

## † OPENING †

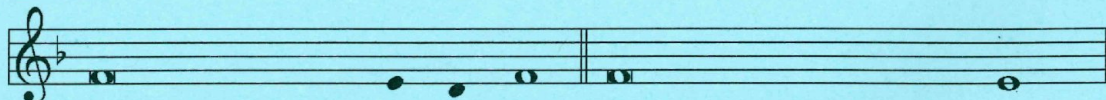
*We gather in silence.*

ABENDMUSIK: Élégie, Op.24

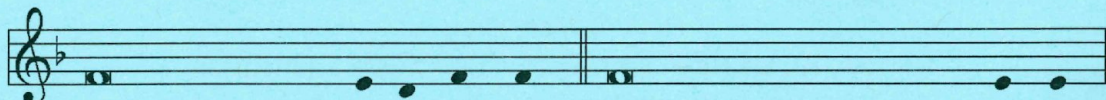
Gabriel Faure (1845–1924)

*At the sound of the bell, we stand and face the candle in procession.*

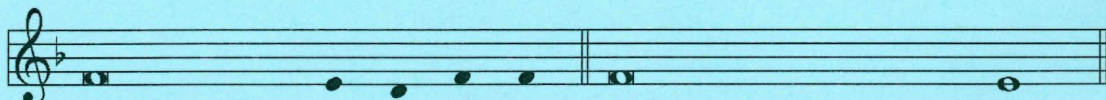
### SERVICE OF LIGHT



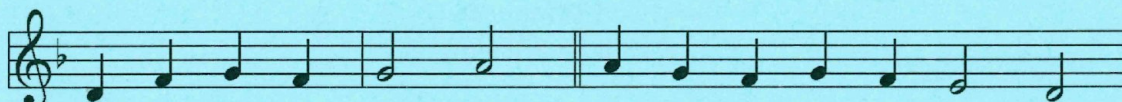
☐ Jesus Christ is the Light of the world, ☑ **the light no darkness can over- come.**



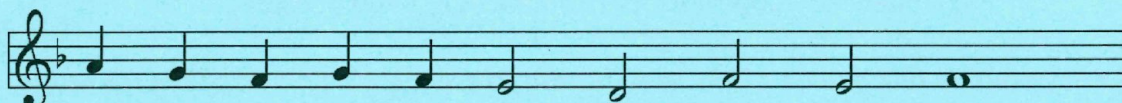
☐ Stay with us, Lord, for it is eve-ning, ☑ **and the day is almost o- ver.**



☐ Let your light scat- ter the dark-ness, ☑ **and illumine your Church.**



☐ Joy-ous light of glo - ry: ☑ **of the im - mor - tal Fa - ther;**



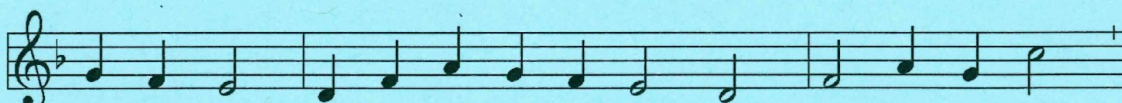
heav- en - ly, ho - ly, bless - ed Je - sus Christ.



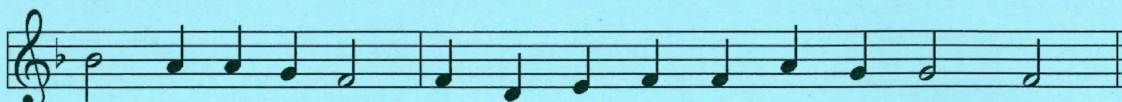
We have come to the set- ting of the sun, and we look to the eve- ning light.



We sing to God, the Fa- ther, Son, and Ho- ly Spir - it: You are wor- thy of



be- ing praised with pure voic- es for - ev - er. O Son of God,



O Giv- er of life: The u - ni- verse pro- claims your glo - ry.



☐ The Lord be with you. ☑ And al - so with you.

☐ Let us give thanks to the Lord our God. ☑ It is right to give him thanks and praise.

☐ Blessed are you, O Lord our God, king of the universe, who led your people

Israel by a pil - lar of cloud by day and a pil - lar of fire by night:

Enlighten our darkness by the light of your Christ; may his Word be a lamp

to our feet and a light to our path; for you are mer - ci - ful,

and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,

Fa - ther, Son, and Ho - ly Spir - it. ☑ A - men

*We sit.*



# ✠ PSALMODY ✠

PSALM 141

*Women sing parts marked ❶. Men sing parts marked ❷.*

*All sing parts marked ❸.*

❸ Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

❶ O Lord, I call to you; come to me quick - ly; hear my voice when I cry to you.

❷ Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

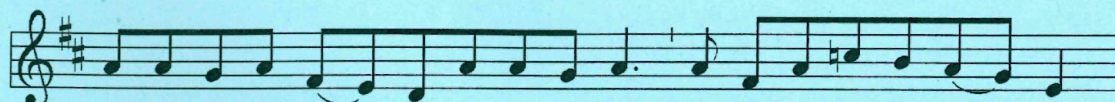
❶ Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

❷ Let not my heart in - cline to an - y e - vil thing; let me not be oc - cu -

pi - ed in wick - ed - ness with e - vil - do - ers. ❶ But my eyes are

turned to you, Lord God; in you I take ref - uge. Strip me not of my life.





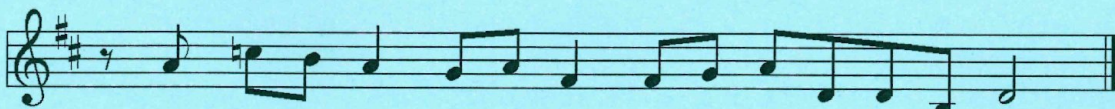
II Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



I as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



III Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

*Silence for meditation is observed, then:*

#### PSALM PRAYER

L Let the incense of our repentant prayer ascend before you, O Lord,  
and let your lovingkindness descend upon us,  
that with purified minds we may sing your praises  
with the Church on earth and the whole heavenly host,  
and may glorify you forever and ever.

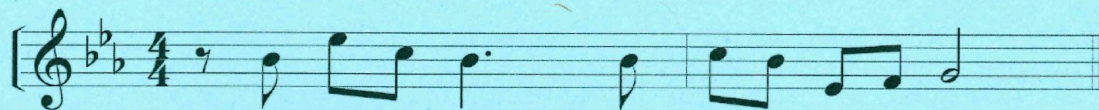
C Amen.

#### PSALM 89:1-4, 15-18

Refrain Setting: Paul D. Weber

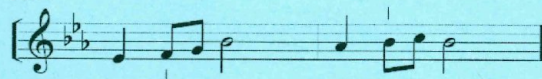
*The choir introduces the refrain; we repeat it and join in singing as indicated.*

#### REFRAIN



Your love, O Lord, for - ev - er will I sing.

*Tone*



Choir Your love, O LORD, forever<sup>1</sup> will I sing;  
from age to age my mouth will pro-<sup>1</sup> claim your faithfulness.

C For I am persuaded that your steadfast love is estab-<sup>1</sup> lished forever;  
you have set your faithfulness firmly<sup>1</sup> in the heavens.

Choir "I have made a covenant with my<sup>1</sup> chosen one;  
I have sworn an oath to Da-<sup>1</sup> vid my servant:

C "I will establish your<sup>1</sup> line forever,  
and preserve your throne for all<sup>1</sup> generations." REFRAIN



**Choir** Happy are the people who know the <sup>1</sup> festal shout!  
They walk, O LORD, in the light <sup>1</sup> of your presence.

**C** They rejoice daily <sup>1</sup> in your name;  
they are jubilant <sup>1</sup> in your righteousness.

**Choir** For you are the glory <sup>1</sup> of their strength,  
and by your favor our might <sup>1</sup> is exalted.

**C** Truly, our shield belongs <sup>1</sup> to the LORD;  
our king to the Holy <sup>1</sup> One of Israel. **REFRAIN**

*Silence for meditation is observed, then:*

**PSALM PRAYER**

**L** Mighty God, in fulfillment of the promise made to David's descendants  
you established a lasting covenant through your firstborn Son.  
You anointed your servant Jesus with holy oil and raised him higher than all kings on earth.  
Remember your covenant, so that we who are signed with the blood of your Son  
may sing of your mercies forever; through your Son, Jesus Christ our Lord.

**C** Amen.

**ANTHEM:** Dear Christians, One and All, Rejoice

Benedictus Ducis (c. 1492–1544)

Dear Christians, one and all, rejoice,  
With exultation singing,  
And, with united heart and voice  
And holy rapture singing,  
Proclaim the wonders God has done,  
How his right arm the victory won,  
What price our ransom cost him!

To me he said: "Stay close to me,  
I am your rock and castle.  
Your ransom I myself will be;  
For you I strive and wrestle.  
The foe will shed my precious blood;  
All this I suffer for your good;  
My life o'er death will triumph.

Martin Luther (1483–1546); tr. Richard Massie (1800–1887), alt.

*Silence for meditation is observed, then:*

**PRAYER**

**L** Lord God, you desired to keep from us your wrath  
and so did not spare your holy servant Jesus Christ, who was wounded for our sins.  
We are your prodigal children, but we come back to you confessing our sins.  
Embrace us, that we may rejoice in your mercy together with your beloved Son, Jesus Christ our Lord.

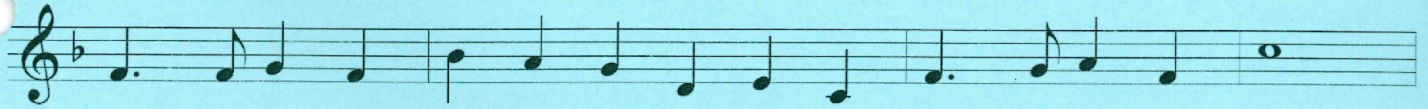
**C** Amen.



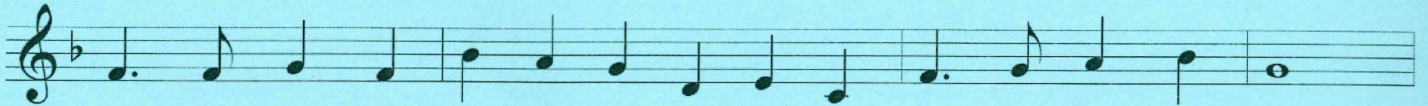
✦ WORD ✦

*We stand for the hymn.*

**HYMN:** Praise the One Who Knit Us



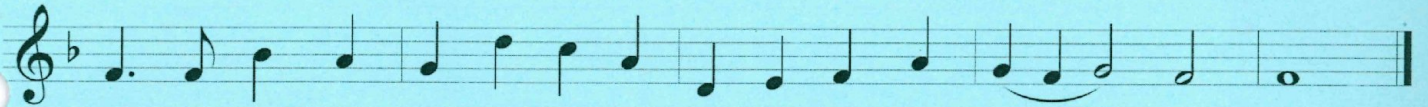
1 Praise the one who knit us, bone and mar - row, breathed us in - to life.  
 2 Praise in song and po - em's me - ter, Praise the Word that arts re - veal.  
 3 Cost - ly is the price he paid for the re - demp - tion of our sin.  
 4 Praise the Fa - ther, Son, and Spir - it, God's own har - mo - ny in three.



Praise the ma - ker of our be - ing, bod - y, soul re - deemed by Christ.  
 Praise the strokes of ar - tist's brush - es or the hands on pot - ter's wheel.  
 He was stretched up - on the cross, but made that dark day heav - en's win.  
 Now thru grace a - lone and scrip - ture, and by faith in Christ we're free.



Through the wash - ing of the wa - ters, and the gift of wine and bread  
 Drum and harp, bas - soon and cel - lo, dou - ble bass, ma - rim - ba, horn.  
 In Christ's king - dom's migh - ty cho - rus tre - bles sing in tune with bass.  
 We sing So - li De - o Glo - ri - a to God a - lone our praise.



God's pure grace en - folds, en - liv - ens Sings of Christ raised from the dead.  
 Right the un - tuned, ra - cious cla - mor, sing the psalm of Christ re - born.  
 Parts are found for ev' - ry sing - er to par - take of God's sweet grace.  
 Ev - 'ry day a cel - e - bra - tion of the Eas - ter song we raise.

Text: ©Mill Pelaez Baumgaertner

Tune: ©Carl Schalk 2015

*We sit.*

**READING:** Romans 16:25–27

*After the reading:*

**L** The Word of the Lord.

**C** Thanks be to God.



REFRAIN

The LORD of hosts is with us; the God of Ja - cob

VERSE

is our strong - hold. God is our ref - uge and strength; a

REFRAIN

ver - y pres - ent help in trou - ble. The LORD of hosts is

with us; the God of Ja - cob is our strong - hold.

VERSE

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

DESCANT

Spir - it. The LORD of hosts is with

REFRAIN

Spir - it. The LORD of hosts is with us;

strong - hold.

us; the God of Ja - cob is our strong, our strong - hold.

the God of Ja - cob is our strong - hold, our strong - hold.



*Silence is observed, then:*

☐ In many and various ways God spoke to his people of old by the prophets.

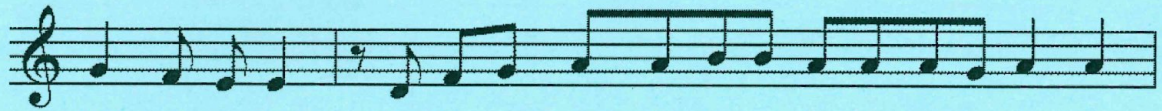
☑ But now in these last days he has spoken to us by his Son.

*Please stand and sing.*

**GOSPEL CANTICLE**



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From— this day all gen-er - a - tions will call me bless - ed.



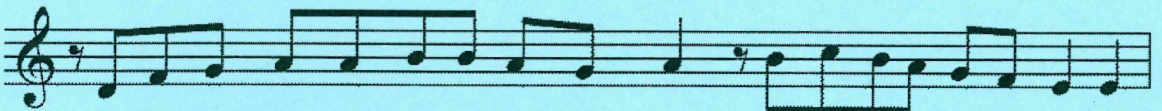
The Al-might-y has done great things for me, and ho-ly is his name.



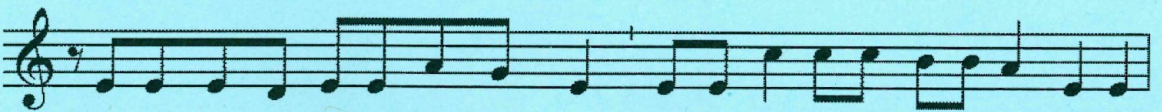
He has mer-cy on those who fear— him in ev-'ry gen-er - a - tion.



He has shown the strength of his arm; he has scat-tered the proud in their con-cept.



He has cast down the might-y from their thrones, and has lift-ed up the low-ly.



He has filled the hun-gry with good things, and the rich he has sent a-way empty.



He has come to the help of his ser-vant Is - ra - el, for he has re -



mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,  
 to A - bra - ham and his chil - dren for - ev - er. —  
 Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir-it;  
 as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.

✠ PRAYERS ✠

LITANY

☐ In peace, let us pray to the Lord.  
 ☑ Lord, have mer - cy.

*After each petition:*

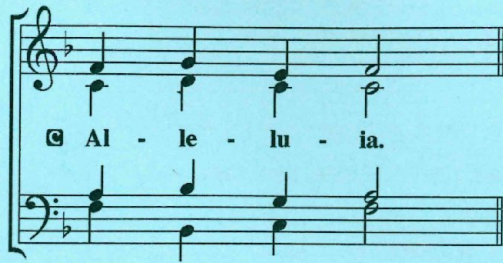
☐ ...let us pray to the Lord.

☑ Lord, have mer - cy.



*The litany continues:*

- ℣ For the faithful who have gone before us and are at rest,  
let us give thanks to the Lord.

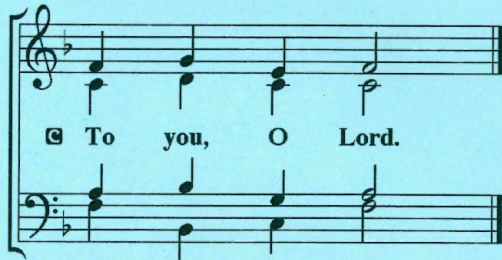


*The litany concludes:*

- ℣ Help, save, comfort, and defend us, gracious Lord.

*Silence is kept, then:*

- ℣ Rejoicing in the fellowship of all the saints, let us commend ourselves,  
one another, and our whole life to Christ, our Lord.



- ℣ O God, from whom come all holy desires, all good counsels, and all just works:  
Give to us, your servants, the peace which the world cannot give,  
that our hearts may be set to obey your commandments;  
and also that we, being defended from the fear of our enemies,  
may live in peace and quietness;  
through the merits of Jesus Christ our Savior,  
who lives and reigns with you and the Holy Spirit, God forever.
- ℣ Amen.





CHORAL PRAYER: Thou That Hast Given So Much to Me

Carl Schalk (b. 1929)

Thou that hast giv'n so much to me,  
give one thing more, a grate-ful heart, not thank-ful  
when it pleas-eth me as if thy bless-ings had spare days;  
But such a heart, whose pulse may be thy praise.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is written in a common time signature. The lyrics are placed below the notes, with some words underlined. The score ends with a double bar line.

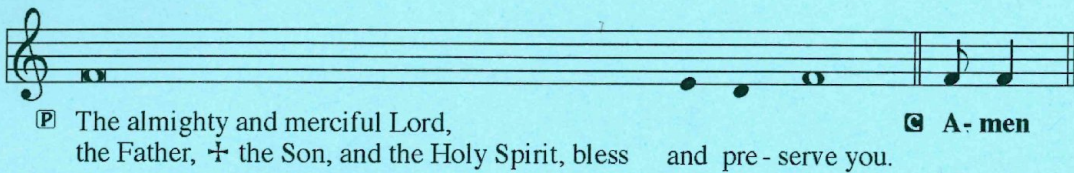
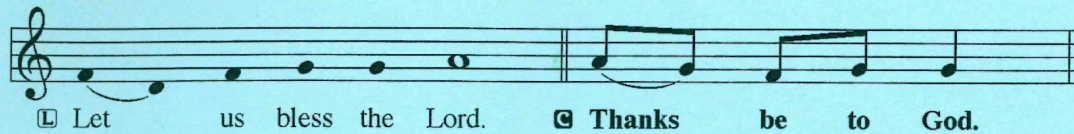
LORD'S PRAYER

☐ Gathered into one by the Ho-ly Spir - it, let us pray as Je-sus taught us.  
☑ Our Fa-ther in heav - en, hal - lowed be your name,  
your king-dom come, your will be done, on earth as in heav - en.  
Give us to - day our dai - ly bread. For - give us our sins as we  
for-give those who sin a-gainst us. Save us from the time of tri - al  
and de - liv - er us from e - vil. For the king - dom, the pow'r,  
and the glo - ry are yours, now and for - ev - er. A - men.

The musical score for the Lord's Prayer is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats. The lyrics are placed below the notes, with some words underlined. The score is divided into sections by square and circle symbols. It ends with a double bar line.



## BENEDICAMUS & BENEDICTION



### HYMN: All Praise to Thee, My God, This Night

(red) ELW #565

- Stanza 1, unison
- Stanzas 2–3, harmony
- Stanza 4, canon (Sopranos, Tenors, Altos, Basses)
- Stanza 5, unison

*After the ministers depart, we exit in silence.*

### Leading Worship

**Presider:** The Rev. Michael D. Costello, *The Phyllis & Richard Duesenberg Endowed Chaplain Chair*

**Cantor:** Peter Wessler

**Lector:** Sarah Gruendler-Ladner

**Candle Bearer:** Stacy Maugans

**Organist:** Kenneth Miller, *The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*

**Choir:** Lutheran Summer Music 2017 Chapel Choir

**Director:** The Rev. Paul D. Weber, *The Paul Bouman Chapel Choir Chair*

**Abendmusik:** Stephanie Frye, tuba; Cheryl T. Lemmons, piano

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