

MONDAY
23 July 2018

FACULTY ARTIST RECITAL
with EVENING PRAYER

Chapel of the Resurrection
Valparaiso University
7:30 PM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.



PROGRAM

Deep Blue

Ian Clarke, b. 1964

Hannah Leffler, *flute*
Cheryl Lemmons, *piano*

Sonate I for Saxophone and Organ

Denis Bédard, b. 1950

I. Invention

Trois Mélodies Grégoriennes

Guy de Lioncourt, 1865–1961

- I. *Clémens rector*
- II. *Puer natus est*
- III. *Pascha nostrum*

Stacy Maugans, *saxophone*
Chad Fothergill, *organ*

Saudade

Manuel Pedro Ferreira, b. 1959

II. Largo con espressione

Performer's Note: In Portuguese "Saudade" refers to a state of unfulfilled and deeply emotional nostalgic longing

Courtney Miller, *oboe*

Os Contos do Oboe

Ricardo Matosinhos, b. 1982

Courtney Miller, *oboe*
Cole Burger, *piano*

How Beautiful Barbara York, b. 1949
Stephanie Frye-Clark, *tuba*
Cheryl Lemmons, *piano*

Reflections on a Place Benjamin Krause, b. 1985
Monte Belknap, *violin*
Benjamin Krause, *piano*

Here is Hope (from Lamb of God) Rob Gardner, b. 1978
music and text by Rob Gardner
Penny Hogan, *soprano*
Monte Belknap, *violin*
Christina Giuca Krause, *piano*



EVENING PRAYER

Mary Magdalene, Apostle

In the gospels of Matthew, John, and the longer ending of Mark, Mary Magdalene is the first to see the risen Christ, who commissions her to tell the other disciples the good news. In almost all the lists of women who followed Jesus, she is named first. Through the centuries, in the Western church she has been the object of misconceptions about her life and her relationship to Jesus. Now we recover her role as leader among Jesus' followers and as witness to the resurrection. Like Moses' sister, she came running with the good news that the one who had been given up for dead was restored to life.

abendmusik

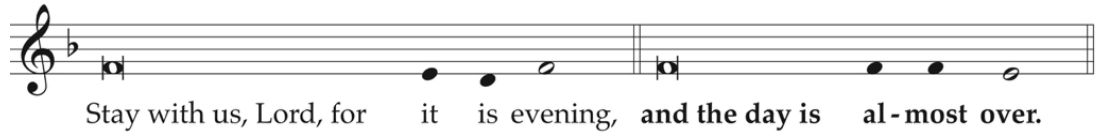
Master Tallis' Testament Herbert Howells, 1892–1983
Chad Fothergill, *organ*

dialogue

At the sound of the bell, all are invited to stand and face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**



Stay with us, Lord, for it is evening, and the day is almost over.



Let your light scatter the darkness and illumine your church.

hymn of light



Joy-ous light of glory:



of the im-mor-tal Fa-ther; heav-en-ly, ho-ly bless-ed



Je-sus Christ. We have come to the set-ting of the sun,



and we look to the eve-ning light. We sing to God, the



Fa-ther, Son, and Ho-ly Spir-it: You are wor-thy



of be-ing praised with pure voic-es for-ev-er. O Son of God,



O giv-er of life: The un-i-verse pro-claims your glo-ry.

thanksgiving for light

The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, ... now and forever.

Amen. (*sung*)



PSALMODY

psalm 141

Group I *High voices (trebles)*

Group II *Low voices*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-
fore you as in - cense; the lift-ing up of my hands as the

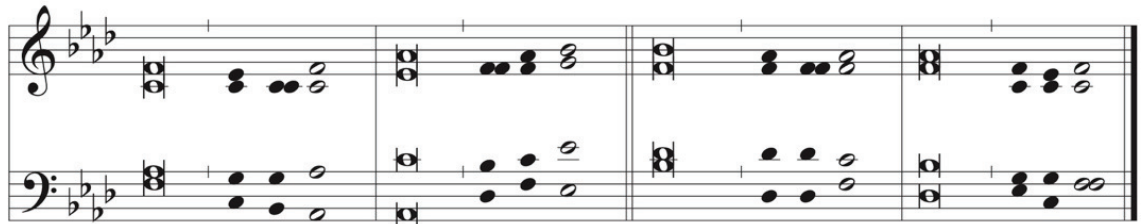
eve-ning sac-ri-fice. **II** Set a watch be-fore my mouth, O Lord,
 and guard the door of my lips. **I** Let not my heart in-cline to
 an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
 ness with e - vil - do - ers. **II** But my eyes are turned to you, Lord God;
 in you I take ref - uge. Strip me not of my life.
All Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir-it;
 as it was in the be-gin - ning, is now, and will be for-ev-er. A-men.
 Let my prayer rise be - fore you as in - cense;
 the lift-ing up of my hands as the eve-ning sac - ri - fice.

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

psalm 148

*The psalm is chanted in dialogue between choir and assembly
The tone may be sung in harmony*



¹Hallelujah! Praise the LORD | from the heavens;
praise God | in the heights.

²Praise the LORD, | all you angels;
sing praise, all you | hosts of heaven.

³Praise the LORD, | sun and moon;
sing praise, all you | shining stars.

⁴Praise the LORD, heav- | en of heavens,
and you waters a- | bove the heavens.

⁵Let them praise the name | of the LORD,
who commanded, and they | were created,
⁶who made them stand fast forev- | er and ever,
giving them a law that shall not | pass away.

⁷Praise the LORD | from the earth,
you sea monsters | and all deeps;
⁸fire and hail, | snow and fog,
tempestuous wind, do- | ing God's will;

⁹mountains | and all hills,
fruit trees | and all cedars;
¹⁰wild beasts | and all cattle,
creeping things and | flying birds;

¹¹sovereigns of the earth | and all peoples,
princes and all rulers | of the world;
¹²young | men and maidens,
old and | young together.

¹³Let them praise the name | of the LORD,
whose name only is exalted, whose splendor is over | earth and heaven.
¹⁴The LORD has raised up strength for the people
and praise for all | faithful servants,
the children of Israel, a people who are near the LORD. | Hallelujah!

God Most High, by your Word you created a wondrous universe, and through your Spirit you breathed into it the breath of life. Accept creation's hymn of praise from our lips, and let the praise that is sung in heaven resound in the heart of every creature on earth, to the glory of the Father, and the Son, and the Holy Spirit, now and forever.

Amen. (*sung*)

hymn

Evangelical Lutheran Worship (red), Hymn 560, "Christ, Mighty Savior"



W O R D

reading

Luke 8:1-3

Response: **Thanks be to God.**

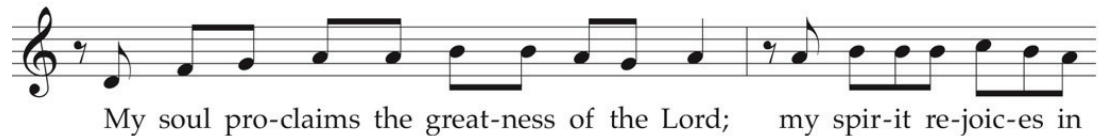
silence for reflection

The time of silence concludes with a scriptural dialogue

Long ago God spoke to our ancestors
in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.

gospel canticle

After a brief introduction, all sing



He has shown the strength of his arm; he has scat-tered the
proud in their con-cept. He has cast down the might-y from their thrones,
and has lift-ed up the low-ly. He has filled the hun-gry with good things,
and the rich he has sent a-way emp-ty. He has come to the
help of his ser-vant Is-ra-el, for he has re-mem-bered his
prom-ise of mer-cy, the prom-ise he made to our fore-bears,
to A - bra - ham and his chil-dren for - ev - er.
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.



PRAYERS

litany

Each petition concludes

... let us pray to the Lord.

Lord, have mer - cy.

Help, save, comfort and defend us, gracious Lord.

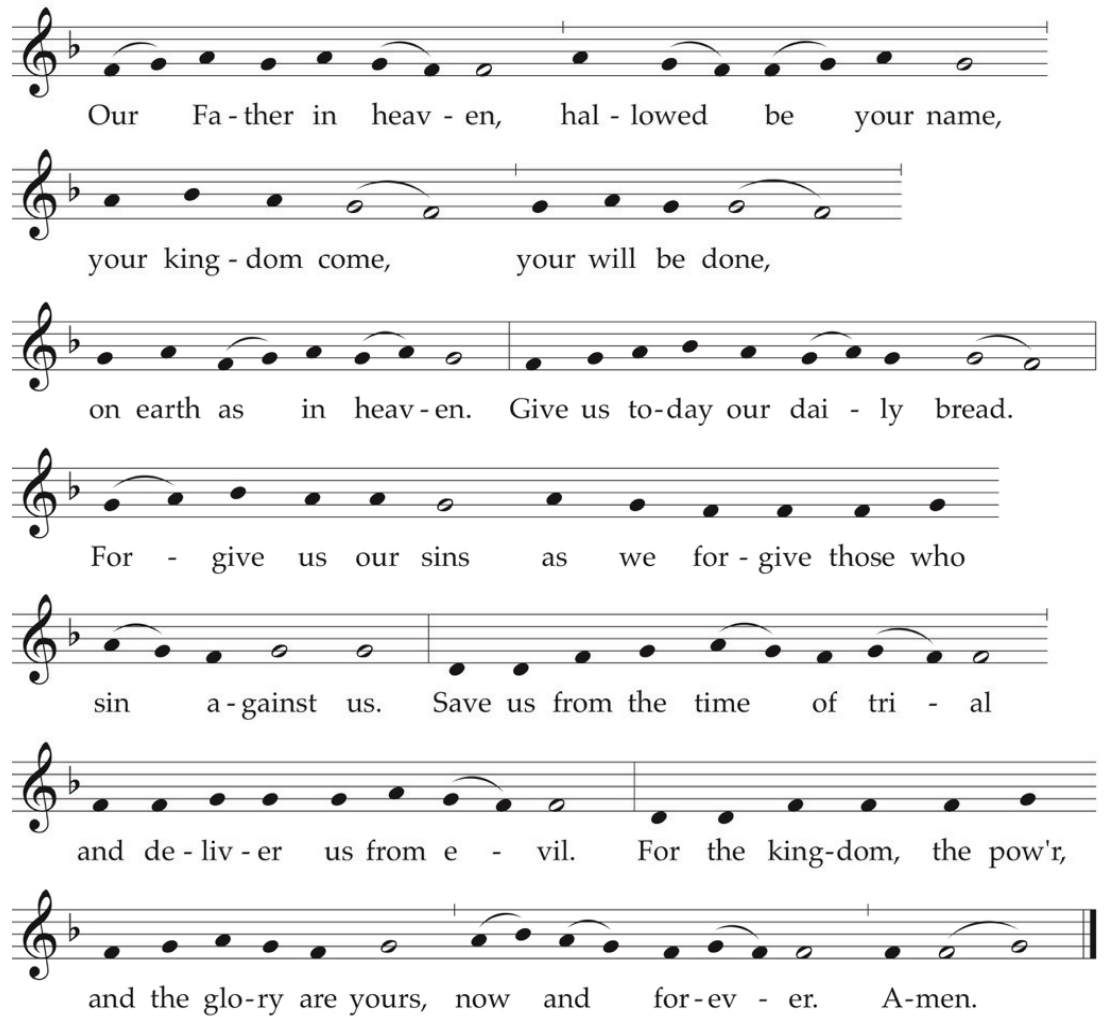
A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.

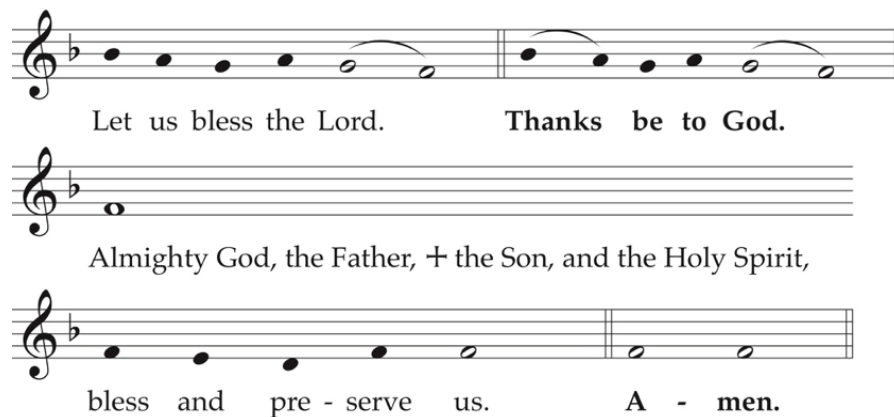
To you, O Lord.

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer



Our Fa-ther in heav - en, hal - lowed be your name,
 your king - dom come, your will be done,
 on earth as in heav - en. Give us to-day our dai - ly bread.
 For - give us our sins as we for - give those who
 sin a - gainst us. Save us from the time of tri - al
 and de - liv - er us from e - vil. For the king - dom, the pow'r,
 and the glo - ry are yours, now and for - ev - er. A - men.

blessing



Let us bless the Lord. Thanks be to God.
 Almighty God, the Father, † the Son, and the Holy Spirit,
 bless and pre - serve us. A - men.

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
chapel choir	Dr. Brandon Dean <i>The Paul Bouman Endowed Chapel Choir Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantor	Jon Butler
reader	Noah Smith
candle bearer	Jeffrey Raub
bell	Richard Harrison

ACKNOWLEDGEMENTS

Liturgical texts and prayers from *Evangelical Lutheran Worship* and *Sundays and Seasons*, © Augsburg Fortress. Material reprinted under Augsburg Fortress Liturgies Annual License SAS006481, One License A-709357, and Augsburg Fortress Hymns License 14057.

joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
psalm 148	Setting: Chad Fothergill, 2018.
my soul proclaims	Text: Traditional <i>Magnificat</i> , adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003, © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.