

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music & Sounds of Summer Institute
Concert & Recital Series

**Sounds of Summer Institute
Final Concert**

Joseph Hodge, Festival Orchestra Director

The Phyllis and Richard Duesenberg Orchestra Chair

Marin Jacobson, Festival Choir Director

The Phyllis and Richard Duesenberg Choir Chair

Jeffrey Scott Doebler, Festival Band Director

Chapel of the Resurrection

Valparaiso University

Saturday, July 8, 2017

7 p.m.

The SOSI/LSM Orchestra would like to give special thanks to Valparaiso University for the use of instruments and to the Hartt School of Music, Hartford, CT for the sharing of music.

The SOSI/LSM Choir would like to give special thanks to Concordia University Irvine, Irvine, CA; St. Lorenz Lutheran Church, Frankenmuth, MI; Valparaiso University, Valparaiso, IN; Luther College, Decorah, IA; and Bethany Lutheran Church, Long Beach, CA for the sharing of music.

The SOSI/LSM Band would like to give special thanks to Valparaiso University for the use of instruments and to Valparaiso University Music Library for the sharing of music.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, including text functions, are turned off. A recording order form is available at www.WestmarkProductions.com.

**SOSI/LSM Festival Orchestra
Program**

Carmen: Suite No. 1 (1874)

Prélude—Aragonaise
Intermezzo
Les Torédors

Georges Bizet (1838-1875)

Ed. Fritz Hoffmann

Serenade, op. 20 (1892)

Larghetto

Edward Elgar (1857-1934)

Pirates of the Caribbean (2003)

Klaus Badelt (b. 1967)

Arr. Ted Ricketts

2017 SOSI/LSM Festival Orchestra Personnel

Flute

Kari Jacobson, Irvine, CA
Elias Lai, Dallas, TX
Sarah Wright (+piccolo),
Puyallup, WA
Elizabeth Bachman, Sugar
Land, TX

Trombone

Daniel Johnson, Maywood, IL
Matthew Yee, Auburn, CA
Katie Trent, counselor,
Prescott, AZ
Andrew Stengel, Lanark, IL
Tarkel Price, Northfield, MN

Viola

Fernanda Van Atta, principal,
orchestra intern, Irvine, CA
Gabe Smith, Appleton, WI
Kirsti Petraborg, faculty
member, St. Paul, MN

Oboe

Natalie Johnson, Maywood, IL
Sarah Miller, Waterloo, IA

Tuba

Stephanie Frye, faculty
member, Johnson City, TN

Cello

Meghan Mullins, principal,
Libertyville, IL
Noah Hockett, New Berlin, WI
Micah D'Arcangelo,
Statesboro, GA
Gregory Hamilton, faculty
member, Moorhead, MN

Clarinet

Oliver Konecny, Minneapolis,
MN
Maggie DeWulf, Magnolia, TX
Jessica Dahl, Puyallup, WA

Violin I

Miriam Koby, concertmaster,
Kent, OH
Josie Durdin, Avondale Estates,
GA
Kate Willette, Rockford, IL
Aria Beert, Rockford, IL
Sarah Bjornstad, Scranton, PA
Erika Blanco, faculty member,
Minneapolis, MN

Bass

Rachel Bernath, Woodbury,
MN

Bassoon

Grace Tobin, Olympia, WA
Noah Smith, Russellville, AR

Piano

Abe Akey, Merrill, WI

Horn

Karl Holtz, Neenah, WI
James Linder, Auburn, CA
Matthew Black, Iowa City, IA
Nicholas Hyslop, Birch Run, MI

Violin II

Michael Eller, principal,
Ypsilanti, MI
Mei Le Smith, Seattle, WA
Faith Wright, Ottumwa, IA
Kristofer Jacobson, Irvine, CA
Sami Hatagan, Valparaiso, IN
Aaron Parrett, Valparaiso, IN

Percussion

Gwen McQuaig, Wenatchee,
WA
Abbey Kelley-Lanzer,
Hopkinton, MA
Evan Streufert-Wold, Berwyn,
IL
Jason Laine, Osage, MN

Trumpet

Audrey Hotard, Lafayette, LA
Ellie Kopp, Setauket, NY
Jose Cordero, Houston, TX

SOSI/LSM Festival Choir

Program

Praise the Lord (1994)

Traditional Cameroon Melody

Arr. Ralph Johnson (b. 1955)

Percussionists

Oliver Konecny | Jason Laine | Fernanda VanAtta | Andrew Veit

Blessed Be the Lord, My Rock (2006)

Abbie Betinis (b. 1980)

Blessed be the Lord, my rock, my rock and my fortress,
my stronghold, my deliverer;
my shield and he in whom I take refuge.

We are like breath,
our days are like a passing shadow.

Bow thy heav'ns, O Lord,
come down!
Stretch forth thy hand from on high,
rescue me, deliver me.

I will sing a new song to thee, O God. - Psalm 144 paraphrase

City Called Heaven (1994)

Arr. Josephine Poelinitz

Richard Harrison, tenor | Bella Fontana, soprano

I am a pilgrim, a pilgrim of sorrow,
I'm left in this old wide world, this old wide world alone!
I ain't got no hope, got no hope for tomorrow.
I'm trying to make it, make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.
Sometimes I just don't know which way to turn
Oh, I heard of a city, of a city called heaven.
I'm trying to make it, make heaven my home.

Stay with Us from *Captive and Free* (1999)

Egil Hovland (1924-2013)

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening.
Stay with us, Lord Jesus, stay with us,
it soon is evening, and night is falling.

Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it!
Stay with us, Lord Jesus, it soon is evening.
Stay with us, Lord Jesus, for night is falling.

Let your light pierce the darkness
and fill your church with its glory. - Luke 24:29

2017 SOSI/LSM Festival Choir Personnel

Soprano 1

Maggie DeWulf, Magnolia, TX
Bella Fontana, Bemidji, MN
Emma Graening, Waverly, IA
Sarah Gruendler-Ladner, Melrose Park, IL
Natalie Johnson, Maywood, IL
Sophia Rice, Seattle, WA
Grace Tobin, Olympia, WA

Soprano 2

Sabrina Furman, Florissant, MO
Kari Jacobson, Irvine, CA
Ellie Kopp, Setauket, NY
Katherine Matthews, Oswego, IL
Anna Mosoriak, counselor, Appleton, WI
Sarah Nedrow, Olympia, WA

Alto 1

Elizabeth Bachman, Sugar Land, TX
Aaliyah Bynum, Chicago, IL
Sarah Benz, Campbellsport, WI
Carolina Bowen, Salem, VA
Gwen McQuaig, Wenatchee, WA
Ogechi Onyewuchi, Chicago, IL
Claire Panus, St. Louis, MO

Alto 2

Katie Benkendorf, Uniontown, MO
Kylie Ehlert, Rockford, IL
Nia Johnson, Chicago, IL
Lauren Krogen, Batesville, AR
Kaitlyn Peroutka, counselor, St. Peter, MN
Sarah Scheper, Loveland, OH
Jae'Leen Torres, Chicago, IL
Makayla Watts, Chicago, IL

Tenor 1

Samuel Doyle, Olympia, WA
Richard Harrison, Chicago, IL
Daniel Johnson, Maywood, IL
Thomas Schulteis, Parker, CO
T.J. Zemlin, counselor, St. Peter, MN

Tenor 2

Andrew Clark, Chicago, IL
Malik Epps, Berkeley, IL
Oskar Grothe, Lauderdale, MN
Kristofer Jacobson, Irvine, CA
Andrew McElhaney, counselor, Valparaiso, IN
Jeffrey Raub, Easton, PA

Bass 1

Paul Albright, Malden, MA
Michael McKenzie, counselor, St. Peter, MN
Jonah Maier, Payallup, WA
Grant Natzke, Rochester, MN
Alexander Paul, Florissant, MO

Bass 2

Abe Akey, Merrill, WI
Andrew Backman, Ft. Worth, TX
Samuel Macy, concert choir intern, Valparaiso, IN
Ola Osinaike, Chicago, IL

Collaborative Pianist

Elizabeth Manus, St. Davids, PA

**SOSI/LSM Festival Band
Program**

Singing Sands Overture (1955)

Guy Forrest Foreman (1921-2017)

Suite Francaise (1945)

Darius Milhaud (1892-1974)

V. Provence

Pixar Movie Magic (arr. 2011)

arr. Michael Brown

The Glory Days from The Incredibles (2004)

The Spirit of Adventure from Up (2009)

Main Theme from Ratatouille (2007)

The Big Race from Cars (2006)

You've Got a Friend in Me from Toy Story (1995)

As Tears Fall on Dawn's New Light (2013)

Richard Saucedo (b. 1957)

The Free Lance March (1906)

John Philip Sousa (1854-1932)

Combined LSM/SOSI Ensembles

My America (arr. 2006)

arr. Joyce Eilers

Based on "My Country 'Tis of Thee (America)"

Purple mountain majesties, amber waves of grain.

This is my America, to thee we sing.

Land of the free from sea to shining sea.

My America, let freedom ring.

My country 'tis of thee, sweet land of liberty, of thee I sing.

Land where my fathers died, land of the pilgrim's pride.

From every mountain side, let freedom ring.

Our fathers' God to Thee, author of liberty, to Thee we sing.

Long may our land be bright with freedom's holy light,

Protect us by Thy might, great God our King.

My America!

Selected Program Notes

Singing Sands Overture

Northwest Indiana and the profession of music education lost an icon with the recent passing of Dr. Guy Foreman. Maestro Foreman spent most of his career as a band teacher in LaPorte, and conducted the Michigan City Municipal Band for an astounding 60 years! Dr. Foreman wrote that *Singing Sands Overture* was “named for the famous singing sands to be found on the beaches of the Indiana Dunes at the foot of Lake Michigan. The term singing sands comes from the musical murmuring of the countless grains of sand as they are continuously being shifted about by the lake breezes.”

Suite Francaise

Darius Milhaud was an important composer of the twentieth century, and was especially well-known as one of a group of French composers known as “Les Six.” *Suite Francaise* was commissioned by Leeds Music Company, and was one of the early masterworks for the concert band. Written just after World War II, each of the five movements represents a province in France where the Allied Forces fought to liberate the country. Mr. Milhaud wrote: “I used some folk tunes of these Provinces. I wanted [Americans] to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders.”

Pixar Movie Magic

The 2017 LSM Residence Life staff members, led by Dean of Students Erika Tobin, are using Pixar movies as references for the counseling groups. In addition to being wonderful music—from composers Michael Giacchino and Randy Newman—performing this medley models the collaborative nature of Lutheran Summer Music, where faculty and staff work closely to provide an outstanding, integrated, and comprehensive experience for the students.

As Tears Fall on Dawn’s New Light

Richard Saucedo recently retired from Carmel (IN) High School, where he had a remarkable career as a music educator. Mr. Saucedo remains one of the most popular guest conductors and composers for bands. *As Tears Fall on Dawn’s New Light* is what I call a “sound piece” because it allows us to demonstrate the beautiful tone colors of the concert band. The work was commissioned for the Phil Campbell High School Band in Alabama, following a terrible tornado that destroyed the band room. Mr. Saucedo said that the final chord is “a ray of sunshine and hope for the future,” as the students and community rallied to maintain their exceptional program.

The Free Lance March

In addition to over 130 marches, Mr. Sousa composed many other types of music, including several popular operettas. Several of his marches were extracted from the operettas, including *The Free Lance*. The story of the operetta reads like a soap opera, with the bankrupt kingdoms of Braggadocia and Graftiana trying to steal from each other. The action includes disguises, romance, trickery, princes, princesses, a goat herd, a bandit chief, a Sampson-like leader whose hair is shorn, a sorceress, a ransom, a truce...and they all live happily ever after.

—Jeffrey Scott Doebler

2017 SOSI/LSM Festival Band Personnel

Flute

Elizabeth Bachman, Sugar Land, TX
Samantha Bessey, counselor, Valparaiso, IN
Andrew Clark, Chicago, IL
Bailey Dusso, Rockton, IL
Jackie Essman, Grand Prairie, TX
Brooke Livingston (piccolo), League City, TX
Kari Jacobson, Irvine, CA*
Sarah Wright, Puyallup, WA

Oboe

Natalie Johnson, Maywood, IL*
Sarah Miller, Waterloo, IA

Bassoon

Grace Tobin, Olympia, WA

Clarinet

Jessica Dahl, Puyallup, WA
Grant Dusso, Rockton, IL

Bass Clarinet

Maggie De Wulf (contrabass clarinet),
Magnolia, TX
Oliver Konecny, band intern, Minneapolis, MN

Alto Saxophone

Sarah Benz, Campbellsport, WI
Elianna Cox, Valparaiso, IN
Nathaniel Lin, Valparaiso, IN
Grant Natzke, Rochester, MN*
Alexander Paul, Florissant, MO
Jeffrey Raub, Easton, PA

Tenor Saxophone

Joshua Burke, Chesterland, OH

Baritone Saxophone

Andrew McElhaney, counselor, Valparaiso, IN

Trumpet

Michael Button, Cedarburg, WI
Jose Cordero, Houston, TX
Audrey Hotard, Lafayette, LA*
Eleanor Kopp, Setauket, NY
Claire Panus, St. Louis, MO
Chloe Persigehl-Flak, Minneapolis, MN
Johnathan Weinrich, Port Orange, FL

Horn

Matthew Blake, Iowa City, IA
James Linder, Auburn, CA*
Karl Holtz, Neenah, WI
Nicholas Hyslop, Birch Run, MI

Trombone

Daniel Johnson, Maywood, IL*
Tarkel Price, Northfield, MN
Gabriel Salzman, Waynesboro, VA

Euphonium

Andrew Stengel, Lanark, IL
Matthew Yee, Auburn, CA*

Tuba

Andrew Beckman, Ft. Worth, TX

Contrabass

Rachel Bernath, Woodbury, MN

Percussion

Evan Streufert-Wold, Berwyn, IL*
Jason Laine, Osage, MN
Jared Reiling, Crystal Lake, IL

* - Denotes principal

SOSI/LSM Studio Faculty

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Greg Hamilton, low strings

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Benjamin Krause, composer in residence

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Cheryl T. Lemmons, collaborative piano

Elizabeth Manus, collaborative piano

Stacy Maugans, saxophone

Kenneth Miller, organ

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Andrew Veit, percussion

Conductors

Joseph Hodge is praised for his “musicianship and energy on stage” (*Journal Inquirer*). He currently serves as the Music Director of the Manchester Symphony Orchestra & Chorale, Connecticut Valley Symphony Orchestra, and Hartford Opera Theater. A graduate of the University of Virginia and the Hartt School of Music, Joseph has worked with orchestras across the country, including the Hartt Symphony Orchestra, Charlottesville Symphony Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarking, Kenneth Kiesler, and Joseph Gifford.

Dr. Marin Jacobson is Music Department Chair and Associate Director of Choral and Vocal Activities at Concordia University Irvine where she conducts two choirs and teaches a variety of courses. Choirs under her direction have toured the western United States and Europe and she is a frequent festival clinician. Jacobson earned degrees from The University of Iowa (DMA Choral Conducting), the University of Minnesota (MM Voice), and St. Olaf College (BA Vocal Music Education). She is an active performer, composer, and scholar and a member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the national Association for Music Education (NAfMe).

Dr. Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is recipient of numerous awards for excellence in teaching. Dr. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, he works with more than 3000 students.

Lutheran Music Program gratefully acknowledges the following
Friends of the Festival and *LSM Scholars' Circle*
for their generous support of Lutheran Summer Music 2017

LSM Scholars' Circle
(Annual Scholarship Donors of \$1000 or more)

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Friends of the Festival

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Karen A. J. Rayapati, *in honor of Dr. Sangeetha Rayapati and Dr. Michael Zemek*
Joanne & Martin Seltz
Kristine Stevens
Rev. & Mrs. Richard W. Widmann

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

**We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!*

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LSM Concert & Recital Series

Omega String Ensemble

Erika Blanco, violin
Kirsti Petraborg, viola
Gregory Hamilton, cello
Cole Burger, piano
Chialing Hsieh, piano

Duesenberg Recital Hall
Valparaiso University
Monday, July 10, 2017
7:30 p. m.

Piano Quartet No. 1, Op. 23 in D Major

Antonín Dvořák (1841-1904)

I. Allegro moderato

II. Andantino con variazioni

III. Allegretto scherzando

with Cole Burger, piano

Piano Quartet No. 1, Op. 15 in C minor

Gabriel Fauré (1845-1924)

I. Allegro molto moderato

II. Scherzo

III. Adagio

IV. Allegro molto

with Chialing Hsieh, piano

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You are invited to attend the next LSM Concert & Recital Series
Student Recital on Tuesday, July 11, 2017
7:30 p.m. in Duesenberg Recital Hall

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

Faculty Artists

Erika Blanco earned her bachelor's and master's degrees in violin performance from Vanderbilt University and the University of Minnesota, respectively, where she studied with Christian Teal and Mark Bjork. Though trained classically, Erika loves exploring other types of music and enjoys jammin', stompin', and shakin' in any setting. Currently, she maintains an active teaching studio in the Twin Cities, working with Suzuki students of all ages. In addition to teaching, she plays with Lux String Quartet, the Quad City Symphony Orchestra, and Charanga Tropical, a Minneapolis-based salsa band. Loving both teaching and performing, Erika feels privileged to have her passion and her career blend together.

Kirsti Petraborg, a founding member of the Meadowlark String Quartet, Kirsti Petraborg is an avid chamber musician and performs throughout the Minneapolis/St. Paul area and southwest Minnesota. She performs with the Southwest Minnesota Orchestra, where the Meadowlarks are principal string players and the resident quartet at Southwest Minnesota State University. In 2014, she taught at the first annual Southwest Minnesota String Festival as well as LSM. She is an adjunct faculty member at SMSU and maintains teaching studios in the Twin Cities area. She received her doctoral degree in Viola Performance at the University of Minnesota, where she studied with Korey Konkol and Sabina Thatcher.

Gregory Hamilton was the Executant Senior Lecturer of Cello at the University of Otago in New Zealand, before joining the music department at Concordia College. Prior to teaching at the University of Otago, Dr. Hamilton taught at Illinois State University for ten years where he was a founding member of the Ricard Piano Trio. While in New Zealand, he made frequent recital tours and concerto engagements. Called "a master of the instrument" by the *Otago Daily Times*, Hamilton's playing was heard throughout New Zealand on Concert-FM Radio New Zealand broadcasts. Dr. Hamilton received a Doctor of Musical Arts degree from the University of Kansas.

Cole Burger is an Instructor in the College of Musical Arts at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. In 2016, he taught applied piano as a guest professor at the University of Malaya in Kuala Lumpur, while a member of the Fulbright Specialist Roster, sponsored by the United States Department of State Bureau of Educational and Cultural Affairs. Dr. Burger holds degrees in piano and performance and economics from Northwestern University and the University of Texas. He is also an alumnus and former counselor at Lutheran Summer Music.

Chialing Hsieh is an active solo and collaborative pianist with a large repertoire of both standard and lesser-known works from the Baroque to the present. She has performed solo recitals in Europe, North America, and Asia. As a collaborative pianist, Hsieh has performed recitals with renowned musicians and has been a featured pianist on seven CD's for the Centaur, Innova, Harmonic, Ballpark record labels. Chialing is Assistant Professor of Collaborative Piano at Northwestern State University. She earned her M.M. and D.M.A. in Piano Performance at the University of Cincinnati, College-Conservatory of Music.

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LSM Concert & Recital Series

Student Recital

Duesenberg Recital Hall

Valparaiso University

Tuesday, July 11, 2017 | 7:30 p.m.

Divertimento

Joseph Haydn (1732-1809)

I. Allegro con spirito

Arr. Harold Perry

II. Andante quasi allegretto "Chorale St. Antoni"

III. Menuetto

IV. Rondo Allegretto

Kari Jacobson, flute | Natalie Johnson, oboe | Oliver Konecny, clarinet | James Linder, horn
Grace Tobin, bassoon

Image

Eugène Bozza (1905-1991)

Samantha Bessey, flute

Concertino for Trombone

Ferdinand David (1810-1873)

I. Allegro Maestoso

Katie Trent, trombone | Cheryl T. Lemmons, piano

Rhapsody

Willson Osborne (1906-1979)

Oliver Konecny, bass clarinet

French Suite No. 6 in E minor

J.S. Bach (1685-1750)

Allemande

Courante

Noah Smith, piano

Sento nel core

Alessandro Scarlatti (1660-1725)

Paul Albright, counter-tenor | Cheryl T. Lemmons, piano

Sebben, crudele

Antonio Caldara (1670-1736)

Michael McKenzie, bass-baritone | Cheryl T. Lemmons, piano

Pierrot

Claude Debussy (1862-1918)

Anna Mosoriak, soprano | Cheryl T. Lemmons, piano

Non più andrai

W. A. Mozart (1756-91)

Samuel Macy, bass-baritone | Cheryl T. Lemmons, piano

Last Rose of Summer

Richard Alfred Milliken (1812-1833)

Kaitlyn Peroutka, soprano | Cheryl T. Lemmons, piano

I am His and He is Mine

J. Mountain (1844-1933)

Samuel Doyle, tenor | Samuel Macy, bass-baritone | Cheryl T. Lemmons, piano

Kari Jacobson, Natalie Johnson, Oliver Konecny, James Linder, and Grace Tobin are coached by Mary Lindsey Bailey

Oliver Konecny is from the clarinet studio of Lori Baruth

Noah Smith is from the piano studio of Cole Burger

Paul Albright is from the voice studio of Catherine McCord Larsen

Samuel Macy is from the voice studio of George Hogan

Samuel Doyle and Samuel Macy are from the voice studio of George Hogan

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You are invited to attend the next LSM Concert & Recital Series

Praetorius Brass Quintet on Thursday, July 13, 2017

7:30 p.m. in the Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

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LSM Concert & Recital Series

Praetorius Brass Quintet

Paul Morton and Charles Steck, trumpets
Bruce Atwell, horn
John Grodrian, trombone
Stephanie Frye, tuba

Duesenberg Recital Hall
Valparaiso University
Thursday, July 13, 2017
7:30 p. m.

The Incredibles

Michael Giacchino (b. 1967)

Arr. J. Wasson

Suite from the Monterey Hills

Moreley Calvert (1928-1991),

La Marche

Chanson Mélancolique

Valse Ridicule

Danse Villageoise

INTERMISSION

Quintet No. 1

Victor Ewald (1860-1935)

Moderato

Adagio non troppo lento/Allegro Vivace

Allegro moderato

Three Preludes

George Gershwin (1898-1937)

Allegro ben ritmato

Arr. B. Holcombe

Andante con moto

Allegro ben ritmato e Deciso

A Foggy Day

George Gershwin (1898-1937),

Arr. B. Holcombe

LSM thanks Program Sponsors Heather & Matt McDermott

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You are invited to attend the next LSM Concert & Recital Series
Fresh Ink Night Music by Student Composers on Monday, July 17, 2017
7:30 p.m. in Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

Faculty Artists

Dr. Paul Morton serves as Professor of Trumpet at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, Canada, and main land China. This past February Paul served as adjudicator and clinician for the Hong Kong Schools Music Festival. He has been on the LSM faculty since 1996.

Charles Steck has enjoyed a long and storied career as a musician and educator in the Valparaiso community and he has been a fixture in the orchestra as a performer and conductor. He holds both degrees Bachelor of Music Education and Master of Music from Valparaiso University, and has done advanced study at Purdue University, Roosevelt University, and VanderCook College of Music. His trumpet instructors have included Luther Didrikson, Charles Mann, Tom Crown, Greg Fudala, and Neil Bernsten. Since 2003, Charles has served as Principal Trumpet of the Elkhart County Symphony Orchestra, as well. He is also a long-time trumpet and vocalist with the Tom Milo Big Band.

Dr. Bruce Atwell is Professor of Horn at the University of Wisconsin Oshkosh. He holds principal horn positions with the Fox Valley Symphony, the Oshkosh Symphony, and the Milwaukee Ballet Orchestra. In the summer he teaches at Lutheran Summer Music and performs with the Praetorius Brass and Movēre Winds. His recording, *Baroque Music for Horn and Strings*, is available on the Centaur Label.

John Grodrian is an active professional trombonist based in Chicago. He performs with a variety of ensembles including orchestral, musical theater, jazz, and commercial groups. John has toured the United States and Canada with productions of *42nd Street*, *West Side Story*, Disney's *Mary Poppins*, and *Legally Blonde: The Musical*. He has performed across the Midwest with orchestras such as Ft. Wayne Philharmonic, South Bend Symphony Orchestra, Illinois Symphony Orchestra, Owensboro Symphony Orchestra, Evansville Philharmonic Orchestra, and Orchestra Kentucky. He is currently the Adjunct Instructor of Trombone at Valparaiso University and founded the annual "Summer Slides Trombone Camp" along with Tromboteam.

Dr. Stephanie Frye is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.