

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Faculty Artist Recital
Duesenberg Recital Hall
Valparaiso University
Monday, June 26, 2017 | 8:00 p.m.

Austral Candombe

Cole Burger, piano

Jonathan B. Guelfand (b. 1991)

Colloquy

Stacy Maugans, saxophone | Andrew Veit, percussion

Fisher Tull (1934-1994)

Sunrise on Winnebago

Bruce Atwell, horn

Bruce Atwell (b. 1958)

io Ruvido

I. Largo-Moderato assai

II. Lento-Allegretto con slancio

Lori Baruth, clarinet | David Oyen, bassoon | Chialing Hsieh, piano

Harvey J. Stokes (b. 1957)

Trauermusik

Kirsti Petraborg, viola | Cheryl Lemmons, piano

Paul Hindemith (1895-1963)

David & Goliath

Stephanie Frye, tuba | Cole Burger, piano

Michael Forbes (b. 1973)

Il lacerato spirito from *Simon Boccanegra*

George Hogan, bass | Cheryl Lemmons, piano

Giuseppe Verdi (1813-1901)

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form is available at www.WestmarkProductions.com. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the next LSM Concert & Recital Series
Faculty Artist Recital on Wednesday, June 28, 2017
7:30 p.m. in Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

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LSM Concert & Recital Series

Faculty Artist Recital

Duesenberg Recital Hall

Valparaiso University

Wednesday, June 28, 2017 | 7:30 p.m.

Orange Dawn

Ian Clarke (b. 1964)

Hannah Leffler, flute | Elizabeth Manus, piano

Double Concerto for Clarinet & Trumpet

Gordon Jacob (1895-1984)

I. Allegro

II. Largo

III. Allegro vivace

Lori Baruth, clarinet | Paul Morton, trumpet | Cole Burger, piano

In den angenehmen Büschen from *Neun Deutsche Arien*

George Frideric Handel (1685-1759)

Text Barthold Heinrich Brockes (1680-1747)

Trans. Richard Stokes

In these pleasant bushes, where light and shade intermingle, our eyes and hearts strive to refresh themselves in silent joy. My contented soul is then uplifted and praises the Creator's goodness.

Penny Hogan, soprano | Erika Blanco, violin | Greg Hamilton, cello | Cheryl Lemmons, piano

Fantaisie Pastorale

Eugene Bozza (1905-1991)

Mary Lindsey Bailey, oboe | Chialing Hsieh, piano

Hillandale Waltzes

Victor Babin (1908-1972)

Ed. Dennis Nygre

Tempo di Valse, Con garbo

Valse élégante

Valse passionée

Valse somber

Valse volante

Valse triste

Valse de bonne humeur

Valse brillante et joyeuse

Valse oubliée

Lori Baruth, clarinet | Cheryl Lemmons, piano

Sonata in F Minor, op. 34b

Johannes Brahms (1833-1897)

I. Allegro non troppo

Chialing Hsieh, piano | Cole Burger, piano

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You are invited to attend the next LSM Concert & Recital Series

Student Concerto Auditions on Friday, June 30, 2017

7:30 p.m. in Duesenberg Recital Hall Valparaiso University

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Student Concerto Audition Recital

Duesenberg Recital Hall

Valparaiso University

Friday, June 30, 2017 | 7:30 p.m.

Eclogue

Gerald Finzi (1901-1956)

Nicholas Hyslop, piano | Elizabeth Manus, piano

Concerto in F Major

Carl Maria von Weber (1786-1826)

III. Rondo: Allegro

Grace Tobin, bassoon | Chialing Hsieh, piano

Morceau Symphonique

Alexandre Guilmant (1837-1911)

Daniel Johnson, trombone | Cole Burger, piano

Concerto in E Minor

Felix Mendelssohn (1809-1847)

I. Allegro molto appassionato

Miriam Koby, violin | Elizabeth Manus, piano

Piano Concerto No. 2 in G Minor

Camille Saint-Saens (1835-1921)

I. Andante sostenuto

Noah Smith, piano | Cole Burger, piano

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You are invited to attend the next LSM Concert & Recital Series

Faculty Artist Recital on Sunday, July 2, 2017

8:30 p.m. in Chapel of the Resurrection Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

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LSM Concert & Recital Series

Faculty Artist Recital
Chapel of the Resurrection
Valparaiso University
Sunday, July 2, 2017 | 8:30 p.m.

A Brief Story of Peter Abelard

James Whitbourn (b. 1963)

Stacy Maugans, saxophone | Kenneth Miller, organ

Sonate pour violoncelle et piano

Claude Debussy (1862-1918)

I. Prologue
II. Sérénade
III. Final

Gregory Hamilton, cello | Chialing Hsieh, piano

Devil Dance

Payton MacDonald (b. 1974)

Hannah Leffler, flute | Andrew Veit, percussion

Sonate pour basson et piano, op. 71

Charles Koechlin (1867-1950)

I. Andante Moderato
II. Nocturne
III. Final

David Oyen, bassoon | Chialing Hsieh, piano

La Belle Voyageuse, Irlande, op. 2, no. 4

Hector Berlioz (1803-1869)

English Text Thomas Moore (1779-1852)

The Beautiful Traveler

Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore;
But, oh, her beauty was far beyond
Her sparkling gems or her snow-white wand.

"Sir Knight! I feel not the least alarm,
No son of Erin will offer me harm;
For though they love woman and golden store,
Sir Knight! they love honor and virtue more!"

"Lady! dost thou not fear to stray
So lone and lovely, through this bleak way?
Are Erin's sons so good or so cold
As not to be tempted by woman or gold?"

On she went, and her maiden smile
In safety, lighted her round the green isle;
And blest forever is she who relied
On Erin's honor and Erin's pride!

Catherine McCord Larsen, soprano | Gregory Hamilton, cello | Cheryl T. Lemmons, piano

Partita sopra "Nun freut euch"

Lionel Rogg (b. 1936)

Chorale | Bicinium | Canon | Presto | Recit. | Passacaglia | Toccata

Kenneth Miller, organ

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You are invited to attend the next LSM Concert & Recital Series
Sine Nomine Vocal Ensemble on Monday, July 3, 2017
7:30 p.m. in Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

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LSM Concert & Recital Series

Sine Nomine Vocal Ensemble

Penny Hogan, soprano
Catherine McCord Larsen, soprano
Michael Scarbrough, baritone
George Hogan, bass
Cheryl T. Lemmons, piano

Duesenberg Recital Hall
Valparaiso University
Monday, July 3, 2017
7:30 p. m.

Grand Night for Singing (<i>State Fair</i>)	Sine Nomine Vocal Ensemble	Richard Rodgers (1902-79)
Quel sguardo sdegnosetto (<i>Scherzi musicali</i>)		Claudio Monteverdi (1567-1643)
O delle mie speranze (<i>La Dorinda</i>)		Francesco Cavalli (1601-76)
Filli di gioia vuoi farmi morir (<i>Cantata Aria</i>)	Catherine McCord Larsen	Antonio Vivaldi (1678-1741)
Mann und Weib (<i>Die Zauberflöte</i>)	Catherine McCord Larsen Michael Scarbrough	W. A. Mozart (1756-91)
Per questa bella mano (<i>Concert Aria</i>)	George Hogan	W. A. Mozart (1756-91)
Là ci darem la mano (<i>Don Giovanni</i>)	Penny Hogan George Hogan	W. A. Mozart (1756-91)
I waited for the Lord	Penny Hogan Catherine McCord Larsen	Felix Mendelssohn (1809-47)
The White Dress		John Duke (1899-1980)
In the Fields		
I ride the great black horses	Michael Scarbrough	
Chanson triste		Henri Duparc (1848-1933)
L'invitation au voyage	Penny Hogan	
Wunderbar (<i>Kiss Me, Kate</i>)	Sine Nomine Vocal Ensemble	Cole Porter (1891-1964)

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You are invited to attend the next LSM Concert & Recital Series
 Movēre Woodwind Quintet Recital on Wednesday, July 5, 2017
 7:30 p.m. in Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

Quel sguardo sdegnosetto

Those scornful little glances, those menacing but bright eyes, like fleeting darts that in poisoned flight. Speed to pierce me through the heart: Such beauties set me on fire and tear me apart. So wound me with your glances, but heal me with laughter. Put on your arms, you pupils; go arm yourselves most fiercely. And then release your hot sparks in torrents down upon me. Let not your lips be tardy to save me, lest I perish. So wound me with your glances, but heal me with your laughter. O eyes, go to arms. I prepare myself. Rejoicing, remember you may harm me, and I may never regain my courage. And if your darts should win me, then wound me with your glances, but heal me with your laughter.

Oh delle mie speranze

O thou of all I hope for, mainstay, anchor and safety. O dearest pledge, surest bond of love unfailing. Precious life that I hope for. Thine are my fondest thoughts, thine are my sweetest fancies; O love for whom I tremble, all unscathed from the war, I yet see thee, still safe returning.

Filli di gioia vuoi farmi morir

Son of joy, you want me to die, and in feeling pain, I languish. You cannot give me what I want, and what I don't already have, I will never attain.

Man und Weib

Men who feel the call of love are not lacking in a gentle heart. To share those sweet emotions is a woman's first duty. We will rejoice in love and live for love alone. Love sweetens every torment and all creatures pay it homage. It adds spice to our days on earth and affects the whole of Nature. Its supreme goal is clear: nothing is nobler than a wife and man. Man and wife and wife and man rise to the highest level.

Per questa bella mano

By your lovely hand, by your beautiful eyes, I vow, my dearest, that never will I love another but you. The breezes, the plants, the rocks, which well know my sighs, will tell you of my constant loyalty. Look brighter oh stern visage, and tell me whether you hate or love me! Your tender looks have won me, I want you to call me always yours, neither earth nor heaven could change that desire within me.

La ci darem

There is my little castle, there we shall be alone together, and there my joy, we will be married. Give me your hand, there you will say yes. See it is not far; let us depart my dear from here. I want to and yet I don't want to, my heart trembles a bit in me. Happy it is true I would be, but he could be mocking my innocence. Come my beautiful beloved! It makes me pity Masetto. I will change your fate. Soon I will not have the strength to resist. Let us go! Let us go my dearest to comfort the pains of an innocent love.

Chanson triste

In your heart moonlight slumbers, the gentle moonlight of summer. To escape this troublesome life. I shall drown myself in your light. I shall forget past sorrows. My love, when you cradle my sad heart and my thoughts in the loving stillness of your arms, you will place my weary head, oh, sometimes on your lap, and recite to it a ballad that will seem to speak of us; and from your eyes full of sorrow, from your eyes then I shall drink so many kisses and so much tenderness, that, perhaps, I shall be healed.

L'invitation au voyage

My child, my sister, imagine how sweet it would be to go there and live together! To love and to die in a country that is like you! The suns watery, those skies hazy for my spirit have the charms as mysterious as your traitorous eyes shining through their tears. There we find nothing but order and beauty, abundance, calm and sensual delight. See on those canals those sleeping vessels whose nature it is to roam; it is to fulfill your slightest desire they have come from the ends of the earth. The suns setting covers the fields, the canal, the town entirely with hyacinth and with gold. The world falls to sleep in a warm light. Abundance, calm and sensual delight.

Faculty Artists

Penny Hogan is Assistant Professor of Music and Associate Director of Opera/Musical Theatre at the University of Mary Hardin-Baylor in Belton, Texas. She has held faculty positions at Texas Christian University, Southwestern University in Georgetown, Texas, Roanoke College in Virginia and Simpson College in Iowa. Penny has been heard as soprano soloist in opera, musical theatre, recital and oratorio across the United States. Awards have included the Shoshana Foundation Richard F. Gold Career Grant and Regional Finalist in the Middle-Atlantic Region of the Metropolitan Opera National Council Auditions. She holds a BM from Simpson College and MM from the University of Michigan.

Catherine McCord Larsen is an active soprano soloist throughout the country. Recent performances include J.S. Bach's *Mass in B-minor* with the Fresno Community Master Chorale and Brahms' *Requiem* with the Mesabi Symphony. She has also appeared with the Carmel Bach Festival, Dale Warland Singers, Lyra Baroque Orchestra, Mississippi Valley Orchestra, Oregon Bach Festival, Peoria Bach Festival and Saint Paul Chamber Orchestra. Her voice is featured on several motion picture soundtracks including *Empire of the Sun*, *Hook* and *Star Trek Generations*. Ms. McCord Larsen served on the voice faculty at the University of Northwestern-St. Paul and has taught and performed with LSM since 2004.

Michael Scarbrough is Professor of Voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. He has been a faculty member since 2008.

George Hogan, bass, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Lucian Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is Assistant Professor of music at the University of Mary Hardin-Baylor in Belton, Texas.

Cheryl T. Lemmons, after having been the staff accompanist at Abilene Christian University for more than two decades, is now an active pianist in Dallas/Fort Worth. A graduate of ACU, she holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, and Graham Johnson and Seymour Bernstein. Ms. Lemmons has served for 15 years on the faculty of the Lutheran Summer Music Academy and Festival.

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Movēre Woodwind Quintet Recital

Hannah Leffler, flute
Mary Lindsey Bailey, oboe
Lori Baruth, clarinet
Bruce Atwell, horn
David Oyen, bassoon

Duesenberg Recital Hall
Valparaiso University
Wednesday, July 5, 2017
7:30 p. m.

New Dancing Shoes

I. Seven Toes Down

II. En Pointe

III. Muddy Boots

Amy Reibs Mills (b. 1955)

Six Bagatelles

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto

VI. Molto vivace. Capriccioso

György Ligeti (1923-2006)

INTERMISSION

Afro-Cuban Concerto for Woodwind Quintet

I. Afro

II. Vocalise

III. Danza

Valerie Coleman (b. 1970)

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You are invited to attend the next LSM Concert & Recital Series
Sounds of Summer Final Concert on Saturday, July 8, 2017
7:00 p.m. in the Chapel of the Resurrection Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

Faculty Artists

Hannah Leffler has held flute faculty positions at Luther College, the University of Northern Iowa, and the Northeast Iowa School of Music. She performs frequently with the Oklahoma City Philharmonic and has been a substitute flutist for numerous other orchestras. Leffler is a Teaching Fellow in flute performance at the University of North Texas, studying with Terri Sundberg. She holds degrees from the University of Northern Iowa (MM), where she studied with Angeleita Floyd, and Oklahoma City University (BM), where she was a student of Parthena Owens. Leffler is a founding member of WoodWired, a duo with bass clarinetist Cheyenne Cruz.

Dr. Mary Lindsey Bailey was recently appointed to the faculty of the University of Alabama and previously served on faculty at Morehead State University and Colorado Mesa University. She served as Principal Oboe of the Shenzhen Symphony Orchestra (China), Principal Oboe of the Grand Junction Symphony Orchestra, and has performed with many US orchestras. Internationally, she has performed in London, Paris, Tokyo, Hong Kong, Rio de Janeiro, Singapore, Kuala Lumpur, Jakarta, Turin, and Yerevan. Dr. Bailey holds a BM and performance certificate from the University of South Carolina, and MM and DMA from the University of Cincinnati College-Conservatory of Music.

Lori Baruth is Associate Professor of clarinet at Morehead State University. She received her DMA degree from CCM at the University of Cincinnati, and MM, BM, and BME degrees from The Ohio State University. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. She has performed in numerous festivals and orchestras in the USA, Italy, and Brazil. She has taught and performed in Brazil. She was a finalist in the ICA's 2012 Research Competition and her work was published in *The Clarinet*. She performs with *Trifecta!* Dr. Baruth is a Yamaha Performing Artist.

Dr. Bruce Atwell, is Professor of Horn at the University of Wisconsin Oshkosh. He holds principal horn positions with the Fox Valley Symphony, the Oshkosh Symphony, and the Milwaukee Ballet Orchestra. In the summer he teaches at Lutheran Summer Music and performs with the Praetorius Brass and Movēre Winds. His recording, *Baroque Music for Horn and Strings*, is available on the Centaur Label.

David Oyen, is Professor of Bassoon and Music Theory at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He is a Board Member and Principal Bassoonist of the Cave Run Symphony Orchestra and regularly performs with the Lexington Philharmonic and the Huntington Symphony on bassoon and contra. At MSU, he regularly performs with the Baird Winds and the *Trifecta!*. Dr. Oyen has also performed at several International Double Reed Society Conferences. Dr. Oyen is currently Second Vice President of the Kentucky Music Teachers Association (KMTA).

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LSM Concert & Recital Series

**Sounds of Summer Institute
Student Recital**

Duesenberg Recital Hall
Valparaiso University
Saturday, July 8, 2017 | 2:00p.m.

Venezia e Napoli

III. Tarantella: Presto

Franz Liszt (1811-1886)

Jared Reiling, piano

Six Studies in English Folk-Song

I. Adagio

VI. Allegro vivace

Ralph Vaughan Williams (1872-1958)

Andrew Stengel, trombone | Elizabeth Manus, piano

Concerto in A Minor, Op. 3, No. 6

I. Allegro

Antonio Vivaldi (1678-1741)

Aaron Parrett, violin | Elizabeth Manus, piano

Petite Piece Concertante

Guillaume Balay (1871-1943)

Chloe Persigehl-Flak, trumpet | Cheryl T. Lemmons, piano

Concerto in G Minor, Op. 12, No. 1

I. Allegro

Antonio Vivaldi (1678-1741)

Sami Hatagan, violin | Cheryl T. Lemmons, piano

Deh vieni, non tardar (*Le Nozze di Figaro*)

Wolfgang Amadeus Mozart (1756-91)

Emma Graening, soprano | Elizabeth Manus, piano

INTERMISSION

Concerto in E Minor

III. Presto

Jascha Gurewich (1896-1938)

Nathan Lin, alto saxophone | Cheryl T. Lemmons, piano

Canzone, Op. 38a

Samuel Barber (1910-1981)

Elizabeth Bachman, flute | Cheryl T. Lemmons, piano

Sonata in A Minor, TWV 41:a3

Georg Philipp Telemann (1681-1937)

I. Siciliana

Sarah Miller, oboe | Elizabeth Manus, piano

Meditation from *Thaïs*

Jules Massenet (1842-1912)

Kate Willette, violin | Cheryl T. Lemmons, piano

Sonatine

Maurice Ravel (1875-1937)

III. Animé

Abe Akey, piano

Concerto No. 3 in G Major, K. 21

Wolfgang Amadeus Mozart (1756-91)

I. Allegro

Aria Beert, violin | Cheryl T. Lemmons

*Jared Reiling is from the piano studio of Chialing Hsieh
Andrew Stengel is from the low brass studio of Stephanie Frye
Aaron Parrett is from the violin studio of Erika Blanco
Chloe Persigehl-Flak is from the piano studio of Paul Morton
Sami Hatagan is from the violin studio of Erika Blanco
Emma Graening is from the vocal studio of Penny Hogan
Nathan Lin is from the saxophone studio of Stacy Maugans
Elizabeth Bachman is from the flute studio of Hannah Leffler
Sarah Miller is from the oboe studio of Mary Lindsey Bailey
Kate Willette is from the violin studio of Erika Blanco
Abe Akey is from the piano studio of Cole Burger
Aria Beert is from the violin studio of Erika Blanco*

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