

Evening Prayer

A service from the Iona Community in Scotland



LUTHERAN SUMMER MUSIC 2016

Week 2

Abendmusik

See insert

A simple melody calls us into a time of silent reflection

Service of Light

Glo - ri - a, Glo - ri - a, Glo - ri - a,
in ex - cel - sis De - o.

Leader 1: We light a light invoking God's name and acknowledging God's presence, God, Father, Son +, and Holy Spirit. Amen.

All: Gloria

Leader 2: God the Creator, who lit the world and breathed the breath of life for me.

All: Gloria

Leader 3: God the Son who saved the world and stretched out his hand to me.

All: Gloria

Leader 4: God the Spirit, who encompasses the world and who has called me and given me the light of life.

All: Gloria

All: We light this light for the Trinity of love,
God above us,
God beside us,
God beneath us,
The beginning,
The end,
The everlasting One. Amen

Hymn

See insert

Word

Reading

After the reading, a simple melody calls us into a time of silent reflection.

Reflection on the Word

After the reflection, a simple melody calls us into a time of silent reflection.

Magnificat (*My soul magnifies the Lord*)

See insert

Intercessions

At the beginning, the end, and between each petition, we sing the following call and response:

Cantor: Lord, hear our cry;

ALL: LIS-TEN TO OUR PRAYER.

Blessing

Leader 2: On our heads and our houses,

All: The blessing of God.

Leader 3: In our coming and going,

All: The peace of God.

Leader 4: In our life and believing,

All: The love of God.

Leader 1: At our end and new beginning,

All: The arms of God, Father, Son +, and Holy Spirit to welcome us and bring us home. Amen.

Hymn: Dona nobis pacem

1 Canon
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.

2
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

Text: Traditional
Music: DONA NOBIS PACEM, traditional

You may leave in silence when you are ready

Service Insert for Evening Prayer

Thursday, July 7 | 8:45pm

Abendmusik

Valse Romantico

Martin Cuellar

Isabelle Congdon, *piano*

Romanze

Max Reger (1873-1916)

Lori Baruth, *clarinet*

Chialing Hsieh, *piano*

Hymn

Take, Oh, Take Me As I Am

The image shows a musical score for the hymn "Take, Oh, Take Me As I Am". It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Take, oh, take me as I am; sum-mon out what I shall be; set your seal up - on my heart and live in me." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Text: John L. Bell, b. 1949

Music: TAKE ME AS I AM, John L. Bell

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Magnificat

Ma - gni - fi - cat an - i - ma me - a, ma - gni - fi - cat an -

Ma - gni - fi - cat an - i - ma me - a, ma - gni - fi - cat an -

Ma - gni - fi - cat (Repeat)

Detailed description: This system contains the first two lines of musical notation. The top line is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom line is a bass clef staff with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is split across the two staves. The second line of lyrics is also split across the two staves. The word '(Repeat)' is written below the bass staff.

i - ma me - a, ma - gni - fi - cat, ma - gni - fi - cat

i - ma me a, ma - gni - fi - cat mag - ni - fi -

Detailed description: This system contains the second and third lines of musical notation. The top line is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom line is a bass clef staff with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is split across the two staves. The second line of lyrics is also split across the two staves.

Do - mi - num.

cat Do - mi - num.

Detailed description: This system contains the third and fourth lines of musical notation. The top line is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom line is a bass clef staff with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is split across the two staves. The second line of lyrics is also split across the two staves.