

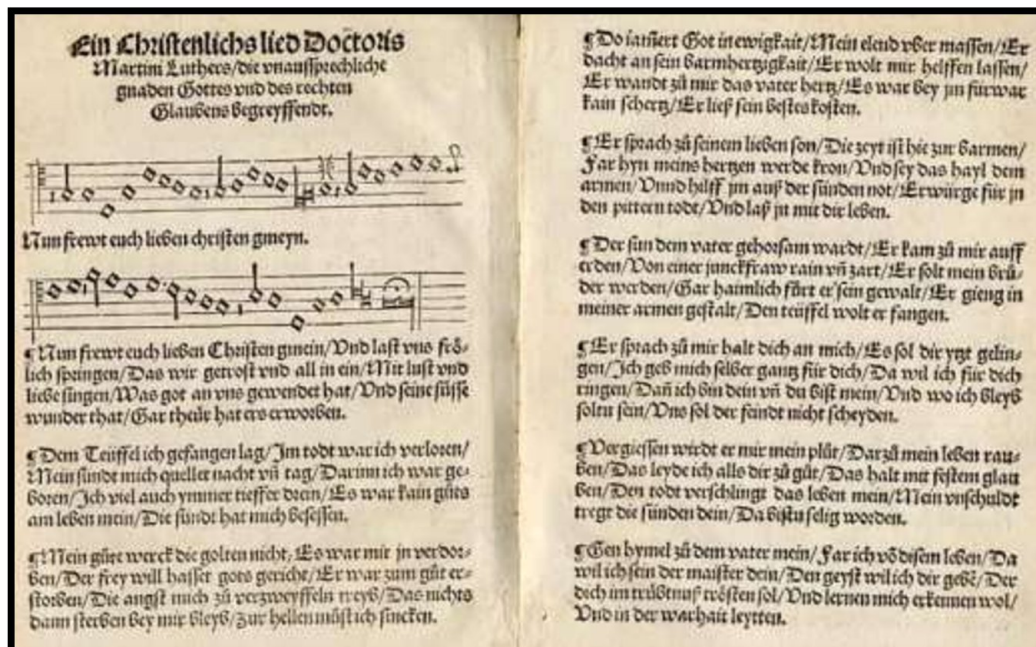
# LUTHERAN MUSIC PROGRAM

HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

## Hymn Festival

“Dear Christians, One and All, Rejoice!”

Celebrating the Church Year with  
Hymns of Martin Luther



The Chapel of the Resurrection  
Valparaiso University  
July 19, 2017  
7 p.m.



SETTING THE THEME: Dear Christians, One and All, Rejoice!

HYMN: Dear Christians, One and All, Rejoice

NUN FREUT EUCH

- 1 Cantor
- 2 All a cappella
- 3 Organ
- 4 All with organ



1 Dear Chris - tians, one and all, re - joice, with ex - ul -  
2 Fast bound in Sa - tan's chains I lay, death brood - ed  
3 My own good works all came to naught, no grace or  
4 But God had seen my wretch - ed state be - fore the



ta - tion spring - ing, and, with u - nit - ed  
dark - ly o'er me, sin was my tor - ment  
mer - it gain - ing; free will a - gainst God's  
world's foun - da - tion, and, mind - ful of his



heart and voice and ho - ly rap - ture sing - ing,  
night and day; in sin my moth - er bore me.  
judg - ment fought, dead to all good re - main - ing.  
mer - cies great, he planned for my sal - va - tion.



pro - claim the won - ders God has done, how his right  
But dai - ly deep - er still I fell; my life be -  
My fears in - creased till sheer de - spair left on - ly  
He turned to me a fa - ther's heart; he did not



arm the vic - t'ry won, what price our ran - som cost him!  
came a liv - ing hell, so firm - ly sin pos - sessed me.  
death to be my share; the pangs of hell I suf - fered.  
choose the eas - y part, but gave his dear - est trea - sure.

## ADVENT

HYMN: Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND

*Introduction by German Lutheran composer and organist, Hugo Distler, from his Partita.*

- 1 All with organ
- 2 Jubilate Singers
- 3 All in harmony
- 4 Women and Youth in unison a cappella
- 5 Men in unison a cappella
- 6 All with organ

1 Sav - ior of the na - tions, come; vir - gin's son, make here your home.  
2 Not by hu - man flesh and blood, but the mys - tic Breath of God,  
3 Won - drous birth— oh, won - drous child— from his throne, a vir - gin mild!  
4 From God's heart the Sav - ior speeds, back to God his path - way leads;

Mar - vel now, O heav'n and earth: God has cho - sen such a birth.  
was the Word of God made flesh, fruit of wom - an, blos - som fresh.  
Ver - y God, and Mar - y's son, ea - ger now his race to run!  
out to van - quish death's com - mand, back to reign at God's right hand.

5 Now your manger, shining bright,  
hallows night with newborn light.  
Night cannot this light subdue;  
let our faith shine ever new.

6 Praise we sing to Christ the Lord,  
virgin's son, incarnate Word!  
To the holy Trinity  
praise we sing eternally!

# CHRISTMAS

HYMN: From Heaven Above to Earth I Come

VOM HIMMEL HOCH

J. S. Bach, *Canonic Variations* on "Vom Himmel hoch"

Variation 1 Solo 2 Jubilate Singers 3 All Variation 12 Solo 13 Women 14 All Variation



1 "From heav'n a - bove to earth I come to hear good  
2 "To you this night is born a child of Mar - y,  
3 "This is the Christ, God's Son most high, who hears your

*Insert additional stanzas as desired.*

12 Ah, dear - est Je - sus, ho - ly child, pre - pare a  
13 My heart for ve - ry joy now leaps; my voice no  
14 "Glo - ry to God in high - est heav'n, who un - to



news to ev - 'ry home! Glad tid - ings of great joy I  
cho - sen vir - gin mild; this new - born child of low - ly  
sad and bit - ter cry, who will him - self your Sav - ior

bed, soft, un - de - filed, a qui - et cham - ber in my  
long - er si - lence keeps; I too must sing with joy - ful  
us the Son has giv'n." With an - gels sing in pi - ous



bring to all the world, and glad - ly sing:  
birth shall be the joy of all the earth.  
be and from all sin will set you free."

heart, that you and I may nev - er part.  
tongue the sweet - est an - cient cra - dle - song:  
mirth a glad new year to all the earth!

- |   |   |
|---|---|
| <p>4 "The blessing that the Father planned<br/>the Son holds in his infant hand,<br/>that in his kingdom, bright and fair,<br/>you may with us his glory share."</p> <p>5 "These are the signs that you will see<br/>to let you know that it is he:<br/>in manger-bed, in swaddling clothes<br/>the child who all the earth upholds."</p> <p>6 Now let us all with joyful cheer<br/>go with the shepherds and draw near<br/>to see this wondrous gift of God,<br/>the blessed child to us bestowed.</p> <p>7 Look, look, dear friends, look over there!<br/>What lies within that manger bare?<br/>Who is that lovely little one?<br/>The baby Jesus, God's dear Son.</p> | <p>8 Welcome to earth, O noble Guest,<br/>through whom this sinful world is blest!<br/>You turned not from our needs away;<br/>how can our thanks such live repay?</p> <p>9 O Lord, you have created all!<br/>How did you come to be so small,<br/>to sweetly sleep in manger-bed<br/>where lowing cattle lately fed?</p> <p>10 Were earth a thousand times as fair<br/>and set with gold and jewels rare,<br/>still such a cradle would not do<br/>to rock a prince so great as you.</p> <p>11 For velvets soft and silken stuff<br/>you have but hay and straw so rough<br/>on which as king so rich and great<br/>to be enthroned in humble state.</p> |
|---|---|

## EPIPHANY

HYMN: Dear Christians, One and All, Rejoice, vv. 5-10 in Dramatic Reading

5 Narrator and God, the Father (Low Voices)

6 Narrator

7-10 Narrator and Jesus (High Voices)

|             |   |  |
|-------------|---|--|
| Low Voices: | 5 God said to his beloved Son:<br>“’Tis time to have compassion.<br>Then go, bright jewel of my crown,<br>and bring to all salvation;<br>from sin and sorrow set them free;<br>slay bitter death for them that they<br>may live with you forever.”  | 8 “Though he will shed my precious blood,<br>of life me thus bereaving,<br>all this I suffer for your good;<br>be steadfast and believing.<br>Life will from death the vict’ry win;<br>my innocence shall bear your sin;<br>and you are blest forever.                     |
| Narrator    | 6 The Son obeyed his Father’s will,<br>was born of virgin mother;<br>and, God’s good pleasure to fulfill,<br>he came to be my brother.<br>His royal pow’r disguised he bore,<br>a servant’s form, like mine, he wore,<br>to lead the devil captive. | 9 “Now to my Father I depart,<br>from earth to heav’n ascending,<br>and, heav’nly wisdom to impart,<br>the Holy Spirit sending;<br>in trouble he will comfort you<br>and teach you always to be true<br>and into truth shall guide you.                                    |
| High Voices | 7 To me he said: “Stay close to me,<br>I am your rock and castle.<br>Your ransom I myself will be;<br>for you I strive and wrestle;<br>for I am yours, and you are mine,<br>and where I am you may remain;<br>the foe shall not divide us.          | 10 “What I on earth have done and taught<br>guide all your life and teaching;<br>so shall the kingdom’s work be wrought<br>and honored in your preaching.<br>But watch lest foes with base alloy<br>the heav’nly treasure should destroy;<br>this final word I leave you.” |

Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.  
Music: NUN FREUT EUCH, *Etlich christlich Lieder*, Wittenberg, 1524

MOTET: *Dear Christians, One and All, Rejoice!*

Benedictus Ducis (ca. 1492-1544)

CHORALE PRELUDE: *Dear Christians, One and All, Rejoice!*

Johann Sebastian Bach (1685-1750)

*This ecstatic chorale prelude uses a second Reformation tune for the words of Luther’s Christ hymn. Many Reformation hymn texts possessed a common poetic form with the result that they were often sung to different melodies.*

ANTHEM: *For I Am Not Ashamed of the Gospel*

Paul D. Weber

For I am not ashamed of the gospel; it is the power of God for salvation to everyone who believes; for in it the righteousness of God is revealed from faith for faith. As it is written:  
“The righteous shall live by faith.” (Romans 1:16-17 ESV)

Dear Christians, one and all, rejoice, with exultation springing,  
And, with united heart and voice, and holy rapture singing,  
Proclaim the wonders God has done, how his right arm the victory won,  
What price our ransom cost him!

# ASH WEDNESDAY, FUNERAL

HYMN: Out of the Depths I Cry to You

AUS TIEFER NOT

1. Cantor
2. All a cappella
3. Quartet (setting by Johann Walter, 1496-1570)
4. All a cappella



1 Out of the depths I cry to you; O Lord God, hear me call - ing.  
2 All things you send are full of grace; you crown our lives with fa - vor.  
3 In you a - lone, O God, we hope, and not in our own mer - it.  
4 My soul is wait - ing for you, Lord, as one who longs for morn - ing;



In - cline your ear to my dis - tress in spite of my re - bel - ling.  
All our good works are done in vain with - out our Lord and Sav - ior.  
We rest our fears in your good Word and trust your Ho - ly Spir - it.  
no watch - er waits with great - er hope than I for your re - turn - ing.



Do not re - gard my sin - ful deeds. Send me the grace  
We praise you for the gift of faith; you save us from  
Your prom - ise keeps us strong and sure; we trust the cross,  
I hope as Is - rael in the Lord, who sends re - demp -



my spir - it needs; with - out it I am noth - ing.  
the grip of death; our lives are in your keep - ing.  
your sig - na - ture, in - scribed up - on our tem - ples.  
tion through the Word. Praise God for grace and mer - cy!

Text: Martin Luther, 1483-1546; tr. composite  
Music: AUS TIEFER NOT, attr. Martin Luther  
Text © 1978, 2006 *Lutheran Book of Worship*, admin. Augsburg Fortress.

LENT

CHORALE PRELUDE: *A Mighty Fortress* by Jan Bender (1909-1994)

HYMN: A Mighty Fortress

EIN FESTE BURG  
Setting: Paul D. Weber



ALL 1 A might - y for - tress is \_\_\_\_\_ our God, A sword and  
MEN 2 No strength of ours can match \_\_\_\_\_ his might! We would be  
CHOIR 3 *Though hordes of dev - ils fill \_\_\_\_\_ the land All threat - 'ning*  
ALL 4 God's Word for - ev - er shall \_\_\_\_\_ a - bide, No thanks to



shield vic - to - rious; He breaks the cruel op - pres - sor's  
lost, re - ject - ed. WOMEN But now a cham - pion comes \_\_\_\_\_ to  
to de - vour \_\_\_\_\_ us, We trem - ble not, un - moved \_\_\_\_\_ we  
foes, who fear \_\_\_\_\_ it; For God him - self fights by \_\_\_\_\_ our



rod And wins sal - va - tion glo - rious. The old \_\_\_\_\_ e - vil  
fight, Whom God him - self e - lect - ed. CHOIR Ask who \_\_\_\_\_ this \_\_\_\_\_ may  
stand; They can - not o - ver - pow'r \_\_\_\_\_ us. this world's \_\_\_\_\_ prince \_\_\_\_\_ may  
side With weap - ons of the Spir - it. If they \_\_\_\_\_ take \_\_\_\_\_ our



foc, Sworn to work us woc, With dread craft and might He  
be: ALL Lord of hosts is he! Christ Je - sus, our Lord, God's  
rage, In fierce war en - gage. He is doomed to fail; God's  
house, Goods, fame, child, or spouse, Our life wrench a - way, They



arms him - self to fight. On earth he has no e - - - qual.  
on - ly Son, a - dored. He holds the field vic - to - rious.  
jug - ment must pre - vail! One lit - tle word sub - dues \_\_\_\_\_ him.  
can - not win the day. The King - dom's ours for - ev - - - er. The



King - dom's ours for - ev - - - er.

Text: Martin Luther, 1483-1546; tr. hymnal version, 1978, alt.  
Tune: Martin Luther, 1483-1546  
Setting: ©2001, Paul D. Weber



## EASTER

### HYMN: Christ Jesus Lay in Death's Strong Bands

### CHRIST LAG IN TODESBANDEN

1. Men a cappella, all join on "Hallelujah!"
2. All with organ
3. Women a cappella, all join on "Hallelujah"
4. Organ *in a setting by Johann Sebastian Bach*
5. All with organ



1 Christ Je - sus lay in death's strong bands for our of - fens - es giv - en;  
2 Our Sav - ior Je - sus, God's own Son, here in our stead de - scend - ed;  
3 Here the true Pas - chal Lamb we see, whom God so free - ly gave us,  
4 So let us keep the fes - ti - val to which the Lord in - vites us;  
5 Then let us feast this Eas - ter day on Christ the bread of heav - en;



but now at God's right hand he stands and brings us life from heav - en.  
the knot of sin has been un - done, the claim of death is end - ed.  
who died on the ac - curs - ed tree— so strong God's love!—to save us.  
Christ is the ver - y joy of all, the sun that warms and lights us.  
the Word of grace has purged a - way the old and e - vil leav - en.



There - fore let us joy - ful be and sing to God right thank - ful - ly  
Christ has crushed the pow'r of hell; now there is naught but death's gray shell—  
See, his blood now marks our door; faith points to it; death pas - ses o'er,  
Now his grace to us im - parts e - ter - nal sun - shine to our hearts;  
Christ a - lone, our ho - ly meal, the hun - gry soul will feed and heal;



loud songs of hal - le - lu - jah! Hal - le - lu - jah!  
its sting is lost for - ev - er. Hal - le - lu - jah!  
and Sa - tan can - not harm us. Hal - le - lu - jah!  
the night of sin is end - ed. Hal - le - lu - jah!  
faith lives up - on no oth - er! Hal - le - lu - jah!

## DAY OF PENTECOST

HYMN: Now to the Holy Spirit Let Us Pray

NUN BITTEN WIR

1. Cantor
2. Choir (Moritz von Hessen, 1612)
3. All a cappella
4. All with organ



1 Now to the Ho - ly Spir - it let us pray  
2 O sweet - est Love, your grace on us be - stow;  
3 Tran - scen - dent com - fort in our ev - 'ry need,  
4 Shine in our hearts, O Spir - it, pre - cious light,



for true faith, most need - ed on our way:  
set our hearts with sa - cred fire a - glow,  
help us nei - ther scorn nor death to heed,  
that we Je - sus Christ may know a - right,



Guide us and de - fend us when life is end - ing  
that with hearts u - nit - ed we love each oth - er,  
that we may not fal - ter, nor cour - age fail us  
cling - ing to our Sav - ior, whose blood has bought us,



and our jour - ney home - ward is tend - ing. Lord, have mer - cy!  
ev - 'ry strang - er, sis - ter, and broth - er. Lord, have mer - cy!  
when the foe shall taunt and as - sail us. Lord, have mer - cy!  
who to our true home - land has brought us. Lord, have mer - cy!

Text: Medieval German *Leise*, st. 1; Martin Luther, 1483–1546, sts. 2–4; tr. composite  
Music: NUN BITTEN WIR, J. Walter, *Geistliche Gesangbüchlein*, 1524  
Text sts. 1, 4 © 2006 Augsburg Fortress. Text sts. 2, 3 © 1969 Concordia Publishing House.

## THE HOLY TRINITY

HYMN ANTHEM: Isaiah in a Vision Did of Old

Michael D. Costello

*Isaiah in a vision did of old the Lord of hosts enthroned on high behold, whose splendid train was wide outspread until its streaming glory did the temple fill. Above God's throne the shining seraphim with six-fold wings did rev'rence unto him. With two each seraph hid his glorious face, and two about his feet did interlace, and with the other two he soared on high, and one unto another thus did cry:*

ALL:

"Ho - - - ly, ho - - - ly,  
ho - - ly is the Lord of hosts! His glo - ry fill-eth all the earth!"

*The beams and lintels at their crying shook, and all the house was filled with billowing smoke.*

Text: Martin Luther; tr. Martin H. Franzmann, 1907-1976  
Text ©1978 Lutheran Book of Worship, admin. Augsburg Fortress

HYMN: Lord, Keep Us Steadfast

ERHALT UNS, HERR

1 Jubilate Singers a cappella 2 Women a cappella 3 All with organ

1 Lord, keep us stead - fast in your word; curb those who by de - ceit or sword  
2 Lord Je - sus Christ, your pow'r make known, for you are Lord of lords a - lone;  
3 O Com - fort - er of price - less worth, send peace and u - ni - ty on earth;

would wrest the king - dom from your Son and bring to naught all he has done.  
de - fend your ho - ly church, that we may sing your praise e - ter - nal - ly.  
sup - port us in our fi - nal strife and lead us out of death to life.

Text: Martin Luther; tr. Catherine Winkworth, alt.  
Music: ERHALT UNS, HERR, J. Klug, Geistliche Lieder, 1543

ANTHEM: *Grant Peace, We Pray, in Mercy, Lord*

Felix Mendelssohn (1809-1847)

stand

HYMN: God's Only Son, the Word Alone

Paul D. Weber

1 Women 2 Men 3 Choir 4 All 5 All



1 God's on - ly Son, the Word a - lone, True source of rev - e - la - tion, Un -  
 2 By grace a - lone Christ took on flesh To die for our sal - va - tion, And  
 3 By faith a - lone the right - eous live In ev' - ry gen - er - a - tion. Dis -  
 4 So let this hymn of u - ni - ty In joy - ous ce - le - bra - tion In -  
 5 O God, trans - form us in this time Of loss and re - sig - na - tion To



veils the gra - cious will of God For us and all cre - a - tion. The  
 through the cross and emp - ty grave Brings forth a re - for - ma - tion. For  
 pel - ling gloom, re - viv - ing hope, They join in ac - cla - ma - tion: To  
 spire ——— deeds of har - mo - ny And re - con - ci - li - a - tion, For  
 be your church, a - live and bold In joy - ful pro - cla - ma - tion. Your



Scrip - tures make the mes - sage clear That those in Christ need nev - er fear Sin,  
 we are bap - tized, we are fed To feed the hun - gry dai - ly bread And  
 God, who gave an on - ly Son, The Christ, whose Spir - it makes us one, All  
 ven - geance, ha - tred, big - o - try Re - veal that we are not yet free, But  
 Word a - lone, your grace a - lone, Cre - ate, sus - tain our faith a - lone With



death, and con - dem - na - tion.  
 share God's af - fir - ma - tion.  
 praise and a - do - ra - tion!  
 need God's re - sto - ra - tion.  
 hope and con - so - la - tion.

*Luther's Prayer for Peace is appended:*

Grant peace, we pray, in mercy Lord,  
 Peace in our time, Oh send us,  
 For there is none on earth but you,  
 None other to defend us.  
 You only, Lord, can fight for us.  
 Amen!

## PRAYER

The Lord be with you. *And also with you.*

O God, our refuge and strength, in this time of distrust, discord, and violence, give to us and to your world a lasting peace. We praise you for inspiring us with the gospel–wrapped in poetic texts and strong tunes, sung by choirs and congregations, played with the deep tones and the higher registers of the organ and other instruments. We praise you for blessing the church with the musical and theological gifts of Martin Luther and Johann Walter. Uphold all who, with the gift of music, enliven our praise and proclaim your word with power. Through the ministry of music, give us a new awareness of your loving grace and protection, and join our voices with all the choirs of heaven to sing your praise eternally; for you live and reign, Father, Son, and Holy Spirit, one God, now and forever.. *Amen*

*The people sit for the concluding organ work reaffirming our theme.*

TOCCATA: *Dear Christians, One and All, Rejoice!*

Lionel Rogg

+ + +

WELCOME to this LSM Hymn Festival commemorating the 500<sup>th</sup> Anniversary of the Reformation and featuring hymns of Martin Luther for the seasons of the church year. Most of Luther’s hymns were composed in 1523-1524 as Luther was making worship reforms in Wittenberg. Used in worship, at school, and in the home, these songs became one of the chief catechetical tools of the Reformation and inspired Luther’s followers to become a singing church and to make creative musical contributions in culture. Luther’s hymns are as relevant and powerful today as they were five hundred years ago. Combining major Lutheran beliefs with praise of a merciful God, these “spiritual songs” still nurture our faith and strengthen our resolve to be God’s people.

## MEET OUR HYMN FESTIVAL PRESENTERS

The **Reverend Dr. Paul D. Weber** (*The Paul Bouman Endowed Chapel Choir Chair*) is Professor Emeritus of Church Music at Lenoir-Rhyne University, Hickory, North Carolina, where he conducted the A Cappella and Chapel Choirs, and, along with his wife Florence Jowers, founded the sacred music program to train church musicians and clergy in the practice and craft of sacred music. Ordained in 1979, Dr. Weber served two congregations in western Pennsylvania prior to his call to teach at Lenoir-Rhyne. He is on the clergy roster of the North Carolina Synod of the ELCA and is a member of the synod’s Reformation 500 Task Force. Dr. Weber is a published, award-winning composer whose music is found in *Evangelical Lutheran Worship* and *Lutheran Service Book*. Dr. Weber is a graduate of Concordia College–New York and of Concordia Senior College, Ft. Wayne, Indiana. He attended Concordia Seminary, St. Louis, for three years prior to completing the master of divinity degree through Christ Seminary–Seminex. He has master degrees in organ and composition from Washington University, St. Louis, and from the Yale University School of Music and Institute of Sacred Music. He was granted the doctor of musical arts degree in choral conducting from The University of Iowa. Paul and Florence have three grown children and four grandchildren.

**Dr. Kenneth Miller** (*The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chaplain Organist*) is Assistant Professor of Church Music and Organist and Choirmaster of the Chapel of the Apostles in the School of Theology at the University of the South in Sewanee, Tennessee. Before coming to Sewanee, he worked as associate organist-choirmaster at Trinity Episcopal Cathedral in Columbia, South Carolina, and as instructor of organ at the University of South Carolina. He studied organ and church music at Lenoir-Rhyne University, where his principal teachers were Florence Jowers and Paul Weber, and the Yale School of Music and Institute of Sacred Music, with Martin Jean and Thomas Murray. At Yale, he received the Charles Ives Prize for musicianship and the Aidan Kavanagh Achievement Prize for his thesis, which deals with the development of open score notation in 17th-century Germany. He maintains an active schedule as a choral accompanist, continuo player, and solo recitalist, specializing in the late-Romantic repertoire (particularly Max Reger and Franz Schmidt) and the large-scale cycles of J.S. Bach (most recently, several performances of *The Art of Fugue*). Dr. Miller received his doctorate from Yale this past May.

SEVEN SINGERS from Immanuel Lutheran Church (LCMS) in Valparaiso join us this evening. They are members of the Jubilate Choir under the direction of William Ickstadt. We thank these singers, their parents, and director for their participation:

Noah Bachman  
Rachel Bachman  
Abigail Coates  
Elizabeth Fields  
Joanna Fields  
Charles Swayne  
Gabriel Wetzstein

We thank all participating LSM faculty artists and students for their collaboration this evening.

HYMN FESTIVAL NARRATORS:

The Reverend Dr. Paul Weber, *The Paul Bouman Chapel Choir Director*

The Reverend Michael Costello, *The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

LUTHERAN SUMMER MUSIC CHAPEL CHOIR 2017

Soprano

Carolina Bowen  
Sarah Gruendler-Ladner  
Kaitlyn Matthews  
Sarah Nedrow  
Katie Peroutka  
Tarkel Price

Alto

Katherine Benkendorf  
Abbey Kelley-Lanser  
Laura Krogen  
Gwen McQuaig  
Claire Panus  
Jae'leen Torres

Tenor

Andrew Clark  
Malik Epps  
Oskar Grothe  
Thomas Schulteis  
Matthew Yee  
TJ Zemlin

Bass

Paul Albright  
Karl Holtz  
Sam Macy  
Michael McKenzie  
Alexander Paul  
Jeffrey Raub  
Noah Smith

## ACKNOWLEDGMENTS

*Lutheran Summer Music Academy & Festival gratefully acknowledges the many gifts that have made this program possible:*

### Hymn Festival Sponsors

Patricia & David Leege, *in memory of Ray Avischious*  
The Lutheran Hymn Festival, Dallas/Fort Worth, TX  
Nancy Tagge, *in memory of Clara Kiekhaefer*

Special thanks to Valparaiso University for the use of instruments and to St. Lorenz Lutheran Church, Frankenmouth, MI and the Valparaiso University music library for the sharing of music.

## UPCOMING EVENTS

### **Festival Concert Band**

Chapel of the Resurrection  
Valparaiso University  
Thursday, July 20, 2017 at 7:00 p.m.  
followed by Abendmusik and Evening Prayer

### **Festival Choir Concert**

Chapel of the Resurrection  
Valparaiso University  
Friday, July 21, 2017 at 7:00 p.m.  
followed by Abendmusik and Evening Prayer

### **Musical Theatre Recital**

University Theatre  
Valparaiso University  
Saturday, July 22, 2017 at 9:00 a.m.

### **Jazz Ensemble Concert**

University Theatre  
Valparaiso University  
Saturday, July 22, 2017 at 1:00 p.m.

### **Festival Orchestra Concert**

Chapel of the Resurrection  
Valparaiso University  
Saturday, July 22, 2017 at 7:00 p.m.  
followed by Abendmusik and Evening Prayer

To learn more about Lutheran Music Program and the Lutheran Summer Music Academy & Festival,  
Visit our website at [www.lutheransummermusic.org](http://www.lutheransummermusic.org).

