

WEDNESDAY
25 July 2018

FESTIVAL OF HYMNS

evermore and evermore ...

SONG IN ALL OUR DAYS

Presented in memory of Carlos Messerli, 1927–2017, founding Executive Director of Lutheran Summer Music, and president of the Association of Lutheran Church Musicians, 1989–1993

welcome

Following the entrance of choir and bells, all are invited to stand at the conclusion of the introduction to “Voices Raised, to You We Offer”

gathering hymn

ELW 845, “Voices Raised, to You We Offer”

SONG OF PRAISE
Setting: Carolyn Jennings

Stanza 1 *All in unison*
Stanza 2 *All in unison*
Stanza 3 *Choir; all join at refrain*
Stanza 4 *All in unison*
Stanza 5 *All in unison*

Please be seated

ELW *Evangelical Lutheran Worship (red hymnal)*
LSB *Lutheran Service Book (brown hymnal)*



Times for Waking; Times for Resting

reflection

hymn LSB 871, “Greet the Rising Sun” LE P’ING

Stanza 1 *Choir*

Stanza 2 *All in unison*

Stanza 3 *All in canon: women and children begin
men start one measure later*

hymn ELW 629, “Abide with Me” EVENTIDE

Stanza 1 *All in unison*

Stanzas 2–4 *All in harmony*

Stanza 5 *All in unison; please stand during the interlude*

Please be seated



Times for Stillness; Times for Dancing

reflection

hymn ELW 786, “O Holy Spirit, Enter In” WIE SCHÖN LEUCHTET

Stanzas 1–3 *All, singing quietly, prayerfully throughout hymn*

hymn

ELW 822, "Oh, Sing to the Lord"

CANTAD AL SEÑOR

Please stand

Stanza 1	<i>Choir in Spanish</i>
Stanza 2	<i>Men</i>
Stanza 3	<i>All</i>
Stanza 4	<i>Women and Children</i>
Stanza 5	<i>All</i>

Please be seated



Times for Creating; Times for Serving

reflection

hymn

ELW 687, "Come to Us, Creative Spirit"

CASTLEWOOD

Stanza 1	<i>Women and children begin; men join at "that within ..."</i>
Stanza 2	<i>Men begin; women and children join at "join your hands ..."</i>
Stanza 3	<i>Choir</i>
Stanza 4	<i>All</i>

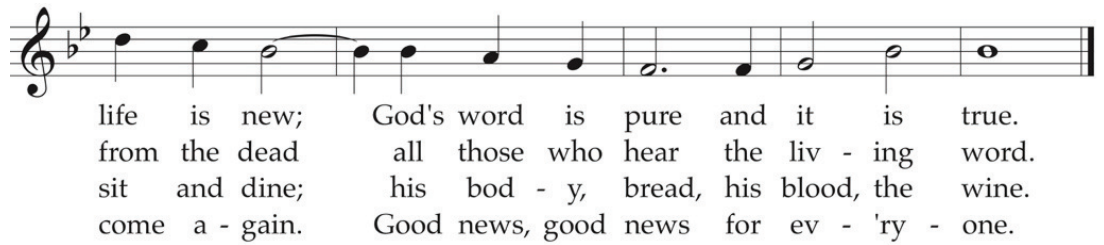
*Please stand*Stanza 1 *All*Stanza 2 *Women and children; men join at "Christ speaks ..."*Stanza 3 *Men; women and children join at "Christ speaks ..."*Stanza 4 *All*

1. Come, share the Spir - it, God has called us
 2. Come, drown your sins be - neath the wa - ters
 3. Come, God in - vites us to the ban - quet
 4. Come, let us tell the gos - pel sto - ry,

to ven - tures in the life of faith, to bring good
 where life flows from the gran - ite rock, the stone from
 that ev - 'ry peo - ple soon will share, with shouts of
 how God has giv - en us new birth and rais - es

tid - ings to the need - y, to tell of
 which our Lord has ris - en, our cor - ner -
 joy and loud thanks - giv - ing be - fore God's
 us to live for oth - ers, to speak good

vic - t'ry o - ver death. Christ speaks and all of
 stone and build - ing block. Christ speaks and rais - es
 throne we will ap - pear. Christ speaks and bids us
 news through - out the earth. Christ speaks and life is



Please be seated



Times of Conflict; Times of Forgiveness

reflection

hymn

“Weary of All Trumpeting”

DISTLER

Stanzas 1–3 *All*



hymn ELW 297, "Jesus, What a Wonderful Child" WONDERFUL CHILD

Please stand

The choir will sing twice, then all are invited to join

Please be seated

hymn ELW 648, "Beloved, God's Chosen" ANDREW'S SONG

Stanzas 1–2 *Choir*

Stanza 3 *All*



Eternity

reflection

hymn LSB 708, "Lord, Thee I Love" HERZLICH LIEB HAB ICH DICH

Please stand

Stanzas 1–2 *All in harmony*

Stanza 3 *All are invited to join in singing the choral setting of Hassler's "Lord, Let at Last Thine Angels Come" (see separate octavo); the north side (Harre Union) will be choir 1; the south side (Helge Center) will be choir 2*

Please be seated

choral reflection

“Thanks Be to God”

Paul Bouman, b. 1918

Thanks be to God who gives us the victory through our Lord Jesus Christ.
—1 Corinthians 15:37

hymn

ELW 826, “Thine the Amen”

THINE

Please stand and remain standing through the prayers, blessing, and sending hymn

Stanza 1	<i>Soloist</i>
Stanza 2	<i>Men</i>
Stanza 3	<i>Women and Children</i>
Stanza 4	<i>All</i>
Stanza 5	<i>All</i>

prayers and blessing

sending hymn

ELW 627, “O Day Full of Grace”

DEN SIGNEDE DAG

Stanza 1	<i>All in unison</i>
Stanza 2	<i>All in harmony</i>
Stanza 3	<i>All in unison</i>
Stanza 4	<i>All in unison</i>
Stanza 5	<i>All in unison</i>

At the conclusion of hymn, please remain in place until the choir and bells have departed

Soli Deo Gloria

SERVING TODAY

leaders

Robert A. Hobby

Robert A. Hobby is Director of Music at Trinity English Lutheran Church, Fort Wayne, Indiana, where his responsibilities include playing for many of the worship services, overseeing ten choral and instrumental ensembles, and managing concerts that the church offers. Mr. Hobby received his bachelor's degree in church music from Wittenberg University in 1985 and a master's degree in organ performance from the University of Notre Dame in 1987. His organ teachers have included Darwin Leitz, Kirby and Kristi Koriath, Donald Busarow, Trudy Faber, and Craig Cramer. He has studied composition with Donald Busarow, Richard Hillert, and English composer, Andrew Carter; he has also had private coaching in improvisation with Paul Manz. In addition, he served Lutheran Summer Music as a counselor and staff member from 1985–1988. Robert and his wife, Jennifer, are the proud parents of three daughters: Hannah, Lydia, and Elizabeth.

Jennifer Baker-Trinity

Jennifer Baker-Trinity serves as Program Director for Resource Development, a shared position between the Evangelical Lutheran Church in America (Office of the Presiding Bishop) and Augsburg Fortress. In this position, she attends to developing and teaching about resources that support the church's worship. Jennifer completed her studies at Valparaiso University (BM, church music) and the Lutheran Theological Seminary at Philadelphia (MAR, STM). She has served as a church musician in congregations in Illinois, Minnesota, and Pennsylvania. Jennifer also currently serves as Co-Director of the Institute of Liturgical Studies at Valparaiso University. She has been active as a conference chair and regional president of the Association of Lutheran Church Musicians, and is a proud alumna of Lutheran Summer Music (1992–1994). She lives in Shoreview, Minnesota, with her spouse, Nathan (also an LSM alumnus), and their children Thomas, Luke, and Miriam.

choir

Members of the Lutheran Summer Music Chapel Choir
Members of the Association of Lutheran Musicians

Dr. Brandon Dean, conductor

The Paul Bouman Endowed Chapel Choir Chair

instrumentalists

Members of the Lutheran Summer Music Faculty and Staff

ACKNOWLEDGEMENTS

The reflections and prayer were written by Jennifer Baker-Trinity.

All of the musical settings, unless noted otherwise, were composed by Robert A. Hobby.

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come, share the spirit

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weary of all trumpeting

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Tom and Kathy Schmidt
Nancy Tagge, *in memory of Clara Kiekhaefer*
Jeffrey and Claudia Wood