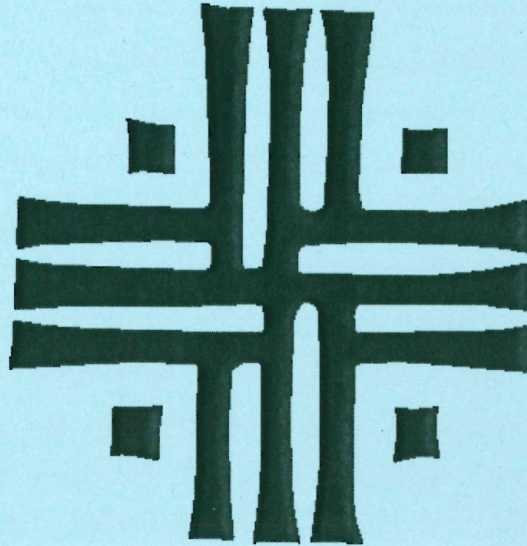


LUTHERAN SUMMER MUSIC 2016

Oh, Praise the Gracious Power



THE NINTH SUNDAY AFTER PENTECOST

Center for Faith and Life
Luther College

July 17, 2016 | 10:15 a.m.

BACKGROUND NOTES ON THE CANTATA

Bach Cantata BWV 34, "O ewiges Feuer," is a relatively late work. It began life in 1726 as a wedding cantata. It wasn't until twenty years later that Bach added two additional recitatives to the original aria and two choruses to create the Pentecost version we hear today. Certainly the ardent text of the opening chorus is both appropriate to a wedding as well as Pentecost. The first movement is one of Bach's great choruses with trumpets. Bach never wrote a work in which the trumpets were more perfectly integrated into the choral and orchestral texture. The fugue on the text "Entzünde die Herze" is one of the most wonderful and passionate of all the Bach choral fugues. Bach illustrates two contrasting subjects, "ewig" (eternal) and "Feuer" (fire). While "ewig" appears as long notes, held for more than one measure, the flames of the fire are set in lively movement from the strings and agile coloraturas from the singers. After an authoritative tenor recitative, the alto aria with flutes and muted strings is an amazing contrast. The gently rocking melody with its rich contrapuntal underpinning is magical in its floating harmony and its evocation of the "floating spirits." A bass recitative leads forcefully into the great choral exhortation for peace in Israel. An extended stretch of thrilling orchestral writing harkens back to the energy of the opening movement before the choir calls out in celebration. The joyous music that follows brings the very great cantata to a rousing close.

Morgenmusik

Prelude and Fugue in D Major, BWV 874

Cole Burger, *piano*

J.S. Bach (1685-1750)

Sonata No. 2 in A Minor, BWV 1003

III. Andante

Tess Varley, *violin*

J.S. Bach

We face the cross.

Opening Hymn: *O Day Full of Grace*

ELW 627

Apostolic Greeting

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

Prayer of the Day

Let us pray...

...through your Son, Jesus Christ, our Savior and Lord.

Amen.

We sit.

First Reading: Numbers 11:24-30

The Word of the Lord.

Thanks be to God.

Psalm: 128

Setting written by Jon Strommen Campbell

May you live to see— your child - ren's child - ren.
May you live to see— your child - ren's child - ren.

Second Reading: Acts 2:1-21

The Word of the Lord.

Thanks be to God.

We stand.

Gospel Acclamation

Gospel Reading: John 7:37-39

The holy gospel according to

Glory to you, O Lord.

The gospel of the Lord.

Praise to you, O Christ.

We stand.

Hymn: Come Down, O Love Divine

ELW 804

Reflection

I. Coro

O ewiges Feuer, o Ursprung der Liebe,
Entzünde die Herzen
und weihe sie ein.
Laß himmlische Flammen
Durchdringen und wallen,
Wir wünschen, o Höchster,
dein Tempel zu sein,
Ach, lass dir die Seelen
im Glauben gefallen.

*O eternal fire, o source of love,
enkindle our hearts
and consecrate them.
Make heavenly flames
penetrate and flow through us,
We wish, o most high Lord,
to be your temple,
Ah, make our souls
pleasing to you in faith.*

II. Recitativo

Herr, unsre Herzen halten dir
Dein Wort der Wahrheit für:
Du willst bei Menschen gerne sein,
Drum sei das Herze dein;
Herr, ziehe gnädig ein.
Ein solch erwähltes Heiligtum
Hat selbst den größten Ruhm.

*Lord, our hearts hold
your word to be the truth :
You want willingly to be among men;
therefore let my heart be yours;
Lord, may you graciously enter in.
Such a sanctuary chosen by you
has itself the greatest glory.*

III. Aria

Wohl euch, ihr auserwählten Seelen,
Die Gott zur Wohnung ausersehn.
Wer kann ein größer Heil erwählen?
Wer kann des Segens Menge zählen?
Und dieses ist vom Herrn geschehn.

*Happy are you, you chosen souls,
whom God has picked for his dwelling.
Who can choose a greater salvation?
Who can count the abundance of blessings?
And this is the work of God.*

IV. Recitativo

Erwählt sich Gott die heiligen Hütten,
Die er mit Heil bewohnt,
So muss er auch den Segen
auf sie schütten,
So wird der Sitz des Heiligtums belohnt.
Der Herr ruft über sein
geweihtes Haus
Das Wort des Segens aus:

*If God chooses the sacred dwellings
that he inhabits with salvation,
then he must also pour
his blessing on them,
then the seat of his sanctuary is rewarded.
The Lord proclaims over his
consecrated house
the word of his blessing:*

V. Tutti (Coro)

Friede über Israel.
Dankt den höchsten
Wunderhänden,
Dankt, Gott hat an euch gedacht.
Ja, sein Segen wirkt mit Macht,
Friede über Israel,
Friede über euch zu senden.

*Peace on Israel.
Give thanks, for the hands of the Most High
that work miracles,
Give thanks, that God has thought of you
Yes, his blessing works with power,
to send peace on Israel
to send peace on you.*

Prayers of the People

Choir will introduce first

ELW 180

Peace of Christ

The peace of Christ be with you always.
And also with you.

We share a sign of Christ's peace with those around us.

We sit.

Offering:

Sonata in G Major, G. 79

Largo

Presto

Domenico Gabrielli (1659-1690)

Greg Hamilton, *cello*
Lorraine Brugh, *organ*

We stand and sing as the gifts are presented.

Offertory Hymn: Who Puts His Trust in God Most Just

J.S. Bach

Arr. James Croft

Who puts his trust in God most just Hath built his
Though fierc - est foes my course opp - ose A daunt - less

5
house se - cure - ly, Hath built his house se - cure - ly. He who re -
front I'll show them: A daunt - less front I'll show them. My champ - ion

10
lies on Je - sus Christ Shall reach his heav'n most sure -
Thou Lord Christ art now, Who soon shalt o - ver - throw

14

ly, shall reach his heav'n most sure - ly. Then fixed on
them! Who soon shalt o - ver - throw them! And if but

18

Thee my trust shall be For Thy truth can - not al -
Thee I have in me with Thy good gifts and Spi -

22

ter. While mine Thou art, not death's worst smart shall
rit, nor death nor hell, I know full well, shall

26

make my cour - age fal - ter, shall make my cour - age fal - ter.
hurt me through Thy me - rit, shall hurt me through Thy me - rit.

Offertory Prayer

Let us pray.

Eucharistic Prayer

O God most mighty...
... life in you, now and forever.
Amen.

The Lord's Prayer

Pray in chosen translation or language

Holy Communion

Our Lord Jesus Christ welcomes you to this meal of the baptized.

The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink.

Ushers will direct you to communion. After receiving the bread, proceed to the chalice; the first chalice is for drinking, the second for intinction (dipping the bread in the wine), and the third chalice contains grape juice.

Gluten-free host is available; ask as you receive the bread.

Distribution Hymns

Soul, Adorn Yourself with Gladness
Eternal Spirit of the Living Christ

ELW 488

ELW 402

We stand.

Post-Communion Blessing

The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.
Amen.

Post-Communion Prayer

Let us pray. . .
Amen.

Benediction

Almighty God: Father, † Son, and Holy Spirit, bless you now and forever.
Amen.

Sending Hymn: *Rise, O Church, like Christ Arisen*

ELW 548

We sit.

Postlude: *Komm, Gott Schoepfer, Heiliger Geist*, BWV 631

J.S. Bach

Dismissal

Go in peace. Serve the Lord.
Thanks be to God.

Leading Worship Today

Presiding Minister: Rev. Jim Honig, *The Phyllis & Richard Duesenberg Endowed Chaplain Chair*

Assisting Minister:

Organist: Dr. Lorraine Brugh, *The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*

Lectors:

Ushers: Magdalena W-R, Olivia Hurley, La Niece Dennis, Nadia Henneman

Choir: Students and Staff of the Lutheran Summer Music Community

Orchestra: Students, Staff, and Faculty of the Lutheran Summer Music Community

Conductor: Andrew Last, *The Phyllis & Richard Duesenberg Concert Choir Chair*

Soloists: Brad Bradshaw, *tenor*

Michael Scarbrough, *baritone*

KrisAnne Weiss, *mezzo-soprano*

Members of the Choir

Paul Albright

Clinton Barrineau

Katie Benkendorf

Sarah Benz

Jon Strommen Campbell

Emily Chlapik

Kacie Ciarelli

Emmerson Doody

Samuel Doyle

Luigi Enriquez

Thyra Funderburk

Sarah Geekie

Paul Georgeson

Kevin Gomez

Nadia Henneman

Emma Hohulin

Ellie Kopp

Matthew Manchigiah

Sarah Nedrow

Nita Ortiz

Kellyn Rohlfing

Mila Sall

Katherine Spellman

Tyler Zapata

Members of the Orchestra

Violin I

Tess Varley

Josephine Durdin

Linda Tutas-Haugen

Violin II

Michael Eller

Peter Wessler

Viola

Kirsti Petraborg

Fernanda Van Atta

Cello

Greg Hamilton

Susan Morton

Double Bass

Andi Beckendorf

Flute

Hannah Leffler

Kari Jacobson

Oboe

Mary Lindsey Bailey

Natalie Johnson

Trumpet

John Cord

Paul Morton

Michael Winkler

Continuo

Lorraine Brugh

Acknowledgements

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