

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Student Recital

Featuring the studios of
Kirsti Petraborg, viola
Gregory Hamilton, low strings
with Chialing Hsieh, piano

Friday, July 21, 2017 | 2:45 p.m.
Bauer Hall, Valparaiso University

Romance for Viola and Piano

Ralph Vaughan Williams (1872-1958)

Ed. Bernard Shore

Fernanda Van Atta, viola | Chialing Hsieh, piano

Concerto in D minor

Eduardo Lalo (1823-1892)

Prélude

Meghan Mullins, cello | Chialing Hsieh, piano

L'Elephante

Camille Saint-Saëns (1835-1921)

Rachel Bernath, double bass | Chialing Hsieh, piano

Minuet in C

J.S. Bach (1685-1750)

Micah D'Arcangelo, cello | Chialing Hsieh, piano

Allegro appassionato

Camille Saint-Saëns (1835-1921)

Noah Hockett, cello | Chialing Hsieh, piano

Please be sure that all cell phones, including text functions, are silenced. We ask that all members of the audience refrain from photographing or recording the performance. A recording order form is available at www.WestmarkProductions.com.

You are invited to attend the next LSM Concert & Recital Series

Festival Choir Concert

Friday, July 21, 2017

Chapel of the Resurrection

Valparaiso University

7 p.m.

Festival Orchestra Concert

Saturday, July 22, 2017

Chapel of the Resurrection

Valparaiso University

7 p.m.

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

**LUTHERAN
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Student Recital

Featuring the studios of
Hannah Leffler, flute
Lori Baruth, clarinet
Mary Lindsey Bailey, oboe
David Oyen, bassoon
with Cole Burger and Elizabeth Manus, piano

Friday, July 21, 2017 | 2:45 p.m.
Duesenberg Recital Hall, Valparaiso University

Concerto for Bassoon and Orchestra in Bb Major, RV 502

Antonio Vivaldi (1678-1741)

I. Allegro

Noah Smith, bassoon | Cole Burger, piano

Syrinx

Claude Debussy (1862-1918)

Brooke Livingston, flute

Adagio

Heinrich Baermann (1784-1847)

Arr. David Hite

Oliver Konecny, Bb clarinet | Elizabeth Manus, piano

Pan Pastorale

Johannes Donjon (1839-1921)

Andrew Clark, flute | Elizabeth Manus, piano

Sonata No. 2 in Eb Major

J.S. Bach (1685-1750)

II. Siciliano

III. Allegro

Jackie Essman, flute | Elizabeth Manus, piano

Fantaise Pastorale

Paul Pierné (1874-1952)

Natalie Johnson, oboe | Cole Burger, piano

Sonata for Flute and Piano

Francis Poulenc (1899-1963)

I. Allegretto malincolico

Sarah Wright, flute | Cole Burger, piano

Sonate for Bassoon and Piano

I. Allegretto moderato

Camille Saint-Saëns (1835-1921)

Grace Tobin, bassoon | Cole Burger, piano

Hommage á C. Debussy

Béla Kovács (b. 1937)

Oliver Konecny, bass clarinet

First Sonata

I. Allegro moderato

Bohuslav Martinů (1890-1959)

Kari Jacobson, flute | Cole Burger, piano

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Student Recital

Featuring the studios of
Penny Hogan, soprano
George Hogan, bass
with Cheryl T. Lemmons, piano

Friday, July 21, 2017 | 2:45 p.m.
VUCA Room 1412, Valparaiso University

Go 'Way from my Window

John Jacob Niles (1892-1980)

Sarah Scheper, mezzo-soprano | Cheryl T. Lemmons, piano

A-Roving

Gary E. Parks

Malik Epps, baritone | Cheryl T. Lemmons, piano

Se tu m'ami

Alessandro Parisotti (1853-1913)

Laura Krogen, mezzo-soprano | Cheryl T. Lemmons, piano

He Leadeth Me: O Blessed Thought

Dale Wood (1934-2003)

Jeffrey Raub, baritone | Cheryl T. Lemmons, piano

My Mother Bids Me Bind

Joseph Haydn (1732-1809)

Arr. Van A. Christy

Carolina Bowen, soprano | Cheryl T. Lemmons, piano

Children Will Listen

Stephen Sondheim (b. 1930)

Sabrina Furman, soprano | Cheryl T. Lemmons, piano

The Lass from the low countree

John Jacob Niles (1892-1980)

Ogechi Onyewuchi, mezzo-soprano | Cheryl T. Lemmons, piano

Torna a surriento

Ernesto De Curtis (1875-1937)

Samuel Doyle, tenor | Cheryl T. Lemmons, piano

Agnus Dei

Georges Bizet (1838-75)

Katie Benkendorf, mezzo-soprano | Cheryl T. Lemmons, piano

Saper Vorreste from (*Un Ballo in Maschera*) (6)

Giuseppe Verdi (1813-1901)

Bella Fontana, soprano | Cheryl T. Lemmons, piano

Non più andrai

W. A. Mozart (1756-91)

Samuel Macy, bass-baritone | Cheryl T. Lemmons, piano

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Student Recital

Featuring the studios of
Paul Morton, trumpet
Bruce Atwell, horn
Stephanie Frye, low brass
With Cheryl T. Lemmons, piano

Friday, July 21, 2017 | 4:00 p.m.
Bauer Hall, Valparaiso University

Orientale

Largo-Più vivo

J. Ed. Barat (1882-1963)

Arr. H. Voxman

Jonathan Weinrich, trumpet | Cheryl T. Lemmons, piano

Hasse Suite

Passapied

Johann Adolph Hasse (1699-1783)

Arr. Wm. Gower

Gabriel Salzman, trombone | Cheryl T. Lemmons, piano

Oh, Had I Jubal's Lyre

Allegro

G. F. Handel (1685-1759)

Arr. B. Fitzgerald

Claire Panus, trumpet | Cheryl T. Lemmons, piano

Romance

Camille Saint-Saëns (1835-1921)

Karl Holtz, horn | Cheryl T. Lemmons, piano

The Carnival of Venice

Introduction-Theme-Variation I-Variation III

J.B. Arban (1825-1889)

Jose Cordero, trumpet | Cheryl T. Lemmons, piano

Suite III

Bouree

Johann Sebastian Bach (1685-1750)

Tarkel Price, trombone

Concerto for Trumpet

Andante

Joseph Haydn (1732-1809)

Michael Button, trumpet | Cheryl T. Lemmons, piano

Vocalise No. 10

Marco Bordogni (1789-1856)

Arr. Joannes Rochut

Daniel Johnson, trombone | Cheryl T. Lemmons, piano

Sonata for Trumpet and Piano

Kent Kennan (1913-2003)

Moderately fast with Energy

Ellie Kopp, trumpet | Cheryl T. Lemmons, piano

Concerto for Horn in E-Flat Major, K. 447

W.A. Mozart (1756-91)

I. Allegro

Ed. H King

James Linder, horn | Cheryl T. Lemmons, piano

Andante et Allegro

Joseph Edouard Barat (1882-1963)

Matthew Yee, euphonium | Cheryl T. Lemmons, piano

Sonata for Trumpet

Eric Ewazen (b. 1954)

Allegro Energetico

Audrey Hotard, trumpet | Cheryl T. Lemmons, piano

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Student Recital

Featuring the studios of
Cole Burger, piano
Chialing Hsieh, piano

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Duesenberg Recital Hall, Valparaiso University

Risoluto

City of Stars (*La La Land*)

Oskar Grothe, piano

J. C. Bach (1735-1782)

Justin Hurwitz (b. 1985)

River Flows in You

Sarah Nedrow, piano

Yiruma (b. 1978)

Sad Story, Op. 27, No. 6

Matthew Blake, piano

Dmitri Kabalevsky (1904-1987)

The Well-Tempered Clavier, Book I No. 10 in E-minor, BWV 855

I. Prelude

Impromptu

Gabe Smith, piano

J.S. Bach (1685-1750)

Hugo Reinhold (1845-1935)

Pour le piano

I. Prelude

Meghan Mullins, piano

Claude Debussy (1862-1918)

Sonata in E Major, K. 531, L. 430

Prelude in G-sharp minor, Op. 32, No. 12

Nicholas Hyslop, piano

Domenico Scarlatti (1685-1757)

Sergei Rachmaninoff (1873-1943)

Sonata in D minor, Op. 31, No. 2

I. Largo—Allegro

Noah Smith, piano

Ludwig van Beethoven (1770-1827)

LSM thanks the Board of Directors of Lutheran Music Program, *in honor of Tracy Elftmann*,
for supporting the keyboard studio recital.

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Michael Scarbrough, baritone
with Elizabeth Manus, piano

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VUCA Room 1412, Valparaiso University

Endless Pleasure (*Semele*)

George Frederic Handel (1685-1759)

Arr. Sydney Northcote

Sophia Rice, soprano | Elizabeth Manus, piano

Weep You No More Sad Fountains

Roger Quilter (1877-1953)

Andrew Beckman, baritone | Elizabeth Manus piano

Voi che sapete (*Le Nozze di Figaro*)

Wolfgang Amadeus Mozart (1756-91)

Arr. Richard Walters

Maggie DeWulf, mezzo-soprano | Elizabeth Manus, piano

Dream Valley

Roger Quilter (1877-1953)

Nia Johnson, mezzo-soprano | Elizabeth Manus, piano

Pie Jesu

Gabriel Fauré (1854-1924)

Aaliyah Bynum, soprano | Elizabeth Manus, piano

O Rest in the Lord (*Elijah*)

Felix Mendelssohn (1778-1862)

Arr. Joan Frey Boytim

Jae'Leen Torres, mezzo-soprano | Elizabeth Manus, piano

Gia il sole dal Gange

Alessandro Scarlatti (1660-1725)

Sarah Benz, mezzo-soprano | Elizabeth Manus, piano

Linden Lea

Ralph Vaughan Williams (1872-1958)

Kristofer Jacobson, baritone | Elizabeth Manus, piano

Caro mio ben

Tommaso Giordani (1730-1806)

Arr. John Glenn Paton

MaKayla Watts, soprano | Elizabeth Manus, piano

Vado ben spesso cangiando loco

Salvatore Rosa (1615-1673)

Olajuwon Osinaike, baritone | Elizabeth Manus, piano

No posso disperar

Giovanni Bononcini (1670-1747)

Gwen McQuaig, mezzo-soprano | Elizabeth Manus, piano

Amarilli

Giulio Caccini (1551-1618)

Richard Harrison, baritone | Elizabeth Manus, piano

Let beauty awake (*Songs of Travel*)

Ralph Vaughan Williams (1872-1958)

Lascia ch'io pianga (*Rinaldo*)

George Frederic Handel (1685-1759)

Arr. Clifton Ware

Paul Albright, countertenor | Elizabeth Manus, piano

Vidit suum dulcem natum (*Stabat Mater*)

Giovanni Battista Pergolesi (1710-1736)

Arr. Richard Walters

Sarah Gruendler-Ladner, soprano | Elizabeth Manus, piano

LSM recognizes Leonore Ganschow *in memoriam* for her work connecting students from Providence St. Mel School, Chicago, with our program.

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