

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

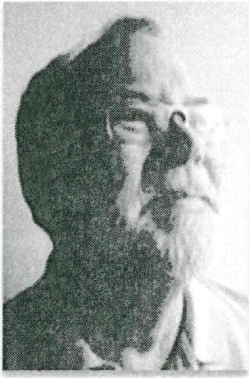
Lutheran Summer Music and Sounds of Summer Institute
Concert & Recital Series

Festival Concert Choir

Andrew Last, conductor
The Phyllis and Richard Duesenberg Choir Chair

Luigi Enriquez, collaborative pianist
Emma Hohulin, intern conductor
Clinton Barrineau, intern conductor

Center for Faith and Life
Luther College
Friday, July 22, 2016
7 p.m.



Welcome to the 35th annual Lutheran Summer Music Academy & Festival and Sounds Of Summer Institute Concert & Recital Series!

This summer, LSM students come from 23 states and have participated in both two- and four-week programs to sharpen their musical skills in an intentional community that values cooperation over competition and rooted in the Lutheran tradition of welcoming all people. Students have participated in large ensembles including band, choir and orchestra, other ensembles and electives such as chapel choir, handbells, composition, organ and church music, and taken private lessons and musicianship.

We have seen students transformed before our eyes! Shy students who take leadership roles. Accomplished student musicians who help sharpen the musical chops of younger players. Pianists that have discovered the majesty and magic of the pipe organ. College interns who presented a 30-minute opera at the local library and produced a promotion radio spot at the local station.

We have also witnessed people being connected together! Counselors connecting students from many cultures in activities ranging from dorm cluster meetings (“hygges,” which means ‘cozy’ or ‘togetherness’) to trips to downtown Decorah, and professional faculty musicians who play side-by-side with students in ensembles, and share meals together.

We do all of this in the context of fusing faith and music. Daily Morning and Evening Prayer, together with Sunday worship, ground the whole community in the exploration and experience of music as a spiritual power in our lives, regardless of where individual people are in their faith journey.

Lutheran Music Program: transforming lives and connecting people through faith and music. Thank you for joining us!

A handwritten signature in black ink that reads "Bob Olsen". The signature is written in a cursive, flowing style.

Bob Olsen, Executive Director
Lutheran Music Program

Part I: Trust, Peace, and Joy

May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit.

~Romans 15:13

Who Puts His Trust in God Most Just

Johann Sebastian Bach
(1685-1750)
arr. James Croft

Who puts his trust in God most just
Hath built his house securely.
He who relies on Jesus Christ
Shall reach his heav'n most surely.
Then fixed on Thee my trust shall be,
For Thy truth cannot alter.
While mine Thou art, not death's worst smart shall make my courage falter.

Make Me An Instrument of Thy Peace

Mary McDonald
(b. 1956)
Text based on Prayer of St. Francis of Assisi

Lord make me an instrument of Thy peace.
Where there is hatred let me sow love, where there is injury, pardon.
Where there is doubt, faith. Wherever there's despair, hope.
Where there's darkness, light. Where there is sadness, joy.
O Lord grant that I may not so much seek to be consoled as to console, to be understood as to understand. To be loved as to love.
For it is in giving that we receive. For it is by faith that we believe.
For in forgiving, we are forgiven. It is in dying that we are born to eternal life!

The Choral Fantasia, Op. 80

Finale: Allegretto ma non troppo, quasi Andante con moto--Presto

Ludwig van Beethoven
(1770-1827)
Text by Christoph Kuffner

With grace, charm, and sweet sounds
The harmonies of our life,
And the sense of beauty engenders
The flowers which eternally bloom.
Peace and joy advancing in perfect accord,
Like the alternating play of the waves;
All harsh and hostile elements
Render to a sublime sentiment.

When the magic sounds reign
And the sacred word is spoken,
That strongly engender the wonderful,
The night and the tempest divert light,
Calm without, profound joy within,
Awaiting the great hour.
Meanwhile, the spring sun and art
Bathe in the light.

Something great, into the heart
Blooms anew when in all its beauty,
Which spirit taken flight,
And all a choir of spirits resounds in response.
Accept then, oh you beautiful spirits
Joyously of the gifts of art.
When love and strength are united,
The favour of God rewards Man.

Set II: Life and Death

"Life is so beautiful that death has fallen in love with it, a jealous, possessive love that grabs at what it can."

~Yann Martel – *Life of Pi*

Lift Up Your Heads

Georg Weissel
(1590-1635)
Hymn tune
arr. Olaf C. Christiansen
(1901-1984)

Lift up your heads, ye mighty gates.
Behold the King of glory waits!
The King of kings is drawing near,
The Savior of the world is here.

O blest the land, the city blest.
Where Christ the ruler is confessed!
O happy hearts and happy homes
to whom this King in triumph comes!

Fling wide the portals of your heart,
make it a temple set apart
From earthy use for heav'ns employ,
Adorned with prayer and love and joy.

Redeemer come! With us abide;
Our hearts to Thee we open wide.
Let us Thy inner presence feel,
Thy grace and love in us reveal.
O King of glory come!

David's Lamentation

David von Kampen
(b. 1986)
2 Samuel 18:33

David, the king was grieved and moved; he went to his chamber and wept.
As he went, he wept and said, "O my son, would to God I had died for thee, oh Absalom."

Where Riches Is Everlastingly

Bob Chilcott
(b. 1955)
16th Century Text

Into this world this day did come,
Jesus Christ both God and man,
Lord and Servant in one person
Born of the Blessed Virgin Mary.
I pray you be merry and sing with me,
in worship of Christ's nativity.

He that was rich, without a need,
Appeared in this world in right poor weed.
To make us that were poor indeed,
Rich without any need truly.

A stable was his Chamber, a crib was his bed,
He had not a pillow under his head;
With maiden's milk that babe was fed,
In poor clothes was wrapped the Lord Almighty.

A noble lesson here is taught,
To set all worldly riches at naught,
But pray that we may be thither brought,
Where riches is everlastingly.

Intermission

Set III: Separate Stories

"Of all the myriad ways we define love, there is perhaps none more honest and powerful than this: great love is rooted in great partnership."

~Sarah MacLean

Zion's Walls

Aaron Copland
(1900-1990)
Revivalist Song
arr. Glenn Koponen

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.

O fathers don't you feel determined to meet within the walls of Zion.
We'll shout and go round, the walls of Zion.

Who Are the Brave

Joseph Martin

(b. 1959)

Text by J. Paul Williams

Who are the brave?
Those who go to war?
Who are the brave?
Those who fight no more?
Those who gave their lives protecting freedom's shore.
Who are the brave?
Those who serve in war.

Who are the brave?
Those who live with pain?
Who are the brave?
Those whose lives are plain?
Those with healthy bodies, those protecting the unsure.
Who are the brave?
Those who serve the poor.

Who are the brave?
Those whose speech is free?
Who are the brave?
Those loving liberty?
All those with heart and mind, protecting all they find.
Who are the brave?
Those who serve mankind.
These are the brave.

The Pasture (from *Where the Earth Meets the Sky*)

Z. Randall Stroope

(b. 1953)

Text by Robert Frost

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long. You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long. You come too.

Set IV: Great Wisdom

"We are made wise not by the recollection of our past, but by the responsibility for our future"

~George Bernard Shaw

Portones abiertos y rostros brillantes from *Dos canciones*
(Open gates and glowing faces)

Paul Basler
(b. 1963)
Text by Gabriel Navar

of course I am happy,
wouldn't you be? when I look
at open gates and see a garden full of life,
of good health, and smiles of glowing faces...it ignites my spirit
I have never been more excited to be alive
and in the radiance of peace that grows, I know that when I
surrender to sleep and the ocean of night
cradles my dreams,
I can only be in one state of being...
completely open...

MLK/Balm in Gilead

U2/traditional spiritual
arr. Bob Chilcott

Sleep tonight, and may your dreams be realized.
If the thundercloud passes rain so let it rain, rain down on him.
So let it be.

There is a balm in Gilead to heal the wounded soul.

Dereva Ni Mungu

Jake Runestad
(b. 1986)
Text based on Swahili proverb

In life we are passengers, God is the driver.

2016 CONCERT CHOIR

Paul Albright, *Malden, MA*
Clinton Barrineau, intern, *Temple, TX*
Katie Beckendorf, *Uniontown, MO*
Sarah Benz, *Campbellsport, WI*
Morgan Brumm, *Seward, NE*
Meghan Callender, *Olympia, WA*
Avery Carlson, *Seattle, WA*
Emily Chlapik, counselor, *Decorah, IA*
Kacie Ciarelli, *Port Orchard, WA*
La Niece Dennis, *Chicago, IL*
Maggie DeWulf, *Magnolia, TX*
Emmerson Doody, *Lyons, IL*
Samuel Doyle, *Olympia, WA*
Luigi Enriquez, intern, *Racine, WI*
Lauren Fladland, counselor, *Cedar Rapids, IA*
Thyra Funderburk, *Austin, TX*
Sarah Geekie, intern, *Frankfort, IL*
Paul Georgeson, counselor, *Seattle, WA*
Kevin Gomez, *Melrose Park, IL*
Nadia Henneman, *Tarpon Springs, FL*

Emma Hohulin, intern, *Glen Ellyn, IL*
Kari Jacobson, *Irvine, CA*
Natalie Johnson, *Maywood, IL*
Ellie Kopp, *Setauket, NY*
Laura Krogen, *Batesville, AR*
Grace Lindmark, *Shoreview, MN*
Matthew Manchigiah, intern, *Papillon, NE*
Rachel McLaughlin, counselor, *Valparaiso, IN*
Sarah Nedrow, *Olympia, WA*
Nita Ortiz, intern, *Friendswood, TX*
Olajuwon Osinaike, *Chicago, IL*
Claire Panus, *Saint Louis, MO*
Naomi Roberts, *Olympia, WA*
Kellyn Rohlfing, *Steelville, IL*
Mila Sall, *San Francisco, CA*
Katherine Spellmon, intern, *Vancouver, WA*
Grace Tobin, *Olympia, WA*
Jaéleen Torres, *Chicago, IL*
Tyler Zapata, *Humble, TX*

COLLABORATIVE ARTISTS

Andrea Beckendorf, string bass
Brad Bradshaw, tenor
Maggie Breitenstein, dancer
Cole Burger, piano
Luigi Enriquez, piano
Samuel Haefner, percussion
Greg Hamilton, cello
George Hogan, bass
Penny Hogan, soprano
Josh Horton, handbells
Chialing Hsieh, piano
Sylvia Kaare, percussion
Jason Laine, handbells
Catherine McCord Larsen, soprano
Michael Scarbrough, baritone
Fernanda Van Atta, handbells
KrisAnne Weiss, mezzo-soprano
Faith Wright, handbells
Elena Zarecky, percussion

2016 CONCERT CHOIR CONDUCTOR

Andrew Last

2016 CONCERT CHOIR INTERN

Emma Hohulin

LSM VOICE FACULTY

Brad Bradshaw, tenor
George Hogan, bass
Penny Hogan, soprano
Catherine McCord-Larson, soprano
Michael Scarbrough, baritone
KrisAnne Weiss, mezzo-soprano

PROGRAM NOTES

This has been a wonderfully fulfilling month of choral music! From the first rehearsal that I met with these tremendous young musicians, I became keenly aware of not only their work ethic but also their passion for music. They didn't waiver when I asked them to involve their faces, they cautiously agreed when I told them to dance, and they weren't afraid when I asked them to "feel." That "feel" part is the emotion that is sometimes the most challenging to accomplish at a camp or festival. Rarely do we have time to do much more than learn the notes and rhythms and make sure everyone can hold their part. Yet when asked, these singers took down their "walls" and allowed themselves to share insight on how they perceived the text and music working together. Ideas were shared, understanding was gained, and community was built through the trust that was earned by accepting each and every idea shared in those very vulnerable moments. That's what camps like Lutheran Summer Music and the Sounds of Summer Institute allow young musicians to discover...themselves and how they RESPOND to music. Tonight's concert has an abundance of moments that hopefully elicit a response from you. Whether it be the call for peace in Mary McDonald's setting of the Prayer of St. Francis, the euphoria of the Paul Basler piece that insists "of course I am happy, wouldn't you be?" or the remembrance of Martin Luther King's dream for humankind...I invite you to *respond*. Clap, smile, cry, or pray...I challenge you to embrace the very emotions I've encouraged these fine musicians to unearth.

Soli Deo Gloria.

- *Program notes by Andrew Last*

Andrew Last is an Assistant Professor of Music at Luther College where he conducts the 100-voice Collegiate Chorale and the 90-voice first-year men's ensemble Norsemen as well as teaches advanced conducting and choral methods. Last is part of a vital choral program at Luther College that includes four choral faculty, nearly 600 singers, six choral ensembles, numerous regional and national ACDA convention performances, and annually presents the nationally broadcast Christmas at Luther performances. Prior to his appointment, Last served on the voice faculty of Concordia University (NE). Last holds a DMA in choral conducting from the University of Nebraska-Lincoln where he was named a Hixon-Lied Fellow. He received his Master of Music from Northern Arizona University and his Bachelor of Arts in music education and voice from Luther College. Dr. Last is a member of the music honor society Pi Kappa Lambda and the academic honor society of Phi Kappa Phi. His high school teaching experience includes positions at both Xavier High School in Cedar Rapids as well as Tipton High School in Iowa. A frequent clinician and guest conductor around the United States and abroad (leading choirs in Namibia, South Africa, and Guam), Last is a member of the American Choral Directors Association.

Special thanks to Luther College, Decorah IA for the use of music.

Lutheran Music Program gratefully acknowledges the following
for their generous support of Lutheran Summer Music and Sounds of Summer Institute 2016:

Decorah Community Supporters (Donors between 10/1/15 and 7/6/16)

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Lutheran Hymn Festival
Jami & Sarah McLaren
Dieter & Pam Nickel
Rebecca Pallmeyer & Dan McAdams
Ralph & Judith Pesonen
O. Jay & Patricia Tomson
David & Joan Totten Fund, Our Saviors Lutheran Church
Reba & Ben Williams
Joel & Shirley Youngquist

A complete list of the generous individuals, congregations, businesses and foundations who support our general operations throughout the year may be found in our Annual Report available in the CFL lobby.

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

Upcoming Events:

Collegium Musicum

Noble Recital Hall, Luther College
Saturday, July 23, 2016 - 9:30 a.m.

LSM Jazz Ensemble

Center for Faith and Life, Luther College
Saturday, July 23, 2016 - 1:00 p.m.

Festival Orchestra Concert:

Center for Faith and Life, Luther College
Friday, July 22, 2016 - 7:00 p.m.

Festival Porch Brass

Center for Faith and Life, Luther College
Sunday, July 24, 2016 - 8:30 a.m.

Festival Worship Service

Center for Faith and Life, Luther College
Sunday, July 24, 2016 - 9:00 a.m.

For a complete schedule of events, and to learn more about Lutheran Music Program, Lutheran Summer Music Academy & Festival, and the Sounds of Summer Institute,

Visit our website at www.lutheransummermusic.org.

Evening Prayer | Friday, July 22

Abendmusik

Symphony No. 3 in F Major, op. 90

III. Poco allegretto

Johannes Brahms (1833-1897)

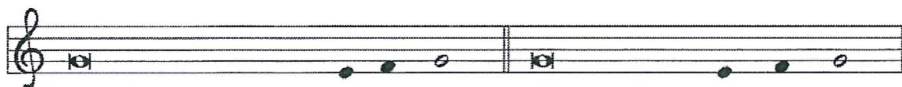
Cole Burger and Chialing Hsieh, *piano*

Stand

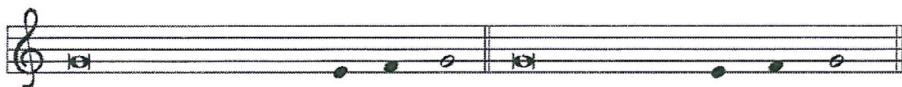
Opening Dialogue



God is our light and our sal-va-tion, our refuge and our stronghold.



From the rising of the sun to its setting, we praise your name, O God.



For with you is the foun-tain of life, and in your light we see light.

Hymn of Light



Joy-ous light of glo - ry:



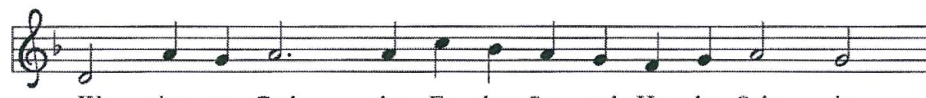
of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bles - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -

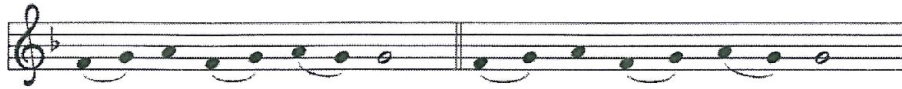


ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

Thanksgiving for Light



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.



We give you thanks, O God, for in the beginning you called light in - to being,



and you set lights in the sky to govern night and day.



In a pillar of cloud by day and a pillar of fire by night



you led your peo - ple in - to freedom.

you led your peo - ple in - to freedom.

Enlighten our darkness by the light of your Christ; may your Word be

a lamp to our feet and a light to our path; for you are mer-ci - ful,

and you love your whole cre-a-tion, and with all your crea-tures we give you glory,

through your Son Je - sus Christ, in the unity of the Ho - ly Spirit,

now and for - ev - er. A - men.

Sit

Psalm 141

Group One: LSM Students

Group Two: Everyone else

All

Let my prayer rise be - fore you as in - cense;

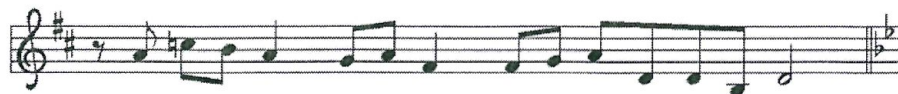
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group One or All

O Lord, I call to you; come to me quick - ly; hear my voice when

All

I cry to you. Let my prayer rise be - fore you as in - cense;



the lift-ing up of my hands as the eve-ning sac - ri - fice.

Group Two or All



Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All

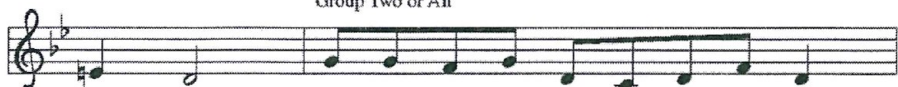


Let not my heart in - cline to an - y e - vil thing;

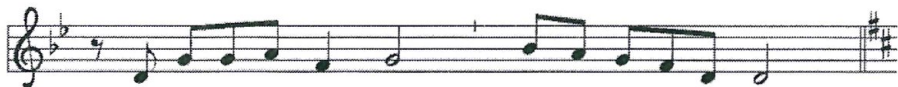


let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two or All



do - ers. But my eyes are turned to you, Lord God;



in you I take ref - uge. Strip me not of my life.

All



Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



Let my prayer rise be - fore you as in - cense;



the lift-ing up of my hands as the eve-ning sac - ri - fice.

Psalm Prayer

Hymn: At the Name of Jesus



1 At the name of Je - sus ev - 'ry knee shall bow,
2 At his voice cre - a - tion sprang at once to sight,
3 Hum - bled for a sea - son, to re - ceive a name
4 In your hearts en - throne him; there let him sub - due
5 Chris - tians, this Lord Je - sus shall re - turn a - gain



ev - 'ry tongue con - fess him king of glo - ry now.
all the an - gel fac - es, all the hosts of light,
from the lips of sin - ners un - to whom he came,
all that is not ho - ly, all that is not true.
on the clouds of glo - ry, with his an - gel train;



It is God's good plea - sure we should call him Lord,
thrones and dom - i - na - tions, stars up - on their way,
faith - ful - ly he bore it spot - less to the last;
Crown him as your cap - tain in temp - ta - tion's hour;
for all wreaths of em - pire meet up - on his brow,



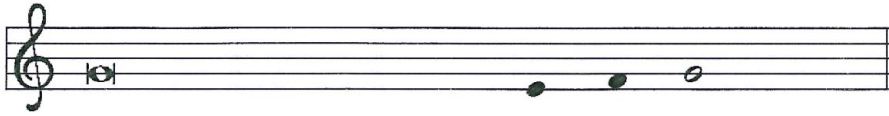
who from the be - gin - ning was the might - y Word.
all the heav'n - ly or - ders in their great ar - ray.
brought it back vic - to - rious when from death he passed.
let his will en - fold you in its light and pow'r.
and our hearts con - fess him king of glo - ry now.

Reading

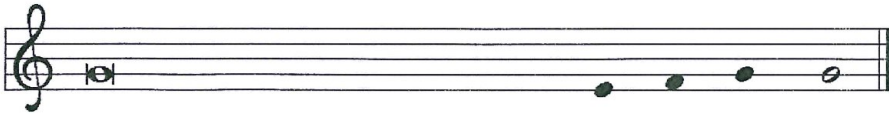
Colossians 1:15-28

Reflection

Scriptural Dialogue



Jesus said, I am the light of the world.



Whoever follows me will never walk in dark - ness.

Stand

Magnificat



☐ My soul pro-claims the great-ness of the Lord; my spir- it re-joic- es in



God my Sav-ior, for he has looked with fa- vor on his low-ly ser- vant.



From this day all gen- er - a - tions will call me bless- ed.



The Al- might- y has done great things for me, and ho- ly is his name.



He has mer- cy on those who fear him in ev- 'ry gen- er - a - tion.



He has shown the strength of his arm; he has scat- tered the



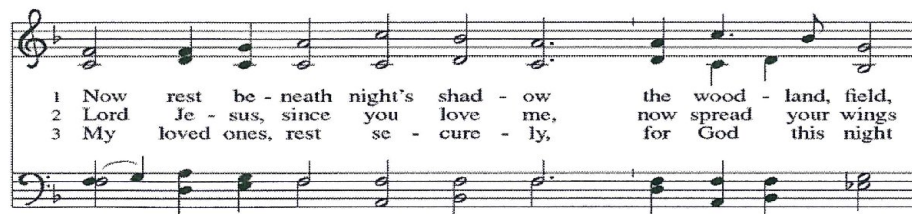
proud in their con- ceit. He has cast down the might- y from their thrones,

and has lift - ed up the low - ly. He has filled the
 hun - gry with good things, and the rich he has sent a - way emp - ty.
 He has come to the help of his ser - vant Is - ra - el,
 for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he
 made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
 as it was in the be - gin - ning, is now, and will be for - ev - er. A - men

Prayers

In peace, let us pray to the Lord.
 Lord, have mer - cy.
 through Christ our Lord. To you, O Lord.

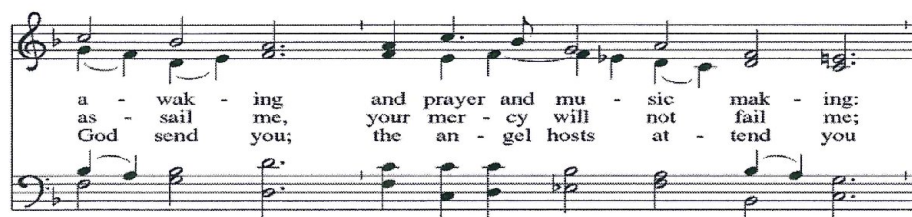
Closing Hymn: Now Rest beneath Night's Shadow



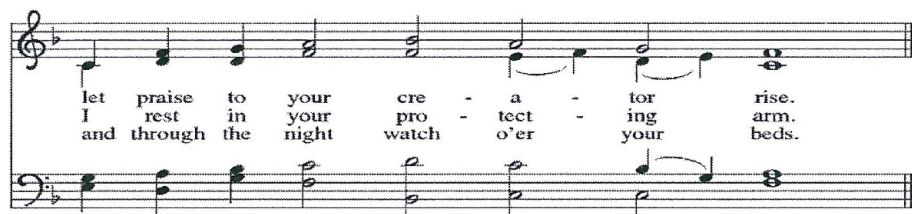
1 Now rest be - neath night's shad - ow the wood - land, field,
2 Lord Je - sus, since you love - me, now spread your wings
3 My loved ones, rest se - cure - ly, for God this night



and mead - ow — the world in slum - ber lies. But you, my heart,
a - bove me and shield me from a - larm. Though e - vil would
will sure - ly from per - il guard your heads. Sweet slum - ber may



a - wak - ing and prayer and mu - sic mak - ing;
as - sail me, your mer - cy will not fail me;
God send you; the an - gel hosts at - tend you



let praise to your cre - a - tor rise.
I rest in your pro - tect - ing arm.
and through the night watch o'er your beds.

The greeting of peace may be shared by all.

Leader Pastor Jim Honig
Organ Lorraine Brugh
Cantors Grace Tobin, Samuel Doyle
Lector Kari Jacobson

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