

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Concert & Recital Series

LSM Jazz Ensemble

Paul Morton, director

University Theatre
Valparaiso University
Saturday, July 22, 2017
1 p.m.

*Special thanks to Valparaiso University for the use of instruments and
to Lafayette High School, Lafayette, LA for the sharing of music.*

*Please be sure that all cell phones, including text functions, are turned off. We ask that all members of
the audience refrain from photographing or recording the performance. A recording order form is
available at www.WestmarkProductions.com.*

Program

Night Train

Jimmy Forest (1920-1980)
Arr. G. Goodwin

When the Saints Go Marchin In

Traditional
Arr. M. Vax

LSM Jazz Combo
Ellie Kopp, trumpet
Sarah Benz, soprano saxophone
Daniel Johnson, trombone
Joshua Burke, baritone saxophone
Noah Smith, piano
Meghan Mullins, keyboard bass
Andrew Veit, drums

Do Nothin' Till You Hear From Me

Duke Ellington (1899-1974)
Arr. D. Wolpe

Samuel Doyle, vocals
Isabella Fontana, vocals

Take Five

Paul Desmond (1924-1977)

LSM Jazz Combo
Grant Natzke, alto saxophone
Jose Cordero, trumpet
Noah Smith, piano
Meghan Mullins, keyboard bass
Andrew Veit, drums

Tiger of San Pedro

John LaBarbera (b. 1945)

Benjamin Krause, guest soloist

Adam's Apple

Wayne Shorter (b. 1933)

LSM Jazz Combo
Sarah Benz, tenor saxophone
Matthew Yee, trombone
Noah Smith, piano
Meghan Mullins, keyboard bass
Andrew Veit, drums

Feelin' the Funk

Erik Morales (b. 1966)

LSM thanks Steve & Karen Anderson, *in honor of Dennis Anderson*, for supporting the jazz ensemble.

Director

Paul Morton serves as Professor of Trumpet at the University of Louisiana at Lafayette School of Music. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, Canada, and main land China. This past February Paul served as adjudicator and clinician for the Hong Kong Schools Music Festival. He has been on the LSM faculty since 1996.

2017 Lutheran Summer Music Jazz Band Personnel

Saxophone

Grant Natzke, Alto I, Rochester, MN
Elianna Cox, Alto II, Valparaiso, IN
Sarah Benz, Tenor I, Campbellsport, WI
Alexander Paul, Tenor II, Florissant, MO
Joshua Burke, Baritone, Chesterland, OH

Trumpet

Audrey Hotard, Trumpet I, intern, Lafayette, LA
Eleanor Kopp, Trumpet II, Setauket, NY
Jose Cordero, Trumpet III, Houston, TX
Claire Panus, Trumpet IV, St. Louis, MO

Trombone

Daniel Johnson, Trombone I, Maywood, IL
Matthew Yee, Trombone II, Auburn, CA
Katie Trent, Bass, counselor, Prescott, AZ

Rhythm

Noah Smith, piano, Russellville, AR
Meghan Mullins, keyboard bass, Libertyville, IL
Evan Streufert-Wold, drums, Berwyn, IL
Andrew Veit, percussion, Wheaton, IL

Vocalist

Samuel Doyle, Olympia, WA
Isabella Fontana, Bemidji, MN

LSM Studio Faculty

Bruce Atwell, horn

Mary Lindsey Bailey, oboe

Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Gregory Hamilton, low strings

George Hogan, voice (bass)

Penny Hogan, voice (soprano)

Chialing Hsieh, piano

Benjamin Krause, composer in residence

Catherine McCord Larsen, voice (soprano)

Hannah Leffler, flute

Cheryl T. Lemmons, collaborative piano

Elizabeth Manus, collaborative piano

Stacy Maugans, saxophone

Kenneth Miller, organ

Paul Morton, trumpet

David Oyen, bassoon

Kirsti Petraborg, viola

Michael Scarbrough, voice (baritone)

Andrew Veit, percussion

Lutheran Music Program gratefully acknowledges the following
Friends of the Festival and *LSM Scholars' Circle*
for their generous support of Lutheran Summer Music 2017

LSM Scholars' Circle
(Annual Scholarship Donors of \$1000 or more)

Jay Christopher
Church Mutual Insurance Company
Melody Drumm, *in memory of Mary Green*
Ruth Fromm
Lloyd & Mary Gran
Norman & Elda Helm Scholarship Fund, LCMS Foundation
Margaret Rickers Hinchey & Donald Hinchey
Jane & Jim Hunder
Lutheran Hymn Festival
Jami & Sarah McLaren
Dieter & Pam Nickel
Melba Panhorst
David and Tiffany Shaw
Ben & Reba Williams

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Anonymous, *in recognition of Phyllis & Richard Duesenberg's support of Church Music*
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Richard Carlson
Beth Nelson Chase & John Chase
Christ Evangelical Lutheran Church
Shirley Espeland
Walter L. Harmer
Rolland Preuss, *in honor of Rolland & Sharon Preuss*
Karen A. J. Rayapati, *in honor of Dr. Sangeetha Rayapati and Dr. Michael Zemek*
Joanne & Martin Seltz
Kristine Stevens
Rev. & Mrs. Richard W. Widmann

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30th). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummertime.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank You!

UPCOMING EVENTS

Festival Orchestra Concert

Chapel of the Resurrection

Valparaiso University

Saturday, July 22, 2017 at 7:00 p.m.

followed by Abendmusik and Evening Prayer

Festival Worship Service

Chapel of the Resurrection

Valparaiso University

Sunday, July 23, 2017 at 9:00 a.m.

preceded by Festival Porch Brass

To learn more about Lutheran Music Program and the Lutheran Summer Music Academy & Festival, visit our website at www.lutheransummermusic.org.

**LUTHERAN
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LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Student Recital

Featuring the studios of
Kenneth Miller, organ
Andrew Veit, percussion

Saturday, July 22, 2017 | 2:30 p.m.
Chapel of the Resurrection, Valparaiso University

Tocatta and Fugue in D minor, BWV, 565

J.S. Bach (1685-1750)

Thomas Schulteis, organ

Allein Gott in der Höh sei Ehr

Friedrich Wilhelm Zachow (1663-1712)

Herzliebster Jesu, was hast du verbrochen

Helmut Walcha

Prelude in C Major, BWV 553a

J. S. Bach (1685-1750)

Abbey Kelley-Lanser, organ

Sonata in C minor, Op. 65, No. 2

Felix Mendelssohn (1809-1847)

Allegro maestoso e vivace

Fuga—Allegro moderato

Katherine Matthews, organ

Afro-Cuban Crisis

Todd Ukena (b. 1956)

Evan Streufert-Wold, drum set

Suite for Timpani

Richard Peterson

I. Fanfare

II. Canon

IV. Finale

Jason Laine, timpani

Recessional March

Tomas Svoboda

Jason Laine, timpani | Evan Streufert-Wold, percussion

Le Petit Livre D'Anna Magdalena Bach

Anna Magdalena Bach

Movements I, II, V, VI

Andrew Veit, vibes | Jason Laine, marimba | Evan Streufert-Wold, xylophone

LSM thanks Allen & Suzanne Moe, Moe Pipe Organ Company, and Alan & Letita Spelbring, *in honor of Timothy Spelbring alumnus & past conductor*, for supporting the student organ recital.

LSM thanks Robin High, *in memory of Lloyd High*, for supporting church music.

LSM thanks William & Christine Drotning, *in memory of Eric David Drotning*, for supporting the percussion studio.

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You are invited to attend the next LSM Concert & Recital Series

Festival Choir Concert
Friday, July 21, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

Festival Orchestra Concert
Saturday, July 22, 2017
Chapel of the Resurrection
Valparaiso University
7 p.m.

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.

**LUTHERAN
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Lutheran Summer Music Concert & Recital Series

Festival Orchestra

Joseph Hodge, Festival Orchestra Director

The Phyllis and Richard Duesenberg Orchestra Chair

Chapel of the Resurrection
Valparaiso University
Saturday, July 22, 2017
7 p.m.

The Lutheran Summer Music Orchestra would like to give special thanks to Valparaiso University for the use of instruments and to the Hartt School of Music, Hartford, CT, for the sharing of music.

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Program

Selections from *West Side Story* (1957)

Leonard Bernstein (1918-1990)
Arr. Jack Mason

Serenade, Op. 20 (1892)

Allegro piacevole

Larghetto

Allegretto

Edward Elgar (1857-1934)

Morceau Symphonique, Op. 88 (1902)

Alexandre Guilmant (1837-1911)
Arr. Lyman Starr

Daniel Johnson, trombone

INTERMISSION

Finlandia, Op. 26 (1900)

Jean Sibelius (1865-1957)

Carmen: Suite No. 1 (1874)

Prélude—Aragonaise

Intermezzo

Seguedille

Les Dragons d'Alcala

Les Toréadors

Georges Bizet (1838-1875)

Pirates of the Caribbean (2003)

Klaus Badelt (b. 1967)
Arr. Ted Ricketts

Director

Praised for his “musicianship and energy on stage” (Journal Inquirer), **Joseph Hodge** currently serves as the Music Director of the Manchester Symphony Orchestra & Chorale, Connecticut Valley Symphony Orchestra, and Hartford Opera Theater. Joseph graduated from the Hartt School of Music in 2012, where he studied conducting with Edward Cumming and was the Assistant Conductor of the Hartt Symphony Orchestra.

As Music Director of Hartford Opera Theater, Joseph recently led performances of Robert Ward’s *The Crucible* and Copland’s *The Tender Land*. Guest conducting engagements have brought him to Texas to work with the Abilene Opera Association, and he is the Assistant Conductor of the Ash Lawn Opera Festival in Charlottesville, VA.

Also a graduate of the University of Virginia, Joseph has worked with orchestras in Virginia, including the Charlottesville Symphony Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarkin, Kenneth Kiesler, and Joseph Gifford. This is his first year with the Lutheran Summer Music Festival.

2017 Lutheran Summer Music Festival Orchestra Personnel

Flute

Kari Jacobson, Irvine, CA
Sarah Wright (+piccolo), Puyallup, WA

Oboe

Natalie Johnson, Maywood, IL
Mary Lindsey Bailey, faculty member,
Tuscaloosa, AL

Clarinet

Oliver Konecny, Minneapolis, MN
Maggie DeWulf, Magnolia, TX

Bassoon

Grace Tobin, Olympia, WA
Noah Smith, Russelville, AR

Horn

Karl Holtz, Neenah, WI
James Linder, Auburn, CA
Matthew Black, Iowa City, IA
Nicholas Hyslop, Birch Run, MI

Trumpet

Audrey Hotard, Lafayette, LA
Eleanor Kopp, Setauket, NY
Jose Cordero, Houston, TX

Trombone

Daniel Johnson, Maywood, IL
Matthew Yee, Auburn, CA
Katie Trent, counselor, Tucson, AZ
Tarkel Price, Northfield, MN

Tuba

Stephanie Frye, faculty member, Johnson City, TN

Saxophone

Grant Natzke, alto, Rochester, MN
Elianna Cox, alto, Valparaiso, IN
Sarah Benz, tenor, Cambellsport, WI
Joshua Burke, baritone, Chesterland, OH

Violin I

Miriam Koby, co-concertmaster, Kent, OH
Josie Durdin, Avondale Estates, GA
Sarah Bjornstad, Scranton, PA
Erika Blanco, faculty member, Minneapolis, MN

Violin II

Michael Eller, co-concertmaster, Ypsilanti, MI
Mei Le Smith, Seattle, WA
Faith Wright, Ottumwa, IA
Kristofer Jacobson, Irvine, CA

Viola

Fernanda Van Atta, principal, orchestra intern,
Irvine, CA
Gabe Smith, Appleton, WI
Kirsti Petraborg, faculty member, St. Paul, MN

Cello

Meghan Mullins, principal, Libertyville, IL
Noah Hockett, New Berlin, WI
Micah D'Arcangelo, Statesboro, GA
Gregory Hamilton, faculty member,
Moorhead, MN

Bass

Rachel Bernath, Woodbury, MN
Amanda Kraupner, guest artist, Valparaiso, IN

Percussion

Gwen McQuaig, Wenatchee, WA
Abbey Kelley-Lanser, Hopkinton, MA
Evan Streufert-Wold, Berwyn, IL
Jason Laine, Osage, MN

Piano

Thomas Schulteis, Parker, CO

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Lori Baruth, clarinet

Erika Blanco, violin

Cole Burger, piano

Stephanie Frye, low brass

Gregory Hamilton, low strings

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