

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Concert & Recital Series

Festival Concert Choir

Dr. Marin Jacobson, Festival Choir Director

The Phyllis and Richard Duesenberg Choir Chair

With collaborative pianist

Elizabeth Manus

Chapel of the Resurrection

Valparaiso University

Friday, July 21, 2017

7 p.m.

The Lutheran Summer Music Choir would like to give special thanks to Concordia University-Irvine, Irvine, CA; St. Lorenz Lutheran Church, Frankenmuth, MI; Valparaiso University, Valparaiso, IN; Luther College, Decorah, IA; and Bethany Lutheran Church, Long Beach, CA, for the sharing of music.

Additional thanks to the following members of the Lutheran Educational Conference of North America (LECNA) for their financial support of tonight's performance. Visit the information tables in the Chapel narthex for further information on individual colleges and universities.

Augustana University, Sioux Falls, SD

Augsburg College, Minneapolis, MN

Carthage College, Kenosha, WI

Concordia College, Moorhead, MN

Concordia University-Irvine, CA

Concordia University-St. Paul, MN

Concordia University-Seward, NE

Concordia University- Austin, TX

Concordia University-WI and Ann Arbor, MI

Gustavus Adolphus College, St. Peter, MN

Luther College, Decorah, IA

Pacific Lutheran University, Tacoma, WA

Susquehanna University, Selinsgrove, PA

Thiel College, Greenville, PA

Valparaiso University, Valparaiso, IN

Wartburg College, Waverly, IA

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, including text functions, are turned off. A recording order form is available at www.WestmarkProductions.com.

Program

I. Sing to the Lord

Be filled with the Spirit, speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ. – Ephesians 5:18-20

Come, Holy Ghost, Our Souls Inspire With the LSM Handbell Choir

Veni Creator Spiritus
setting by Michael Burkhardt (b. 1957)

Come, Holy Ghost, our souls inspire,
Ignite them with celestial fire;
Spirit of God, you have the art
Your gifts, the sev'nfold, to impart.

Your blest outpouring from above
Is comfort, life, and fire of love,
Illumine with perpetual light
The dullness of our blinded sight.

Anoint and cheer our much-soiled face
With the abundance of your grace
Keep far our foes; give peace at home;
Where you guide us, no ill can come.

Teach us to know the Father, Son,
And you, of both, to be but one
That as the ceaseless ages throng,
Your praise may be our endless song! Amen.

without pause

Cantate Domino

Hans Leo Hassler (1564-1612)

Cantate Domino canticum novum,
cantate Domino omnis terra.
Et benedicite nomini ejus:
Annuntiate de die in diem salutare ejus.
Annuntiate inter gentes gloriam ejus,
in omnibus populis mirabilia ejus.

*Sing to the Lord a new song,
Sing to the Lord all the earth
and bless his name:
Announce his salvation from day to day.
Announce his glory to all the nations
and his mighty acts to all peoples.*

-Psalm 96:1-3

In virtute tua

Grzegorz G. Gorczycki (1665-1734)

ed. William Bausano

Erika Blanco, violin | Josephine Durdin, violin | Gregory Hamilton, cello | Elizabeth Manus, continuo

In virtute tua, Domine
laetabitur Justus:
Et super salutare tuum
exultabit vehementer.
Desiderium animae ejus tribuisti ei.

*In your strength, O Lord,
the just shall rejoice:
and in your salvation they shall
rejoice exceedingly.
You have given them their heart's desire.*

-Psalm 20:2-3

II. Sing to the Lord all the earth

Let the heavens rejoice, let the earth be glad; let the sea resound, and all that is in it. Let the fields be jubilant, and everything in them; let all the trees of the forest sing for joy. Let all creation rejoice before the LORD.

- Psalm 96:11-13a

And in the Evening

Audrey Snyder (b. 1953)

And in the evening, when silence comes;
the evening star draws the blue curtains of the sky,
and washes the dusk with silver.

Sleep upon a bed of silence,
sleep and dream.

Dream upon the silence of the night.

And in the evening, when silence comes;
the heav'nly stars stream through interstellar space,
Clothed in radiant splendor.

Sleep upon a bed of silence,
sleep and dream.

Dream upon the silence of the night.

-text adapted by Audrey Snyder from the poetry of William Blake (1757-1827)

The Earth Adorned

Waldemar Åhlén (1894-1982)

ed. Kenneth Jennings (1925-2015)

Samuel Doyle, tenor

The earth adorned in verdant robe
Sends praises upward surging,
While soft winds breathe on fragrant flow'rs
From winter now emerging.
The sunshine bright gives warmth and light
To budding blossoms tender,
Proclaiming summer splendor.

From out the wood, the birds now sing
And each its song now raises,
To join with all the universe
In voicing thankful praises.
With hope and joy their songs employ
A rapturous exultation
In praise of God's creation.

O God, amid these joys of life,
Creation's glory beaming,
Grant us the grace to keep your word
And live in love redeeming.
All flesh is grass, the flowers fade,
And time is fleeting ever;
God's word remains forever.

Praise the Lord (1994)

Traditional Cameroon Melody

Arr. Ralph Johnson (b. 1955)

Percussionists

Oliver Konecny | Jason Laine | Fernanda VanAtta | Andrew Veit

Praise the Lord! Praise God's holy name. Alleluia!

III. Thy Kingdom Come

I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, "Look! God's dwelling place is now among the people, and he will dwell with them. They will be his people, and God himself will be with them and be their God. 'He will wipe every tear from their eyes. There will be no more death' or mourning or crying or pain, for the old order of things has passed away." – Revelation 21:2-4

The Lord's Prayer

David N. Childs (b. 1969)

Kari Jacobson, flute | Samuel Macy, conductor

Our Father, which art in Heaven,
hallowed be Thy Name,
Thy Kingdom come.
Thy will be done on earth as it is in Heaven.
Give us this day our daily bread,
and forgive us our trespasses as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil.
For Thine is the Kingdom, the power and the glory forever and ever. Amen

Jerusalem

Traditional Irish

Arr. Michael McGlynn (b. 1964)

Katie Benkendorf mezzo soprano | Natalie Johnson, soprano | Grace Tobin, soprano
Sophia Rice, soprano

Jerusalem our happy home
When shall we come to thee?
When shall our sorrow have an end?
Thy joy, when shall we see?

There Magdalen she has less moan
Likewise there she doth sing;
The happy saints in harmony
Through every street doth ring.

There's cinnamon that scenteth sweet;
There palms spring on the ground.
No tongue can tell, no heart can think,
What joys do there abound.

Fair Magdalen hath dried her tears;
She's seen no more to weep,
Nor wet the ringlets of her hair,
To wash our Saviour's feet.

For evermore the trees bear fruit,
And evermore they do spring
And evermore the saints are glad,
And evermore they sing.

Blessed Be the Lord, My Rock (2006)

Abbie Betinis (b. 1980)

Blessed be the Lord, my rock, my rock and my fortress,
my stronghold, my deliverer;
my shield and he in whom I take refuge.

We are like breath,
our days are like a passing shadow.

Bow thy heav'ns, O Lord,
come down!
Stretch forth thy hand from on high,
rescue me, deliver me.

I will sing a new song to thee, O God.
- Psalm 144 paraphrase

City Called Heaven (1994)

Arr. Josephine Poelinitz (b. 1994)

Richard Harrison, tenor | Bella Fontana, soprano

I am a pilgrim, a pilgrim of sorrow,
I'm left in this old wide world, this old wide world alone!
I ain't got no hope, got no hope for tomorrow.
I'm trying to make it, make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.
Sometimes I just don't know which way to turn
Oh, I heard of a city, of a city called heaven.
I'm trying to make it, make heaven my home.

IV. Thy praise shall be our endless song

Alleluia from "Songs of Faith"

Paul Basler (b. 1963)

Bruce Atwell, horn | Andrew Veit, conga drums | Oliver Konecny, tambourine

Program Notes

Come, Holy Ghost, Our Souls Inspire is sung to the tune *Veni, Creator Spiritus* attributed to Rabanus Maurus (776-856). This hymn of the church is associated with Pentecost and is sung this evening as we join our voices in the endless song of praise reverberating through Christ's church.

Cantate Domino

Hans Leo Hassler (1564-1612) was one of the first great German composers to study in Italy and was a leading figure in sharing the Italian style with other German composers. Hassler's 1601 motet *Cantate Domino* demonstrates characteristics typical of Renaissance motets with imitative entrances, melismas that emphasize "cantate" (sing), contrasting duple and triple meters, and a sacred Psalm text.

In virtute tua

While Polish baroque composer Grzegorz Gorczycki (1665-1734) may not be as well known by American audiences today as his contemporaries Handel (1685-1759) and J.S. Bach (1685-1750), his works are well known and frequently performed in Poland. Sounds of the baroque are heard in the continuo organ and cello, with a pair of violins that introduce principal motives and elaborate on motives shared with the voices. Gorczycki's setting of Psalm 20:2-3 emphasizes rejoicing through repeated melismas as the choir sings "laetabitur" (rejoice) and through energetic repetition of "exsultabit vehementer" (rejoice exceedingly). The ebullient joy of the first section contrasts with a reflective tone at "Desiderium animae eius," (You have given them their heart's desire). The many repetitions of "desiderium" (desires) and "tribuisti" (to give or grant) seem to suggest that God gives lavishly more than we can ask or imagine. The composer also creates a sense of longing and satisfaction through the dissonance and resolution of multiple suspensions.

And in the Evening

William Blake (1757-1827) displayed his creativity through poetry and painting. One finds signs of Blake's mystical and imaginative nature in the text of this piece and in the sound world Audrey Snyder creates.

The Earth Adorned

Swedish organist, music teacher, and composer Waldemar Åhlén (1894-1982) studied at the Conservatory of Music in Stockholm and in Dresden. While he composed music for piano, organ, and choir, hymns are central to his compositional work. The hymn, *Sommarpsalm* (Psalm of Summer) was translated by Kenneth and Carolyn Jennings. Made available in the U.S. through the Jennings edition, this beautiful hymn has become a staple of Lutheran college choirs.

Praise the Lord

Elaine Hanson learned this processional hymn while serving as a missionary of the Evangelical Lutheran Church in America in Cameroon, West Africa. She sang the hymn as a member of *Femmes Pour Christ* (Women for Christ).

Jerusalem

In his compositions, Michael McGlynn creates choral music from traditional Irish sources. The Irish element is evident in the vocal ornaments, in the modal scale (Mixolydian) and in the text with its imaginative depiction of heaven's sweet scents, abundant joy, and saints singing in harmony.

Blessed Be the Lord, My Rock

Minneapolis composer Abbie Betinis composed this paraphrase of Psalm 144 September 12, 2001 as the world reeled from the attacks on the World Trade Center and Pentagon the day before. She composed this piece as a prayer for the victims and survivors. The text and music offer hope in the face of tragedy, and echo our LSM theme, "God is our refuge and strength."

City Called Heaven is a "sorrow song" that is usually performed in the style of "surge-singing." The surge-singing style mirrors the weightiness of despair and points to the hope of heaven. The arranger, Josephine Poelinitz, worked as an elementary music specialist in the Chicago Public Schools and conducted the All-City Elementary Youth Chorus. She has composed music for schools, churches, and the community.

Alleluia is the fourth of five movements in Paul Basler's "Songs of Faith." This dynamic composition for choir, horn, piano, and percussion displays a radiant attitude of praise. As the concert draws to a close, we continue singing in the spirit of our first anthem...Your praise shall be our endless song.

—Marin Jacobson

Director

Dr. Marin Jacobson, conductor, is Music Department Chair and Associate Director of Choral and Vocal Activities at Concordia University Irvine where she conducts two choirs and teaches a variety of courses. Choirs under her direction have toured the western United States and Europe and she is a frequent festival clinician. Jacobson earned degrees from The University of Iowa (DMA Choral Conducting), the University of Minnesota (MM Voice), and St. Olaf College (BA Vocal Music Education). She is an active performer, composer, and scholar and a member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).

Faculty Guest Artists

Dr. Bruce Atwell is Professor of Horn at the University of Wisconsin Oshkosh. He holds principal horn positions with the Fox Valley Symphony, the Oshkosh Symphony, and the Milwaukee Ballet Orchestra. In the summer he teaches at Lutheran Summer Music and performs with the Praetorius Brass and Movēre Winds. His recording, *Baroque Music for Horn and Strings*, is available on the Centaur Label.

Erika Blanco earned her bachelor's and master's degrees in violin performance from Vanderbilt University and the University of Minnesota, respectively, where she studied with Christian Teal and Mark Bjork. Though trained classically, Erika loves exploring other types of music and enjoys jammin', stompin', and shakin' in any setting. Currently, she maintains an active teaching studio in the Twin Cities, working with Suzuki students of all ages. In addition to teaching, she plays with Lux String Quartet, the Quad City Symphony Orchestra, and Charanga Tropical, a Minneapolis-based salsa band. Loving both teaching and performing, Erika feels privileged to have her passion and her career blend together.

Dr. Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Dr. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3000 students.

Dr. Gregory Hamilton was the Executant Senior Lecturer of Cello at the University of Otago in New Zealand, before joining the music department at Concordia College. Prior to teaching at the University of Otago, Dr. Hamilton taught at Illinois State University for ten years where he was a founding member of the Ricard Piano Trio. While in New Zealand, he made frequent recital tours and concerto engagements. Called "a master of the instrument" by the *Otago Daily Times*, Hamilton's playing was heard throughout New Zealand on Concert-FM Radio New Zealand broadcasts. Dr. Hamilton received a Doctor of Musical Arts degree from the University of Kansas.

Dr. Andrew Veit is a freelance percussionist, composer, and educator currently located in Iowa City, IA. He specializes in chamber music, jazz, and marching percussion. He is currently the vice president of the Heartland Marimba Festival, a non-profit organization committed to spreading the awareness of the instrument. He holds a DMA from the University of Iowa, an MM in performance from Texas A&M University—Commerce, and a BA in music education from the University of Delaware. Andrew has the privilege to have studied with Dr. Dan Moore, Dr. Brian Zator, Orlando Cotto, James Ancona, and Leigh Howard Stevens.

Collaborative Pianist

Elizabeth Manus is a collaborative pianist/vocal coach. She accompanies Bucks County Choral Society and is on the piano faculty of Muhlenberg College. She has served as pianist for the Foulger International Music Festival, accompanist/vocal coach for the Germantown Institute for Vocal Arts. While accompanying for Strings International Music Festival, Philadelphia, she performed with chamber orchestra in Verizon Hall. She performed with Choral Arts Society, Delaware Symphony in Mahler's 8th, Avery Fisher Hall, NY. A graduate of University of Michigan, Curtis Institute, and University of Arts, her teachers have included Susan Starr and Vladimir Sokoloff.

2017 Lutheran Summer Music Festival Choir Personnel

Soprano 1

Maggie DeWulf, Magnolia, TX
Bella Fontana, Bemidji, MN
Sarah Gruendler-Ladner, Melrose Park, IL
Natalie Johnson, Maywood, IL
Sophia Rice, Seattle, WA
Grace Tobin, Olympia, WA

Soprano 2

Sabrina Furman, Florissant, MO
Kari Jacobson, Irvine, CA
Ellie Kopp, Setauket, NY
Katherine Matthews, Oswego, IL
Anna Mosoriak, counselor, Appleton, WI
Sarah Nedrow, Olympia, WA

Alto 1

Aaliyah Bynum, Chicago, IL
Sarah Benz, Campbellsport, WI
Carolina Bowen, Salem, VA
Gwen McQuaig, Wenatchee, WA
Ogechi Onyewuchi, Chicago, IL
Claire Panus, St. Louis, MO

Alto 2

Katie Benkendorf, Uniontown, MO
Nia Johnson, Chicago, IL
Lauren Krogen, Batesville, AR
Kaitlyn Peroutka, counselor, St. Peter, MN
Sarah Scheper, Loveland, OH
Jae'Leen Torres, Chicago, IL
Makayla Watts, Chicago, IL

Tenor 1

Samuel Doyle, Olympia, WA
Richard Harrison, Chicago, IL
Daniel Johnson, Maywood, IL
Thomas Schulteis, Parker, CO
T.J. Zemlin, counselor, St. Peter, MN

Tenor 2

Andrew Clark, Chicago, IL
Malik Epps, Berkeley, IL
Oskar Grothe, Lauderdale, MN
Kristofer Jacobson, Irvine, CA
Andrew McElhaney, counselor, Valparaiso, IN
Jeffrey Raub, Easton, PA

Bass 1

Paul Albright, Malden, MA
Michael McKenzie, counselor, St. Peter, MN
Grant Natzke, Rochester, MN
Alexander Paul, Florissant, MO

Bass 2

Andrew Beckman, Ft. Worth, TX
Samuel Macy, concert choir intern, Valparaiso, IN
Ola Osinaike, Chicago, IL

Collaborative Pianist

Elizabeth Manus, St. Davids, PA

2017 Lutheran Summer Music Handbell Choir, Jeffrey Scott Doeblar, conductor

Paul Albright
Sarah Bjornstad
Elianna Cox
Maggie DeWulf
Jackelyn Essman
Sabrina Furman
Noah Hockett
Audrey Hotard
Oliver Konecny

Jason Laine
Brooke Livingston
Kaitlyn Matthews, handbell choir intern
Sarah Nedrow
Thomas Schulteis
Mei Smith
Fernanda Van Atta
Evan Streufert-Wold
Sarah Wright

LSM Studio Faculty

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Gregory Hamilton, low strings

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Benjamin Krause, composer in residence

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Cheryl T. Lemmons, collaborative piano

Elizabeth Manus, collaborative piano

Stacy Maugans, saxophone

Kenneth Miller, organ

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Andrew Veit, percussion

Lutheran Music Program gratefully acknowledges the following
LSM Scholars' Circle and Friends of the Festival
for their generous support of Lutheran Summer Music 2017

LSM Scholars' Circle
(Annual Scholarship Donors of \$1000 or more)

Jay Christopher
Church Mutual Insurance Company
Melody Drumm, *in memory of Mary Green*
Ruth Fromm
Lloyd & Mary Gran
Norman & Elda Helm Scholarship Fund, LCMS Foundation
Margaret Rickers Hinchey & Donald Hinchey
Jane & Jim Hunder
Lutheran Hymn Festival
Jami & Sarah McLaren
Dieter & Pam Nickel
Melba Panhorst
David and Tiffany Shaw
Ben & Reba Williams

Friends of the Festival
(General support for performances of \$300 or more)

Anonymous, *in recognition of Phyllis & Richard Duesenberg's support of Church Music*
Anonymous, *in recognition of Eldon & Donna Balko's support of Church Music*
Richard Carlson
Beth Nelson Chase & John Chase
Christ Evangelical Lutheran Church
Shirley Espeland
Walter L. Harmer
Rolland Preuss, *in honor of Rolland & Sharon Preuss*
Karen A. J. Rayapati, *in honor of Dr. Sangeetha Rayapati and Dr. Michael Zemek*
Joanne & Martin Seltz
Kristine Stevens
Rev. & Mrs. Richard W. Widmann

**In addition, special thanks to LoisMae Hannewald for her generous support of the
Student Conducting Elective in memory of Norman Hannewald.**

*As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you.
Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of
all sizes to our Annual Fund.*

*We receive the majority of our charitable gifts between now and the end of our fiscal year
(September 30). If you would like to support LSM by making a tax-deductible gift,
visit www.lutheransummermusic.org and click "Donate Now". Thank You!*

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Concert & Recital Series

LSM Musical Theatre
presents
Broadway Spectacular: The Audition

George Hogan, director
Penny Hogan, director

University Theatre
Valparaiso University
Saturday, July 22, 2017
9 a.m.

*Special thanks to Tom and Sylvia Luekens for providing support for the
Musical Theatre Elective.*

*Please be sure that all cell phones, including text functions, are turned off. We ask that all members of
the audience refrain from photographing or recording the performance. Please save all applause until
the conclusion of the performance. A recording order form is available at
www.WestmarkProductions.com.*

Program

There's No Business Like Show Business
from ANNIE GET YOUR GUN

Words & Music by **Irving Berlin**

Perfectly Ugly

Sabrina Furman

Written by **D.M. Larson**

Hello Young Lovers
from THE KING & I

Ogechi Onyewuchi

Words by **Oscar Hammerstein II**
Music by **Richard Rodgers**

Mister Cellophane
from CHICAGO

Tarkel Price

Words by **Fred Ebb**
Music by **John Kander**

Shadowland
from THE LION KING

Sarah Scheper

Words by **Mark Mancina and Lebo M**
Music by **Lebo M and Hans Zimmer**

Pete the Pirate

Malik Epps

Written by **D.M. Larson**

Shy
from ONCE UPON A MATTRESS

Nia Johnson

Words by **Marshall Barer**
Music by **Mary Rodgers**

Giants in the Sky
from INTO THE WOODS

Alexander Paul

Words & Music by **Stephen Sondheim**

Tillie's Monologue
from The Effect of Gamma Rays on Man-in-the-Moon Marigolds
Carolina Bowen

Written by **Paul Zindel**

Practically Perfect
from MARY POPPINS

Maggie DeWulf

Words by **Anthony Drew**
Music by **George Stiles**

Cowbell

Oskar Grothe

Written by **D. M. Larson**

There are Worse Things I Could Do
from GREASE

Jae'leen Torres

Words and Music by Warren Casey and Jim Jacobs

<i>Dorothy's Monologue</i> from THE WIZARD OF OZ	Faith Wright	Langley, Ryerson, Woolf
I am Changing from DREAMGIRLS	Makayla Watts	Words by Tom Eyer Music by Henry Krieger
<i>Good Deeds and Such</i>	Claire Panus	Written by D. M. Larson
Why Was I Born from SWEET ADELINÉ	Bella Fontana	Words by Oscar Hammerstein II Music by Jerome Kern
<i>Flowers from Phil</i>	Jose Cordero	Written by D. M. Larson
The Impossible Dream from MAN OF LA MANCHA	Richard Harrison	Words by Joe Darion Music by Mitch Leigh
<i>Luisa's Monologue</i> from THE FANTASTICKS	Abbey Kelley-Lanser	Words by Tom Jones Music by Harvey Schmidt
Home from BEAUTY AND THE BEAST	Sabrina Furman	Words by Tim Rice Music by Alan Menken
Les Poissons from THE LITTLE MERMAID	Micah D'Arcangelo	Words by Howard Ashman Music by Alan Menken
<i>Where's My Prince Charming</i>	Sophia Rice	Written by D. M. Larson
My White Knight from THE MUSIC MAN	Faith Wright	Words & Music by Meredith Wilson
<i>Humpty Dumpty Private Egg</i>	Richard Harrison	Written by D. M. Larson
On My Own from LES MISÉRABLES	Abbey Kelley-Lanser	Words by Boublil, Natel, Kretzmer, Caird, Dunn Music by Claude-Michel Schönberg

Follow Your Heart
from URINETOWN

Book & Words by **Greg Kotis**
Music by **Mark Hollmann**

Sophia Rice

You'll Never Walk Alone
from CAROUSEL

Words by **Oscar Hammerstein II**
Music by **Richard Rodgers**

THE CREW

George Hogan, director, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Lucian Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is Assistant Professor of music at the University of Mary Hardin-Baylor in Belton, Texas

Penny Hogan, director, is Assistant Professor of Music and Associate Director of Opera/Musical Theatre at the University of Mary Hardin-Baylor in Belton, Texas. She has held faculty positions at Texas Christian University, Southwestern University in Georgetown, Texas, Roanoke College in Virginia and Simpson College in Iowa. Penny has been heard as soprano soloist in opera, musical theatre, recital and oratorio across the United States. Awards have included the Shoshana Foundation Richard F. Gold Career Grant and Regional Finalist in the Middle-Atlantic Region of the Metropolitan Opera National Council Auditions. She holds a BM from Simpson College and MM from the University of Michigan.

Elizabeth Manus, piano, is a collaborative pianist/vocal coach. She accompanies Bucks County Coral Society and is on the piano faculty of Muhlenberg College. She has served as pianist for the Foulger International Music Festival, accompanist/vocal coach for the Germantown Institute for Vocal Arts. While accompanying for Strings International Music Festival, Philadelphia, she performed with chamber orchestra in Verizon Hall. She performed with Choral Arts Society, Delaware Symphony in Mahler's 8th, Avery Fisher Hall, NY. A graduate of University of Michigan, Curtis Institute, and University of Arts, her teachers have included Susan Starr and Vladimir Sokoloff.

Katie Benkendorf, stage manager

THE CAST

Katie Benkendorf, Carolina Bowen, Jose Cordero, Micah D'Arcangelo, Maggie DeWulf, Malik Epps, Bella Fontana, Sabrina Furman, Oskar Grothe, Richard Harrison, Nia Johnson, Abbey Kelley-Lanser, Ogechi Onyewuchi, Claire Panus, Alexander Paul, Tarkel Price, Sophia Rice, Sarah Scheper, Jae'leen Torres, Makayla Watts, Faith Wright

LSM Studio Faculty

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Gregory Hamilton, low strings

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Benjamin Krause, composer in residence

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Cheryl T. Lemmons, collaborative piano

Elizabeth Manus, collaborative piano

Stacy Maugans, saxophone

Kenneth Miller, organ

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Andrew Veit, percussion

Lutheran Music Program gratefully acknowledges the following
Friends of the Festival and LSM Scholars' Circle
for their generous support of Lutheran Summer Music 2017

LSM Scholars' Circle
(Annual Scholarship Donors of \$1000 or more)

Jay Christopher
Church Mutual Insurance Company
Melody Drumm, *in memory of Mary Green*
Ruth Fromm
Lloyd & Mary Gran
Norman & Elda Helm Scholarship Fund, LCMS Foundation
Margaret Rickers Hinchey & Donald Hinchey
Jane & Jim Hunder
Lutheran Hymn Festival
Jami & Sarah McLaren
Dieter & Pam Nickel
Melba Panhorst
David and Tiffany Shaw
Ben & Reba Williams

Friends of the Festival

Anonymous, in recognition of Phyllis & Richard Duesenberg's support of Church Music
Anonymous, in recognition of Eldon & Donna Balko's support of Church Music
Richard Carlson
Beth Nelson Chase & John Chase
Christ Evangelical Lutheran Church
Shirley Espeland
Walter L. Harmer
Rolland Preuss, *in honor of Rolland & Sharon Preuss*
Karen A. J. Rayapati, *in honor of Dr. Sangeetha Rayapati and Dr. Michael Zemek*
Joanne & Martin Seltz
Kristine Stevens
Rev. & Mrs. Richard W. Widmann

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30th). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

UPCOMING EVENTS

Festival Orchestra Concert

Chapel of the Resurrection

Valparaiso University

Saturday, July 22, 2017 at 7:00 p.m.

followed by Abendmusik and Evening Prayer

Festival Worship Service

Chapel of the Resurrection

Valparaiso University

Sunday, July 23, 2017 at 9:00 a.m.

preceded by Festival Porch Brass

To learn more about Lutheran Music Program and the Lutheran Summer Music Academy & Festival, visit our website at www.lutheransummermusic.org.