

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Fresh Ink! Recital

Duesenberg Recital Hall

Valparaiso University

Monday, July 17, 2017 | 7:30 p.m.

Fresh Ink Fanfare

Jonathan Weinrich

I. Part I

II. Part II

Jose Cordero, trumpet | Tarkel Price, trombone | Andrew Beckman, tuba

A Dance for Life

Miriam Koby

Josephine Durdin, violin | Miriam Koby, piano

Restless Forest

Josephine Durdin

Noah Hockett, cello | Meghan Mullins, cello

Piece for Piano and Saxophone

Gabe Smith

Grant Natzke, soprano saxophone | Nicholas Hyslop, piano

Piece for Solo Trombone

Gabriel Salzman

Gabriel Salzman, trombone

Adagio

Ogechi Onyewuchi

Mei Le Smith, violin | Carolina Bowen, piano

Manque Satisfaisant

Andrew Clark

Andrew Clark, flute | Gabriel Salzman, trombone

The Mysterious Sounds

Thomas Schulteis

Miriam Koby, violin | Nicholas Hyslop, horn

Somber Skies

Kristofer Jacobson

Kristofer Jacobson, violin | Noah Smith, piano

How Many Times (from Matthew 13)

Gwen McQuaig

How many times have you heard my voice upon the breeze in the air in the songs of the birds upon their wings in the rush of a brook in the melody that sings, do you hear?

How many times have you seen my love all around, in the trees in the flow'rs that spring up from the ground, in the cliffs in the where a sense of peace is found, do you see?

For you will always look but never see and you will listen but never hear as long as your heart is hardened. Open your heart, in turn I will heal you.

How many times have you felt my hands uplifting you in a touch in a hug from a friend so dear and true in your hands clasped in prayer as your praises are but few do you feel?

How many times have you known I'm with you when you cry, in the dark and the fear you are a child of mine when the hate won't relent and you're far too weak to try, do you know?

For you will always look but never see and you will listen but never hear as long as your heart is hardened. Open your heart, in turn I will heal you.

Delicatus Suci Vocal Ensemble

Cackling Waters

Natalie Johnson

I. Ripple Party

II. The Rainbow Troll

III. A Thanks, A Hug

Kari Jacobson, flute | Sarah Benz, alto saxophone | Grace Tobin, bassoon | Meghan Mullins, cello
Natalie Johnson, piano

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. A recording order form is available at www.WestmarkProductions.com.

You are invited to attend the next LSM Concert & Recital Series
Hymn Festival on Wednesday, July 19, 2017
7:00 p.m. in Chapel of the Resurrection Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

**LUTHERAN
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LSM Concert & Recital Series

Small Ensemble Recital

Bauer Hall

Valparaiso University Center for the Arts

Thursday, July 20, 2017 | 1:30 p.m.

Andante et Scherzetto

Pierre Lantier (1910-1998)

LSM Saxophone Quartet

Elianna Cox, soprano saxophone | Grant Natzke, alto saxophone

Sarah Benz, tenor saxophone | Joshua Burke, baritone saxophone

Sonata Op. 1 No. 12, La Folia

Antonio Vivaldi (1678-1741)

Sarah Bjornstad, violin | Faith Wright, violin | Micah D'Arcangelo, cello

Andante Grazioso

Franz Josef Haydn (1702-1839)

Theme from Symphony No. 1

Johannes Brahms (1833-1897)

Dance

Dmitri Kabalevsky (1904-1987)

ABA Woodwind Trio

Andrew Clark, flute | Brooke Livingston, flute | Alexander Paul, alto saxophone

Three Duets for Trombones

I. Menuet

Leopold Mozart (1756-91)

II. Adagio non troppo

Gioachino Rossini (1792-1868)

III. 24th Street Rag

David Bruce (b. 1970)

Tarkel Price, trombone | Gabriel Salzman, trombone

Country Pictures

Vassily Brandt (1869-1923)

In the Church

Arr. Allen Ostrander

Under a Lime Tree

At the Feast

Michael Button, trumpet | Jose Cordero, trumpet | Claire Panus, trumpet | Jonathon Heinrich, trumpet

Four Songs for Brass

Ludwig Maurer (1789-1878)

I. Kriegslied

II. Lied

III. Volkslied

IV. Trinklied

A Nightengale Sang in Berkeley Square

Maschwitz/Sherwin

Messingquintett

Audrey Hotard, trumpet | Eleanor Kopp, trumpet | Karl Holtz, horn | Daniel Johnson, trombone
Matthew Yee, euphonium

Pastoral, Op. 21

Vincent Persichetti (1915-1987)

Woodwind Quintet

Kari Jacobson, flute | Natalie Johnson, oboe | Oliver Konecny, clarinet | James Linder, horn
Grace Tobin, bassoon

LSM Saxophone Quartet is coached by Stacy Maugans

Sarah Bjornstad, Faith Wright, and Micah D'Arcangelo are coached by Kirsti Petraborg

ABA Woodwind Trio is coached by Jeffrey Scott Doeblar

Tarkel Price and Gabriel Salzman are coached by Bruce Atwell

Michael Button, Jose Cordero, Claire Panus, and Jonathon Heinrich are coached by Paul Morton

Messingquintett is coached by Stephanie Frye

Woodwind Quintet is coached by Mary Lindsey Bailey

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You are invited to attend the next LSM Concert & Recital Series

Festival Band Concert

Thursday, July 20, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

Festival Choir Concert

Friday, July 21, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

Festival Orchestra Concert

Saturday, July 22, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

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LSM Concert & Recital Series

Small Ensemble Recital

Duesenberg Recital Hall

Valparaiso University Center for the Arts

Thursday, July 20, 2017 | 1:30 p.m.

Histoires

V. Le cortège de Balkis

Jacques Ibert (1890-1962)

3 Preludes

III. Allegro Ben Ritmato e Deciso

George Gershwin (1898-1937)

Arr. Gregory Stone

Nicholas Hyslop, piano | Gabe Smith, piano

Miniatures

I. Arietta

Leopold Godowsky (1870-1938)

Fishing by Moonlight

Jeremy Dale Roberts (b. 1934)

Yankee Doodle Variations

Arr. Robert Vandall

Sarah Nedrow, piano | Thomas Schulteis, piano

Two Ländler

Franz Schubert (1797-1828)

Matthew Blake, piano | Oskar Grothe, piano

Maya

Ian Clarke (b. 1964)

Sarah Wright, flute | Jackie Essman, flute | Abbey Kelley-Lanser, piano

Concerto for 2 Violins in D minor, BWV 1043

J. S. Bach (1685-1750)

II. Largo, ma non tanto

Minor Swing

Django Reinhardt (1910-1953)

Stéphane Grappelli (1908-1997)

Miriam Koby, violin | Mei Lei Smith, violin | Rachel Bernath, bass | Meghan Mullins, piano

Passacaglia Duo after G.F. Handel's Suite No. 7 for Harpsichord

Johan Halvorsen (1864-1935)

Kristofer Jacobson, violin | Noah Hockett, cello

Quintet in A minor, Op. 84

Edward Elgar (1857-1934)

Moderato

Michael Eller, violin | Josephine Durdin, violin | Fernanda Van Atta, viola | Gregory Hamilton, cello and coach
Noah Smith, piano

*Nicholas Hyslop and Gabe Smith are coached by Cole Burger
Sarah Nedrow and Thomas Schulteis are coached by Chialing Hsieh
Matthew Blake and Oskar Grothe are coached by Cheryl T. Lemmons
Sarah Wright, Jackie Essman, and Abbey Kelley-Lanser are coached by Hannah Leffler
Miriam Koby, Mei Lei Smith, Rachel Bernath, and Meghan Mullins are coached by Cole Burger
Kristofer Jacobson and Noah Hockett are coached by Gregory Hamilton
Michael Eller, Josephine Durdin, Fernanda Van Atta, and Noah Smith are coached by Gregory Hamilton*

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Lutheran Summer Music Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doebler, Festival Band Director

With faculty guest artist
Kenneth Miller, organ

Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist

And student guest musicians
LSM Handbell Choir
Jeffrey Scott Doebler, conductor

Chapel of the Resurrection
Valparaiso University
Thursday, July 20, 2017
7 p.m.

The Lutheran Summer Music Band would like to give special thanks to Valparaiso University for the use of instruments and to the Valparaiso University Music Library for the sharing of music.

The Lutheran Summer Music Handbell Choir would like to give special thanks to Trinity Lutheran Church, Valparaiso for the use of instruments and sharing of music.

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Program

1517 (2016)

premiere performance

William Repperger (b. 1945)

For the Victims of Sichuan (2008)

with the LSM Handbell Choir

Michael Boo (b. 1955)

The Free Lance March (1906)

John Philip Sousa (1854-1932)

Suite Francaise (1944)

III. Ile de France

IV. Alsace-Lorraine

V. Provence

Darius Milhaud (1892-1974)

20 de Julio (2010)

Hernan Olano (b. 1957)

INTERMISSION

Singing Sands Overture (1955)

Guy Forrest Foreman (1921-2017)

As Tears Fall on Dawn's New Light (2013)

Richard Saucedo (b. 1957)

Pixar Movie Magic (arr. 2011)

arr. Michael Brown

The Glory Days from The Incredibles (2004)

The Spirit of Adventure from Up (2009)

Main Theme from Ratatouille (2007)

The Big Race from Cars (2006)

You've Got a Friend in Me from Toy Story (1995)

Psalm 46 (1971)

Kenneth Miller, organ

John Zdechlik (b. 1937)

Selected Program Notes

Our fanfare tonight, *Fanfare: Between Athens and Jerusalem* (2009), was composed by Michael Boo (b. 1955) to honor the 150th anniversary of Valparaiso University. Here are Mr. Boo's comments on the work: "Former Valparaiso University President Dr. O.P. Kretzmann spoke of the synthesis of faith and reason being at the core of the mission of Valparaiso University. This was represented through his comparison of the city of reason (Athens) and the city of faith (Jerusalem), and his belief that the university could be a place where the two cities existed simultaneously in the Christian intellectual tradition. Through embracing both ideals, truth is found in both reason and revelation."

1517

William Repperger is a retired music educator who served as band teacher at Lutheran High School South in St. Louis. I have had the honor of premiering four of his other band compositions: *Credo*, *Christus Rex*, *Dundee*, and *Freiburg Cathedral*. Mr. Repperger composed *1517* to honor the 500th anniversary of the Protestant Reformation. Within the work, we hear several famous hymn tunes (*A Mighty Fortress is Our God*; *The Church's One Foundation*; *Lord, Keep Us Steadfast in Your Word*; *How Firm a Foundation*; *O God, Our Help in Ages Past*; and the *Alleluia* from *Jesus Christ is Risen Today*), as well as the sound of hammering, imitating Martin Luther nailing his theses to the church door.

For the Victims of Sichuan

My good friend Michael Boo is an active composer from Chesterton, Indiana. He also serves as the staff writer for Drum Corps International. It has been my great honor to premiere more than 40 of Michael's compositions and arrangements all over the world. I am the founder and conductor of a professional-level concert band called Windiana. Windiana has toured Hawaii, Australia, New Zealand, and nine times in China. Our 2008 China tour included performances in conjunction with the Olympics sailing regatta in Qingdao, as well as a visit to the Sichuan Province, which is home to the famous pandas. Shortly before our trip, a devastating earthquake hit the Sichuan Province, killing nearly 70,000 people. Michael Boo composed *For the Victims of Sichuan* in respect of the tragedy, and we opened each concert that year with the work. The LSM Band is playing the piece tonight to honor those killed in the recent Sichuan Province landslide. You'll hear various nature sounds, as well as the handbell technique of "singing bells," representing what Mr. Boo describes as "human wailing of grief." You will also hear two Chinese melodies woven within original material. One is the *Kangding Love Song* from the Sichuan Province (heard mostly from bassoon, bass clarinet, and other low voices), and the other is the official Chinese *Mourning Music* (heard primarily in the bells and chimes).

The Free Lance March

In addition to over 130 marches, Mr. Sousa composed many other types of music, including a number of popular operettas. Several of his marches were extracted from the operettas, including *The Free Lance*. The story of the operetta reads like a soap opera, with the bankrupt kingdoms of Braggadocia and Graftiana trying to steal from each other. The action includes disguises, romance, trickery, princes, princesses, a goatherd, a bandit chief, a Sampson-like leader whose hair is shorn, a sorceress, a ransom, a truce...and they all live happily ever after.

Suite Francaise

Darius Milhaud was an important composer of the twentieth century, and was especially well-known as one of a group of French composers known as "Les Six." *Suite Francaise* was commissioned by Leeds Music Company, and was one of the early masterworks for the concert band. Written just after World War II, each of the five movements represents a province in France where the Allied Forces fought to

liberate the country. Mr. Milhaud wrote: “I used some folk tunes of these Provinces. I wanted [Americans] to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders.”

20 de Julio

Hernan Olano is a composer based in Bogota, Columbia. The Twentieth of July is the independence day of Colombia. *20 de Julio* was composed for Colombia’s bicentennial in 2010. It is in the form of the Colombian dance, the pasillo fiastero, which is described by Mr. Olano as a “joyful Andean rhythm from the early nineteenth century, born in Colombia to celebrate independence and today very popular in the Andean region and Central America.”

Singing Sands Overture

Northwest Indiana and the profession of music education lost an icon with the recent passing of Dr. Guy Foreman. Maestro Foreman spent most of his career as a band teacher in LaPorte, and conducted the Michigan City Municipal Band for an astounding 60 years! Dr. Foreman wrote that *Singing Sands Overture* was “named for the famous singing sands to be found on the beaches of the Indiana Dunes at the foot of Lake Michigan. The term singing sands comes from the musical murmuring of the countless grains of sand as they are continuously being shifted about by the lake breeze.”

As Tears Fall on Dawn’s New Light

Richard Saucedo recently retired from Carmel (IN) High School, where he had a remarkable career as a music educator. Mr. Saucedo remains one of the most popular guest conductors and composers for bands. *As Tears Fall on Dawn’s New Light* is what I call a “sound piece” because it allows us to demonstrate the beautiful tone colors of the concert band. The work was commissioned for the Phil Campbell High School Band in Alabama, following a terrible tornado that destroyed the band room. Mr. Saucedo said that the final chord is “a ray of sunshine and hope for the future,” as the students and community rallied to maintain their exceptional program.

Pixar Movie Magic

The 2017 LSM Residence Life staff members, led by Dean of Students Erika Tobin, are using Pixar movies as references for the counseling groups. In addition to being wonderful music—from composers Michael Giacchino and Randy Newman—performing this medley models the collaborative nature of Lutheran Summer Music, where faculty and staff work closely to provide an outstanding, integrated, and comprehensive experience for the students.

Psalm 46

John Zdechlik is a retired music educator from Minnesota who studied at the University of Minnesota with Frank Benciscutto. Dr. Zdechlik has written many important works for band. October 31st of this year marks the 500th anniversary of the beginning of the Protestant Reformation. *Psalm 46* is the text source for Martin Luther’s “greatest hit hymn” *A Might Fortress is Our God*. In John Zdechlik’s composition, you’ll hear the hymn as a part of many variations. *Psalm 46* was commissioned by Leon Titus and the band from Concordia University in St. Paul, Minnesota.

Harmonious World

Our Abendmusik, *Harmonious World*, is a new work by Michael Boo that demonstrates the beautiful sounds of the concert band. This composition will be a featured selection with a 500-piece massed band on September 17. The event will be held in the Pritzker Pavilion at Millennium Park, which is Chicago’s premier outdoor concert venue.

—Jeffrey Scott Doebler

Faculty Guest Artist

Kenneth Miller is serving LSM as the Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist. Dr. Miller is Assistant Professor of Church Music and Organist and Choirmaster of the Chapel of the Apostles at the School of Theology at the University of the South in Sewanee, Tennessee. There, he leads daily worship from the organ bench, directs two choirs, and teaches classes on hymnody, chant, and sacred music to seminarians. Before joining the faculty in Sewanee, he served as Associate Organist-Choirmaster at Trinity Episcopal Cathedral in Columbia, South Carolina, and Instructor of Organ at the University of South Carolina. He holds degrees in organ and church music from Lenoir-Rhyne University, where he studied with Florence Jowers and Paul Weber, and the Yale School of Music and Institute of Sacred Music, where he studied with Martin Jean and Thomas Murray. In addition to teaching, he maintains an active schedule as a choral accompanist, continuo player, and recitalist, specializing in late-Romantic repertoire (particularly Max Reger and Franz Schmidt) and the large-scale cycles of J.S. Bach (most recently, several performances of *The Art of Fugue*).

Conductor

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is a native of Palatine, Illinois.

Professor Doebler's career of 35 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for excellence in teaching by peers, colleagues, and students. He was a quarter-finalist for the Grammy Music Educator Award in 2014, and was the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Dr. Doebler received the 2008 Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Education Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. In 2005, he was inducted into Phi Beta Mu, international band conductors fraternity, and Sigma Alpha Iota presented him its national award, Friend of the Arts. In 1999, Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. In 2010, the Dunes Moraine District of the LaSalle Council, Boy Scouts of America honored Dr. Doebler with the Silver Seagull Award, in honor of his many years as Assistant Scoutmaster, Acting Scoutmaster, Webelos Leader, and Den Leader. In 2001, he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its then 40-year history.

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler will work with over 3000 students. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management

and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted and prepared ensembles for performances in the Sydney Opera House (Australia), Severance Hall (Cleveland), Orchestra Hall (Chicago), St. George's Basilica (Malta), Oriental Performance Hall (Shanghai), Shanghai Conservatory, Grand Opera Theatre (Hangzhou), Wrigley Field (Chicago), Orchestra Hall (Minneapolis), Ordway Music Theatre (St. Paul), EPCOT, Disneyland, and for events such as the International Special Olympics, and the NCAA National Gymnastics and Volleyball Championships. During the summers of 2005-2013, Dr. Doebler traveled to China as an invited lecturer and guest conductor on American music education and concert band music. In 2010, he presented information about these tours at the 29th World Conference of the International Society for Music Education. In July of 2006, Professor Doebler served as director of the jazz band for the National Youth Gathering of the Evangelical Lutheran Church in America in San Antonio.

Dr. Doebler is a former president and state editor of the Indiana Music Education Association (IMEA). He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. In past years, he has served IMEA as convention chair, All-State Future Music Educators Colloquium chair, contributing editor, convention future planning chair, professional development chair, and co-chair of the strategic planning steering committee. Dr. Doebler is a past president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. He has served Lutheran Summer Music, the national Lutheran high school music camp, as concert band conductor and guest conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which debuted in 2001 at the Indiana Convention Center. In 2006-14, Windiana completed highly-acclaimed concert tours of China. They also toured Australia and New Zealand in 2007, and Hawaii in 2016 to honor the 75th anniversary of the Pearl Harbor attack. Windiana performed for the national convention of the Association of Concert Bands in 2011 and the National Chinese Language Conference in 2009. Dr. Doebler is also conductor of the nearly 150-year-old Michigan City Municipal Band.

Professionally, Dr. Doebler holds memberships in Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Phi Beta Mu, National Association for Music Education, Indiana Music Education Association, International Society for Music Education, National Band Association, Indiana Bandmasters Association, College Band Directors National Association, College Music Society, Iowa Bandmasters Association, Association of Concert Bands, and the Handbell Musicians of America.

2017 Lutheran Summer Music Festival Band Personnel

Flute

Samantha Bessey, counselor, Valparaiso, IN
Andrew Clark, Chicago, IL
Jackie Essman, Grand Prairie, TX
Brooke Livingston (piccolo), League City, TX
Kari Jacobson, Irvine, CA*
Sarah Wright, Puyallup, WA

Oboe

Natalie Johnson, Maywood, IL*

Bassoon

Grace Tobin, Olympia, WA

Bass Clarinet

Maggie De Wulf (contrabass clarinet),
Magnolia, TX
Oliver Konecny, band intern, Minneapolis, MN

Alto Saxophone

Sarah Benz, Campbellsport, WI
Elianna Cox, Valparaiso, IN
Grant Natzke, Rochester, MN*
Alexander Paul, Florissant, MO
Jeffrey Raub, Easton, PA

Tenor Saxophone

Joshua Burke, Chesterland, OH

Baritone Saxophone

Andrew McElhaney, counselor, Valparaiso, IN

Trumpet

Michael Button, Cedarburg, WI
Jose Cordero, Houston, TX
Audrey Hotard, Lafayette, LA*
Eleanor Kopp, Setauket, NY
Claire Panus, St. Louis, MO
Johnathan Weinrich, Port Orange, FL

Horn

Matthew Blake, Iowa City, IA
James Linder, Auburn, CA*
Karl Holtz, Neenah, WI
Nicholas Hyslop, Birch Run, MI

Trombone

Daniel Johnson, Maywood, IL*
Tarkel Price, Northfield, MN
Gabriel Salzman, Waynesboro, VA

Euphonium

Matthew Yee, Auburn, CA*

Tuba

Andrew Beckman, Ft. Worth, TX

Contrabass

Rachel Bernath, Woodbury, MN

Percussion

Evan Streufert-Wold, Berwyn, IL*
Jason Laine, Osage, MN

* - Denotes principal

2017 Lutheran Summer Music Handbell Choir

Paul Albright
Sarah Bjornstad
Elianna Cox
Maggie DeWulf
Jackelyn Essman
Sabrina Furman
Noah Hockett
Audrey Hotard
Oliver Konecny

Jason Laine
Brooke Livingston
Kaitlyn Matthews, handbell choir intern
Sarah Nedrow
Thomas Schulteis
Mei Smith
Fernanda Van Atta
Evan Streufert-Wold
Sarah Wright

LSM Studio Faculty

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Gregory Hamilton, low strings

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Benjamin Krause, composer in residence

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Cheryl T. Lemmons, collaborative piano

Elizabeth Manus, collaborative piano

Stacy Maugans, saxophone

Kenneth Miller, organ

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Andrew Veit, percussion

Lutheran Music Program gratefully acknowledges the following
LSM Scholars' Circle and Friends of the Festival
for their generous support of Lutheran Summer Music 2017

LSM Scholars' Circle
(Annual Scholarship Donors of \$1000 or more)

Jay Christopher
Church Mutual Insurance Company
Melody Drumm, *in memory of Mary Green*
Ruth Fromm
Lloyd & Mary Gran
Norman & Elda Helm Scholarship Fund, LCMS Foundation
Margaret Rickers Hinchey & Donald Hinchey
Jane & Jim Hunder
Lutheran Hymn Festival
Jami & Sarah McLaren
Dieter & Pam Nickel
Melba Panhorst
David and Tiffany Shaw
Ben & Reba Williams

Friends of the Festival
(General support for performances of \$300 or more)

Anonymous, *in recognition of Phyllis & Richard Duesenberg's support of Church Music*
Anonymous, *in recognition of Eldon & Donna Balko's support of Church Music*
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Beth Nelson Chase & John Chase
Christ Evangelical Lutheran Church
Shirley Espeland
Walter L. Harmer
Rolland Preuss, *in honor of Rolland & Sharon Preuss*
Karen A. J. Rayapati, *in honor of Dr. Sangeetha Rayapati and Dr. Michael Zemek*
Joanne & Martin Seltz
Kristine Stevens
Rev. & Mrs. Richard W. Widmann

**In addition, special thanks to LoisMae Hannewald for her generous support of the
Student Conducting Elective in memory of Norman Hannewald.**

*As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you.
Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of
all sizes to our Annual Fund.*

*We receive the majority of our charitable gifts between now and the end of our fiscal year
(September 30). If you would like to support LSM by making a tax-deductible gift,
visit www.lutheransummertime.org and click "Donate Now". Thank You!*

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Student Recital

Featuring the studio of
Stacy Maugans, saxophone
with Cole Burger and Chialing Hsieh, piano

Friday, July 21, 2017 | 10:15 a.m.
Duesenberg Recital Hall, Valparaiso University

Cantilene et Danse

Denis Joly (1906-1979)

Elianna Cox, alto saxophone | Cole Burger, piano

Sonata

Jean Baptiste Loeillet (1680-1730)

I. Adagio

Arr. Lyle Merriman

II. Vivace

Alexander Paul, alto saxophone | Chialing Hsieh, piano

Sonata

Bernhard Heiden (1910-2000)

III. Adagio-Presto

Joshua Burke, alto saxophone | Chialing Hsieh, piano

Scaramouche

Darius Milhaud (1892-1974)

III. Brazileira

Sarah Benz, alto saxophone | Cole Burger, piano

Concerto

Alexander Glazunov (1865-1936)

Grant Natzke, alto saxophone | Chialing Hsieh, piano

Please be sure that all cell phones, including text functions, are silenced. We ask that all members of the audience refrain from photographing or recording the performance. A recording order form is available at www.WestmarkProductions.com.

You are invited to attend the next LSM Concert & Recital Series

Festival Choir Concert

Friday, July 21, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

Festival Orchestra Concert

Saturday, July 22, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Student Recital

Featuring the studio of
Erika Blanco, violin

with Chialing Hsieh, Cheryl T. Lemmons, and Elizabeth Manus, piano

Friday, July 21, 2017 | 11:30 a.m.

Duesenberg Recital Hall, Valparaiso University

Concerto in A minor, Op. 3, No. 6

Antonio Vivaldi (1678-1741)

I. Allegro

Faith Wright, violin | Elizabeth Manus, piano

Sonatina in G Major for violin and piano, Op. 11, B. 183

Antonín Dvořák (1841-1904)

Allegro risoluto

Mei Le Smith, violin | Cheryl T. Lemmons, piano

Scherzo-Tarantella, Op. 16

Henryk Wieniawski (1835-1880)

Miriam Koby, violin | Elizabeth Manus, piano

Violin Concerto in D minor, Op. 47

Jean Sibelius (1865-1957)

I. Allegro moderato

Michael Eller, violin | Chialing Hsieh, piano

Sonata No. 1 in G minor, S. 1001

Johann Sebastian Bach (1650-1785)

IV. Presto

Josephine Durdin, violin

Concerto No. 1 in G minor, Op. 26

Max Bruch (1838-1920)

III. Finale-Allegro energico

Kristofer Jacobson, violin | Cheryl T. Lemmons, piano

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