

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Choir Concert

Brandon Dean,
The Phyllis and Richard Duesenberg Concert Choir Chair

Cheryl Lemmons, *collaborative pianist*
Anneliese Depenthal, *intern*

followed by Evening Prayer

Friday, 27 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

This performance is underwritten by Lutheran Colleges and Universities

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Additional information about tonight's program begins on page 24 of this booklet.

Kindly withhold applause until intermission

hymn *What Wondrous Love Is This* Setting: Chad Fothergill, b. 1984
Chad Fothergill, organ

All may remain seated for the hymn



1. What won - drous love is this, O my soul, O my soul! What
2. When I was sink - ing down, sink - ing down, sink - ing down, when
3. To God and to the Lamb I will sing, I will sing; to
4. And when from death I'm free, I'll sing on, I'll sing on; and



won-drous love is this, O my soul! What won-drous love is this that
I was sink-ing down, sink-ing down, when I was sink-ing down be-
God and to the Lamb I will sing; to God and to the Lamb, who
when from death I'm free, I'll sing on; and when from death I'm free, I'll



caused the Lord of bliss to bear the dread-ful curse for my
neath God's righ-teous frown, Christ laid a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?
soul, for my soul, Christ laid a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme, I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent.

Music, WONDROUS LOVE: William Walker, *Southern Harmony*, 1835

reflection

"Music"

Susan Palo Cherwien, b. 1953

O Love

Elaine Hagenberg, b. 1979

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;
I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

O Joy, that seeks me through the pain,
O I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;
I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

reflection

From *The Irony of American History*

Reinhold Niebuhr, 1892–1971

reading

John 4:7–8, 19–21

If Ye Love Me

Thomas Tallis, 1505–1585

Anneliese Depenthal, *conductor*

If ye love me, keep my commandments.
And I will pray the Father,
and he shall give you another comforter,
that he may 'bide with you forever;
E'en the sp'rit of truth.

Domine ad adjuvandum me festina

Il Padre Martini, 1704–1784

Abbey Kelley-Lanser, *soprano*

Sam Doyle, *tenor*

Alexander Paul, *bass*

Gwen McQuaig, *alto*

*Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.*

Lord, my God, assist me now, make
haste to help me.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now
and ever shall be,
World without end, Amen. Alleluia.

reading

1 Corinthians 13:1–13

Ubi caritas

Ola Gjeilo, b. 1978

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur.

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one another.

Amen.

Amen.

prayer

“May God, whose extravagant love ...”

Susan Palo Cherwien, b. 1953

I Love You/Wonderful World

Craig Hella Johnson, b. 1962

Aria Beert, *soprano*

Richard Harrison, Jr., *tenor*

We can be together now and forever;
I love you, I love you,
And when I'm praying, I hear him saying
“I love you, I love you.”

People all over the world,
they're opening up, they're comin' around
and they're saying I love you, I love you.

I see skies of blue and clouds of white,
bright, blessed day and dark, sacred night;
and I think to myself, “What a wonderful world.”

The colors of the rainbow, so pretty in the sky,
are also on the faces of the people going by. ▶

I see friends shaking hands, saying, “How do you do?”
They're really saying, “I love you, I love you.”

I hear babies cry, I watch them grow;
they'll learn much more than I'll ever know,
and I think to myself, “What a wonderful world.”

INTERMISSION

Tres Cantos Nativos dos Indios Kraô

arr. Marcos Leite, 1953–2002

This work is freely based on three different melodies sung by the Kraô tribe—a group of native Brazilian Indians who live in the Xingu river area of the Amazon forest of northwestern Brazil. While the melodies have been preserved, the meaning of the lyrics has been lost. The sounds, therefore, are phonemes, which each singer (and listener) must interpret individually.

*Dekekeke korirare hê
Jaramutum korirare
Jaramutum korirare hê*

*Pátchó parrare adjôsirê
iuenerê kaporra djôsirê*

*Kamarrêra kidéri kema.
Tiôiremô uáritete Ahâm.*

Muié Rendêra

arr. C. A. Pinto Fonseca, 1933–2006

Logan Huffman, *guiro*
Evan Streufert-Wold, *claves*
Jackson Wilhelm, *surdo*
Aaron Ziegler, *congas*

Olê, muié rendêra,

Hey, lacemaker woman,

*olê, muié renda,
tu me ensina a fazê rendá,
que eu te ensino a namorá.*

*Virgulino é Lampeão.
É Lampa, é Lampa, é Lampa,
é Lampeão.
O seu nome é Virgulino,
o apelido é Lampeão.*

hey, lacemaker woman,
if you teach me how to weave,
I'll teach you how to court.

Virgulino is Lampeão.
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Amazing Grace

Michael McKenzie, *conductor*

arr. Craig Courtney, b. 1948

Amazing grace, how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

Tw'as grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils and snares
I have already come
Tis grace hath brought me safe thus far
And grace will lead me home

When we've been there ten thousand years
Bright shining as the sun
We've no less days to sing God's praise
Than when we first begun

I Know that My Redeemer Lives
Matthew Olmstead, *piano*

arr. Dan Forrest, b. 1978

I know that my Redeemer lives,
Glory, Hallelujah!
What comfort this sweet sentence gives.
Glory, hallelujah!

Shout on, press on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost is found,
Glory, hallelujah!

He lives to bless me with his love;
Glory, hallelujah!
He lives to plead my cause above;
Glory, hallelujah!
Shout on, pray on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost if found,
Glory, hallelujah!

He lives to crush the fiends of hell;
Glory, hallelujah!
He lives and doth within me dwell;
Glory, hallelujah!

Shout on, pray on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost if found,
Glory, hallelujah!

Pilgrim Song

Ryan Murphy, b. 1971

My brethren, I have found
a land that doth abound
with fruit as sweet as honey;
The more I eat, I find,
The more I am inclined
To shout and sing hosanna.

My soul doth long to go where I may
fully know
The glory of my Savior;
And as I pass along I'll sing the
Christian song,
I'm going to live forever.
Perhaps you think me wild,
or simple as a child;
I am a child of glory;
I am born from above,
my soul is filled with love;
I love to tell the story.

My soul now sits and sings
and practices its wings,
and contemplates the hour
When the messenger shall say,
"Come quit this house of clay,
and with bright angels tower."

And as I pass along
I'll sing the Christian song,
I'm going to live forever.

EVENING PRAYER



OPENING

abendmusik

Here I Am, Lord

arr. Ovid Young, 1940–2014

Festival Concert Choir

Brandon Dean, *The Phyllis and Richard Duesenberg Concert Choir Chair*

I, the Lord of sea and sky,
I have heard my people cry.
All who dwell in dark and sin
my hand will save.

I who made the stars of night,
I will make their darkness bright.
Who will bear my light to them?
Whom shall I send?

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.

I, the Lord of snow and rain,
I have borne my people's pain.
I have wept for love of them,
They turn away.
I will break their hearts of stone,
give them hearts for love alone,
I will speak my word to them,
Whom shall I send?

I, the Lord of wind and flame,
I will tend the poor and lame,

I will set a feast for them.
My hand will save.

Finest bread I will provide,
till their hearts be satisfied.
I will give my life for them,
Whom shall I send?

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, If you lead me.
I will hold your people in my heart.

“Thou That Has Given So Much to Me”


Carl Schalk, b. 1929

Please stand at the start of the introduction


Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
but such a heart whose pulse may be thy praise.

dialogue

At the sound of the bell, all are invited to turn and face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**




Stay with us, Lord, for it is evening, **and the day is al-most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

hymn of light




Joy-ous light of glo - ry:



of the im-mor-tal Fa - ther; heav-en - ly, ho - ly bless - ed



Je - sus Christ. We have come to the set-ting of the sun,



and we look to the eve-ning light. We sing to God, the



Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy

of be-ing praised with pure voic-es for - ev - er. O Son of God,
O giv-er of life: The un - i - verse pro-claims your glo - ry.

thanksgiving for light

The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

A - men.

Be seated



PSALMODY

psalm 141

Group I *Festival Concert Choir*

Group II *Assembly*

¶ Let my prayer rise be-fore you as in-cense; the lift-ing up of my
 hands as the eve-ning sac-ri-fice. ¶ O Lord, I call to you; come to me
 quick-ly; hear my voice when I cry to you. ¶ Let my prayer rise be-
 fore you as in - cense; the lift-ing up of my hands as the
 eve-ning sac-ri-fice. ¶ Set a watch be - fore my mouth, O Lord,
 and guard the door of my lips. ¶ Let not my heart in - cline to
 an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
 ness with e - vil - do - ers. ¶ But my eyes are turned to you, Lord God;

in you I take ref-uge. Strip me not of my life.

AD Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir-it;

as it was in the be-gin - ning, is now, and will be for-ev-er. A-men.

Let my prayer rise be - fore you as in - cense;

the lift-ing up of my hands as the eve-ning sac - ri - fice.

Silence, then psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

"Christ, Mighty Savior"

Please stand at the end of the introduction

1. Christ, might - y Sav - ior, Light of all cre - a - tion,
 2. Now comes the day's end as the sun is set - ting,
 3. There - fore we come now eve - ning rites to of - fer,
 4. Give heed, we pray you, to our sup - pli - ca - tion,
 5. Though bod - ies slum - ber, hearts shall keep their vig - il,



you make the day - time ra - diant with the
 mir - ror of day - break, pledge of res - ur -
 joy - ful - ly chant - ing ho - ly hymns to
 that you may grant us par - don for of -
 for - ev - er rest - ing in the peace of



sun - light and to the night give
 rec - tion; while in the heav - ens
 praise you, with all cre - a - tion
 fens - es, strength for our weak hearts,
 Je - sus, in light or dark - ness



glit - ter - ing a - dorn - ment, stars in the heav - ens.
 choirs of stars ap - pear - ing hal - low the night - fall.
 join - ing hearts and voic - es, sing - ing your glo - ry.
 rest for ach - ing bod - ies, sooth - ing the wea - ry.
 wor - ship - ing our Sav - ior now and for - ev - er.

Be seated



WORD

reading

Romans 12:1–2, 9–13

Response: **Thanks be to God.**

silence for reflection

*The time of silence concludes with a scriptural dialogue
Please stand at the invitation of the leader*

Long ago God spoke to our ancestors
in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.



After a brief introduction, all sing

Refrain



My soul pro-claims the great-ness of the Lord, my
spir - it re - joic - es in God my Sav - ior.

Verses



1. My soul proclaims the great-ness of the Lord,
2. You have mer - cy on those who fear you,
3. You have filled the hun - gry with good things



my spirit rejoices in God my Savior,
from generation to gen - er - ation.
and sent the rich a - way empty.



for you, Lord, have looked with favor on your low - ly servant.
You have shown strength with your arm
You have come to the aid of your ser - vant Is - ra - el,



From this day all generations will call me bless'd:
and scattered the proud in their con - ceit,
to remember the prom-ise of mercy,



you, the Almighty, have done great things for me
 casting down the might - y from their thrones
 the promise made to our fore - bears,



and holy is your name.
 and lifting up the low - ly.
 to Abraham and his chil-dren for - ev - er.

to Refrain



PRAYERS

litany

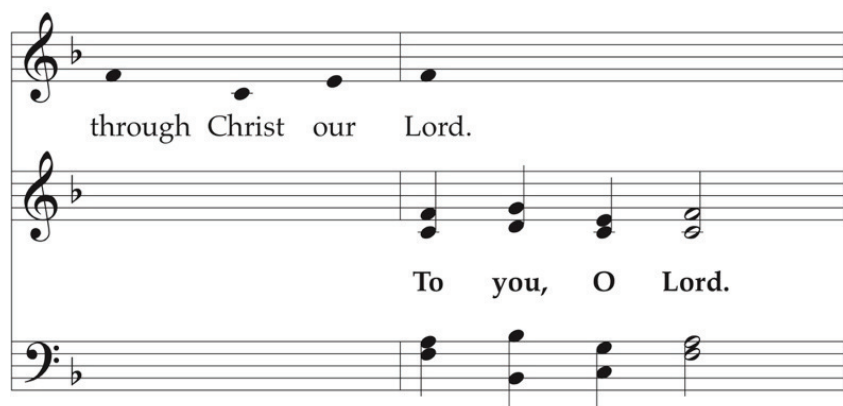
Each petition concludes

... let us pray to the Lord.
 Lord, have mer - cy.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,



through Christ our Lord.
To you, O Lord.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef, containing the lyrics 'through Christ our Lord.' The middle staff is a piano accompaniment in G major with a treble clef, containing the lyrics 'To you, O Lord.' The bottom staff is a piano accompaniment in G major with a bass clef, also containing the lyrics 'To you, O Lord.'

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer



Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
on earth as in heav - en. Give us to-day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of tri - al

The musical score for the Lord's Prayer consists of five staves of music in G major (one flat). Each staff contains a line of lyrics. The first staff is 'Our Fa - ther in heav - en, hal - lowed be your name,' the second is 'your king - dom come, your will be done,' the third is 'on earth as in heav - en. Give us to-day our dai - ly bread.' The fourth is 'For - give us our sins as we for - give those who' and the fifth is 'sin a - gainst us. Save us from the time of tri - al'.

and de - liv - er us from e - vil. For the king-dom, the pow'r,
and the glo-ry are yours, now and for-ev - er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**

Almighty God, the Father, † the Son, and the Holy Spirit,

bless and pre - serve us. **A - men.**

The service continues with a hymn, printed on the following page

"God, Whose Giving Knows No Ending"



1. God, whose giv - ing knows no end - ing, from your rich and
 2. Skills and time are ours for press - ing toward the goals of
 3. Trea - sure, too, you have en - trust - ed, gain through pow'rs your



end - less store: na - ture's won - der, Je - sus' wis - dom,
 Christ, your Son: all at peace in health and free - dom,
 grace con - ferred; ours to use for home and kin - dred,



cost - ly cross, grave's shat - tered door, gift - ed by you,
 rac - es joined, the churchmade one. Now di - rect our
 and to spread the gos - pel word. O - pen wide our



we turn to you, of - f'ring up our - selves in praise;
 dai - ly la - bor, lest we strive for self a - lone;
 hands in shar - ing, as we heed Christ's age - less call,



thank - ful song shall rise for - ev - er, gra - cious do - nor of our days.
 born with tal - ents, make us ser - vants fit to an - swer at your throne.
 heal - ing, teach - ing, and re - claim - ing, serv - ing you by lov - ing all.

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantors	Joram Alford Sam Doyle
reader	Beth Bachman
candle bearer	Nathaniel Schmidt
bell	Lydia Gruenwald

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joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
christ, mighty savior	Text: Mozarabic, 10th cent.; transl. Alan McDougall, 1895–1964; para. Anne LeCroy, b. 1930, © 1982 The United Methodist Publishing House, admin. The Copyright Company. Music, INNISFREE FARM: Richard Wayne Dirksen, 1921–2003, © 1984 Washington National Cathedral Music Program. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 560.
my soul proclaims	Text: Traditional <i>Magnificat</i> , adapt. from Luke 1:46–55. Music: Russell Schulz-Widmar, b. 1944. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 314.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.

god whose giving

Text: Robert L. Edwards, 1915–2006, reprinted from *Evangelical Lutheran Worship*, Hymn 678. Music, NOKOMIS: Zebulon M. Highben, b. 1979. Text © 1961, 1989 The Hymn Society, admin. Hope Publishing Company. Music © 2014 Birnamwood Publications (MorningStar Music Publishers), from the anthem *God, Whose Giving Knows No Ending*, MSM-50-6082. Reprinted from *Within the Seasons of Our Loves: Congregational Hymns and Songs* (St. Louis: MorningStar Music Publishers, 2014), Hymn 31.



FESTIVAL CONCERT CHOIR

conductor

Dr. Brandon Dean serves as associate professor of music at Gustavus Adolphus College, where he conducts the Choir of Christ Chapel, a 120-voice mixed choir, and Lucia Singers, an 80-voice treble choir. In addition, Dean teaches courses in music education and serves as co-chair of the music department. Dean was awarded the College's Swenson–Bunn Memorial Award for Teaching Excellence in 2014, and under his direction the Choir of Christ Chapel has been selected to perform at multiple professional conferences. Dean holds a bachelor of music education degree from Luther College, a master's degree in choral conducting at the University of Nebraska–Lincoln, and a doctor of musical arts degree in choral conducting from the University of Cincinnati–College Conservatory of Music.

choir

Soprano

Kait Ahlschwede (<i>counselor</i>), Phoenix, AZ	Emily Giannotta, Berwyn, IL
Elizabeth Bachman, Sugar Land, TX	Abbey Kelley-Lanser, Hopkinton, MA
Aria Beert, Rockford, IL	Tiffany Kroemer, Fort Wayne, IN
Susanna Bischof, Paragould, AR	Katherine Matthews (<i>intern</i>), Oswego, IL
Bailey Dusso, Rockton, IL	Sarah Nedrow, Olympia, WA
Sabrina Furman, Florissant, MO	Renata Peperkorn, Rocklin, CA

Alto

Makayla Adams, St. Louis, MO
Katie Benkendorf, Uniontown, MO
Carolina Bowen, Salem, VA
Anneliese Depenthal (*intern*),
Orlando, FL
Nia Johnson, Oak Park, IL
MacyLynn Keller, Nampa, ID
Gwen McQuaig, Wenatchee, WA
Ogechi Onyewuchi, Chicago, IL
Katie Peroutka (*counselor*),
Bloomington, MN
Tarkel Price, Northfield, MN
Sarah Scheper, Loveland, OH

Tenor

Jon Butler, Burnsville, MN
Andrew Clark, Chicago, IL
Sam Doyle, Olympia, WA
Oskar Grothe, Lauderdale, MN
Jordan Holliday, Berkeley, IL
Richard Harrison, Chicago, IL
Matthew Olmstead (*intern*),
Baltimore, MD
Thomas Schulteis, Parker, CO

Bass

Joram Alford (*intern*), Abilene, TX
Andrew Beckman, Fort Worth, TX
Malik Epps, Berkeley, IL
Jonah Hackbart-Morlock,
Emmetsburg, IA
Kristofer Jacobson, Irvine, CA
Michael McKenzie (*counselor*),
Belchertown, MA
Alexander Paul, Florissant, MO
Jeffrey Raub, Easton, PA
William Rudzinski, Imperial, MO
Timothy Sanchez, Coppell, TX
Noah Smith, Russellville, AR

Voice Studio Faculty

George Hogan, *bass*
Penny Hogan, *soprano*
Catherine McCord Larsen, *soprano*
Michael Scarbrough, *baritone*

**IN APPRECIATION**

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California Lutheran University	Newberry College
Capital University	Pacific Lutheran University
Carthage College	Roanoke College
Concordia College	St. Olaf College
Concordia University–Chicago	Susquehanna University
Concordia University–Irvine	Texas Lutheran
Concordia University–Nebraska	Thiel College
Concordia University–New York	Valparaiso University
Concordia University–St. Paul	Wagner College
Concordia University–Texas	Wartburg College
Concordia University–Wisconsin	Wittenberg University
Gustavus Adolphus College	

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\$10,000 and greater

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Jay Christopher	Karl and Shirley Kreft	Ben and Reba Williams
Phyllis and Richard Duesenberg	Dieter and Pam Nickel	

\$2500–\$9999

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Robert Duesenberg	Virginia and Mark Meyer	Leroy and Jane Wilke
First Citizen's National Bank, Mason City	Kenneth and Cindy Mueller	Jeffrey and Claudia Wood
	Michael and Sharon Mullins	
	Larry Neeb	

\$500–\$999

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William and Deborah Anderson	Conn-Selmer, Inc.	Norm and Kathy Porath
Augsburg University	Victor and Marilyn Gebauer	Dr. and Mrs. Donald Prahlow
Augustana University	Philip and Betty Gehring	Karen Rayapati
Thomas Bandar and Anne Marie Frohnmayer	Gustavus Adolphus College	Hilbert and Joan Reimer
Jolita and Dale Benson	Dan and Emily Hellerich	Roanoke College
Bethany Lutheran	Rob and Linda Hofstad	Robert and Julia Rose
Carla Blumberg	Marlys Hyslop	Saint Olaf College
Mark Boelke	InFaith Community Foundation	Beverly Schauer
Paul Bouman	Nancy Jones and Michael Hovland	Catherine Schauer
Cole Burger	Craig Kitt	Thomas and Kathleen Schmidt
Glenn and Dorothy Burroughs	Philip Kuehnert	Allan and Letitia Spelbring
California Lutheran University	Lenoir-Rhyne University	Susquehanna University
Capital University	Mr. and Mrs. Matt Linder	Karin Swenson Moore
Carthage College	John and Joyce Povlacs Lunde	Texas Lutheran University
John and Beth Nelson Chase	Luther College	Thiel College
Christ Lutheran Church, Orland Park	Lutheran Church of the Resurrection, Roseville	Edward and Hildred Tornberg
Concordia College		Valparaiso University
		Ronald and Kendra Vance

\$500–\$999 (continued)

Concordia University–Chicago	Richard Mathes	Wagner College
Concordia University–Irvine	Richard and Kathleen Mueller	Wartburg College
Concordia University– Nebraska	Muhlenberg College	Wittenberg University
Concordia University–New York	Sandra Nekola	Stanley and Karla Woell
Concordia University–Saint Paul	Newberry College	Evelyn Yee
Concordia University–Texas	Glenn and Patricia Ohlmann	
	One Smooth Stone	
	Mr. and Mrs. W. G. Osladil	
	Pacific Lutheran University	

\$200–\$499

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Matt Axdal	Jeff and Holly Held	Ronald and Janet Mueller
Glen and Linda Bahr	Michael and Jeanne Held	Dorothy Mundt
John and Carol Beilharz	Hazel Henry	Paul Neukirch
Richard and Hazel Bimler	Zebulon Highben	Louis and Gloria Nuechterlein
Soren Bjornstad	Richard and DeAnn Hilfiker	David Oyen
Douglas and Christine Blake	Ida Hoffarth	William and Kathleen Parsons
Craig and Donna Blomquist	Stephen and Elizabeth	Melvin and Jean Peterson
Marc and Christine Chason	Hogberg	Bryan Hansen
Jeffrey and Dawn Daehn	Danny Holliday	David and Polly Piehler
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Marva Dawn	Scott Hyslop	Donald and Doris Rotermund
Robert and Deborah Dillane	Roland Jank, Jr.	R. and Jane Rudolf
Harmony Drumm	Justin and Cassica Jobe	Judith Ryan
Judy Duda	Phyllis Kersten and Louise	Ed Schaeffer
Phyllis Eggers	Williams	John and Connie Schoening
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Robert and Susan Ellefson	James and Sarah Klein	Martin and Joanne Seltz
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Rev. and Mrs. John Halvorson	Jay and Cynthia McLaren	Eileen Widmann
John and Elizabeth Harkins	Al and Mary Agnes McQuinn	
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	Paul and Barbara Mockett	