

SUNDAY
8 July 2018

E U C H A R I S T

Seventh Sunday After Pentecost

Jesus does great deeds of power and gives his disciples authority over demons. Yet none of this power is unilateral; it all must be received by faith. Jesus asks his disciples to go out without money or supplies, so that they will be dependent on how others receive them. When we are sent from the assembly to witness and to heal, we are asked to be vulnerable, to be dependent on the reception of others. The Spirit always operates in the between: between Jesus and his Abba, between Jesus and us, between you and me, between us and those to whom we are sent.



G A T H E R I N G

morgenmusik

Suite Gothique, Op. 25
Menuet Gothique
Fernanda Van Atta, *organ*

Léon Boëllmann, 1862–1897

Suite No. 5 in E Major, HWV 430
“The Harmonious Blacksmith”
Matthew Olmstead, *piano*

George Frideric Handel, 1685–1759

My Heart Ever Faithful

Johann Sebastian Bach, 1685–1750
arr. Sharon Elery Rogers

Lutheran Summer Music Handbell Choir
Jeffrey Scott Doeblen, *conductor*

thanksgiving for
baptism

Water! Water! We praise you, O God, for water—
the (*local bodies of water are named by the presiding minister*),
the rain that nourishes animals and plants,
the water for drinking and bathing.
We praise you, O God, for water:
We praise you, O God, for water.

We praise you, O God, for our water stories ...
We praise you, O God, for water:
We praise you, O God, for water.

We remember the waters of Jesus ...
We praise you, O God, for water:
We praise you, O God, for water.

We praise you, O God, for this font ...
We praise you, O God, for baptism:
We praise you, O God, for baptism.

O God, you are ...
We praise you, O God, Father, Son, and Holy Spirit,
today, tomorrow, forever. Amen, and amen:
Amen, and amen.

gathering hymn

ELW, Hymn 833, "Oh, That I Had a Thousand Voices"

Stanza 1 All, in unison
Stanzas 2–4 All, in harmony
Stanza 5 All, in unison

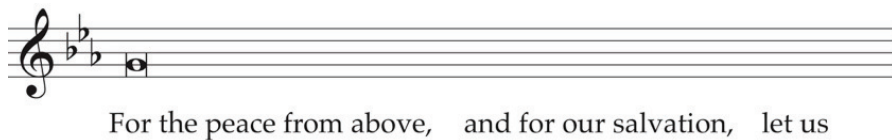
greeting

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

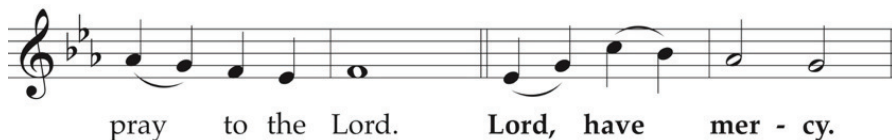
kyrie



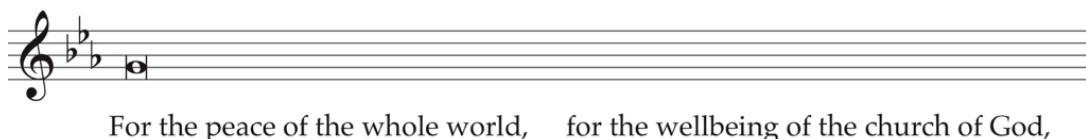
In peace, let us pray to the Lord. Lord, have mer - cy.



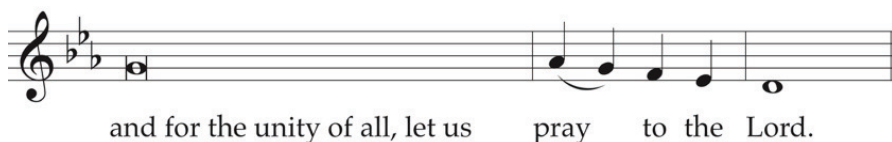
For the peace from above, and for our salvation, let us



pray to the Lord. Lord, have mer - cy.



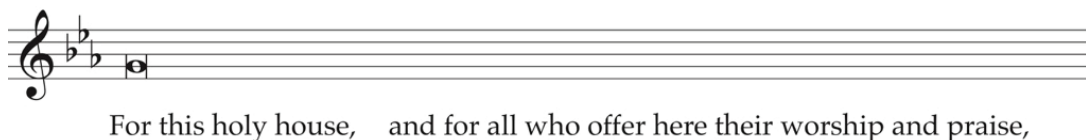
For the peace of the whole world, for the wellbeing of the church of God,




and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



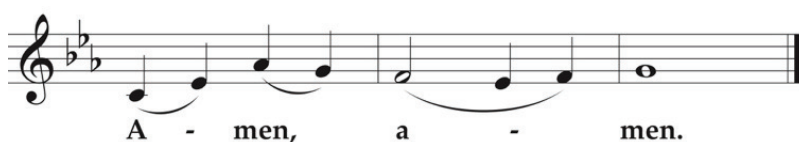
For this holy house, and for all who offer here their worship and praise,



let us pray to the Lord. Lord, have mer - cy.



Help, save, comfort, and defend us, gra-cious Lord.



A - men, a - men.

canticle of praise



This is the feast of vic - to-ry for our God.



Al - le-lu - ia, al - le-lu - ia, al - le - lu-ia, al-le - lu - ia.



Wor-thy is Christ, the Lamb who was slain, whose blood set us



free to be peo-ple of God. Pow-er and rich - es, wis - dom, and



strength, and hon - or and bless - ing and glo - ry are his.



This is the feast of vic - to-ry for our God.



Al - le-lu - ia, al - le-lu - ia, al - le - lu-ia, al-le - lu - ia.



Sing with all the peo - ple of God, and join in the



hymn of all cre - a - tion: Bless-ing and hon - or,

glo - ry and might be to God and the Lamb for - ev - er.

A - men. This is the feast of vic-to-ry for our

God. Al - le-lu - ia, al - le-lu - ia, al - le - lu-ia, al-le-

lu - ia. For the Lamb who was slain has be-gun his reign.

Al - le - lu - ia. This is the feast of vic-to-ry for our

God. Al - le-lu - ia, al - le-lu - ia, al - le - lu-ia, al-le - lu - ia.

prayer of the day

God of the covenant, in our baptism you call us to proclaim the coming of your kingdom. Give us the courage you gave the apostles, that we may faithfully witness to your love and peace in every circumstance of life, in the name of Jesus Christ, our Savior and Lord.

Amen.



W O R D

first reading

Ezekiel 2:1–5

Response: **Thanks be to God.**

psalm 123

*The choir introduces the refrain, and the assembly sings the refrain where indicated
The assembly chants the verses in **bold type***

Refrain



Tone



Refrain

- ¹To you I lift ¹ up my eyes,
to you enthroned ¹ in the heavens.
- ²As the eyes of servants look to the hand of their masters,
and the eyes of a maid to the hand ¹ of her mistress,
so our eyes look to you, O LORD our God,
until you show ¹ us your mercy.
- ³**Have mercy upon us, O ¹ LORD, have mercy,**
for we have had more than enough ¹ of contempt,
- ⁴**too much of the scorn of the in- ¹ dolent rich,**
and of the derision ¹ of the proud.

Refrain

second reading

2 Corinthians 12:2–10

Response: **Thanks be to God.**

gospel acclamation

Choir, then all

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia!

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al-le-lu-ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains four measures of music, each corresponding to the lyrics 'Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia!'. The second staff contains four measures of music, each corresponding to the lyrics 'Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al-le-lu-ia!'. The melody is simple and repetitive, using quarter and eighth notes.

The choir sings the verse, then all repeat the acclamation

I will boast gladly of my weaknesses,
so that the power of Christ may dwell in me.
—2 Corinthians 12:9

gospel

Mark 6:1–13

After the gospel is announced

Glory to you, O Lord.

After the gospel is proclaimed

Praise to you, O Christ.

sermon

Silence for reflection follows the sermon

hymn of the day

LSB, Hymn 836, “O God of Light”

In the hymn section of the brown hymnal

apostle's creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

prayers

With the whole people of God in Christ Jesus, let us pray for the church, those in need, and all of God's creation.

We respond to each petition

Lord, in your mercy,
hear our prayer.

The presiding minister concludes the prayers

Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.
Amen.

peace

The peace of Christ be with you always.
And also with you.

The people greet one another with a sign of Christ's peace



M E A L

offering

An offering is gathered for the mission of the church, including the care of those in need

musical offering

Haec dies

William Byrd, ca. 1540–1623

Haec dies quam fecit Dominus: exultemus et laetemur in ea, alleluia.

This is the day which the Lord hath made: let us be glad and rejoice in it. Alleluia.

As the offering is presented, all sing

1. O what shall I ren-der in thanks to my Lord for
 2. My hands take the cup of sal - va - tion you give; I'll

all the good gifts by which I am re - stored? No
 praise you, O God, for as long as I live. My

trea - sure I ten - der could ev - er re - pay God's
 thanks will rise up as I call on your name, with

mer - cy and faith - ful - ness, new ev - 'ry day.
 all of your peo - ple your good - ness pro - claim.

offering prayer

God of all creation, all you have made is good, and your love endures forever. You bring forth bread from the earth and fruit from the vine. Nourish us with these gifts, that we might be for the world signs of your gracious presence in Jesus Christ, our Savior and Lord.

Amen.

great thanksgiving

The Lord be with you. And al - so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is indeed right, ... and join their unending hymn:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est, ho -
san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the
 high-est, ho - san - na in the high - est.

Blessed are you, ... we marvel at the reign of God come near.

Blessed be God forever.
Blessed be God forever.

In the night in which he was betrayed, ... as we proclaim the mystery of faith:
Christ has died. Christ is risen. Christ will come again.

O Divine Lover, you are the breath within us. You are our heart's desire.

Come down, ...
 Come, Holy Spirit.
Come, Holy Spirit.

Bless us, ...
 Come, Holy Spirit.
Come, Holy Spirit.

Praise to you, Author of creation.
 Praise to you, O Beloved One.
 Praise to you, O Giver of all good things.
 Praise to you, blessed and holy Trinity, one God, now and forever.
Amen.

Our Fa-ther in heav-en, hal-lowed be your name,
 your king-dom come, your will be done,
 on earth as in heav-en. Give us to-day our dai-ly bread.
 For-give us our sins as we for-give those who
 sin a-gainst us. Save us from the time of tri-al
 and de-liv-er us from e-vil. For the king-dom, the pow'r,
 and the glo-ry are yours, now and for-ev-er. A-men.

Come, let us eat, for now the feast is spread.

All remain standing as the bread is broken, singing

Lamb of God, you take a-way the sin of the
 world; have mer-cy on us. Lamb of God, you



communion

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his body and blood as food and drink. Ushers will direct you to communion. After receiving the bread, proceed to the chalice; the first chalice is for drinking, the second for intinction (dipping the bread in the wine). A gluten-free wafer is available—ask as you receive the bread.

Music during communion includes

ELW, Hymn 584, "The Son of God, Our Christ"

ELW, Hymn 535, "Hallelujah! We Sing Your Praises"

The refrain and stanzas are sung twice each time; all parts may be sung in harmony as printed

ELW, Hymn 201, "Now, Lord, You Let Your Servant Go in Peace"

prayer after
communion

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.

Amen.



S E N D I N G

blessing

The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor and give you peace.
Amen.

sending hymn

ELW, Hymn 546, "To Be Your Presence"

dismissal

Go in peace. Serve the Lord.
Thanks be to God.

postlude

Plein Jeu from *Livre d'Orgue*

Louis Marchand, 1669–1732

SERVING TODAY

<i>presider</i>	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
<i>assisting minister</i>	Carolina Bowen
<i>faculty-staff choir</i>	Dr. Brandon Dean <i>The Paul Bouman Endowed Chapel Choir Chair</i>
<i>organ</i>	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
<i>lectors</i>	Jeff Doeblner Stacy Maugans
<i>crucifer</i>	Nathaniel Schmidt
<i>torchbearers</i>	Gillian Ciarelli Sabrina Furman
<i>bookbearer</i>	Preston Dusso
<i>communion servers</i>	Tali Duckworth Annalisa Johnson Rev. Brian Johnson

ACKNOWLEDGEMENTS

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<i>thanksgiving for baptism</i>	From Gail Ramshaw, <i>Pray, Praise, and Give Thanks: A Collection of Litanies, Laments, and Thanksgivings at Font and Table</i> , © 2017 Augsburg Fortress. Reproduced with permission.
<i>kyrie and canticle of praise</i>	Music: Mark Mummert, b. 1965. Reprinted from <i>Evangelical Lutheran Worship: Holy Communion, Setting One</i> , © 2006 Augsburg Fortress.
<i>psalm</i>	Setting: Chad Fothergill, 4 July 2018.

- gospel acclamation* Acclamation: Thomas Pavlechko, b. 1962, © 2006 Thomas Pavlechko, admin. Augsburg Fortress. Reprinted from *Evangelical Lutheran Worship*, Hymn 170. Verse setting: Chad Fothergill, 4 July 2018.
- offertory hymn* Text: Psalm 116, adapt. Martin A. Seltz, b. 1951. Music, NORMANDY: Basque carol collected and extended by C. Edgar Pettman, 1865–1943. Text © 1998 Augsburg Fortress. Music reprinted from *A New Hymnal for Colleges and Schools*, © Yale University Press, 1992.
- sanctus* Text: Traditional *Sanctus*, adapt. from Isaiah 6:3 and Matthew 21:9. Music: Joel Martinson, b. 1960. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Nine*, © 2004, 2006 Augsburg Fortress.
- our father in heaven* Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Five*, © 1958, 1978, 2006 Augsburg Fortress.
- lamb of god* Text: Traditional *Agnus Dei*, adapt. from John 1:29. Music: Joel Martinson, b. 1960. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Nine*, © 2004, 2006 Augsburg Fortress.

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

MONDAY
9 July 2018

EVENING PRAYER

 OPENING

We gather in silence

abendmusik

How Lovely Are Thy Dwellings
Penny Hogan, *soprano*
Cheryl Lemmons, *piano*

Samuel Liddle, 1867–1951

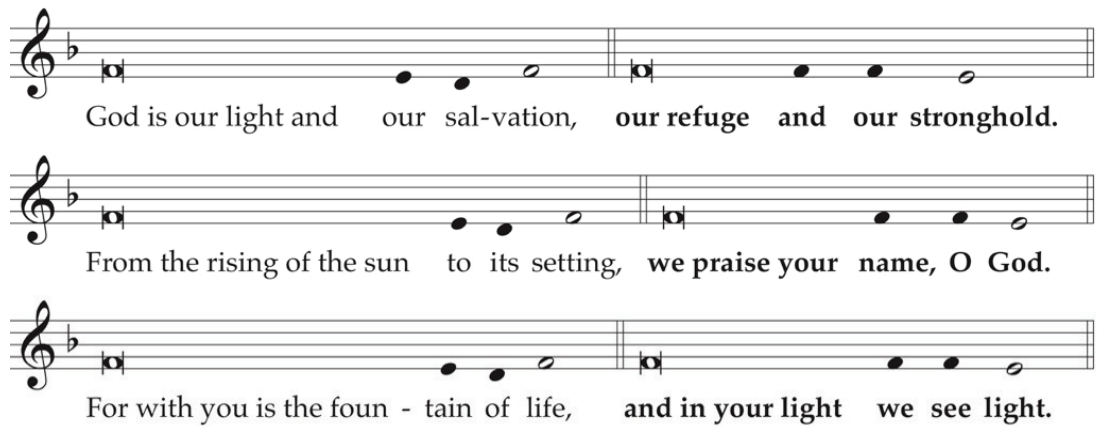
How lovely are Thy dwellings, O Lord of Hosts!
My soul longeth, yea fainteth, for the courts of the Lord:
My heart and my flesh cry out for the living God.
Yea, the sparrow hath found her a house,
And the swallow a nest, where she may lay her young,
Even Thine altars, even Thine altars,
O Lord of Hosts, my King and my God.

O Lord God of Hosts, hear my prayer.
I would rather be a doorkeeper in the house of my God,
Than to dwell in the tents of wickedness.
For a day in Thy courts is better than a thousand.

How lovely are Thy dwellings, O Lord of Hosts!
My soul longeth, yea fainteth, for the courts of the Lord:
My heart and my flesh cry out for the living God.
Yea, the sparrow hath found her a house,
And the swallow a nest, where she may lay her young,
Even Thine altars, even Thine altars,
O Lord of Hosts, my King and my God.
—Psalm 84:1–3,10

dialogue

At the sound of the bell, all are invited to stand and face the procession



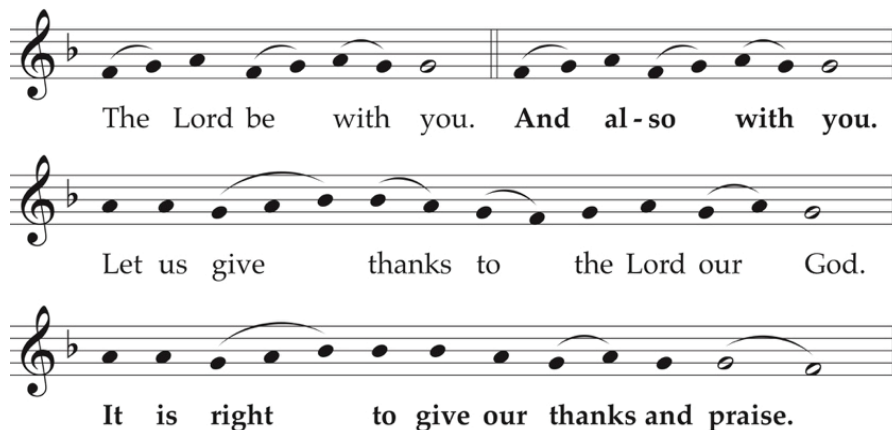
God is our light and our sal-vation, our refuge and our stronghold.
From the rising of the sun to its setting, we praise your name, O God.
For with you is the foun - tain of life, and in your light we see light.

hymn of light

ELW, Hymn 563, "O Light Whose Splendor Thrills"

Stanza 1 *Unison*
Stanza 2 *Harmony*
Stanza 3 *Unison*

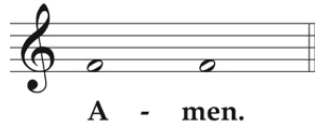
thanksgiving for light



The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ,

in the unity of the Holy Spirit, now and forever.



P S A L M O D Y

psalm 141

ELW, page 312

Front section of the red hymnal

Group I *Women*

Group II *Men*

Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

hymn

ELW, Hymn 447, "O Blessed Spring"

Stanza 1 *All*

Stanza 2 *Students*

Stanza 3 *All*

Stanza 4 *Faculty, staff, guests*

Stanza 5 *All*



W O R D

reading

Romans 6:3–11

silence for reflection

The time of silence concludes with a scriptural dialogue

Long ago God spoke to our ancestors

in many and various ways ¹ by the prophets,

but in these last days God has spoken to us ¹ by the Son.

gospel canticle

ELW, Hymn 234, “My Soul Proclaims the Greatness of the Lord”

The cantor will sing the first two lines; all join at “From this day all generations ...”



P R A Y E R S

litany

Each petition concludes

... let us pray to the Lord.

Lord, have mercy. (*sung*)

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [*names* and] all the saints, we commend ourselves, one another, and our whole life to you, through Christ our Lord.

To you, O Lord. (*sung*)

The leader may offer an additional collect

Our Fa - ther in heav - en, hal - lowed be your name,
 your king - dom come, your will be done,
 on earth as in heav - en. Give us to - day our dai - ly bread.
 For - give us our sins as we for - give those who
 sin a - gainst us. Save us from the time of tri - al
 and de - liv - er us from e - vil. For the king - dom, the pow'r,
 and the glo - ry are yours, now and for - ev - er. A - men.

blessing

Let us bless the Lord. **Thanks be to God.**
 Almighty God, the Father, † the Son, and the Holy Spirit,
 bless and pre - serve us. **A - men.**

We depart in silence

SERVING TODAY

<i>leader</i>	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
<i>organ</i>	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
<i>cantor</i>	Kristoffer Jacobson
<i>reader</i>	Abby Kelley-Lanser
<i>candle bearer</i>	Kathryn Oelschlager
<i>bell</i>	Susanna Bischof

ACKNOWLEDGEMENTS

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TUESDAY
10 July 2018

EVENING PRAYER



OPENING

We gather in silence

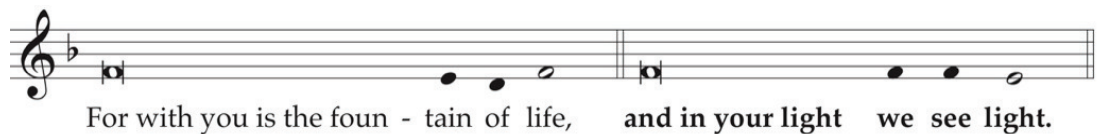
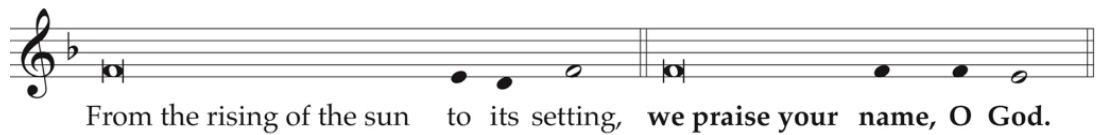
abendmusik

Tocatta in F, BuxWV 157
Joel Stoppenhagen, *organ*

Dieterich Buxtehude, ca. 1637–1707

dialogue

At the sound of the bell, all are invited to stand and face the procession



hymn of light

LSB, Hymn 888, "O Gladsome Light, O Grace"

All stanzas may be sung in harmony as printed

thanksgiving for light

Let us give thanks to the Lord our God.
The Lord be with you. And al-so with you.
It is right to give our thanks and praise.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for 'Let us give thanks to the Lord our God.' The second staff contains the melody for 'The Lord be with you. And al-so with you.' The third staff contains the melody for 'It is right to give our thanks and praise.'

We give you thanks, O God, ... now and forever.

A - men.

The image shows a single staff of musical notation in G major and 4/4 time, containing the melody for 'Amen.'



PSALMODY

psalm 141

LSB, page 245, "Let My Prayer Rise Before You as Incense"

Front section of the brown hymnal

Group I *North side (Harre Union side)*

Group II *South side (Helge Center side)*

Silence, followed by psalm prayer

Let the incense of our repentant prayer ... forever and ever.

Amen. (*sung*)

My brethren, I have found
a land that doth abound
with fruit as sweet as honey;
The more I eat, I find,
The more I am inclined
To shout and sing hosanna.

My soul doth long to go where I may fully know
The glory of my Savior;
And as I pass along I'll sing the Christian song,
I'm going to live forever.
Perhaps you think me wild,
or simple as a child;
I am a child of glory;
I am born from above,
my soul is filled with love;
I love to tell the story.

My soul now sits and sings
and practices its wings,
and contemplates the hour
When the messenger shall say,
"Come quit this house of clay,
and with bright angels tower."

And as I pass along
I'll sing the Christian song,
I'm going to live forever.

—adapt. Ryan Murphy



W O R D

reading

Revelation 7:9–12

silence for reflection

The time of silence concludes with a scriptural dialogue

Long ago God spoke to our ancestors
in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.

gospel canticle

LSB, Hymn 935, “Tell Out, My Soul, the Greatness of the Lord”

All stanzas sung in unison



P R A Y E R S

litany

Each petition concludes

... let us pray to the Lord.

Lord, have mercy. (*sung*)

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [*names and*] all the saints, we commend ourselves, one another, and our whole life to you, through Christ our Lord.

To you, O Lord. (*sung*)

The leader may offer an additional collect



your king - dom come, your will be done,
on earth as in heav - en. Give us to-day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king-dom, the pow'r,
and the glo-ry are yours, now and for-ev - er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**
Almighty God, the Father, † the Son, and the Holy Spirit,
bless and pre - serve us. **A - men.**

We depart in silence

SERVING TODAY

<i>leader</i>	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
<i>organ</i>	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
<i>concert choir</i>	Dr. Brandon Dean <i>The Paul Bouman Endowed Chapel Choir Chair</i>
<i>piano</i>	Cheryl Lemmons
<i>cantor</i>	Evan Mills
<i>reader</i>	Beth Bachman
<i>candle bearer</i>	Micah Day O'Connell
<i>bell</i>	Lydia Gruenwald

ACKNOWLEDGEMENTS

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LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Half-Session Concert

Festival Orchestra
Festival Concert Choir
Festival Concert Band

followed by Compline

Saturday, 14 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

PROGRAM

additional information about tonight's program begins on page 12 of this booklet



FESTIVAL ORCHESTRA

Joseph Hodge

*The Phyllis and Richard
Duesenberg Endowed
Orchestra Chair*

Adrienne Williams

concertmaster

Jeremy Mattson

orchestra intern

George Gershwin in Concert (arr. 1990)

I Got Rhythm

Someone to Watch Over Me

'S Wonderful

Rhapsody in Blue

George Gershwin, 1898–1937

arr. Chuck Sayre

Nimrod, from Enigma Variations, Op. 36 (1899)

Edward Elgar, 1857–1934

Jupiter, from The Planets, Op. 32 (arr. 1985)

Gustav Holst, 1874–1934

arr. Vernon Leidig



FESTIVAL CONCERT CHOIR

Brandon Dean

*The Phyllis and Richard
Duesenberg Endowed Festival
Choir Director*

Cheryl Lemmons

collaborative pianist

O Love

Elaine Hagenberg, b. 1979

O Love, that will not let me go,

O Love, I rest my weary soul in Thee;

I give the back the life I owe,

That in thy ocean depths its flow may richer fuller be.

O Joy, that seeks me through the pain,

O I cannot close my heart to thee;

Anneliese Depenthal
choir intern

I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

Logan Huffman
guiro

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;

Evan Streufert-Wold
claves

I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

Jackson Wilhelm
surdo

Domine, ad adjuvandum me festina

Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.

Giovanni Battista Martini, 1706–1784

Lord, my God, assist me now, make haste
to help me.
Glory be to the Father, and to the Son, and
to the Holy Ghost:
As it was in the beginning, is now and ever
shall be,
World without end, Amen. Alleluia.

Aaron Ziegler
congas

Muié Rendêre

Olê, muié rendêra,
olê, muié renda,
tu me ensina a faze rendá,
que eu te ensino a namorá.

Virgulino é Lampeão.
É Lampa, é Lampa, é Lampa,
é Lampeão.
O seu nome é Virgulino,
o apelido é Lampeão.

Carlos Alberto Pinto Fonseca, 1933–2006

Hey, lacemaker woman,
hey, lacemaker woman,
if you teach me how to weave,
I'll teach you how to court.

Virgulino is Lampeão.
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Pilgrim Song

Ryan Murphy, b. 1971

My brethren, I have found
a land that doth abound
with fruit as sweet as honey;
The more I eat, I find,
The more I am inclined
To shout and sing hosanna.

My soul doth long to go where I may fully know
The glory of my Savior;
And as I pass along I'll sing the Christian song,
I'm going to live forever.
Perhaps you think me wild,
or simple as a child;
I am a child of glory;
I am born from above,
my soul is filled with love;
I love to tell the story.

My soul now sits and sings
and practices its wings,
and contemplates the hour
When the messenger shall say,
"Come quit this house of clay,
and with bright angels tower."

And as I pass along
I'll sing the Christian song,
I'm going to live forever.

A brief intermission follows the concert choir's selections



FESTIVAL CONCERT BAND

Jeffrey Scott Doeblen
conductor

Warriors of Prey (1999)

Quincy C. Hilliard, b. 1954

Cami Heinisch
band intern

March: When the Boys Come Sailing Home (1918)

John Philip Sousa, 1854–1932

Chad Fothergill
organ

Trauersinfonie (1844)

Richard Wagner, 1813–1883

*Performed in memory of Carlos Messerli, 1927–2017,
founding executive director of Lutheran Music Program*

Intrada: Adoration and Praise (1980)

Claude T. Smith, 1932–1987

COMPLINE

*Premiere performance,
commissioned for Lutheran
Summer Music*

O God, Our Help in Ages Past (arr. 2018)

William Croft, 1678–1727
arr. Michael Boo

At the invitation of the conductor, please stand and sing the final stanza

**O God, our help in ages past,
Our hope for years to come,
Still be our guard while troubles last
And our eternal home!**

*Following the hymn, please remain standing for the opening dialogue of Compline,
which is printed on the following page*

dialogue



Almighty God grant us a qui - et night and peace at the last.



A - men.



It is good to give thanks to the Lord, **to sing praise to your name, O Most High;**



to herald your love in the morning, **your truth at the close of the day.**

night hymn

“All Praise to Thee, My God, This Night”

- Stanza 1 *Unison*
- Stanza 2 *Harmony*
- Stanza 3 *Canon in four parts: 1—Bass, 2—Alto, 3—Tenor, 4—Soprano*
- Stanza 4 *Harmony*
- Stanza 5 *Unison*

1 All praise to thee, my God, this night for all the bless-ings of the light.
2 For - give me, Lord, for thy dear Son, the ill that I this day have done;
3 Teach me to live, that I may dread the grave as lit - tle as my bed.
4 Oh, may my soul in thee re - pose, and may sweet sleep mine eye-lids close,
5 Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low;

Keep me, oh, keep me, King of kings, be-neath thine own al-might - y wings.
 that with the world, my-self, and thee, I, ere I sleep, at peace may be.
 Teach me to die, that so I may rise glo-rious at the awe-some day.
 sleep that shall me more vig-rous make to serve my God when I a-wake!
 praise God a - bove, ye heav'n-ly host; praise Fa - ther, Son, and Ho - ly Ghost.

** May be sung in canon.*

confession and
 forgiveness

Let us confess our sin in the presence of God and of one another.

The assembly kneels or sits and keeps silence for self-examination

I confess to God Almighty, before the whole company of heaven,
 and to you, my brothers and sisters,
 that I have sinned by my own fault in thought, word, and deed.
 I pray God Almighty to have mercy on me,
 forgive me all my sins, and bring me to everlasting life.

**Almighty and merciful God
 grant you healing, pardon,
 and forgiveness of all your sins. Amen.**

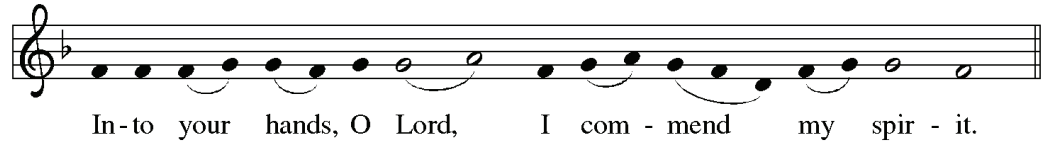
**I confess to God Almighty, before the whole company of heaven,
 and to you, my brothers and sisters,
 that I have sinned by my own fault in thought, word, and deed.
 I pray God Almighty to have mercy on me,
 forgive me all my sins, and bring me to everlasting life.**

Almighty and merciful God
 grant you healing, pardon, and
 forgiveness of all your sins. Amen.

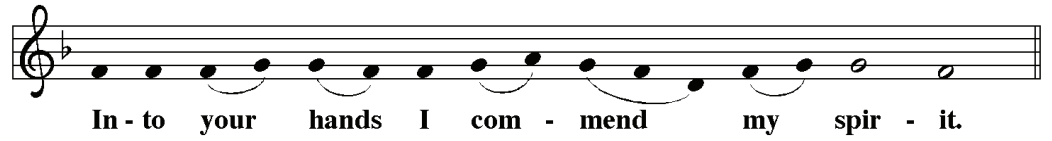
reading

The service includes one or more brief scripture readings

responsory



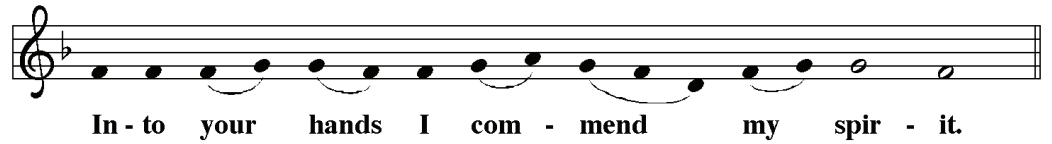
In-to your hands, O Lord, I com - mend my spir - it.



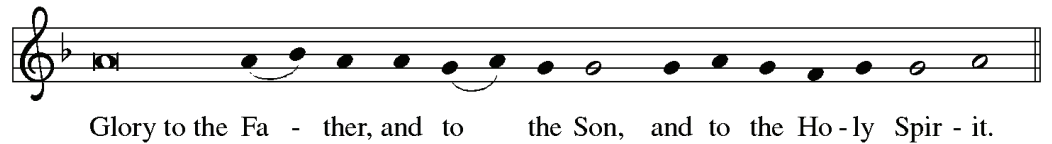
In - to your hands I com - mend my spir - it.



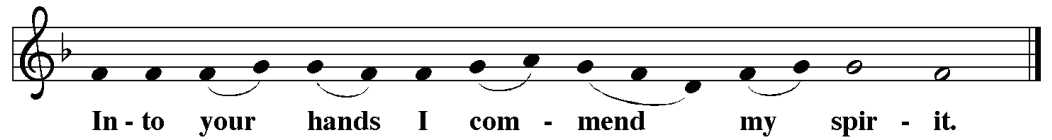
You have re - deemed me, O Lord, God of truth.



In - to your hands I com - mend my spir - it.

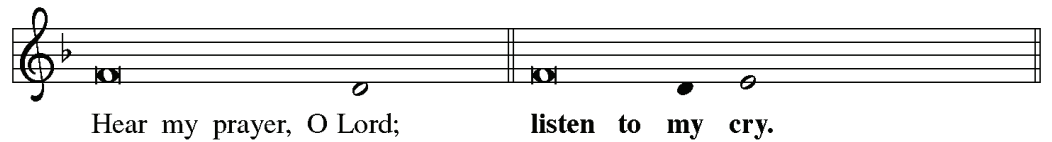


Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

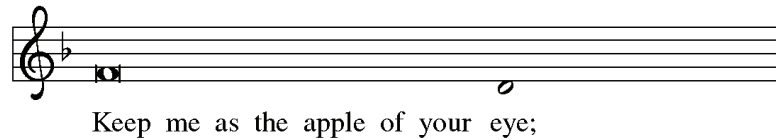


In - to your hands I com - mend my spir - it.

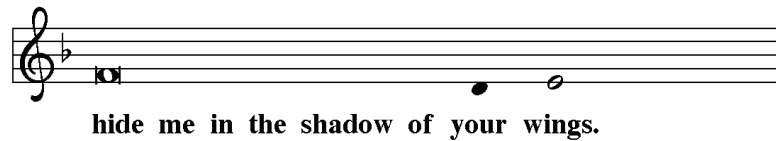
prayers



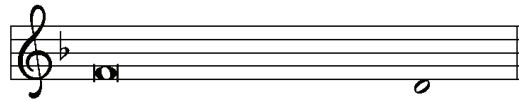
Hear my prayer, O Lord; **listen to my cry.**



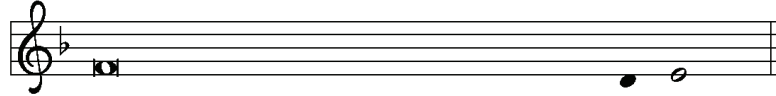
Keep me as the apple of your eye;



hide me in the shadow of your wings.



In righteousness I shall see you;



when I awake, your presence will give me joy.

The leader may offer an additional collect



Our Fa - ther in heav - en, hal - lowed be your name,



your king-dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for-give those who sin a-against us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

nunc dimittis
(song of simeon)

“In Peace and Joy I Now Depart”



1 In peace and joy I now de - part as God is will - ing,
2 Christ Je - sus makes the way for me, my gra - cious Sav - ior;
3 The Lord is health and sav - ing light for ev - 'ry na - tion,

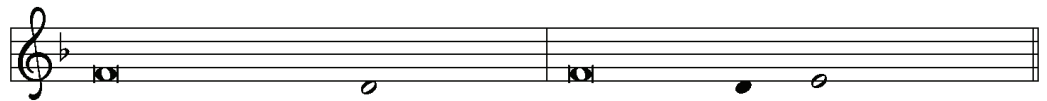


and faith fills all my mind and heart, calm - ing, still - ing.
with eyes of faith and trust I see God's great fa - vor.
dis - pel - ling shad - ows of the night with sal - va - tion:

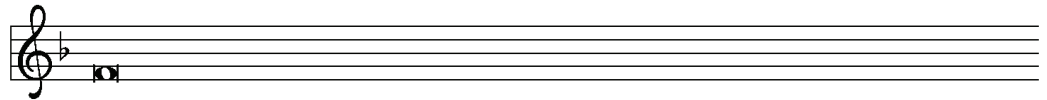


God the Lord has prom - ised me that death is but a slum - ber.
When this life comes to an end, my hope is God's em - brac - ing.
Is - rael's praise and hope's de - light, my trea - sure, joy, and glo - ry.

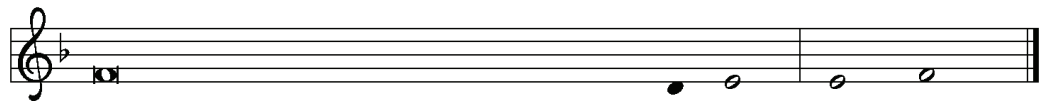
blessing



Let us bless the Lord. **Thanks be to God.**



Almighty and merciful God, Father, + Son, and Holy Spirit,



bless, preserve, and keep us, this night and forev - er - more. **A - men.**

The greeting of peace may be shared by all

COMPLINE LEADERS

presider

Rev. Brian Johnson

Assistant Vice President for Mission and Ministry, Valparaiso University

organ

Joel Stoppenhagen

Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

ACKNOWLEDGEMENTS

Special thanks to Valparaiso University for the instruments and music used in tonight's concert band performance.

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C O N D U C T O R S

Praised for his “musicianship and energy on stage” (*Journal Inquirer*), **Joseph Hodge** (Festival Orchestra) has served as the Music Director of the Connecticut Valley Symphony Orchestra, Manchester Symphony Orchestra and Chorale, and Hartford Opera Theater. A graduate of the University of Virginia and the Hartt School of Music, Joseph has worked with opera companies and orchestras across the country, including the Charlottesville Opera, Abilene Opera Association, Houghton Lyric Theater, Hartford Symphony, Charlottesville Symphony Orchestra, American Chamber Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarkin, and Kenneth Kiesler, and he will be attending Michigan State University this fall to pursue his doctorate under the direction of Maestro Kevin Noe. This is his second year with the Lutheran Summer Music Academy and Festival.

Brandon Dean (Festival Concert Choir) serves as associate professor of music at Gustavus Adolphus College, where he conducts the Choir of Christ Chapel, a 120-voice mixed choir, and Lucia Singers, an 80-voice treble choir. In addition, Dean teaches courses in music education and serves as co-chair of the music department. Dean was awarded the College’s Swenson–Bunn Memorial Award for Teaching Excellence in 2014, and under his direction the Choir of Christ Chapel has been selected to perform at multiple professional conferences. Dean holds a bachelor of music education degree from Luther College, a master’s degree in choral conducting at the University of Nebraska–Lincoln, and a doctor of musical arts degree in choral conducting from the University of Cincinnati–College Conservatory of Music.

Jeffrey Scott Doebler (Festival Concert Band) serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3000 students.

ENSEMBLES

**denotes principal or section leader*

Festival Orchestra

Flute

Elizabeth Bachman, Sugar Land, TX*
Jackie Essman, Grand Prairie, TX

Piccolo

Stephanie Poore, Falls Church, VA

Oboe

Alexis Doremus, Dubuque, IA*
Sarah Miller, Waterloo, IA

Clarinet

Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL

Bassoon

Noah Smith, Russellville, AR*
Joram Alford (*intern*), Abilene, TX

Horn

James Linder, Auburn, CA*
Ellen Linder, Auburn, CA*
Cami Heinisch (*intern*),
Montgomery, IL
Karl Holtz, Neenah, WI

Trumpet

Brandon White (*intern*), Lafayette,
LA
Tali Duckworth, Carmel, IN
Alex Wu, Hong Kong

Trombone

Matthew Yee, Auburn, CA*
Gillian Ciarelli, Port Orchard, WA

Bass Trombone

Tarkel Price, Northfield, MN
Mackenzie Hieber, Oakville, MO

Tuba

Nathaniel Schmidt, Gahanna, OH*

Percussion

Jared Reiling, Crystal Lake, IL
Evan Streufert-Wold, Berwyn, IL
Logan Huffman, Rockford, IL
Jackson Wilhelm, Ballwin, MO
Sylvia Kaare (*counselor*), Eden
Prairie, MN

Violin 1

Adrienne Williams (*intern*),
Concertmaster, Orem, UT*
Aria Beert, Rockford, IL
Kristofer Jacobson, Irvine, CA
Sarah Bjornstad, Scranton, PA
Kate Willette, Rockford, IL
Sophie Keightley, Claremont, CA

Violin 2

Mei Smith, Seattle, WA*
MacyLynn Keller, Nampa, ID

Riley Masica, Edina, MN
Megan Merrill, Mounds, OK
Jordan Holliday, Berkeley, IL
Chloe Gard, McCordsville, IN
Aaron Parrett, Valparaiso, IN
Tess Nichols, Scott Township, PA

Viola

Fernanda Van Atta (*intern*),
Livermore, CA*
Gabe Smith, Appleton, WI
William Frost, Valparaiso, IN
Carolina Bowen, Salem, VA

Cello

Jeremy Mattson (*intern*), Brooklyn
Park, MN*
Meghan Mullins (*intern*),
Libertyville, IL
Noah Hockett, New Berlin, WI
Lydia Gruenwald, Lombard, IL
Micah D'Arcangelo, Statesboro, GA
Micah Day-O'Connell, Saratoga
Springs, NY

Bass

Matthew Jahnke, West Fargo, ND*
John Butler, Burnsville, MN
Michael Merrill, Mounds, OK
Renata Peperkorn, Rocklin, CA

Festival Concert Choir

Soprano 1

Jessica Dahl, Puyallup, WA
Bailey Dusso, Rockton, IL
Emily Giannotta, Berwyn, IL
Tiffany Kroemer, Fort Wayne, IN
Renata Peperkorn, Rocklin, CA
Katie Peroutka (*counselor*),
Bloomington, MN
Tarkel Price, Northfield, MN

Soprano 2

Kait Ahlschwede (*counselor*),
Phoenix, AZ
Elizabeth Bachman, Sugar Land, TX
Aria Beert, Rockford, IL
Susanna Bischof, Paragould, AR
Sabrina Furman, Florissant, MO
Abbey Kelley–Lanser, Hopkinton,
MA
Katherine Matthews (*intern*),
Oswego, IL
Sarah Nedrow, Olympia, WA
Katie Oelschlager, Columbia City, IN

Alto 1

Katie Benkendorf, Uniontown, MO
Carolina Bowen, Salem, VA
Anneliese Depenthal (*intern*),
Orlando, FL
Gwen McQuaig, Wenatchee, WA
Ogechi Onyewuchi, Chicago, IL
Grace Roberts, La Grange Park, IL
Sarah Scheper, Loveland, OH

Alto 2

Makayla Adams, St. Louis, MO
MacyLynn Keller, Nampa, ID
Nia Johnson, Oak Park, IL

Tenor 1

Sam Doyle, Olympia, WA
Micah Day–O’Connell, Saratoga
Springs, NY
Matthew Olmstead (*intern*), West
Hartford, CT
Thomas Schulteis, Parker, CO

Tenor 2

Jon Butler, Burnsville, MN
Andrew Clark, Chicago, IL
Nate Driver, Valparaiso, IN
Oskar Grothe, Lauderdale, MN
Richard Harrison, Chicago, IL
Jordan Holliday, Berkeley, IL

Bass 1

Joram Alford (*intern*), Abilene, TX
Jonah Hackbart–Morlock,
Emmetsburg, IA
Kristofer Jacobson, Irvine, CA
Alexander Paul, Florissant, MO
Jeffrey Raub, Easton, PA
Timothy Sanchez, Coppell, TX
Noah Smith, Russellville, AR
Malik Epps, Berkeley, IL

Bass 2

Andrew Beckman, Fort Worth, TX
Michael McKenzie (*counselor*),
Belchertown, MA
William Rudzinski, Imperial, MO

Festival Concert Band

Flute

Megan Benkendorf, Uniontown, MO
Andrew Clark, Chicago, IL
Bailey Dusso, Rockton, IL
Jackie Essman, Grand Prairie, TX*
Jonah Hackbart–Morlock,
Emmetsburg, IA
Lorelei Ingram, Boyertown, PA
Alexandria Kirch (*counselor*), Park
Falls, WI

Brooke Livingston, League City, TX
Stephanie Poore (piccolo), Falls
Church, VA

Oboe

Alexis Doremus (English horn),
Dubuque, IA*
Nathaniel Driver, Valparaiso, IN
Sarah Miller, Waterloo, IA
Gabriel Wetzstein, Gary, IN

Bassoon

Jeffrey Raub, Easton, PA

Clarinet

Jessica Dahl, Puyallup, WA
Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL
Thomas Johnson (*counselor*), Omaha,
NE

Alto Saxophone

Sarah Benz (*intern*), Kewaskum, WI
 Joshua Burke, Chesterland, OH*

Tenor Saxophone

Nathaniel Lin, Valparaiso, IN

Baritone Saxophone

Alexander Paul, Florissant, MO

Trumpet

Tali Duckworth, Carmel, IN
 Madeline Pawlak, Fort Wayne, IN
 Jonathan Weinrich, Port Orange, FL
 Brandon White (*intern*), Lafayette,
 LA *
 Alex Wu, Hong Kong

Horn

Cami Heinisch (*intern*),
 Montgomery, IL
 Jordan Holliday, Berkeley, IL
 Karl Holtz, Neenah, WI
 Annelise Johnson, Bay Village, OH
 Ellen Linder, Auburn, CA
 James Linder, Auburn, CA*

Trombone

Gillian Ciarelli, Port Orchard, WA
 Preston Dusso, Rockton, IL
 Mackenzie Hieber, Oakville, MO
 Tarkel Price, Northfield, MN*
 Gabriel Salzman, Waynesboro, VA

Euphonium

William Rudzinski, Imperial, MO
 Matthew Yee, Auburn, CA*

Tuba

Andrew Beckman, Fort Worth, TX
 Nathaniel Schmidt, Gahanna, OH*
 Joel Stoppenhagen, Ossian, IN

Contrabass

Matthew Jahnke, West Fargo, ND

Percussion

Logan Huffman, Rockford, IL
 Evan Mills (*counselor*), El Dorado
 Hills, CA
 Jared Reiling, Crystal Lake, IL*
 Evan Streufert-Wold, Berwyn, IL
 Jackson Wilhelm, Ballwin, MO

Studio Faculty

Bruce Atwell, *horn*
 Thomas Bandar, *viola*
 Lori Baruth, *clarinet*
 Monte Belknap, *violin*
 Stephanie Frye-Clark, *low brass*
 Greg Hamilton, *cello and contrabass*

George Hogan, *bass*
 Penny Hogan, *soprano*
 Catherine McCord Larsen, *soprano*
 Hannah Leffler, *flute*
 Stacy Maugans, *saxophone*
 Courtney Miller, *oboe*

Paul Morton, *trumpet*
 David Oyen, *bassoon*
 Michael Scarbrough, *baritone*
 Aaron Ziegler, *percussion*

FESTIVAL BAND PROGRAM NOTES

by Jeffrey Scott Doebler

Warriors of Prey

Grammy Award-nominated composer and active guest conductor Quincy Hilliard teaches at the University of Louisiana-Lafayette and has written music for bands of all levels. He earned the Ph.D. in music theory and composition from the University of Florida. A painting by Don Li-Leger, *Wolfpack in Snowstorm*, was the inspiration for *Warriors of Prey*. As you hear the methodical lines and the sudden contrasts in dynamics, you'll be able to imagine the wolves stalking their prey.

When the Boys Come Sailing Home

On 11 November 2018, we will celebrate the centennial anniversary of Armistice Day, marking the end of World War I. Among many ways of supporting the war effort, Mr. Sousa led the band at the Great Lakes Naval Training Center. *When the Boys Come Sailing Home* celebrates the war's end. It was originally a joyous victory song for soprano voice and piano, which Sousa then scored for band.

Trauersinfonie

Tonight's performance of *Trauersinfonie* is offered in memory of Dr. Carlos Messerli, founding executive director of Lutheran Music Program. *Trauersinfonie* was written by Richard Wagner for the funeral procession of composer Carl Maria von Weber. Legendary conductor Richard Franko Goldman wrote: "Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transference of his remains to his native land. In December of that year (1844) an impressive ceremony took place in Dresden, in which Wagner took a leading part. Besides reading a solemn oration, Wagner composed the march for the torchlight procession. This march, scored by Wagner for large wind band, was based on two themes from Weber's opera *Euryanthe*, and thus represented a musical homage to the earlier composer."

Intrada: Adoration and Praise

Intrada: Adoration and Praise is a setting of the hymn *Praise to the Lord* (LSB 790, ELW 858). Although the composer of the tune is unknown, the melody first appeared in the *Stralsund Gesangbuch* in 1655. Claude T. Smith was one of America's finest and most prolific band composers. He also taught music in the public schools and at the university level, mostly in Missouri.

TONIGHT'S COMMISSIONED WORK

by Jeffrey Scott Doebler

O God, Our Help in Ages Past

In 2016, Lutheran Summer Music implemented the Half-Session concert. In an excellent example of *music education in action*, the Half -Session concert also allowed us to combine the LSM choir, orchestra, and band for the closing work. To further this tradition, my wife (Karen) and I commissioned our good friend Michael Boo to create a finale selection that would reflect Lutheran Summer Music. *O God, Our Help in Ages Past* (sung to the tune ST. ANNE) is a favorite hymn of ours, and one that is published in each of the Lutheran hymnals I own (ELW 632, LSB 733, LBW 320, LW 180, TLH 123, SBH 168, LH 556). It is also a hymn that is associated with Valparaiso University. We process to it each year in our opening convocation, and the hymn was described by former administrators Richard Baepler and Roy Austensen as the unofficial anthem of Valparaiso University. Since Lutheran Music Program and Valparaiso University share the pan-Lutheran tradition, it seemed an ideal choice. I asked Michael Boo to create an arrangement that would work well for the combined groups, and that would allow strings, woodwinds, brass, percussion, organ, student voices, and congregation to be featured. Karen and I hope this arrangement will serve the church by joining other long-standing traditions at Lutheran Summer Music. Press on!

SUPPORT LUTHERAN SUMMER MUSIC

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Support" or find a member of the LSM staff after the concert. Thank You!