symphony Orchestra (China), Principal Oboe of the Grand Junction Symphony Orchestra, and has performed with many US orchestras. Internationally, she has performed in London, Paris, Tokyo, Hong Kong, Rio de Janeiro, Singapore, Kuala Lumpur, Jakarta, Turin, and Yerevan. Dr. Bailey holds a BM and performance certificate from the University of South Carolina, and MM and DMA from the University of Cincinnati College-Conservatory of Music.

Lori Baruth is associate professor of Clarinet at Morehead State University. She received her DMA degree from CCM at the University of Cincinnati, and MM, BM, and BME degrees from The Ohio State University. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. She has performed in numerous festivals and orchestras in the USA and Italy, and Brazil. She has taught and performed in Brazil. She was a finalist in the ICA's 2012 Research Competition and her work was published in *The Clarinet*. She performs with *Trifecta!* Dr. Baruth is a Yamaha Performing Artist.

David Oyen is Professor of Bassoon and Music Theory at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He is a Board Member and Principal Bassoonist of the Cave Run Symphony Orchestra and regularly performs with the Lexington Philharmonic and the Huntington Symphony on bassoon and contra. At MSU, he regularly performs with the Baird Winds and the Trifecta! Dr. Oyen has also performed at several International Double Reed Society Conferences. Dr. Oyen is currently Second Vice President of the Kentucky Music Teachers Association (KMTA).

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Featuring the studios of
Hannah Leffler, flute
and Colin Young, saxophone
with Jessica Paul and Cheryl Lemmons, piano

Friday, July 22, 2016 at 4:00 p.m.
Orchestra Room, Jensen Noble Hall of Music, Luther College

Menuet from "L'Arlesienne Suite No. 2"

Geroges Bizet
(1838-1875)

Sarah Wright, flute
Jessica Paul, piano

Bagatellen
I. Elegie

Erwin Dressel
(1909-1972)

Solo de Concert, Op. 91

J.B. Singelée
(1812-1875)

Josh Burke, alto saxophone
Cheryl Lemmons, piano

Syrinx pour flute seule

Claude Debussy
(1862-1918)

Jackelyn Essman, flute

Suite No. 1 for Violoncello solo
I. Prelude

J.S. Bach
(1685-1750)

arr. Trent Kynaston

Suite No. 2 for Violoncello solo
IV. Sarabande

J.S. Bach

Aleysha Khan, baritone saxophone

Alleluja from "Exsultate Jubilate"

W.A. Mozart
(1756-1791)
arr. Claire W. Johnson

Olivia Hurley, flute
Jessica Paul, piano

Concerto in E minor

I.

Jascha Gurewicz
(1896-1938)

Grant Natzke, alto saxophone
Cheryl Lemmons, piano

Fantasie, Op. 79

Gabriel Faure
(1845-1924)

Mary Hyde, flute
Jessica Paul, piano

Concerto in A minor, Op. 3, No. 6

II. Largo

I. Allegro

Antonio Vivaldi
(1678-1741)
arr. R. Dishinger

Sarah Benz, alto saxophone
Cheryl Lemmons, piano

Sonatina for flute and piano

I. Allegretto grazioso

II. Andantino sognando

Eldin Burton
(1913-1979)

Kari Jacobson, flute
Jessica Paul, piano

Hannah Leffler has held faculty positions at Luther College, the University of Northern Iowa, and the Northeast Iowa School of Music. She performs frequently with the Oklahoma City Philharmonic and is a DMA candidate at the University of North Texas, where she studies with Terri Sundberg. Ms. Leffler holds degrees from the University of Northern Iowa (MM), where she studied with Angeleita Floyd, and Oklahoma City University (BM), where she was a student of Parthena Owens. Other teachers include Stefán Ragnar Höskuldsson and Kristin Grant. In 2012, Ms. Leffler was named the winner of the prestigious NFA Orchestra Audition Competition.

Colin Young, saxophone, is an active solo and chamber musician, performing regularly with the piano trio Tres, the Des Moines Symphony, and the Des Moines Metro Concert & Big Band. As a member of the saxophone quartet Axius, Young won prizes at the Fischhoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition. He currently serves on the faculties of Drake University, Grandview University, and Grinnell College. Young is working towards his D.M.A. in saxophone performance and pedagogy at the University of Iowa.

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Passion (Kingdom Hearts)

Utada Hikaru
(b. 1983)
Arr. Kyle Landry

Sarah Nedrow, piano

In the Hall of the Mountain King

Edvard Grieg
(1943-1907)

Nadia Henneman, piano

The Children's Corner

Claude Debussy
(1862-1918)

I. Doctor Gradus ad Parnassum

Grace Lindmark, piano

Mazurka, Op. 67, No. 2

Frédéric Chopin
(1810-1849)

All of Me

The Piano Guys

Matthew Knauss, piano

Bourée in E minor, BWV 996

J.S. Bach
(1685-1750)

Musette in D major, BWV Anh. 126

J.S. Bach

Blue Monk

Thelonius Monk
(1917-1982)

Justin Stewart, piano

The Cat and the Mouse

Aaron Copland
(1900-1990)

Kacie Ciarelli, piano

Prelude and Fugue in B-flat major, BWV 866

I. Prelude

J.S. Bach
(1685-1750)

Fantasie in D minor, K. 397

W.A. Mozart
(1756-1791)

Gabe Smith, piano

Pour le Piano, L. 95

II. Sarabande

Claude Debussy
(1862-1918)

Sonatina in C major, Op. 13, No. 1

III. Presto

Dmitri Kabalevsky
(1904-1987)

Zachary Clark, piano

Piano Concerto in A minor, Op. 16

I. Allegro molto moderato

Edvard Grieg
(1843-1907)

Meghan Mullins, piano

Sonata in C major, Op. 53 ("Waldstein")

I. Allegro con brio

Ludwig van Beethoven
(1770-1827)

Matthew Olmstead, piano

Cole Burger is an Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. He is also on the faculties of Lutheran Summer Music and Camp Encore/Coda. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. He has performed in Carnegie Hall's Weill Recital Hall as a First Place Winner of the American Protégé International Piano and Strings Competition. Burger has also given recitals throughout the United States, Europe, and Asia, and is currently on the Fulbright Specialist roster.

Chialing Hsieh is an active solo and collaborative pianist with a large repertoire of both standard and lesser-known works from the Baroque to the present. She has performed solo recitals in Europe, North America, and Asia. As a collaborative pianist, Hsieh has performed recitals with renowned musicians and has been a featured pianist on six CD's for the Centaur, Innova, and Ballpark record labels. Chialing is recently appointed Assistant Professor of Collaborative Piano at Northwestern State University. She earned her M.M. and D.M.A. in piano performance at the University of Cincinnati, College-Conservatory of Music.