

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Half-Session Concert

Festival Orchestra
Festival Concert Choir
Festival Concert Band

followed by Compline

Saturday, 14 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

PROGRAM

additional information about tonight's program begins on page 12 of this booklet



FESTIVAL ORCHESTRA

Joseph Hodge

*The Phyllis and Richard
Duesenberg Endowed
Orchestra Chair*

Adrienne Williams

concertmaster

Jeremy Mattson

orchestra intern

George Gershwin in Concert (arr. 1990)

I Got Rhythm

Someone to Watch Over Me

'S Wonderful

Rhapsody in Blue

George Gershwin, 1898–1937

arr. Chuck Sayre

Nimrod, from Enigma Variations, Op. 36 (1899)

Edward Elgar, 1857–1934

Jupiter, from The Planets, Op. 32 (arr. 1985)

Gustav Holst, 1874–1934

arr. Vernon Leidig



FESTIVAL CONCERT CHOIR

Brandon Dean

*The Phyllis and Richard
Duesenberg Endowed Festival
Choir Director*

Cheryl Lemmons

collaborative pianist

O Love

Elaine Hagenberg, b. 1979

O Love, that will not let me go,

O Love, I rest my weary soul in Thee;

I give the back the life I owe,

That in thy ocean depths its flow may richer fuller be.

O Joy, that seeks me through the pain,

O I cannot close my heart to thee;

Anneliese Depenthal
choir intern

I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

Logan Huffman
guiro

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;

Evan Streufert-Wold
claves

I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

Jackson Wilhelm
surdo

Domine, ad adjuvandum me festina

Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.

Aaron Ziegler
congas

Giovanni Battista Martini, 1706–1784

Lord, my God, assist me now, make haste
to help me.
Glory be to the Father, and to the Son, and
to the Holy Ghost:
As it was in the beginning, is now and ever
shall be,
World without end, Amen. Alleluia.

Muié Rendêre

Olê, muié rendêra,
olê, muié renda,
tu me ensina a faze rendá,
que eu te ensino a namorá.

Virgulino é Lampeão.
É Lampa, é Lampa, é Lampa,
é Lampeão.
O seu nome é Virgulino,
o apelido é Lampeão.

Carlos Alberto Pinto Fonseca, 1933–2006

Hey, lacemaker woman,
hey, lacemaker woman,
if you teach me how to weave,
I'll teach you how to court.

Virgulino is Lampeão.
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Pilgrim Song

Ryan Murphy, b. 1971

My brethren, I have found
a land that doth abound
with fruit as sweet as honey;
The more I eat, I find,
The more I am inclined
To shout and sing hosanna.

My soul doth long to go where I may fully know
The glory of my Savior;
And as I pass along I'll sing the Christian song,
I'm going to live forever.
Perhaps you think me wild,
or simple as a child;
I am a child of glory;
I am born from above,
my soul is filled with love;
I love to tell the story.

My soul now sits and sings
and practices its wings,
and contemplates the hour
When the messenger shall say,
"Come quit this house of clay,
and with bright angels tower."

And as I pass along
I'll sing the Christian song,
I'm going to live forever.

A brief intermission follows the concert choir's selections



FESTIVAL CONCERT BAND

Jeffrey Scott Doebler
conductor

Warriors of Prey (1999)

Quincy C. Hilliard, b. 1954

Cami Heinisch
band intern

March: When the Boys Come Sailing Home (1918)

John Philip Sousa, 1854–1932

Chad Fothergill
organ

Trauersinfonie (1844)

Richard Wagner, 1813–1883

*Performed in memory of Carlos Messerli, 1927–2017,
founding executive director of Lutheran Music Program*

Intrada: Adoration and Praise (1980)

Claude T. Smith, 1932–1987

COMPLINE

*Premiere performance,
commissioned for Lutheran
Summer Music*

O God, Our Help in Ages Past (arr. 2018)

William Croft, 1678–1727
arr. Michael Boo

At the invitation of the conductor, please stand and sing the final stanza

**O God, our help in ages past,
Our hope for years to come,
Still be our guard while troubles last
And our eternal home!**

*Following the hymn, please remain standing for the opening dialogue of Compline,
which is printed on the following page*

dialogue



Almighty God grant us a qui - et night and peace at the last.



A - men.



It is good to give thanks to the Lord, **to sing praise to your name, O Most High;**



to herald your love in the morning, **your truth at the close of the day.**

night hymn

“All Praise to Thee, My God, This Night”

Stanza 1 *Unison*

Stanza 2 *Harmony*

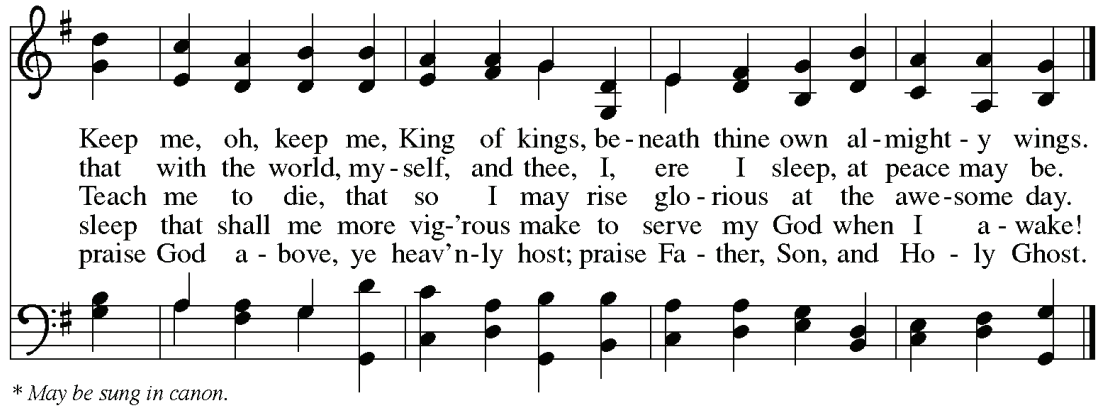
Stanza 3 *Canon in four parts: 1—Bass, 2—Alto, 3—Tenor, 4—Soprano*

Stanza 4 *Harmony*

Stanza 5 *Unison*

1* 2 3 4

1 All praise to thee, my God, this night for all the bless-ings of the light.
2 For - give me, Lord, for thy dear Son, the ill that I this day have done;
3 Teach me to live, that I may dread the grave as lit - tle as my bed.
4 Oh, may my soul in thee re - pose, and may sweet sleep mine eye-lids close,
5 Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low;



Keep me, oh, keep me, King of kings, be-neath thine own al-might - y wings.
that with the world, my-self, and thee, I, ere I sleep, at peace may be.
Teach me to die, that so I may rise glo-rious at the awe-some day.
sleep that shall me more vig-rous make to serve my God when I a-wake!
praise God a - bove, ye heav'n-ly host; praise Fa - ther, Son, and Ho - ly Ghost.

** May be sung in canon.*

confession and
forgiveness

Let us confess our sin in the presence of God and of one another.

The assembly kneels or sits and keeps silence for self-examination

I confess to God Almighty, before the whole company of heaven,
and to you, my brothers and sisters,
that I have sinned by my own fault in thought, word, and deed.
I pray God Almighty to have mercy on me,
forgive me all my sins, and bring me to everlasting life.

**Almighty and merciful God
grant you healing, pardon,
and forgiveness of all your sins. Amen.**

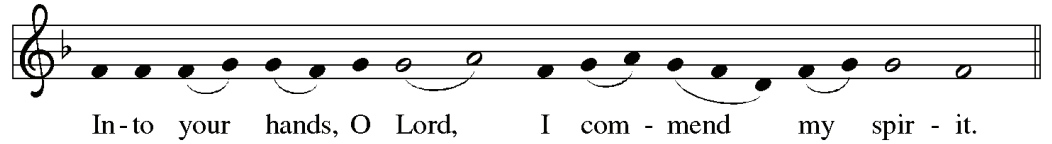
**I confess to God Almighty, before the whole company of heaven,
and to you, my brothers and sisters,
that I have sinned by my own fault in thought, word, and deed.
I pray God Almighty to have mercy on me,
forgive me all my sins, and bring me to everlasting life.**

Almighty and merciful God
grant you healing, pardon, and
forgiveness of all your sins. Amen.

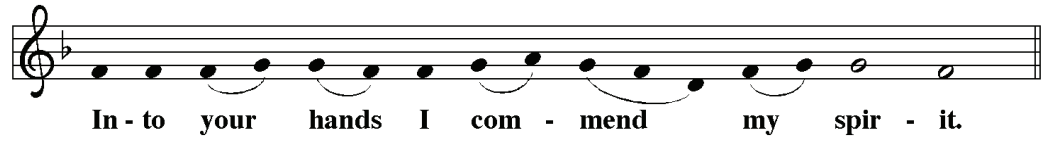
reading

The service includes one or more brief scripture readings

responsory



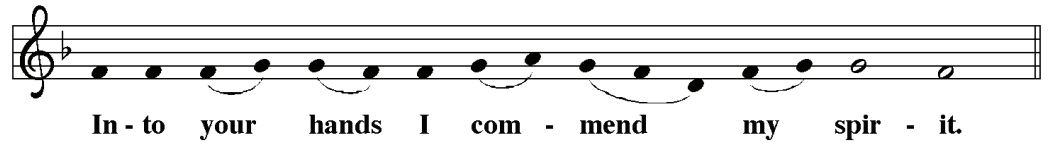
In-to your hands, O Lord, I com - mend my spir - it.



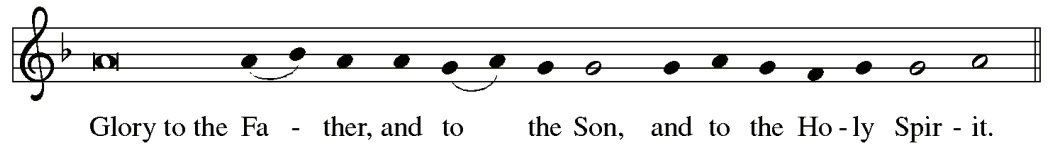
In - to your hands I com - mend my spir - it.



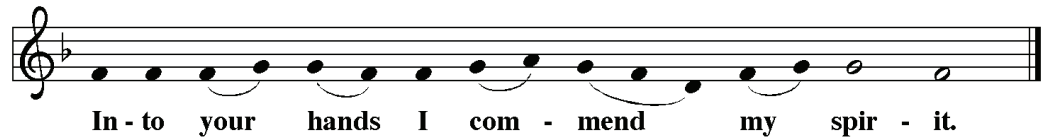
You have re - deemed me, O Lord, God of truth.



In - to your hands I com - mend my spir - it.

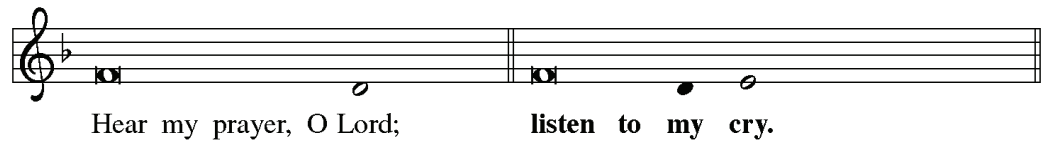


Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

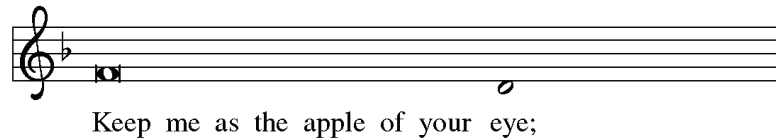


In - to your hands I com - mend my spir - it.

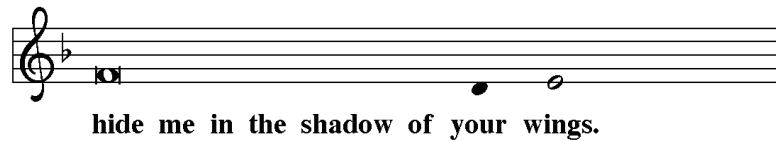
prayers



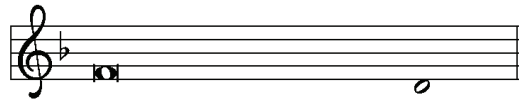
Hear my prayer, O Lord; **listen to my cry.**



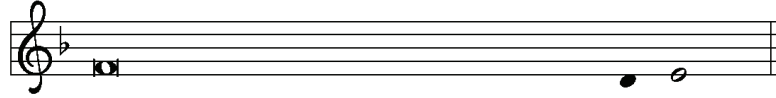
Keep me as the apple of your eye;



hide me in the shadow of your wings.



In righteousness I shall see you;



when I awake, your presence will give me joy.

The leader may offer an additional collect



Our Fa - ther in heav - en, hal - lowed be your name,



your king-dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for-give those who sin a-against us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

nunc dimittis
(song of simeon)

“In Peace and Joy I Now Depart”



1 In peace and joy I now de - part as God is will - ing,
2 Christ Je - sus makes the way for me, my gra - cious Sav - ior;
3 The Lord is health and sav - ing light for ev - 'ry na - tion,

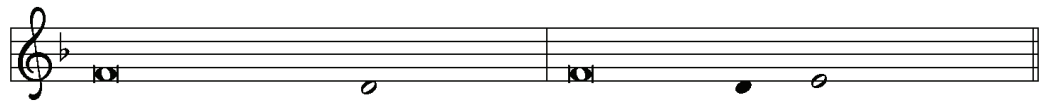


and faith fills all my mind and heart, calm - ing, still - ing.
with eyes of faith and trust I see God's great fa - vor.
dis - pel - ling shad - ows of the night with sal - va - tion:

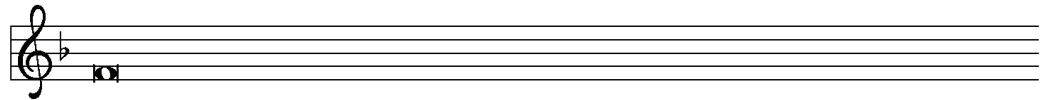


God the Lord has prom - ised me that death is but a slum - ber.
When this life comes to an end, my hope is God's em - brac - ing.
Is - rael's praise and hope's de - light, my trea - sure, joy, and glo - ry.

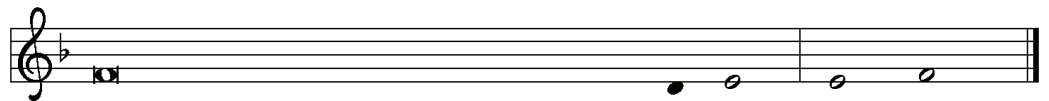
blessing



Let us bless the Lord. **Thanks be to God.**



Almighty and merciful God, Father, + Son, and Holy Spirit,



bless, preserve, and keep us, this night and forev - er - more. **A - men.**

The greeting of peace may be shared by all

COMPLINE LEADERS

presider

Rev. Brian Johnson

Assistant Vice President for Mission and Ministry, Valparaiso University

organ

Joel Stoppenhagen

Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

ACKNOWLEDGEMENTS

Special thanks to Valparaiso University for the instruments and music used in tonight's concert band performance.

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C O N D U C T O R S

Praised for his “musicianship and energy on stage” (*Journal Inquirer*), **Joseph Hodge** (Festival Orchestra) has served as the Music Director of the Connecticut Valley Symphony Orchestra, Manchester Symphony Orchestra and Chorale, and Hartford Opera Theater. A graduate of the University of Virginia and the Hartt School of Music, Joseph has worked with opera companies and orchestras across the country, including the Charlottesville Opera, Abilene Opera Association, Houghton Lyric Theater, Hartford Symphony, Charlottesville Symphony Orchestra, American Chamber Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarkin, and Kenneth Kiesler, and he will be attending Michigan State University this fall to pursue his doctorate under the direction of Maestro Kevin Noe. This is his second year with the Lutheran Summer Music Academy and Festival.

Brandon Dean (Festival Concert Choir) serves as associate professor of music at Gustavus Adolphus College, where he conducts the Choir of Christ Chapel, a 120-voice mixed choir, and Lucia Singers, an 80-voice treble choir. In addition, Dean teaches courses in music education and serves as co-chair of the music department. Dean was awarded the College’s Swenson–Bunn Memorial Award for Teaching Excellence in 2014, and under his direction the Choir of Christ Chapel has been selected to perform at multiple professional conferences. Dean holds a bachelor of music education degree from Luther College, a master’s degree in choral conducting at the University of Nebraska–Lincoln, and a doctor of musical arts degree in choral conducting from the University of Cincinnati–College Conservatory of Music.

Jeffrey Scott Doebler (Festival Concert Band) serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3000 students.

ENSEMBLES

**denotes principal or section leader*

Festival Orchestra

Flute

Elizabeth Bachman, Sugar Land, TX*
Jackie Essman, Grand Prairie, TX

Piccolo

Stephanie Poore, Falls Church, VA

Oboe

Alexis Doremus, Dubuque, IA*
Sarah Miller, Waterloo, IA

Clarinet

Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL

Bassoon

Noah Smith, Russellville, AR*
Joram Alford (*intern*), Abilene, TX

Horn

James Linder, Auburn, CA*
Ellen Linder, Auburn, CA*
Cami Heinisch (*intern*),
Montgomery, IL
Karl Holtz, Neenah, WI

Trumpet

Brandon White (*intern*), Lafayette,
LA
Tali Duckworth, Carmel, IN
Alex Wu, Hong Kong

Trombone

Matthew Yee, Auburn, CA*
Gillian Ciarelli, Port Orchard, WA

Bass Trombone

Tarkel Price, Northfield, MN
Mackenzie Hieber, Oakville, MO

Tuba

Nathaniel Schmidt, Gahanna, OH*

Percussion

Jared Reiling, Crystal Lake, IL
Evan Streufert-Wold, Berwyn, IL
Logan Huffman, Rockford, IL
Jackson Wilhelm, Ballwin, MO
Sylvia Kaare (*counselor*), Eden
Prairie, MN

Violin 1

Adrienne Williams (*intern*),
Concertmaster, Orem, UT*
Aria Beert, Rockford, IL
Kristofer Jacobson, Irvine, CA
Sarah Bjornstad, Scranton, PA
Kate Willette, Rockford, IL
Sophie Keightley, Claremont, CA

Violin 2

Mei Smith, Seattle, WA*
MacyLynn Keller, Nampa, ID

Riley Masica, Edina, MN
Megan Merrill, Mounds, OK
Jordan Holliday, Berkeley, IL
Chloe Gard, McCordsville, IN
Aaron Parrett, Valparaiso, IN
Tess Nichols, Scott Township, PA

Viola

Fernanda Van Atta (*intern*),
Livermore, CA*
Gabe Smith, Appleton, WI
William Frost, Valparaiso, IN
Carolina Bowen, Salem, VA

Cello

Jeremy Mattson (*intern*), Brooklyn
Park, MN*
Meghan Mullins (*intern*),
Libertyville, IL
Noah Hockett, New Berlin, WI
Lydia Gruenwald, Lombard, IL
Micah D'Arcangelo, Statesboro, GA
Micah Day-O'Connell, Saratoga
Springs, NY

Bass

Matthew Jahnke, West Fargo, ND*
John Butler, Burnsville, MN
Michael Merrill, Mounds, OK
Renata Peperkorn, Rocklin, CA

Festival Concert Choir

Soprano 1

Jessica Dahl, Puyallup, WA
Bailey Dusso, Rockton, IL
Emily Giannotta, Berwyn, IL
Tiffany Kroemer, Fort Wayne, IN
Renata Peperkorn, Rocklin, CA
Katie Peroutka (*counselor*),
Bloomington, MN
Tarkel Price, Northfield, MN

Soprano 2

Kait Ahlschwede (*counselor*),
Phoenix, AZ
Elizabeth Bachman, Sugar Land, TX
Aria Beert, Rockford, IL
Susanna Bischof, Paragould, AR
Sabrina Furman, Florissant, MO
Abbey Kelley–Lanser, Hopkinton,
MA
Katherine Matthews (*intern*),
Oswego, IL
Sarah Nedrow, Olympia, WA
Katie Oelschlager, Columbia City, IN

Alto 1

Katie Benkendorf, Uniontown, MO
Carolina Bowen, Salem, VA
Anneliese Depenthal (*intern*),
Orlando, FL
Gwen McQuaig, Wenatchee, WA
Ogechi Onyewuchi, Chicago, IL
Grace Roberts, La Grange Park, IL
Sarah Scheper, Loveland, OH

Alto 2

Makayla Adams, St. Louis, MO
MacyLynn Keller, Nampa, ID
Nia Johnson, Oak Park, IL

Tenor 1

Sam Doyle, Olympia, WA
Micah Day–O’Connell, Saratoga
Springs, NY
Matthew Olmstead (*intern*), West
Hartford, CT
Thomas Schulteis, Parker, CO

Tenor 2

Jon Butler, Burnsville, MN
Andrew Clark, Chicago, IL
Nate Driver, Valparaiso, IN
Oskar Grothe, Lauderdale, MN
Richard Harrison, Chicago, IL
Jordan Holliday, Berkeley, IL

Bass 1

Joram Alford (*intern*), Abilene, TX
Jonah Hackbart–Morlock,
Emmetsburg, IA
Kristofer Jacobson, Irvine, CA
Alexander Paul, Florissant, MO
Jeffrey Raub, Easton, PA
Timothy Sanchez, Coppell, TX
Noah Smith, Russellville, AR
Malik Epps, Berkeley, IL

Bass 2

Andrew Beckman, Fort Worth, TX
Michael McKenzie (*counselor*),
Belchertown, MA
William Rudzinski, Imperial, MO

Festival Concert Band

Flute

Megan Benkendorf, Uniontown, MO
Andrew Clark, Chicago, IL
Bailey Dusso, Rockton, IL
Jackie Essman, Grand Prairie, TX*
Jonah Hackbart–Morlock,
Emmetsburg, IA
Lorelei Ingram, Boyertown, PA
Alexandria Kirch (*counselor*), Park
Falls, WI

Brooke Livingston, League City, TX
Stephanie Poore (piccolo), Falls
Church, VA

Oboe

Alexis Doremus (English horn),
Dubuque, IA*
Nathaniel Driver, Valparaiso, IN
Sarah Miller, Waterloo, IA
Gabriel Wetzstein, Gary, IN

Bassoon

Jeffrey Raub, Easton, PA

Clarinet

Jessica Dahl, Puyallup, WA
Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL
Thomas Johnson (*counselor*), Omaha,
NE

Alto Saxophone

Sarah Benz (*intern*), Kewaskum, WI
 Joshua Burke, Chesterland, OH*

Tenor Saxophone

Nathaniel Lin, Valparaiso, IN

Baritone Saxophone

Alexander Paul, Florissant, MO

Trumpet

Tali Duckworth, Carmel, IN
 Madeline Pawlak, Fort Wayne, IN
 Jonathan Weinrich, Port Orange, FL
 Brandon White (*intern*), Lafayette,
 LA *
 Alex Wu, Hong Kong

Horn

Cami Heinisch (*intern*),
 Montgomery, IL
 Jordan Holliday, Berkeley, IL
 Karl Holtz, Neenah, WI
 Annelise Johnson, Bay Village, OH
 Ellen Linder, Auburn, CA
 James Linder, Auburn, CA*

Trombone

Gillian Ciarelli, Port Orchard, WA
 Preston Dusso, Rockton, IL
 Mackenzie Hieber, Oakville, MO
 Tarkel Price, Northfield, MN*
 Gabriel Salzman, Waynesboro, VA

Euphonium

William Rudzinski, Imperial, MO
 Matthew Yee, Auburn, CA*

Tuba

Andrew Beckman, Fort Worth, TX
 Nathaniel Schmidt, Gahanna, OH*
 Joel Stoppenhagen, Ossian, IN

Contrabass

Matthew Jahnke, West Fargo, ND

Percussion

Logan Huffman, Rockford, IL
 Evan Mills (*counselor*), El Dorado
 Hills, CA
 Jared Reiling, Crystal Lake, IL*
 Evan Streufert-Wold, Berwyn, IL
 Jackson Wilhelm, Ballwin, MO

Studio Faculty

Bruce Atwell, *horn*
 Thomas Bandar, *viola*
 Lori Baruth, *clarinet*
 Monte Belknap, *violin*
 Stephanie Frye-Clark, *low brass*
 Greg Hamilton, *cello and contrabass*

George Hogan, *bass*
 Penny Hogan, *soprano*
 Catherine McCord Larsen, *soprano*
 Hannah Leffler, *flute*
 Stacy Maugans, *saxophone*
 Courtney Miller, *oboe*

Paul Morton, *trumpet*
 David Oyen, *bassoon*
 Michael Scarbrough, *baritone*
 Aaron Ziegler, *percussion*

FESTIVAL BAND PROGRAM NOTES

by Jeffrey Scott Doebler

Warriors of Prey

Grammy Award-nominated composer and active guest conductor Quincy Hilliard teaches at the University of Louisiana-Lafayette and has written music for bands of all levels. He earned the Ph.D. in music theory and composition from the University of Florida. A painting by Don Li-Leger, *Wolfpack in Snowstorm*, was the inspiration for *Warriors of Prey*. As you hear the methodical lines and the sudden contrasts in dynamics, you'll be able to imagine the wolves stalking their prey.

When the Boys Come Sailing Home

On 11 November 2018, we will celebrate the centennial anniversary of Armistice Day, marking the end of World War I. Among many ways of supporting the war effort, Mr. Sousa led the band at the Great Lakes Naval Training Center. *When the Boys Come Sailing Home* celebrates the war's end. It was originally a joyous victory song for soprano voice and piano, which Sousa then scored for band.

Trauersinfonie

Tonight's performance of *Trauersinfonie* is offered in memory of Dr. Carlos Messerli, founding executive director of Lutheran Music Program. *Trauersinfonie* was written by Richard Wagner for the funeral procession of composer Carl Maria von Weber. Legendary conductor Richard Franko Goldman wrote: "Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transference of his remains to his native land. In December of that year (1844) an impressive ceremony took place in Dresden, in which Wagner took a leading part. Besides reading a solemn oration, Wagner composed the march for the torchlight procession. This march, scored by Wagner for large wind band, was based on two themes from Weber's opera *Euryanthe*, and thus represented a musical homage to the earlier composer."

Intrada: Adoration and Praise

Intrada: Adoration and Praise is a setting of the hymn *Praise to the Lord* (LSB 790, ELW 858). Although the composer of the tune is unknown, the melody first appeared in the *Stralsund Gesangbuch* in 1655. Claude T. Smith was one of America's finest and most prolific band composers. He also taught music in the public schools and at the university level, mostly in Missouri.

TONIGHT'S COMMISSIONED WORK

by Jeffrey Scott Doebler

O God, Our Help in Ages Past

In 2016, Lutheran Summer Music implemented the Half-Session concert. In an excellent example of *music education in action*, the Half-Session concert also allowed us to combine the LSM choir, orchestra, and band for the closing work. To further this tradition, my wife (Karen) and I commissioned our good friend Michael Boo to create a finale selection that would reflect Lutheran Summer Music. *O God, Our Help in Ages Past* (sung to the tune ST. ANNE) is a favorite hymn of ours, and one that is published in each of the Lutheran hymnals I own (ELW 632, LSB 733, LBW 320, LW 180, TLH 123, SBH 168, LH 556). It is also a hymn that is associated with Valparaiso University. We process to it each year in our opening convocation, and the hymn was described by former administrators Richard Baepler and Roy Austensen as the unofficial anthem of Valparaiso University. Since Lutheran Music Program and Valparaiso University share the pan-Lutheran tradition, it seemed an ideal choice. I asked Michael Boo to create an arrangement that would work well for the combined groups, and that would allow strings, woodwinds, brass, percussion, organ, student voices, and congregation to be featured. Karen and I hope this arrangement will serve the church by joining other long-standing traditions at Lutheran Summer Music. Press on!

SUPPORT LUTHERAN SUMMER MUSIC

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Support" or find a member of the LSM staff after the concert. Thank You!