

SUNDAY 1 July 2018

# EVENING PRAYER

#### In All Times and Places

Each Sunday the liturgy reminds us that it is our duty and joy to give thanks and praise to God at all times and in all places. This year's LSM theme considers our connection to the people of God through history and in all parts of the globe. Through scripture, reflection, and assembly song from diverse historical periods and cultures, we will delight in the ways the gospel is made ever new in every time and place.



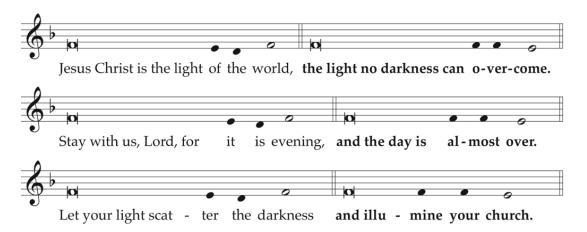
#### OPENING

abendmusik

La Nativité du Seigneur III. Desseins Eternels (Eternal Purposes) Olivier Messiaen, 1908–1992

dialogue

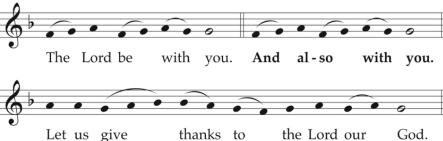
At the sound of the bell, all are invited to stand and face the procession

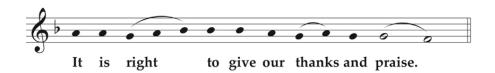


#### hymn of light



thanksgiving for light





We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feed and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

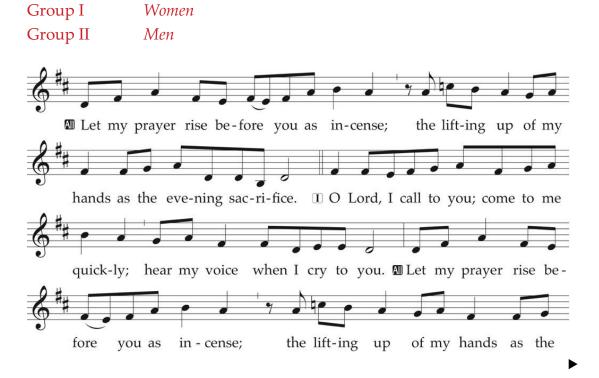
Amen. (sung)



#### PSALMODY

Women

psalm 141





Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen.

psalm 48:9–14

The psalm is chanted in dialogue between choir and assembly



<sup>9</sup>In the midst of your tem- | ple, O God, we meditate on your | steadfast love.

<sup>10</sup>Your praise, like your name, O God, reaches to the ends | of the earth; your right hand is | full of righteousness.

<sup>11</sup>Let Mount Zion be glad and the towns of Ju- dah rejoice, because | of your judgments.

12Make the circuit of Zion; walk | round about it; count the number of the 'city's towers.

<sup>13</sup>Consider well its ramparts; exam- ine its strongholds; that you may tell those | who come after.

<sup>14</sup>Mark this – God is our God forev- | er and ever, guiding us even | to the end.

Gracious God, you have built us up like living stones into a holy house, with Jesus Christ our precious cornerstone. Set us as a city on a hill, shining with the light of your steadfast love and proclaiming your praise to the ends of the earth; through Jesus Christ, our Savior and Lord.



WORD

Amen.

reading

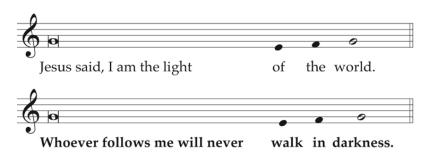
Colossians 3:12–17

hymn

ELW 687, "Come to Us, Creative Spirit"

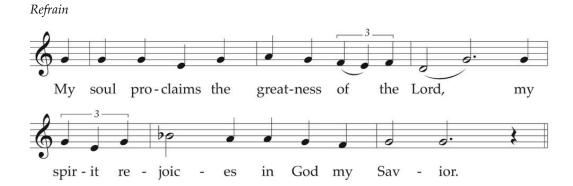
# silence for reflection

#### The time of silence concludes with a scriptural dialogue

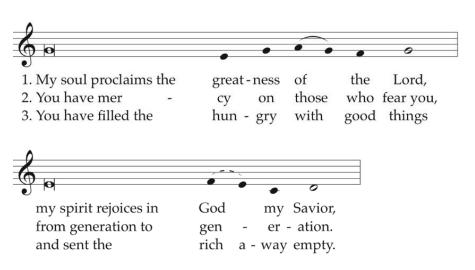


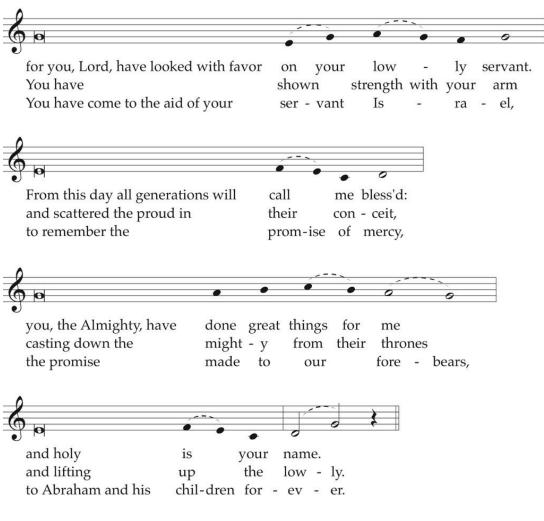
# gospel canticle

The choir will introduce the refrain, and the assembly sings the refrain where indicated; the choir will chant the verses



Verses





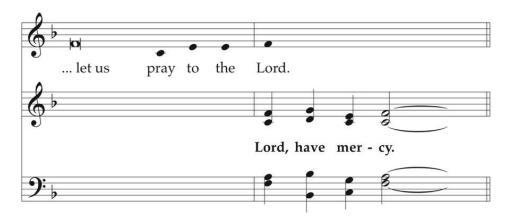
to Refrain



# PRAYERS

litany

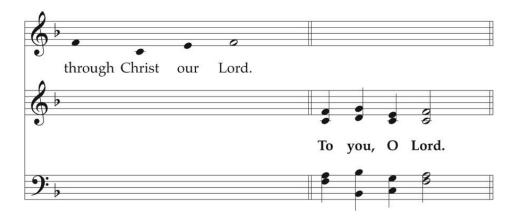
# Each petition concludes



Help, save, comfort and defend us, gracious Lord.

# A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,



The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer



The greeting of peace may be shared by all

blessing

#### SERVING TODAY

leader Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

faculty-staff choir Dr. Brandon Dean

The Paul Bouman Endowed Chapel Choir Chair

organ **Chad Fothergill** 

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

lector Meghan Mullins

candle bearer Sarah Benz

#### ACKNOWLEDGEMENTS

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joyous light of glory Text: Phos Hilaron, Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b.

1938. Text and music © 1978 Lutheran Book of Worship, admin. Augsburg Fortress. Reprinted from

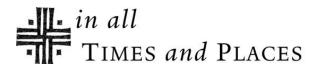
Evangelical Lutheran Worship, Hymn 229.

let my prayer rise up Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted

from Evangelical Lutheran Worship, p. 312.

gospel canticle Text: Traditional Magnificat, adapt. from Luke 1:46–55. Music: Russell Schulz-Widmar, b. 1944.

Reprinted from Evangelical Lutheran Worship, p. 314.



MONDAY **2 July 2018** 

# EVENING PRAYER



# OPENING

We gather in silence

abendmusik

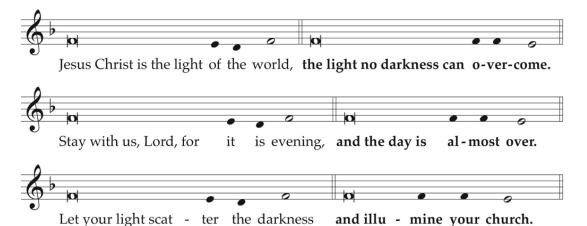
Stay With Us

Egil Hovland, 1924–2013

Stay with us, Lord Jesus. It soon is evening and night is falling. Jesus Christ, the world's true light, shines where the darkness cannot overcome it. Let your light pierce the darkness and fill the Church with its glory.

dialogue

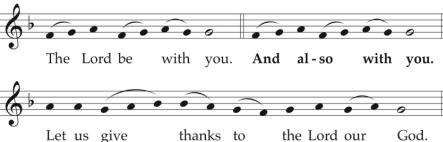
At the sound of the bell, all are invited to stand and face the procession

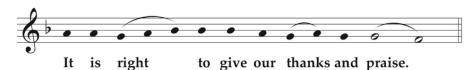


#### hymn of light



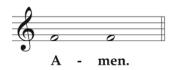
thanksgiving for light





We give you thanks O God, for in the beginning you c

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feed and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.



Be seated



#### PSALMODY

psalm 141

ELW, page 312

Front section of red hymnal

Group I Women
Group II Men

Silence, followed by psalm prayer

hymn

ELW, Hymn 830, "How Marvelous God's Greatness"

All stanzas may be sung in harmony



reading

Isaiah 55:8-13

Response: Thanks be to God.

silence for reflection

The time of silence concludes with a scriptural dialogue

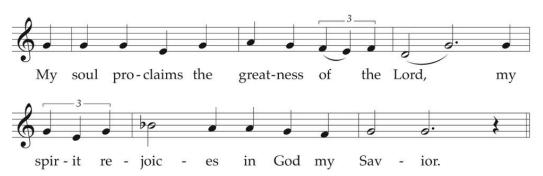
Jesus said, I am the light | of the world.

Whoever follows me will never | walk in darkness.

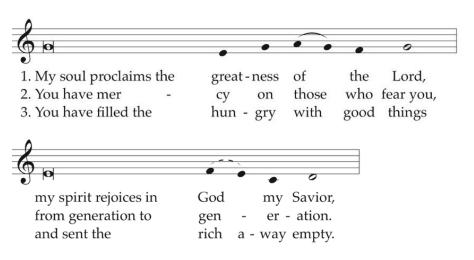
gospel canticle

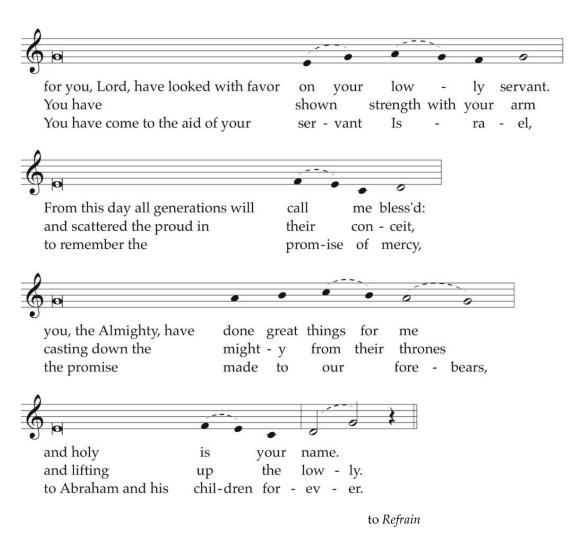
The choir will introduce the refrain, and the assembly sings the refrain where indicated; the choir will chant the verses

#### Refrain



#### Verses





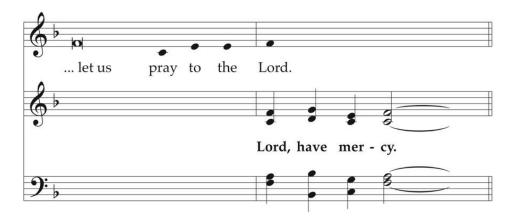
5



# PRAYERS

litany

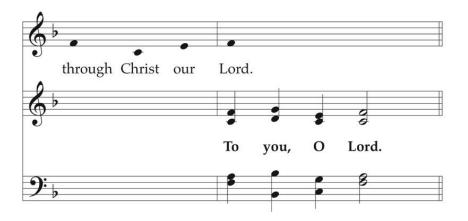
# Each petition concludes



Help, save, comfort and defend us, gracious Lord.

# A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,



The leader may offer an additional collect



We depart in silence

blessing

#### SERVING TODAY

leader Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

faculty-staff choir Dr. Brandon Dean

The Paul Bouman Endowed Chapel Choir Chair

organ Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

lector Sophia Butler

candle bearer Sarah Benz

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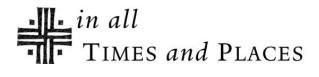
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Evangelical Lutheran Worship, Hymn 229.

gospel canticle Text: Traditional *Magnificat*, adapt. from Luke 1:46–55. Music: Russell Schulz-Widmar, b. 1944.

Reprinted from Evangelical Lutheran Worship, p. 314.





TUESDAY **3 July 2018** 

# EVENING PRAYER

#### Thomas, Apostle

Though frequently remembered as "doubting Thomas," this apostle also demonstrated a willingness to suffer and die with Jesus (John 11:16), and finally claimed the risen Christ as "my Lord and my God!" By tradition, he later worked as a missionary in India. Long commemorated on December 21, Thomas's celebration is moved to July 3 in agreement with ecumenical calendars.



#### OPENING

We gather in silence

abendmusik

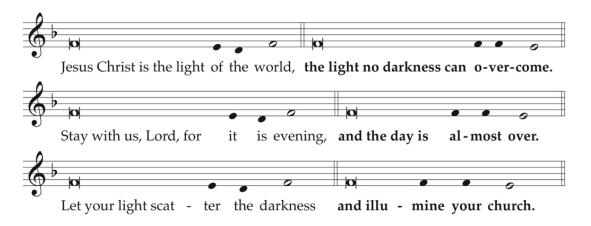
Trois melodies grégoriennes

I. Clemens rector

Guy de Lioncourt, 1885–1961

dialogue

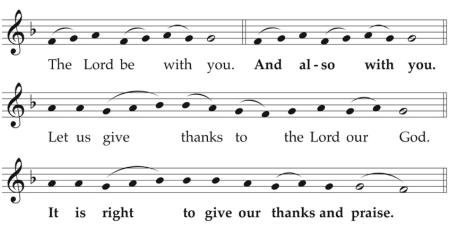
At the sound of the bell, all are invited to stand and face the procession



# hymn of light



thanksgiving for light



We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feed and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.



Be seated



# PSALMODY

psalm 141

ELW, page 312

Front section of red hymnal

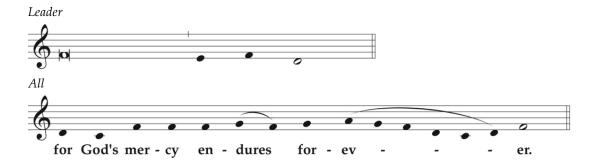
Group I North side (Harre Union side)
Group II South side (Helge Center side)

Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.



## psalm 136:1–4, 23–36 The assembly responds with the second half of each verse



<sup>1</sup>Give thanks to the LORD, for the <sup>1</sup> LORD is good,

for God's mercy endures forever.

<sup>2</sup>Give thanks to the | God of gods,

for God's mercy endures forever.

<sup>3</sup>Give thanks to the <sup>1</sup> Lord of lords,

for God's mercy endures forever.

<sup>4</sup>who alone | does great wonders,

for God's mercy endures forever.

<sup>23</sup>who remembered us in our <sup>1</sup> low estate,

for God's mercy endures forever.

<sup>24</sup>and rescued us | from our enemies,

for God's mercy endures forever.

25who gives food 1 to all creatures,

for God's mercy endures forever.

 $^{26}\mbox{Give}$  thanks to the  $^{1}$  God of heaven,

for God's mercy endures forever.

# Silence, followed by psalm prayer

God of everlasting love, through your Word you made all things in heaven and on earth; you have opened to us the path from death to life. Listen to the song of the universe, the hymn of resurrection sung by your church, and give us your blessing; through Jesus Christ, our Savior and Lord.

Amen. (sung)

hymn

"By All Your Saints Still Striving"





WORD

reading

John 14:1-7

Response: Thanks be to God.

silence for reflection

The time of silence concludes with a scriptural dialogue

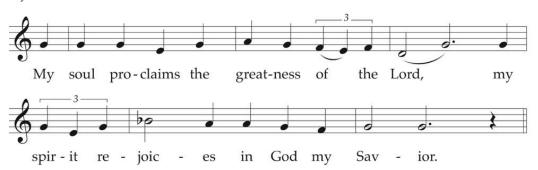
Jesus said, I am the light | of the world.

Whoever follows me will never | walk in darkness.

#### gospel canticle

## After the organ introduces the refrain, the canticle is sung by all

#### Refrain



#### Verses



- 1. My soul proclaims the
- the great-ness of Lord,
- 2. You have mer
- those who fear you, cy on
- 3. You have filled the
- hun gry with good things



my spirit rejoices in from generation to and sent the

God my Savior, gen er - ation. rich a - way empty.



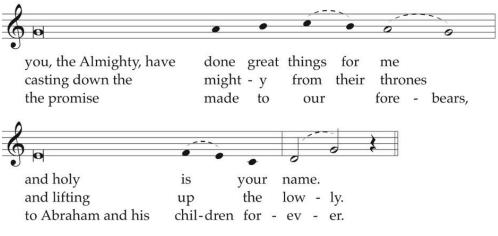
for you, Lord, have looked with favor You have You have come to the aid of your

on your low ly servant. strength with your shown arm ser - vant Is ra - el,



From this day all generations will and scattered the proud in to remember the

call me bless'd: their con - ceit, prom-ise of mercy,



to Refrain



# PRAYERS

litany

# Each petition concludes

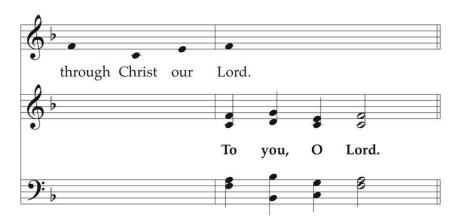
... let us pray to the Lord.

Lord, have mercy. (sung)

Help, save, comfort and defend us, gracious Lord.

# A time of silence follows

Giving thanks ...



# The leader may offer an additional collect









The peace of God, which surpasses all understanding,



keep our hearts and our minds in Christ Je-sus. A - men.

We depart in silence

#### SERVING TODAY

leader Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

chapel choir Dr. Brandon Dean

The Paul Bouman Endowed Chapel Choir Chair

organ Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

saxophone Stacy Maugans

cantor Dietrich Jessen

lector Cheryl Lemmons

candle bearer Andrew Beckman

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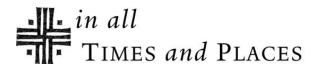
psalm 136 Setting: Chad Fothergill

by all your saints still striving Text: Horatio Bolton Nelson, 1823–1913. Music, TUOLUMNE: Dale Wood, 1934–2003, © 1969

Contemporary Worship, Vol. 1: Hymns.

gospel canticle Text: Traditional *Magnificat*, adapt. from Luke 1:46–55. Music: Russell Schulz-Widmar, b. 1944.

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FRIDAY **6 July 2018** 

# EVENING PRAYER



# OPENING

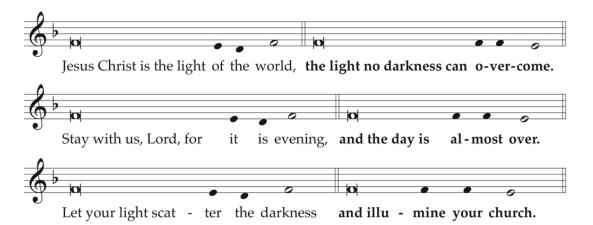
We gather in silence

abendmusik

Violin Partita No. 1 in B Minor, BWV 1002 Johann Sebastian Bach, 1685–1750 Sarabande Double

dialogue

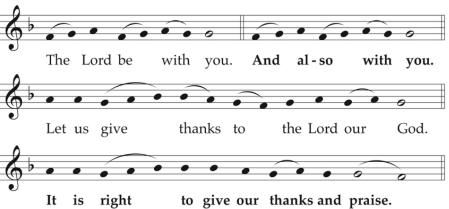
At the sound of the bell, all are invited to stand and face the procession



# hymn of light



thanksgiving for light



We give you thanks, O God, ... now and forever. **Amen.** (*sung*)



psalm 141

ELW, page 312

Front section of the red hymnal Sung by all in unison

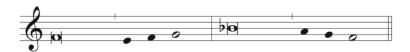
Silence, followed by psalm prayer

Let the incense of our repentant prayer ... forever and ever.

Amen. (sung)

psalm 34:1-8

The psalm is chanted in dialogue between the leader and assembly



<sup>1</sup>I will bless the LORD | at all times; the praise of God shall ever be in my mouth.

<sup>2</sup>I will glory | in the LORD;

let the lowly hear | and rejoice.

<sup>3</sup>Proclaim with me the greatness | of the LORD; let us exalt God's | name together.

4I sought the LORD, who 1 answered me and delivered me from | all my terrors.

<sup>5</sup>Look upon the LORD | and be radiant, and let not your faces | be ashamed.

<sup>6</sup>I called in my affliction, and <sup>1</sup> the LORD heard me and saved me from | all my troubles.

<sup>7</sup>The angel of the LORD encamps around those who <sup>1</sup> fear the LORD and de- | livers them.

<sup>8</sup>Taste and see that the | LORD is good; happy are they who take ref- uge in God!

*Silence, followed by psalm prayer* 

O God, graciously hear us, for we seek you alone. Deliver us from our fears and terrors, quiet us with the peace that passes understanding, and let us taste your goodness, which makes us radiant with joy; through Jesus Christ, our Savior and Lord.

Amen. (sung)



#### WORD

reading

Colossians 1:9b-12

anthem

"Savior, Like a Shepherd Lead Us"

arr. William Bradley Roberts, b. 1947

Savior, like a shepherd lead us; much we need your tender care; in your pleasant pastures feed us, for our use your fold prepare. Blessed Jesus, blessed Jesus, you have bought us; we are yours. Blessed Jesus, blessed Jesus, you have bought us; we are yours. Early let us seek your favor, early let us do your will; blessed Lord and only Savior, with your love our spirits fill. Blessed Jesus, blessed Jesus, you have loved us, love us still. Blessed Jesus, blessed Jesus, you have loved us, love us still.

-Dorothy Ann Thrupp, 1779–1847

silence for reflection

The time of silence concludes with a scriptural dialogue

Jesus said, I am the light | of the world.

Whoever follows me will never | walk in darkness.

gospel canticle

ELW, page 314

Front section of the red hymnal The canticle is sung by all in unison



PRAYERS

#### litany

# Each petition concludes

... let us pray to the Lord.

Lord, have mercy. (sung)

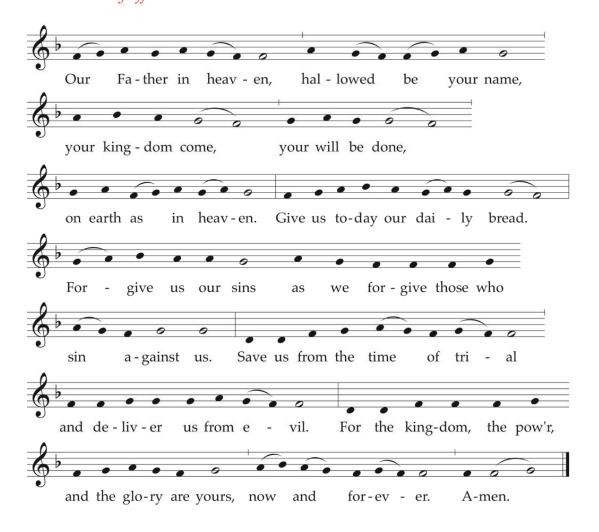
Help, save, comfort and defend us, gracious Lord.

## A time of silence follows

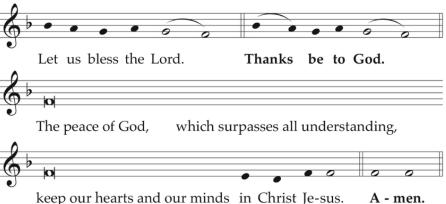
Giving thanks ... through Christ our Lord.

To you, O Lord. (sung)

# The leader may offer an additional collect







keep our hearts and our minds in Christ Je-sus.

We depart in silence

#### SERVING TODAY

leader Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

chapel choir Dr. Brandon Dean

The Paul Bouman Endowed Chapel Choir Chair

cantors Peter Wessler

Sophia Butler

piano **Katherine Matthews** 

organ Dietrich Jessen

violin **Adrienne Williams** 

lector Alexandria Kirch

candle bearer Joram Alford

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joyous light of glory

Text: Phos Hilaron, Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 Lutheran Book of Worship, admin. Augsburg Fortress. Reprinted from Evangelical Lutheran Worship, Hymn 229.

anthem

Copies of tonight's anthem provided courtesy of Augsburg Fortress and 1517 Media.