

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Orchestra Concert

Joseph Hodge,

The Phyllis and Richard Duesenberg Endowed Orchestra Chair

followed by Evening Prayer

Saturday, 28 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Additional information about tonight's program begins on page 15 of this booklet.

Tribute to John Williams (arr. 1977)

John Williams, b. 1932
arr. Paul Lavender

Jupiter, from The Planets, Op. 32 (arr. 1985)

Gustav Holst, 1874–1934
arr. Vernon Leidig

Symphony No. 29 in A Major, K. 201 (1774)

W. A. Mozart, 1756–1791

Allegro moderato

George Gershwin in Concert (arr. 1990)

George Gershwin, 1898–1937
arr. Chuck Sayre

Selections include: "I Got Rhythm," "Someone to Watch Over Me,"
"S Wonderful," and "Rhapsody in Blue"

Piano Concerto in A Minor, Op. 16 (1868)
Noah Smith, *piano*

Edvard Grieg, 1843–1907

Allegro molto moderato

INTERMISSION

Danzón No. 2 (1994)

Arturo Márquez, b. 1950

Nimrod, from Enigma Variations, Op. 36 (1899)

Edward Elgar, 1857–1934

The Firebird: Suite (1919)

Igor Stravinsky, 1882–1971

Berceuse—Finale

EVENING PRAYER

Bach, Schütz, Handel

Each year on 28 July, the church commemorates Johann Sebastian Bach (who died on this date in 1750), Heinrich Schütz, and George Frideric Handel. These three German-born musicians have done much to enrich the life of the church. Schütz focused on settings of biblical texts, and is known for his vivid “text painting,” or depiction of words and images through music. Bach wrote over 300 cantatas along with works for organ and instrumental pieces, and has been called the “fifth evangelist” for the way he proclaimed the gospel in music. Handel’s great oratorio, *Messiah*, is a setting of scriptural texts.



OPENING

abendmusik

Intermezzo from Cavalleria Rusticana (1890)

Pietro Mascagni, 1863–1945

Festival Orchestra

Joseph Hodge, *The Phyllis and Richard Duesenberg Endowed Orchestra Chair*

Chad Fothergill, *organ*

“Thou That Has Given So Much to Me”

Carl Schalk, b. 1929

Please stand at the start of the introduction

Thou that hast giv'n so much to me,
 give one thing more, a grate-ful heart, not thank-ful
 when it pleas-eth me as if thy bless-ings had spare days;
 but such a heart whose pulse may be thy praise.

dialogue

At the sound of the bell, all are invited to turn and face the procession

Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**

Stay with us, Lord, for it is evening, and the day is al-most over.

Let your light scat - ter the darkness and illu - mine your church.

hymn of light

Joy-ous light of glo - ry:

of the im-mor-tal Fa - ther; heav-en - ly, ho - ly bless - ed

Je - sus Christ. We have come to the set-ting of the sun,

and we look to the eve-ning light. We sing to God, the

Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy

of be-ing praised with pure voic-es for - ev - er. O Son of God,

O giv-er of life: The un - i-verse pro-claims your glo - ry.

thanksgiving for light

The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, ... now and forever.

A - men.

Be seated



PSALMODY

psalm 141

Group I *Lutheran Summer Music 2018 Students*

Group II *Faculty, Staff, Guests*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-



fore you as in - cense; the lift - ing up of my hands as the
eve - ning sac - ri - fice. II Set a watch be - fore my mouth, O Lord,
and guard the door of my lips. I Let not my heart in - cline to
an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
ness with e - vil - do - ers. II But my eyes are turned to you, Lord God;
in you I take ref - uge. Strip me not of my life.
III Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.
Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence, then psalm prayer

Let the incense of our repentant prayer ... forever and ever.

Amen. (*sung*)

hymn

“Now Rest Beneath Night’s Shadow”

Please stand at the close of the introduction; all stanzas may be sung in harmony

harmonization by
Johann Sebastian Bach

1. Now rest be - neath night's shad - ow the
2. Lord Je - sus, since you love me, now
3. My loved ones, rest se - cure - ly, for

wood - land, field, and mead - ow— the
spread your wings a - bove me and
God this night will sure - ly from

world in slum - ber lies. But you, my heart, a -
shield me from a - larm. Though e - vil would as -
per - il guard your heads. Sweet slum - ber may God

wak - ing and prayer and mu - sic mak - ing: let
 sail me, your mer - cy will not fail me; I
 send you; the an - gel hosts at - tend you and

praise to your cre - a - tor rise.
 rest in your pro - tect - ing arm.
 through the night watch o'er your beds.

Be seated



WORD

reading

2 Chronicles 7:1–6

Response: Thanks be to God.

silence for reflection

*The time of silence concludes with a scriptural dialogue
 Please stand at the invitation of the leader*

Long ago God spoke to our ancestors
 in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.

gospel canticle

melody by
Heinrich Schütz
Becker Psalter, 1628


After the introduction, all sing




1. My soul now mag - ni - fies the Lord; my
2. For you a - lone, O God of might, have
3. Your arm is strong; your strength is great. You
4. You feed the hun - gry as your own; the
5. Sing glo - ry to the Ho - ly One, give



spir - it leaps, by joy pos - sessed. You
done a - maz - ing things for me. Your
scat - ter those of proud in - tent and
wealth - y leave with emp - ty hands. You
hon - or to the in - car - nate Word, and



keep me in your kind re - gard; all
mer - cy flows; your name like light re -
cast them down from high es - tate; then
give your help to Is - ra - el; your
praise the Pow'r of God most high, from



gen - er - a - tions call me blessed.
mains in time per - pet - ual - ly.
give the low your nour - ish - ment.
gra - cious prom - ise al - ways stands.
age to age by all a - dored.



PRAYERS

litany

Each petition concludes

... let us pray to the Lord.
Lord, have mer - cy.

The musical notation consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a quarter note on G4, then quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady bass line of G2, Bb2, and D3, with chords in the right hand.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [*names and*] all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.
To you, O Lord.

The musical notation consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a quarter note on G4, then quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady bass line of G2, Bb2, and D3, with chords in the right hand.

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer

Our Fa-ther in heav-en, hal-lowed be your name,
 your king-dom come, your will be done,
 on earth as in heav-en. Give us to-day our dai-ly bread.
 For-give us our sins as we for-give those who
 sin a-gainst us. Save us from the time of tri-al
 and de-liv-er us from e-vil. For the king-dom, the pow'r,
 and the glo-ry are yours, now and for-ev-er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**
 Almighty God, the Father, † the Son, and the Holy Spirit,
 bless and pre-serve us. **A - men.**

"O God Beyond All Praising"



1. O God beyond all praising, we worship you to-day and
 2. The flow'r of earth - ly splen-dor in time must sure-ly die, its
 3. Then hear, O gra-cious Sav-ior, ac-cept the love we bring, that



sing the love a - maz-ing that songs can - not re - pay; for
 frag - ile bloom sur - ren - der to you, the Lord most high; but
 we who know your fa - vor may serve you as our King; and



we can on - ly won-der at ev - 'ry gift you send,
 hid - den from all na - ture, the e - ter - nal seed is sown—
 wheth - er our to - mor-rows be filled with good or ill,



at bless - ings with - out num - ber and mer-cies with-out end:
 though small in mor - tal stat - ure, to heav-en's gar-den grown:
 we'll tri - umph through our sor - rows and rise to bless you still:



we lift our hearts be - fore you and wait up-on your word,
 for Christ, your gift from heav - en from death has set us free,
 to mar - vel at your beau - ty and glo - ry in your ways,



we hon - or and a - dore you, our great and might - y Lord.
 and we through him are giv - en the fi - nal vic - to - ry.
 and make a joy - ful du - ty our sac - ri - fice of praise.

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantors	Abbey Kelley-Lanser Gwen McQuaig
reader	Emily Gianotta
candle bearer	Jonah Morlock
bell	Richard Harrison

ACKNOWLEDGEMENTS

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joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
now rest beneath night's shadow	Text: Paul Gerhardt, 1607–1676; transl. composite. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 568. Music, O WELT, ICH MUSS DICH LASSEN: Heinrich Isaac, 1450–1517; arr. Johann Sebastian Bach, 1685–1750.
my soul now magnifies the lord	Text: Stephanie K. Frey, b. 1952, alt., based on the <i>Magnificat</i> , © 1978, 1995 Augsburg Fortress. Music, ICH HEB MEIN AUGEN SEHNLICH AUF: Heinrich Schütz, 1585–1672, from <i>Becker Psalter</i> , Op. 5, 1628. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 573.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.
o god beyond all praising	Text: Michael Perry, 1942–1996, © 1982, 1987 Jubilate Hymns, admin. Hope Publishing Company. Music, THAXTED: G. Holst, 1874–1934. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 880.



FESTIVAL ORCHESTRA

*denotes principal

conductor

Praised for his “musicianship and energy on stage” (*Journal Inquirer*), **Joseph Hodge** has served as the Music Director of the Connecticut Valley Symphony Orchestra, Manchester Symphony Orchestra & Chorale, and Hartford Opera Theater. A graduate of the University of Virginia and the Hartt School of Music, Joseph has worked with opera companies and orchestras across the country, including the Charlottesville Opera, Abilene Opera Association, Houghton Lyric Theater, Hartford Symphony, Charlottesville Symphony Orchestra, American Chamber Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarkin, and Kenneth Kiesler, and he will be attending Michigan State University this fall to pursue his doctorate under the direction of Maestro Kevin Noe. This is his second year with the Lutheran Summer Music Academy and Festival.

soloist

Pianist **Noah Smith**, 17, is a senior at Russellville High School in Arkansas. He has been playing piano for eleven years under the instruction of Mrs. Vicky Kiehl and Dr. Naoki Hakutani. He won the piano category of the 2018 Stella Boyle Smith Young Artists’ Competition in Little Rock, Arkansas, and received honorable mention in the 2017 University of Memphis Piano Competition. Noah also plays bassoon and has been awarded first chair in the Arkansas All-State Wind Symphony, Chamber Orchestra, and Jazz Band for two years. He is a four-year member of the Arkansas Symphony Youth Orchestra, and he serves All Saints’ Episcopal Church as cantor and assistant organist. This is his second year at LSM. Noah would like to thank his church, the LSM community, and his family for their contributions to his musical, personal, and spiritual growth.

orchestra

Flute

Elizabeth Bachman, Sugar Land, TX*
Jackie Essman, Grand Prairie, TX

Piccolo

Stephanie Poore, Falls Church, VA

Oboe

Alexis Doremus, Dubuque, IA*
Sarah Miller, Waterloo, IA

Clarinet

Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL

Bassoon

Noah Smith, Russellville, AR*
Joram Alford (*intern*), Abilene, TX

Horn

James Linder, Auburn, CA*
Ellen Linder, Auburn, CA
Cami Heinisch (*intern*), Montgomery,
IL
Karl Holtz, Neenah, WI

Trumpet

Brandon White (*intern*),
Lafayette, LA*
Tali Duckworth, Carmel, IN
Alex Wu, Hong Kong

Trombone

Matthew Yee, Auburn, CA*
Gillian Ciarelli, Port Orchard, WA

Bass Trombone

Tarkel Price, Northfield, MN
Mackenzie Hieber, Oakville, MO

Tuba

Nathaniel Schmidt, Gahanna, OH*

Percussion

Jared Reiling, Crystal Lake, IL
Evan Streufert-Wold, Berwyn, IL
Logan Huffman, Rockford, IL
Jackson Wilhelm, Ballwin, MO
Sylvia Kaare (*counselor*), Eden Prairie,
MN

Piano

Matthew Olmstead (*intern*),
Baltimore, MD
Timothy Sanchez, Coppell, TX

Violin 1

Adrienne Williams (*intern*),
Concertmaster, Orem, UT*
Aria Beert, Rockford, IL
Kristofer Jacobson, Irvine, CA
Sarah Bjornstad, Scranton, PA
Kate Willette, Rockford, IL
Sophie Keightley, Claremont, CA

Violin 2

Mei Smith, Seattle, WA*
MacyLynn Keller, Nampa, ID
Riley Masica, Edina, MN
Megan Merrill, Mounds, OK
Jordan Holliday, Berkeley, IL

Viola

Fernanda Van Atta (*intern*),
Livermore, CA*
Gabe Smith, Appleton, WI
William Frost, Valparaiso, IN
Carolina Bowen, Salem, VA
Sophia Butler (*staff*), Burnsville, MN

Cello

Jeremy Mattson (*intern*), Brooklyn
Park, MN*
Meghan Mullins (*intern*), Libertyville,
IL
Noah Hockett, New Berlin, WI
Lydia Gruenwald, Lombard, IL
Micah D'Arcangelo, Statesboro, GA

Bass

Matthew Jahnke, West Fargo, ND*
John Butler, Burnsville, MN
Michael Merrill, Mounds, OK
Renata Peperkorn, Rocklin, CA



IN APPRECIATION

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