

SUNDAY

22 July 2018

E U C H A R I S T

Ninth Sunday After Pentecost

Mark's gospel makes clear how great was the press of the crowd, with its countless needs to be met, on Jesus and his disciples. Yet in today's gospel Jesus advises his disciples to get away and rest, to take care of themselves. Sometimes we think that when others are in great need we shouldn't think of ourselves at all; but Jesus also honors the caregivers' need. We are sent from Christ's table to care for others and for ourselves.

*about the cantata
service*

An able musician, Martin Luther instinctively understood music's role in proclamation, prayer, and pedagogy. Accordingly, a central and ongoing project of Luther and his circle was the creation and dissemination of congregational chorales, or rhymed stanzas of poetry in the vernacular—the language of the people—set to memorable melodies that were often infused with sprightly dance rhythms. By 1525, Luther had helped fashion new German chorales for different sections of the mass such as the Kyrie (ELW 409, LSB 942), Gloria (ELW 410, LSB 947), Creed (ELW 411, LSB 954), Sanctus (ELW 868, LSB 960), and Agnus Dei (ELW 196, ELW 357, LSB p. 198, LSB 434). We will sing four of these so-called *German Mass* chorales this morning.

Today's service will also include a cantata by Johann Sebastian Bach as part of the liturgy. Because the lectionary appoints Psalm 23 for today, Bach's five-movement cantata, "Der Herr ist mein getreuer Hirt" ("The Lord is my faithful Shepherd") will be offered as the psalm. The German paraphrase, written by Wolfgang Meuslin and published in Augsburg in 1530, is set to the melody of

the aforementioned Gloria (ELW 410, LSB 947). Because this particular cantata follows the text of a chorale, it is often referred to as a chorale cantata. In Bach's time, this cantata would have been sung on the second Sunday of Easter, and was probably first heard on 8 April 1731.

In true Bachian fashion, the first movement is constructed from motives of the chorale melody which can be heard in the alto, tenor, and bass voices, and in the orchestra comprised of two horns, two oboes d'amore, two violins, viola, and continuo. Meanwhile, the soprano sings the chorale in long notes above the buoyant and energetic texture. The middle three movements consist of various solo and duet textures with obbligato instruments, each presenting imaginative treatments of the text. Flowing waters are suggested by the instrumental and vocal writing in the second movement, while the theme of the third movement suggests wandering: this theme, according to one scholar, "is taken up now and again by either voice or continuo, perhaps as an illustration of the text, which tells us that the wanderer is not left alone in the dark valley." The fourth movement is the most extroverted, perhaps inspired by phrases such as a "fresh" heart, the "oil of joy," and "fullness" of "spiritual happiness." As was customary for Bach, the cantata concludes with a four-part harmonization of the chorale's final stanza for the full ensemble.



GATHERING

morgenmusik

Sonata in E Minor, TWV 41:e5

Georg Philipp Telemann, 1681–1767

David Oyen, *bassoon*
Gregory Hamilton, *cello*
Chad Fothergill, *portativo*

"None Other Lamb"

Craig Courtney

Katie Peroutka, *soprano*
Michael McKenzie, *bass*
Dietrich Jessen, *piano*

None other Lamb, none other name,
none other hope in heav'n or earth or sea,
none other hiding place from guilt and shame,
none beside thee!

My faith burns low, my hope burns low;
only my heart's desire cries out in me
by the deep thunder of its want and woe,
cries out to thee.

Lord, thou art Life, though I be dead;
love's fire thou art, however cold I be:
nor heav'n have I, nor place to lay my head,
nor home, but thee.

—Christina Rossetti, 1830–1894

Pastorella, BWV 590

Johann Sebastian Bach, 1685–1750

Mvt. I

Mvt. II

Gabe Smith, *organ*

gathering hymn

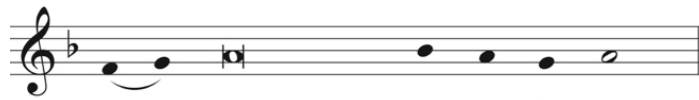
Evangelical Lutheran Worship (red), Hymn 761, “Evening and Morning”

greeting

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

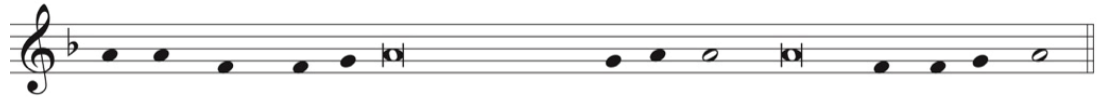
kyrie



In peace, let us pray to the Lord.



Lord, have mer - cy.



For the peace from a-bove, and for our sal-va-tion, let us pray to the Lord.



Lord, have mer - cy.



For the peace of the whole world, for the wellbeing of the church of God,



and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



For this ho-ly house, and for all who of-fer here their wor-ship and praise,



let us pray to the Lord.



Lord, have mer - cy.



Help, save, comfort, and de - fend us, gra - cious Lord.

prayer of the day

O God, powerful and compassionate, you shepherd your people, faithfully feeding and protecting us. Heal each of us, and make us a whole people, that we may embody the justice and peace of your Son, Jesus Christ, our Savior and Lord.

Amen.



WORD

first reading

Jeremiah 23:1–6

Response: **Thanks be to God.**

psalm 23

Cantata, “Der Herr ist mein getreuer Hirt,” BWV 112

J. S. Bach

CHORUS

Der Herr ist mein getreuer Hirt,
Hält mich in seiner Hute,
Darin mir gar nichts mangeln wird
Irgend an einem Gute,
Er weidet mich ohn Unterlaß,
Darauf wächst das wohlschmeckend Gras
Seines heilsamen Wortes.

The Lord is my faithful shepherd,
he keeps me in his protection,
within which nothing can be lacking for
me
even to a single good,
he pastures me continually,
for which purpose the delicious grass
of his holy Word grows.

ARIA
Alto

Zum reinen Wasser er mich weist,
Das mich erquicken tue.
Das ist sein fronheiliger Geist,
Der macht mich wohlgemute.
Er führet mich auf rechter Straß
Seiner Geboten ohn Ablaß
Von wegen seines Namens willen.

He reveals pure water to me,
that will refresh me.
That is his most holy Spirit,
which makes me feel at ease.
He leads me on the right road
of his commandments without fail
for his name’s sake.

RECITATIVE
Bass

Und ob ich wandelt im finstern Tal,
Fürcht ich kein Ungelücke,
In Verfolgung, Leiden, Trübsal
Und dieser Welte Tücke,

And if I wander in the dark valley,
I shall fear no misfortune,
in persecution, sorrow, trouble
and the falsehood of this world,

Denn du bist bei mir stetiglich,
Dein Stab und Stecken trösten mich,
Auf dein Wort ich mich lasse.

for you are with me constantly,
your rod and staff comfort me,
I trust in your word.

DUET
Soprano and Tenor

Du bereitest für mir einen Tisch
Vor mein Feinden allenthalben,
Machst mein Herze unverzagt und frisch,
Mein Haupt tust du mir salben
Mit deinem Geist, der Freuden Öl,
Und schenkest voll ein meiner Seel
Deiner geistlichen Freuden.

You prepare a table for me
before my thronging enemies,
you make my heart optimistic and fresh,
you anoint my head
with your Spirit, the oil of joy,
and you present to my soul
the fullness of your spiritual happiness.

CHORALE

Gutes und die Barmherzigkeit
Folgen mir nach im Leben,
Und ich werd bleiben allezeit
Im Haus des Herren eben,
Auf Erd in christlicher Gemein
Und nach dem Tod da werd ich sein
Bei Christo, meinem Herren.

Goodness and mercy
will follow after me in my life,
and I will remain always
even in the house of the Lord,
on the earth in Christian company;
and after death I will be
with Christ, my Lord.

silence for reflection

Following the silence, the assembly stands to welcome the Gospel

gospel acclamation

Schola, then all



The schola sings the verse, then all repeat the acclamation

My sheep hear my voice. I know them, and they follow me.
—John 10:27

gospel

Mark 6:30–34, 53–56

After the gospel is announced
Glory to you, O Lord.

After the gospel is proclaimed
Praise to you, O Christ.

sermon

Silence for reflection follows the sermon

apostle's creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

prayers

With the whole people of God in Christ Jesus, let us pray for the church, those in need, and all of God's creation.

We respond to each petition

Hear us, O God,
your mercy is great.

The presiding minister concludes the prayers

Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.

Amen.

peace

The peace of Christ be with you always.

And also with you.

The people greet one another with a sign of Christ's peace



M E A L

offering

An offering is gathered for the mission of the church, including the care of those in need; today's collection is designated for the Water Project in Africa

musical offering

Brandenburg Concerto No. 1 in F Major, BWV 1046

J. S. Bach

II. Adagio

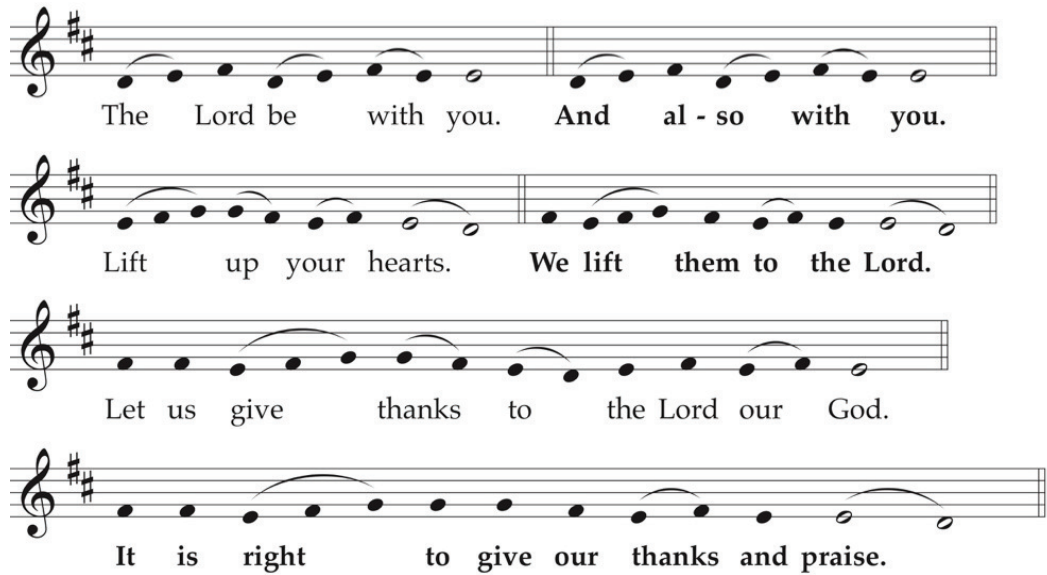
Cole Burger and Chialing Hsieh, *piano duet*

offering prayer

God of all creation, all you have made is good, and your love endures forever. You bring forth bread from the earth and fruit from the vine. Nourish us with these gifts, that we might be for the world signs of your gracious presence in Jesus Christ, our Savior and Lord.

Amen.

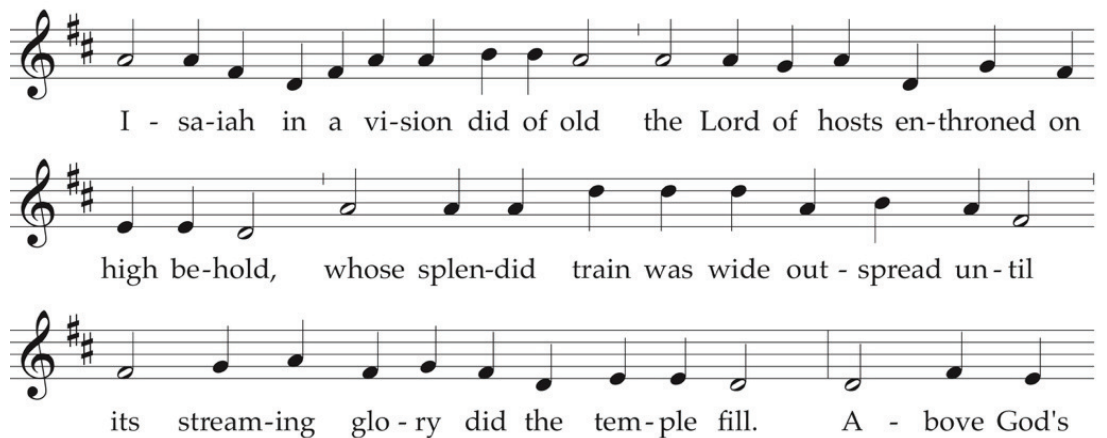
great thanksgiving



The Lord be with you. And al - so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

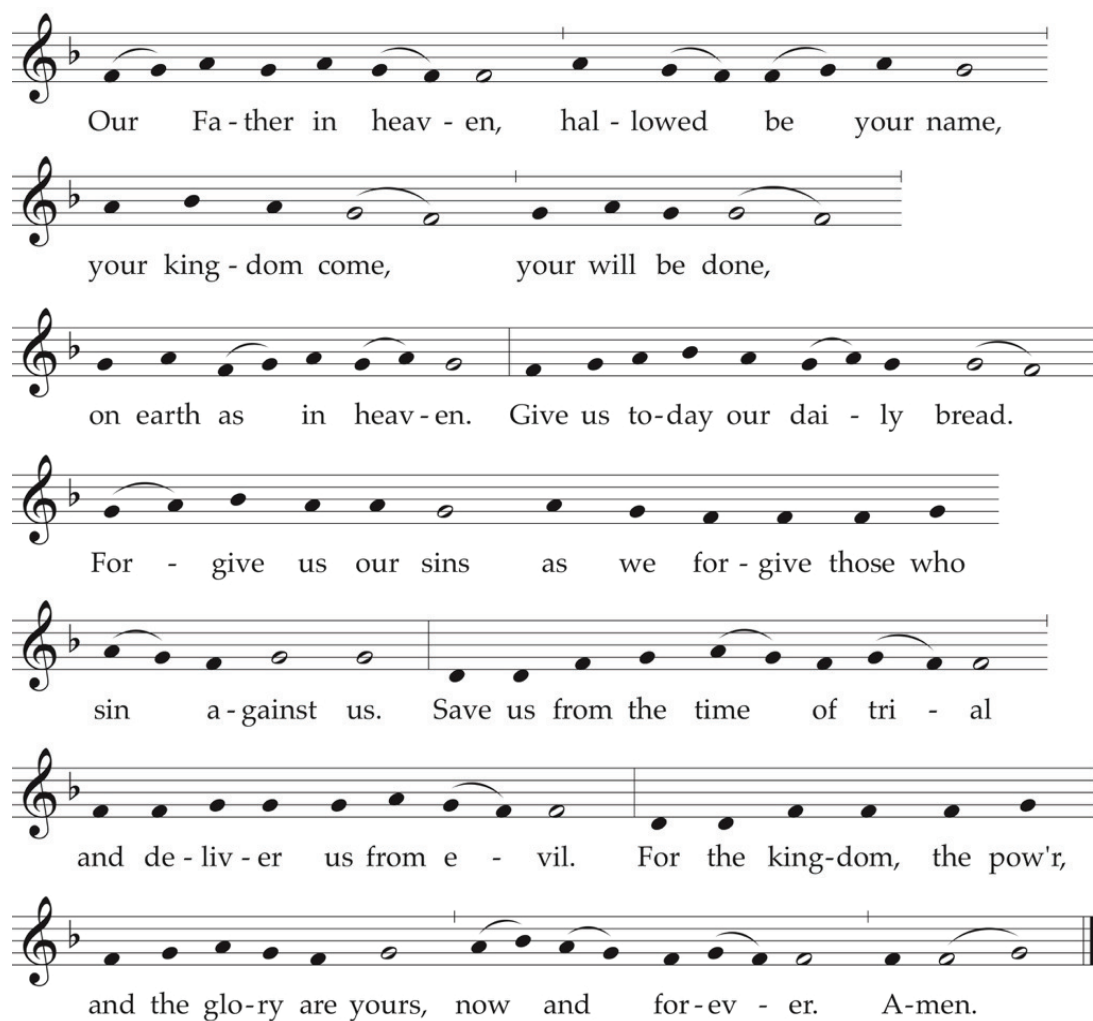
After the introduction, all sing



I - sa-iah in a vi-sion did of old the Lord of hosts en-throned on
high be-hold, whose splen-did train was wide out - spread un - til
its stream-ing glo - ry did the tem-ple fill. A - bove God's

throne the shin-ing ser - a-phim with six-fold wings did rev-'rence
 un - to him. With two each ser - aph hid his glo - rious face,
 and two a - bout his feet did in-ter-lace, and with the oth-er two he
 soared on high, and one un - to an-oth-er thus did cry:
 "Ho - - - - ly! Ho - - - - ly!
 Ho - ly is the Lord of hosts! His glo - ry fill-eth all the earth!"
 The beams and lin - tels at their cry - ing shook,
 and all the house was filled with bil - lowing smoke.

The words of institution are chanted by the presiding minister



Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
on earth as in heav - en. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,
and the glo - ry are yours, now and for - ev - er. A - men.

The eyes of all wait upon you, O Lord,
and you give them their food in due season.
You open wide your hand,
and satisfy the needs of every living creature.

All remain standing as the bread is broken, singing

O Christ, Lamb of God, you take a-way the sin of the world;

have mer-cy up-on us. O Christ, Lamb of God, you

take a-way the sin of the world; have mer-cy up-on us.

O Christ, Lamb of God, you take a-way the sin of the world;

grant us your peace. A - - - - men.

communion

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his body and blood as food and drink. Ushers will direct you to communion. After receiving the bread, proceed to the chalice; the first chalice is for drinking, the second for intinction (dipping the bread in the wine). A gluten-free wafer is available—ask as you receive the bread.

Music during communion includes

Partita in G Minor, BWV 1013

J. S. Bach

III. Sarabande

Courtney Miller, oboe

Lutheran Service Book (brown), Hymn 709, "The King of Love My Shepherd Is"

Stanza 1 Unison

Stanzas 2–4 Harmony

Stanzas 5–6 Unison

prayer after
communion

Gracious God, in this meal you have drawn us to your heart, and nourished us at your table with food and drink, the body and blood of Christ. Now send us forth to be your people in the world, and to proclaim your truth this day and evermore, through Jesus Christ, our Savior and Lord.

Amen.



SENDING

blessing

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and give you peace.

Amen.

sending hymn

Evangelical Lutheran Worship (red), Hymn 624, "Jesus, Still Lead On"

All stanzas may be sung in harmony as printed

dismissal

Go in peace. Remember the poor.
Thanks be to God.

postlude

Fantasia in G Major, "Pièce d'Orgue," BWV 572

J. S. Bach, 1685–1750

SERVING TODAY

presider

Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

assisting minister

Gwen McQuaig

organ

Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair

cantata ensemble

Dr. Brandon Dean

The Paul Bouman Endowed Chapel Choir Chair

Kristina Rodel Sorum, *mezzo-soprano*

George Hogan, *bass*

Catherine McCord Larsen, *soprano*

Jonathan Busarow, *tenor*

Paul Morton, *horn I*

Bruce Atwell, *horn II*

Brandon White, *horn assistant*

Courtney Miller, *oboe I*

Alexis Doremus (student), *oboe II*

Monte Belknap, *violin I*

Adrienne Williams (intern), *violin II*

Thomas Bandar, *viola*

Gregory Hamilton, *cello*

David Oyen, *bassoon*

Chad Fothergill, *portativo*

schola cantorum

Joram Alford

Jon Butler

Andrew Clark

Matthew Olmstead

Alexander Paul

Jeffrey Raub

Noah Smith

reader

Jordan Holliday

crucifer

Karl Holtz

bookbearer

Timothy Sanchez

torchbearers

MacKenzie Hieber

Jared Reiling

ACKNOWLEDGEMENTS

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- kyrie* Text: Traditional *Kyrie*. Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Five*, © 1958, 1978, 2006 Augsburg Fortress.
- gloria* Text: Nikolaus Decius, 1485–1550, reprinted from *Evangelical Lutheran Worship*, Hymn 410. Music, ALLEIN GOTT IN DER HÖH: Plainsong, adapt. Nikolaus Decius. Setting: Gerhard Krapf, 1924–2008.
- gospel acclamation* Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Five*, © 1958, 1978, 2006 Augsburg Fortress.
- sanctus* Text: Isaiah 6:1–4, adapt. Martin Luther, 1483–1546; transl. Martin H. Franzmann, 1907–1976, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Music, JESAIA, DEM PROPHETEN: Martin Luther. Reprinted from *Evangelical Lutheran Worship* (Minneapolis: Augsburg Fortress, 2006), Hymn 868.
- our father in heaven* Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Five*, © 1958, 1978, 2006 Augsburg Fortress.
- agnus dei* Text: Traditional *Agnus Dei*, adapt. from John 1:29. Music, CHRISTE, DU LAMM GOTTES: *Christliche Ordnung*, 1528. Text and setting © 1941 Concordia Publishing House. Reprinted from *The Lutheran Hymnal*, 1941.

Lutheran Summer Music thanks the Sukup Family Foundation for the generous underwriting of this cantata service. Special thanks to Valparaiso University for the use of instruments, and to Grace Lutheran Church and School (River Forest, IL) for the sharing of music.

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Hearts · Hands · Voices

July 23-26, 2018 • Valparaiso University

MONDAY

23 July 2018

E U C H A R I S T

Mary Magdalene, Apostle

In the gospels of Matthew, John, and the longer ending of Mark, Mary Magdalene is the first to see the risen Christ, who commissions her to tell the other disciples the good news. In almost all the lists of women who followed Jesus, she is named first. Through the centuries, in the Western church she has been the object of misconceptions about her life and her relationship to Jesus. Now we recover her role as leader among Jesus' followers and as witness to the resurrection. Like Moses' sister, she came running with the good news that the one who had been given up for dead was restored to life.



GATHERING

prelude

Dialogue for Reeds and Flutes
Jordan Holliday, organ

John G. Barr, b. 1938

From *Four Sacred Choruses*, Op. 40

Anton Arensky, 1861–1906
arr. Stacy Maugans

II. "We Sing to You"

III. "The Lord's Prayer"

Joshua Burke, soprano saxophone

Sarah Benz, alto saxophone

Nathan Lin, tenor saxophone

Alexander Paul, baritone saxophone

gathering song

Sing at the direction of the leaders

thanksgiving for
baptism

Blessed be the holy Trinity, † one God, the fountain of living water,
the rock who gave us birth, our light and our salvation.

Amen.

Joined to Christ in the waters of baptism, ...
All life is sustained by you, our Source.

We praise you for Christ ...
with leaves for the healing of the world.

Pour out your Holy Spirit on this assembly ...
one God, now and forever.

Amen.

gathering hymn

Evangelical Lutheran Worship, Hymn 450, "I Bind Unto Myself Today"

greeting

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

prayer of the day

Almighty God, your Son first entrusted the apostle Mary Magdalene with the
joyful news of his resurrection. Following the example of her witness, may we
proclaim Christ as our living Lord and one day see him in glory, for he lives
and reigns with you and the Holy Spirit, one God, now and forever.

Amen.



W O R D

first reading

Ruth 1:6–18

Response: **Thanks be to God.**

*The soloist or choir introduces the refrain, and all sing the refrain where indicated
The psalm is chanted in dialogue by full verse*

Refrain



Tone



Refrain

²³Yet I am al- | ways with you;

you hold me by | my right hand.

²⁴**You will guide me | by your counsel,**

and afterwards receive | me with glory.

²⁵Whom have I in heav- | en but you?

And having you, I desire nothing | upon earth.

²⁶**Though my flesh and my heart should | waste away,**

God is the strength of my heart and my por- | tion forever.

Refrain

²⁷Truly, those who forsake | you will perish;

you destroy all who | are unfaithful.

²⁸**But it is good for me to | be near God;**

I have made you my refuge, Lord God, to tell of | all your works.

Refrain

second reading

Acts 13:26–33a

Response: **Thanks be to God.**

gospel acclamation

After the introduction, all sing

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! So let our joy rise full and free;
Christ our com - fort true will be. Al - le - lu - ia!

gospel

John 20:1–2, 11–18

After the gospel is announced

Glory to you, O Lord.

After the gospel is proclaimed

Praise to you, O Christ.

The gospel acclamation is repeated

sermon

Silence for reflection follows the sermon

hymn of the day

Evangelical Lutheran Worship, Hymn 375, “Alleluia! Christ Is Arisen”

May be sung in either language

apostle’s creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God’s only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

prayers

With the whole people of God in Christ Jesus, let us pray for the church, those in need, and all of God's creation.

We respond to each petition

Hear us, O God,
your mercy is great.

The presiding minister concludes the prayers

Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.

Amen.

peace

The peace of Christ be with you always.
And also with you.

The people greet one another with a sign of Christ's peace



M E A L

offering

An offering is gathered for the mission of the church; today's collection is designated for the Christian Food Pantry, Valparaiso

musical offering

6 Morceaux pour Violon et Orgue, Op. 150

Josef Rheinberger, 1839–1901

IV. Pastorale

Adrienne Williams, *violin*

Dietrich Jessen, *organ*

offering prayer

Merciful God, you open wide your hand and satisfy the need of every living thing. You have set this feast before us. Open our hands to receive it. Open our hearts to embrace it. Open our lives to live it. We pray this through Christ our Lord.

Amen.

great thanksgiving

The Lord be with you. And also with you.

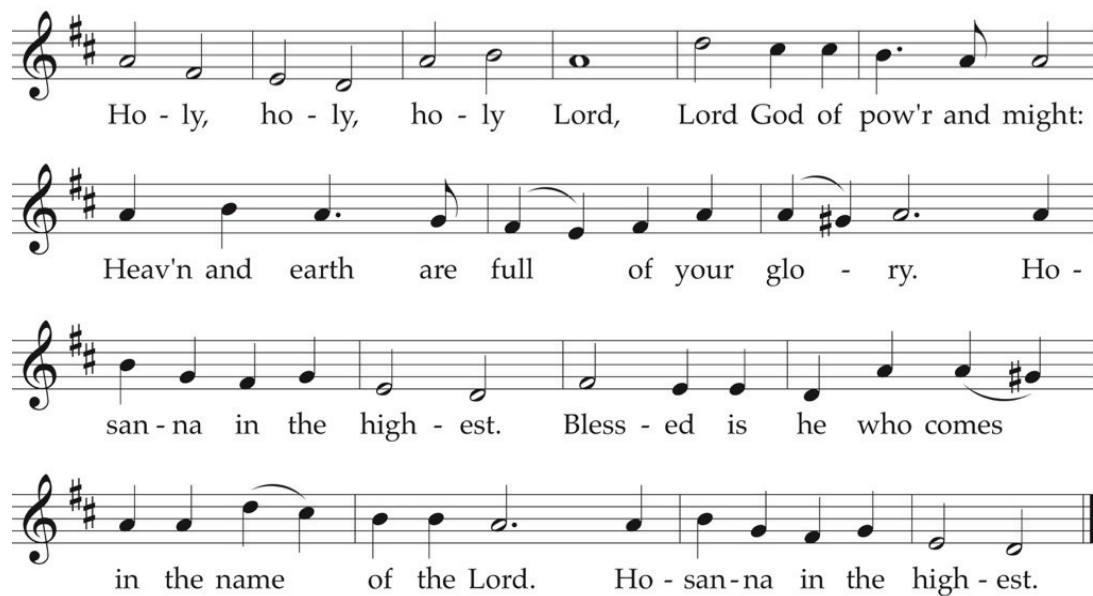
Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through the great shepherd of your flock, our Savior Jesus Christ; who after his resurrection sent forth the apostles to preach the gospel and teach all nations, and promised to be with them, even to the end of the age. And so, with Mary Magdalene and the glorious company of the apostles, with the choirs of angels

and all the hosts of heaven, we praise your name and join their unending hymn:



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might:
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the high - est.

Blessed are you, O God of the universe ...
we marvel at the reign of God come near.

Blessed be God forever.
Blessed be God forever.

In the night in which he was betrayed ...
as we proclaim the mystery of faith:
Christ has died. Christ is risen. Christ will come again.

O Divine Lover, ...
Come within us, O Spirit of unity.

Come, Holy Spirit.
Come, Holy Spirit.

Bless us, O Lord, and these your gifts ...
Form us to be a people of justice and peace.

Come, Holy Spirit.
Come, Holy Spirit.

Praise to you ... now and forever.
Amen.

Our Fa-ther in heav-en, hal-lowed be your name,
your king-dom come, your will be done,
on earth as in heav-en. Give us to-day our dai-ly bread.
For-give us our sins as we for-give those who
sin a-gainst us. Save us from the time of tri-al
and de-liv-er us from e-vil. For the king-dom, the pow'r,
and the glo-ry are yours, now and for-ev-er. A-men.

Come to the banquet, for all is now ready.

All remain standing as the bread is broken, singing



Lamb of God, you take a - way the sin of the
world; have mer-cy on us. Lamb of God, you
take a - way the sin of the world; have mer-cy on us.
Lamb of God, you take a - way the sin of the world;
grant us peace, grant us peace.

communion

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his body and blood as food and drink. Ushers will direct you to communion. After receiving the bread, proceed to the chalice; the first chalice is for drinking, the second for intinction (dipping the bread in the wine). A gluten-free wafer is available—ask as you receive the bread.

Music during communion includes

Evangelical Lutheran Worship, Hymn 869, "We Have Seen the Lord"

“Be Not Afraid”

Be not a-fraid, sing out for joy! Christ is ris-en, al-le-
 Ne-boj-te se, ra-duj-te se! Kris-tus slav-ny ví-téz
 Var in-te rädd! Gläd dig och sjung! Je-sus Kris-tus är upp-

lu-ia! Be not a-fraid, sing out for joy!
 z•hro-bu vstal. Ne-boj-te se, ra-duj-te se!
 stån-den. Var in-te rädd! Gläd dig och sjung!

Christ is ris-en, al-le-lu-ia!
 Kris-tus slav-ny ví-téz z•hro-bu vstal.
 Je-sus Kris-tus är upp-stån-den.

prayer after
 communion

Jesus Christ, host of this meal, you have given us not only this bread and cup, but your very self, that we may feast on your great love. Filled again by these signs of your grace, may we hunger for your reign of justice, may we thirst for your way of peace, for you are Lord forevermore.

Amen.



SENDING

blissing

May God, whose power working in us
can do infinitely more than we can ask or imagine,
grant you the gifts of faith and hope.
Almighty God, Father, + Son, and Holy Spirit,
bless you now and forever.

Amen.

sending hymn

Evangelical Lutheran Worship, Hymn 839–840, “Now Thank We All Our God”

Stanza 1 ELW 839

Stanza 2 ELW 840, *in harmony*

Stanza 3 ELW 839

dismissal

Go in peace. The Spirit sends us forth to serve.
Thanks be to God.

postlude

Apparition de l'Église éternelle, 1932
Katherine Matthews, *organ*

Olivier Messiaen, 1908–1992

SERVING TODAY

presider

Rev. Kevin Strickland

Assistant to the Presiding Bishop and Executive for Worship, Evangelical Lutheran Church in America

preacher

Deacon E. Louise Williams

assisting minister

Deacon Linda Kempke

cantors

Chad Fothergill

The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair, 2018 Lutheran Summer Music Academy and Festival

Chanda Rule

Paul Vasile

incense bearer	Craig Mueller
crucifer	Dietrich Jessen
bookbearer	Gwen McQuaig
torchbearers	Richard Harrison Lisa Hartwig
readers	Michael Krentz Gwen McQuaig

ACKNOWLEDGEMENTS

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thanksgiving for baptism	Reprinted from <i>Sundays and Seasons, Year C, 2019</i> , © Augsburg Fortress.
gospel acclamation	Text: German hymn, ca. 1100, st. 3; transl. Martin L. Seltz, 1909–1967, © 1969 Concordia Publishing House. Music, CHRIST IST ERSTANDEN: <i>Geistliche Lieder</i> , 1543. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 372.
sanctus	Text: Traditional <i>Sanctus</i> , adapt. from Isaiah 6:3 and Matthew 21:9. Music: Ronald A. Nelson, 1927–2014. Reprinted from <i>Evangelical Lutheran Worship: Holy Communion, Setting Four</i> , and <i>Lutheran Service Book: Divine Service, Setting Two</i> , © 1978 <i>Lutheran Book of Worship</i> .
eucharistic prayer	Adapted from <i>Supplemental Resources for use within the Evangelical Lutheran Worship Service of Marriage</i> , © 2016 Evangelical Lutheran Church in America.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship: Holy Communion, Setting Five</i> , © 1958, 1978, 2006 Augsburg Fortress.
agnus dei	Text: Traditional <i>Agnus Dei</i> , adapt. from John 1:29. Music: Ronald A. Nelson, 1927–2014. Reprinted from <i>Evangelical Lutheran Worship: Holy Communion, Setting Four</i> , and <i>Lutheran Service Book: Divine Service, Setting Two</i> , © 1978 <i>Lutheran Book of Worship</i> .
be not afraid	Text: Matthew 28:5, adapt. Taizé Community. Music: Jacques Berthier, 1923–1994, and Taizé Community. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 388.

MONDAY
23 July 2018

FACULTY ARTIST RECITAL
with EVENING PRAYER

Chapel of the Resurrection
Valparaiso University
7:30 PM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.



PROGRAM

Deep Blue

Ian Clarke, b. 1964

Hannah Leffler, *flute*
Cheryl Lemmons, *piano*

Sonate I for Saxophone and Organ

Denis Bédard, b. 1950

I. Invention

Trois Mélodies Grégoriennes

Guy de Lioncourt, 1865–1961

I. *Clémens rector*
II. *Puer natus est*
III. *Pascha nostrum*

Stacy Maugans, *saxophone*
Chad Fothergill, *organ*

Saudade

Manuel Pedro Ferreira, b. 1959

II. Largo con espressione

Performer's Note: In Portuguese "Saudade" refers to a state of unfulfilled and deeply emotional nostalgic longing

Courtney Miller, *oboe*

Os Contos do Oboe

Ricardo Matosinhos, b. 1982

Courtney Miller, *oboe*
Cole Burger, *piano*

How Beautiful Barbara York, b. 1949
Stephanie Frye-Clark, *tuba*
Cheryl Lemmons, *piano*

Reflections on a Place Benjamin Krause, b. 1985
Monte Belknap, *violin*
Benjamin Krause, *piano*

Here is Hope (from Lamb of God) Rob Gardner, b. 1978
music and text by Rob Gardner
Penny Hogan, *soprano*
Monte Belknap, *violin*
Christina Giuca Krause, *piano*



EVENING PRAYER

Mary Magdalene, Apostle

In the gospels of Matthew, John, and the longer ending of Mark, Mary Magdalene is the first to see the risen Christ, who commissions her to tell the other disciples the good news. In almost all the lists of women who followed Jesus, she is named first. Through the centuries, in the Western church she has been the object of misconceptions about her life and her relationship to Jesus. Now we recover her role as leader among Jesus' followers and as witness to the resurrection. Like Moses' sister, she came running with the good news that the one who had been given up for dead was restored to life.

abendmusik

Master Tallis' Testament Herbert Howells, 1892–1983
Chad Fothergill, *organ*

dialogue

At the sound of the bell, all are invited to stand and face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**

Stay with us, Lord, for it is evening, and the day is almost over.

Let your light scatter the darkness and illumine your church.

hymn of light

Joy-ous light of glory:

of the im-mor-tal Fa-ther; heav-en-ly, ho-ly bless-ed

Je-sus Christ. We have come to the set-ting of the sun,

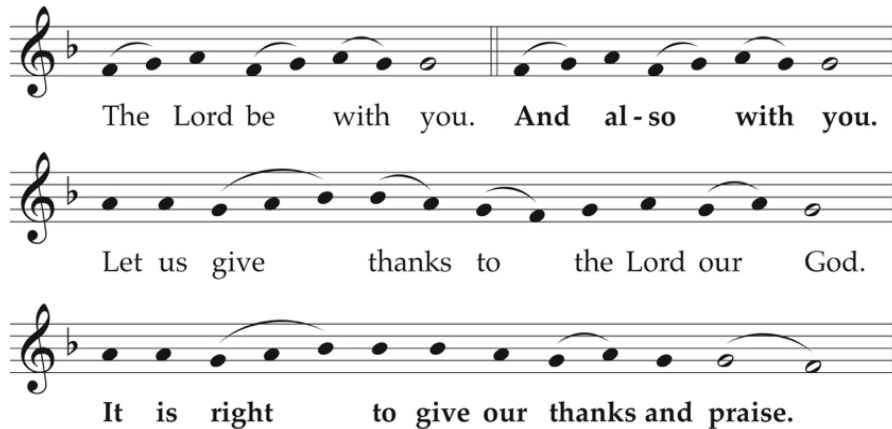
and we look to the eve-ning light. We sing to God, the

Fa-ther, Son, and Ho-ly Spir-it: You are wor-thy

of be-ing praised with pure voic-es for-ev-er. O Son of God,

O giv-er of life: The un-i-verse pro-claims your glo-ry.

thanksgiving for light



The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, ... now and forever.

Amen. (*sung*)



PSALMODY

psalm 141

Group I *High voices (trebles)*

Group II *Low voices*



Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-
fore you as in - cense; the lift-ing up of my hands as the

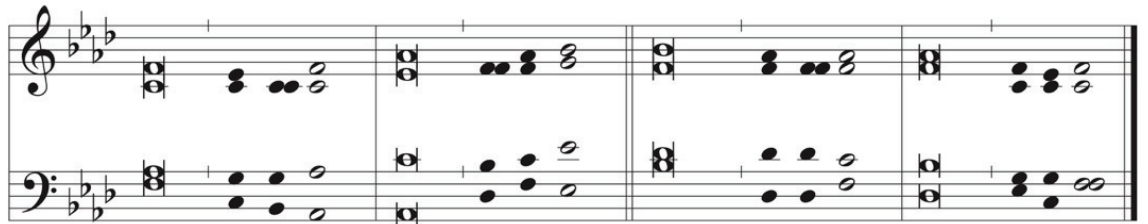
eve-ning sac-ri-fice. **II** Set a watch be-fore my mouth, O Lord,
 and guard the door of my lips. **I** Let not my heart in-cline to
 an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
 ness with e - vil - do - ers. **II** But my eyes are turned to you, Lord God;
 in you I take ref - uge. Strip me not of my life.
All Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir-it;
 as it was in the be-gin - ning, is now, and will be for-ev-er. A-men.
 Let my prayer rise be - fore you as in - cense;
 the lift-ing up of my hands as the eve-ning sac - ri - fice.

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

psalm 148

*The psalm is chanted in dialogue between choir and assembly
The tone may be sung in harmony*



¹Hallelujah! Praise the LORD | from the heavens;
praise God | in the heights.

²Praise the LORD, | all you angels;
sing praise, all you | hosts of heaven.

³Praise the LORD, | sun and moon;
sing praise, all you | shining stars.

⁴Praise the LORD, heav- | en of heavens,
and you waters a- | bove the heavens.

⁵Let them praise the name | of the LORD,
who commanded, and they | were created,
⁶who made them stand fast forev- | er and ever,
giving them a law that shall not | pass away.

⁷Praise the LORD | from the earth,
you sea monsters | and all deeps;
⁸fire and hail, | snow and fog,
tempestuous wind, do- | ing God's will;

⁹mountains | and all hills,
fruit trees | and all cedars;
¹⁰wild beasts | and all cattle,
creeping things and | flying birds;

¹¹sovereigns of the earth | and all peoples,
princes and all rulers | of the world;
¹²young | men and maidens,
old and | young together.

¹³Let them praise the name | of the LORD,
whose name only is exalted, whose splendor is over | earth and heaven.
¹⁴The LORD has raised up strength for the people
and praise for all | faithful servants,
the children of Israel, a people who are near the LORD. | Hallelujah!

God Most High, by your Word you created a wondrous universe, and through your Spirit you breathed into it the breath of life. Accept creation's hymn of praise from our lips, and let the praise that is sung in heaven resound in the heart of every creature on earth, to the glory of the Father, and the Son, and the Holy Spirit, now and forever.

Amen. (*sung*)

hymn

Evangelical Lutheran Worship (red), Hymn 560, "Christ, Mighty Savior"



W O R D

reading

Luke 8:1-3

Response: **Thanks be to God.**

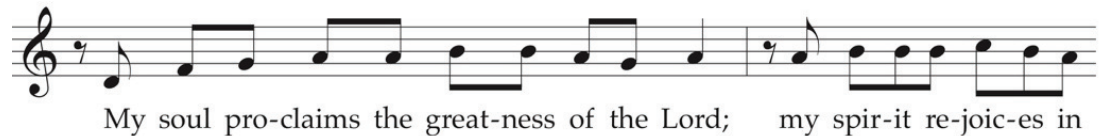
silence for reflection

The time of silence concludes with a scriptural dialogue

Long ago God spoke to our ancestors
in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.

gospel canticle

After a brief introduction, all sing



He has shown the strength of his arm; he has scat-tered the
proud in their con-cept. He has cast down the might-y from their thrones,
and has lift-ed up the low-ly. He has filled the hun-gry with good things,
and the rich he has sent a-way emp-ty. He has come to the
help of his ser-vant Is-ra-el, for he has re-mem-bered his
prom-ise of mer-cy, the prom-ise he made to our fore-bears,
to A - bra - ham and his chil-dren for - ev - er.
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.



PRAYERS

litany

Each petition concludes

... let us pray to the Lord.
Lord, have mer - cy.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.
To you, O Lord.

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer

Our Fa-ther in heav-en, hal-lowed be your name,
 your king-dom come, your will be done,
 on earth as in heav-en. Give us to-day our dai-ly bread.
 For-give us our sins as we for-give those who
 sin a-gainst us. Save us from the time of tri-al
 and de-liv-er us from e-vil. For the king-dom, the pow'r,
 and the glo-ry are yours, now and for-ev-er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**
 Almighty God, the Father, † the Son, and the Holy Spirit,
 bless and pre-serve us. **A - men.**

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
chapel choir	Dr. Brandon Dean <i>The Paul Bouman Endowed Chapel Choir Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantor	Jon Butler
reader	Noah Smith
candle bearer	Jeffrey Raub
bell	Richard Harrison

ACKNOWLEDGEMENTS

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joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
psalm 148	Setting: Chad Fothergill, 2018.
my soul proclaims	Text: Traditional <i>Magnificat</i> , adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003, © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.

WEDNESDAY
25 July 2018

FESTIVAL OF HYMNS

evermore and evermore ...

SONG IN ALL OUR DAYS

Presented in memory of Carlos Messerli, 1927–2017, founding Executive Director of Lutheran Summer Music, and president of the Association of Lutheran Church Musicians, 1989–1993

welcome

Following the entrance of choir and bells, all are invited to stand at the conclusion of the introduction to “Voices Raised, to You We Offer”

gathering hymn

ELW 845, “Voices Raised, to You We Offer”

SONG OF PRAISE
Setting: Carolyn Jennings

Stanza 1 *All in unison*
Stanza 2 *All in unison*
Stanza 3 *Choir; all join at refrain*
Stanza 4 *All in unison*
Stanza 5 *All in unison*

Please be seated

ELW *Evangelical Lutheran Worship* (red hymnal)
LSB *Lutheran Service Book* (brown hymnal)



Times for Waking; Times for Resting

reflection

hymn LSB 871, "Greet the Rising Sun" LE P'ING

Stanza 1 *Choir*
Stanza 2 *All in unison*
Stanza 3 *All in canon: women and children begin
men start one measure later*

hymn ELW 629, "Abide with Me" EVENTIDE

Stanza 1 *All in unison*
Stanzas 2–4 *All in harmony*
Stanza 5 *All in unison; please stand during the interlude*

Please be seated



Times for Stillness; Times for Dancing

reflection

hymn ELW 786, "O Holy Spirit, Enter In" WIE SCHÖN LEUCHTET

Stanzas 1–3 *All, singing quietly, prayerfully throughout hymn*

hymn

ELW 822, "Oh, Sing to the Lord"

CANTAD AL SEÑOR

Please stand

Stanza 1 *Choir in Spanish*
Stanza 2 *Men*
Stanza 3 *All*
Stanza 4 *Women and Children*
Stanza 5 *All*

Please be seated



Times for Creating; Times for Serving

reflection

hymn

ELW 687, "Come to Us, Creative Spirit"

CASTLEWOOD

Stanza 1 *Women and children begin; men join at "that within ..."*
Stanza 2 *Men begin; women and children join at "join your hands ..."*
Stanza 3 *Choir*
Stanza 4 *All*

*Please stand*Stanza 1 *All*Stanza 2 *Women and children; men join at "Christ speaks ..."*Stanza 3 *Men; women and children join at "Christ speaks ..."*Stanza 4 *All*

1. Come, share the Spir - it, God has called us
 2. Come, drown your sins be-neath the wa - ters
 3. Come, God in - vites us to the ban - quet
 4. Come, let us tell the gos - pel sto - ry,



to ven - tures in the life of faith, to bring good
 where life flows from the gran - ite rock, the stone from
 that ev - 'ry peo - ple soon will share, with shouts of
 how God has giv - en us new birth and rais - es



tid - ings to the need - y, to tell of
 which our Lord has ris - en, our cor - ner -
 joy and loud thanks - giv - ing be - fore God's
 us to live for oth - ers, to speak good



vic - t'ry o - ver death. Christ speaks and all of
 stone and build - ing block. Christ speaks and rais - es
 throne we will ap - pear. Christ speaks and bids us
 news through - out the earth. Christ speaks and life is



life is new; God's word is pure and it is true.
 from the dead all those who hear the liv - ing word.
 sit and dine; his bod - y, bread, his blood, the wine.
 come a - gain. Good news, good news for ev - 'ry - one.

Please be seated



Times of Conflict; Times of Forgiveness

reflection

hymn

“Weary of All Trumpeting”

DISTLER

Stanzas 1-3 *All*



1. Wea - ry of all trum - pet - ing, wea - ry of all kill - ing,
 2. Bless - ed Sav - ior, low - ly Lord, ser - vant King, your dy - ing
 3. To the tri - umph of your cross sum - mon all the liv - ing;



wea - ry of all songs that sing prom - ise, non - ful - fill - ing.
 asked us sheathe the fool - ish sword, asked us cease de - ny - ing.
 sum - mon us to live by loss, gain - ing all by giv - ing.



We would raise, O Christ, one song: We would join in sing - ing
 Trum - pet with your Spir - it's breath through each height and hol - low:
 Suf - fring all, that we may see Tri - umph in sur - ren - der;



that great mu - sic pure and strong, where - with heav'n is ring - ing.
 In - to your self - giv - ing death, call us all to fol - low.
 leav - ing all, that we may be part - ners in your splen - dor.

hymn ELW 297, "Jesus, What a Wonderful Child" WONDERFUL CHILD

Please stand

The choir will sing twice, then all are invited to join

Please be seated

hymn ELW 648, "Beloved, God's Chosen" ANDREW'S SONG

Stanzas 1–2 *Choir*

Stanza 3 *All*



Eternity

reflection

hymn LSB 708, "Lord, Thee I Love" HERZLICH LIEB HAB ICH DICH

Please stand

Stanzas 1–2 *All in harmony*

Stanza 3 *All are invited to join in singing the choral setting of Hassler's "Lord, Let at Last Thine Angels Come" (see separate octavo); the north side (Harre Union) will be choir 1; the south side (Helge Center) will be choir 2*

Please be seated

choral reflection

“Thanks Be to God”

Paul Bouman, b. 1918

Thanks be to God who gives us the victory through our Lord Jesus Christ.
—1 Corinthians 15:37

hymn

ELW 826, “Thine the Amen”

THINE

Please stand and remain standing through the prayers, blessing, and sending hymn

Stanza 1 *Soloist*
Stanza 2 *Men*
Stanza 3 *Women and Children*
Stanza 4 *All*
Stanza 5 *All*

prayers and blessing

sending hymn

ELW 627, “O Day Full of Grace”

DEN SIGNEDE DAG

Stanza 1 *All in unison*
Stanza 2 *All in harmony*
Stanza 3 *All in unison*
Stanza 4 *All in unison*
Stanza 5 *All in unison*

At the conclusion of hymn, please remain in place until the choir and bells have departed

Soli Deo Gloria

SERVING TODAY

leaders

Robert A. Hobby

Robert A. Hobby is Director of Music at Trinity English Lutheran Church, Fort Wayne, Indiana, where his responsibilities include playing for many of the worship services, overseeing ten choral and instrumental ensembles, and managing concerts that the church offers. Mr. Hobby received his bachelor's degree in church music from Wittenberg University in 1985 and a master's degree in organ performance from the University of Notre Dame in 1987. His organ teachers have included Darwin Leitz, Kirby and Kristi Koriath, Donald Busarow, Trudy Faber, and Craig Cramer. He has studied composition with Donald Busarow, Richard Hillert, and English composer, Andrew Carter; he has also had private coaching in improvisation with Paul Manz. In addition, he served Lutheran Summer Music as a counselor and staff member from 1985–1988. Robert and his wife, Jennifer, are the proud parents of three daughters: Hannah, Lydia, and Elizabeth.

Jennifer Baker-Trinity

Jennifer Baker-Trinity serves as Program Director for Resource Development, a shared position between the Evangelical Lutheran Church in America (Office of the Presiding Bishop) and Augsburg Fortress. In this position, she attends to developing and teaching about resources that support the church's worship. Jennifer completed her studies at Valparaiso University (BM, church music) and the Lutheran Theological Seminary at Philadelphia (MAR, STM). She has served as a church musician in congregations in Illinois, Minnesota, and Pennsylvania. Jennifer also currently serves as Co-Director of the Institute of Liturgical Studies at Valparaiso University. She has been active as a conference chair and regional president of the Association of Lutheran Church Musicians, and is a proud alumna of Lutheran Summer Music (1992–1994). She lives in Shoreview, Minnesota, with her spouse, Nathan (also an LSM alumnus), and their children Thomas, Luke, and Miriam.

choir

Members of the Lutheran Summer Music Chapel Choir
Members of the Association of Lutheran Musicians

Dr. Brandon Dean, conductor

The Paul Bouman Endowed Chapel Choir Chair

instrumentalists

Members of the Lutheran Summer Music Faculty and Staff

ACKNOWLEDGEMENTS

The reflections and prayer were written by Jennifer Baker-Trinity.

All of the musical settings, unless noted otherwise, were composed by Robert A. Hobby.

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come, share the spirit

Text: Gracia Grindal, © Augsburg Fortress. Music, ST. PAUL'S, ARDMORE: Robert A. Hobby, © 2017 Augsburg Fortress.

weary of all trumpeting

Text: Martin Franzmann, 1907–1976, © Chantry Music Press. Music, DISTLER: Hugo Distler, 1908–1942, © Chantry Music Press. Reprinted from *Hymnal Supplement 1991*, Hymn 810, © 1991 GIA Publications, Inc.

IN APPRECIATION

Special thanks to Valparaiso University for the use of instruments and to MorningStar Publishers (Fenton, Missouri), Concordia Publishing House (St. Louis) and Augsburg Fortress (Minneapolis) for the sharing of music.

Lutheran Summer Music thanks the many donors who made contributions to tonight's hymn festival in memory of Dr. Messerli, and acknowledges the major contributions of the following individuals:

Phyllis and Richard Duesenberg
Grace Lutheran Church and School, River
Forest
Robin High
David and Patricia Leege
Susan Messerli

William and Beverly Osladil
David Schack and Claire Bushong
Tom and Kathy Schmidt
Nancy Tagge, *in memory of Clara Kiekhaefer*
Jeffrey and Claudia Wood

THURSDAY
26 July 2018

MORNING PRAYER



O P E N I N G

morgenmusik

Solitude

Timothy Sanchez, *piano*

Frank Bridge, 1879–1941

dialogue

ELW, page 299, “Satisfy Us in the Morning”

Front section of red hymnal



P S A L M O D Y

invitatory

ELW, page 299, “Give Glory to God”

psalm 95

ELW, page 300, “Come, Let Us Sing”

Silence, followed by psalm prayer

hymn

ELW, **Hymn** 770, “Give Me Jesus”

Hymn section of red hymnal



W O R D

reading

Philippians 3:10–14

Response: **Thanks be to God.**

dialogue ELW, page 302, “Long Ago God Spoke”
gospel canticle ELW, page 303, “In the Tender Compassion”



P R A Y E R S

luther’s morning prayer *Sung in harmony using the provided score*
lord’s prayer ELW, page 305, “Our Father in Heaven”
blessing ELW, page 306, “Let Us Bless the Lord”
hymn ELW, **Hymn** 546, “To Be Your Presence”
The greeting of peace may be shared by all

S E R V I N G T O D A Y

leader **Rev. Dr. Craig Mueller**
The Phyllis and Richard Duesenberg Endowed Chaplain Chair, 2018 Lutheran Summer Music Academy and Festival
organ **Chad Fothergill**
The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair, 2018 Lutheran Summer Music Academy and Festival
piano **Omaldo Perez**

A C K N O W L E D G E M E N T S

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LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Band Concert

Jeffrey Scott Doebler, *conductor*

followed by Evening Prayer

Thursday, 26 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

This performance is underwritten by Valparaiso University

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Additional information about tonight's program is found on page 16 of this booklet.

Warriors of Prey (1999) Quincy C. Hilliard, b. 1954

Yao Nationality Dance (1952, arr. 2011) Mao Yuan, b. 1926
Liu Tieshan
arr. Yu Jianfang

Trauersinfonie (1844) Richard Wagner, 1813–1883

Performed in memory of Carlos Messerli, 1927-2017, founding executive director of Lutheran Music Program

March: When the Boys Come Sailing Home (1918) John Philip Sousa, 1854–1932

Lincolnshire Posy (1937) Percy Aldridge Grainger, 1882–1961
ed. Frederick Fennell

II. *Horkstow Grange* (The Miser and His Man: A Local Tragedy)

V. *Lord Melbourne* (War Song)

VI. *The Lost Lady Found* (Dance Song)

INTERMISSION

Carmen Fantaisie Brillante (1900)

Hannah Leffler, *flute*

Francois Borne, 1840–1920

tr. Marc Oliver

Based on music from the opera (1875) by Georges Bizet, 1837–1875

Such Small Things (2017)

with the Lutheran Summer Music Handbell Choir

Nathan Daughtrey, b. 1975

Highlights from West Side Story (1957)

I Feel Pretty

Maria

Tonight

Leonard Bernstein, 1918–1990

arr. Ted Ingram

Intrada: Adoration and Praise (1980)

Chad Fothergill, *organ*

Claude T. Smith, 1932–1987

EVENING PRAYER



OPENING

abendmusik

All Through the Night (arr. 1958)

Festival Concert Band

Jeffrey Scott Doebler, *conductor*

Welsh folk song

arr. Albert Oliver Davis, 1920–2004

“Thou That Has Given So Much to Me”

Carl Schalk, b. 1929

Please stand at the start of the introduction

Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
but such a heart whose pulse may be thy praise.

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The music features a simple, hymn-like melody with a steady accompaniment. The lyrics are printed below the vocal line.

dialogue

At the sound of the bell, all are invited to turn and face the procession

Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**
Stay with us, Lord, for it is evening, **and the day is al-most over.**
Let your light scat - ter the darkness **and illu - mine your church.**

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line on a treble clef staff. The music features a simple, hymn-like melody with a steady accompaniment. The lyrics are printed below the vocal line.

hymn of light

Joy-ous light of glo - ry:
of the im-mor-tal Fa - ther; heav-en - ly, ho - ly bless - ed
Je - sus Christ. We have come to the set-ting of the sun,
and we look to the eve-ning light. We sing to God, the
Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy
of be-ing praised with pure voic-es for - ev - er. O Son of God,
O giv-er of life: The un - i-verse pro-claims your glo - ry.

thanksgiving for light

The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, ... now and forever.



PSALMODY

psalm 141

Group I *North Side (Harre Union side)*

Group II *South Side (Helge Center side)*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. I O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-
fore you as in - cense; the lift-ing up of my hands as the
eve-ning sac-ri-fice. II Set a watch be-fore my mouth, O Lord,
and guard the door of my lips. I Let not my heart in-cline to

an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
ness with e - vil - do - ers. **III** But my eyes are turned to you, Lord God;
in you I take ref - uge. Strip me not of my life.
All Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.
Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence, then psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

hymn

“The Day You Gave Us, Lord, Has Ended”

Stanza 1 *Unison*

Stanzas 2–4 *Harmony*

Stanza 5 *Unison*

1. The day you gave us, Lord, has end - ed;
2. We thank you that your church, un - sleep - ing
3. As to each con - ti - nent and is - land
4. The sun, here hav - ing set, is wak - ing
5. So be it, Lord; your realm shall nev - er,

the dark - ness falls at your be - hest.
while earth rolls on - ward in - to light
the dawn leads on an - oth - er day,
your chil - dren un - der west - ern skies,
like earth's proud em - pires pass a - way;

To you our morn - ing hymns as - cend - ed;
 through all the world its watch is keep - ing,
 the voice of prayer is nev - er si - lent,
 and hour by hour, as day is break - ing,
 but stand and grow and rule for - ev - er,

your praise shall hal - low now our rest.
 and nev - er rests by day or night.
 nor dies the strain of praise a - way.
 fresh hymns of thank - ful praise a - rise.
 till all your crea - tures own your sway.



WORD

reading

Colossians 1:3-6; 3:16-17

Response: Thanks be to God.

silence for reflection

The time of silence concludes with a scriptural dialogue

Long ago God spoke to our ancestors
 in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.

After a brief introduction, all sing



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen - er - a - tions will call me bless - ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er - a - tion.



He has shown the strength of his arm; he has scat-tered the



proud in their con-keit. He has cast down the might-y from their thrones,



and has lift-ed up the low-ly. He has filled the hun-gry with good things,



and the rich he has sent a-way emp-ty. He has come to the

help of his ser-vant Is-ra-el, for he has re-mem-bered his
 prom-ise of mer-cy, the prom-ise he made to our fore-bears,
 to A-bra-ham and his chil-dren for-ev-er.
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
 as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.



PRAYERS

litany

Each petition concludes

... let us pray to the Lord.
 Lord, have mer-cy.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,



through Christ our Lord.

To you, O Lord.

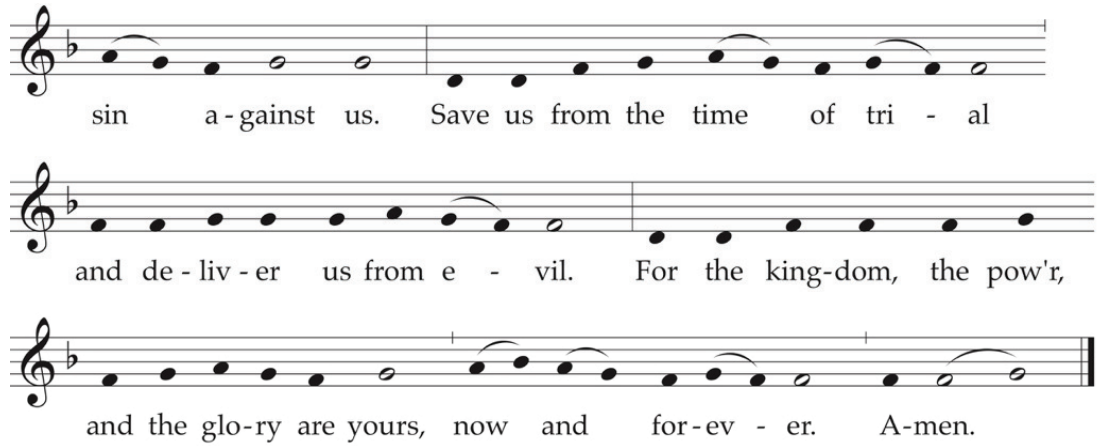
The musical notation consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics 'through Christ our Lord.' The middle and bottom staves are piano accompaniment, with the middle staff showing chords and the bottom staff showing bass notes. The lyrics 'To you, O Lord.' are placed between the piano staves.

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer



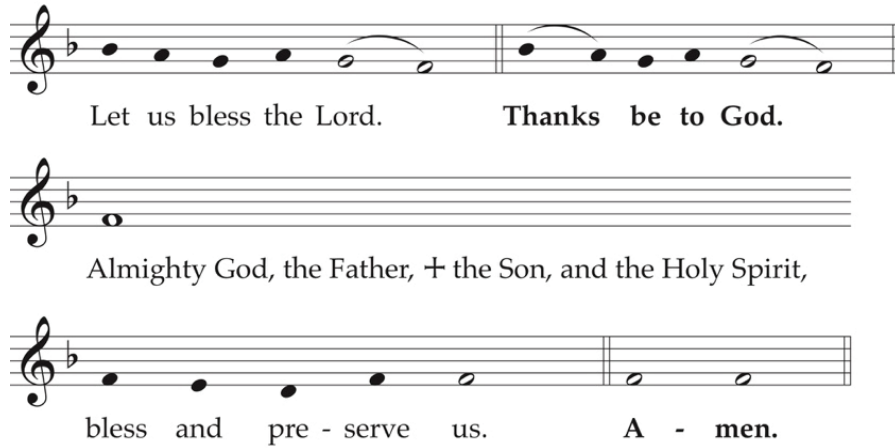
Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
on earth as in heav - en. Give us to-day our dai - ly bread.
For - give us our sins as we for - give those who

The musical notation is a single vocal line in G major (one flat) with lyrics. The lyrics are: 'Our Fa - ther in heav - en, hal - lowed be your name, your king - dom come, your will be done, on earth as in heav - en. Give us to-day our dai - ly bread. For - give us our sins as we for - give those who'.



sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,
and the glo - ry are yours, now and for - ev - er. A - men.

blessing



Let us bless the Lord. **Thanks be to God.**
Almighty God, the Father, † the Son, and the Holy Spirit,
bless and pre - serve us. **A - men.**

hymn

“In Our Day of Thanksgiving”



1. In our day of thanks-giv - ing one psalm let us of - fer
2. In the morn - ing of life, and at noon, and at eve - ning,
3. These stones that have ech - oed their prais - es are ho - ly,
4. Sing praise, then, and thanks that God's love here has found them



for the saints who be - fore us re - ceived the re - ward;
they were gath - ered to heav'n from our wor - ship be - low;
and dear is the ground where their feet have once trod;
whose jour - ney is end - ed, whose per - ils are past;



when the shad - ow of death fell up - on them, we sor - rowed,
but not till God's love, at the font and the al - tar,
yet here they con - fessed they were strang - ers and pil - grims,
they be - lieved in the light; and its glo - ry is round them,



but now we re - joice that they rest in the Lord.
had clothed them with grace for the way they should go.
and still they were seek - ing the cit - y of God.
where the clouds of earth's sor - row are lift - ed at last.

The greeting of peace may be shared by all

SERVING TODAY

leader

Rev. Dr. Craig Mueller

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantors	Kristoffer Jacobson Noah Smith
reader	Jordan Holliday
candle bearer	Malik Epps
bell	Ogechi Onyewuchi

ACKNOWLEDGEMENTS

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joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
the day you gave us	Text: John Ellerton, 1826–1893, alt. Music, ST. CLEMENT: Clement C. Scholefield, 1839–1904. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 569. Transcription for concert band by Jeffrey Scott Doebler, 2018.
my soul proclaims	Text: Traditional <i>Magnificat</i> , adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003, © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.
in our day of thanksgiving	Text: William Henry Draper, 1855–1933. Music, ST. CATHERINE’S COURT: Richard Strutt, 1848–1927. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 429.

FESTIVAL CONCERT BAND

* denotes section leader

flute	Megan Benkendorf, Uniontown, MO Andrew Clark, Chicago, IL Bailey Dusso, Rockton, IL Jackie Essman, Grand Prairie, TX* Jonah Hackbart-Morlock, Emmetsburg, IA	Lorelei Ingram, Boyertown, PA Alexandria Kirch (<i>counselor</i>), Park Falls, WI Brooke Livingston, League City, TX Stephanie Poore (<i>piccolo</i>), Falls Church, VA
oboe	Alexis Doremus (English horn), Dubuque, IA*	Sarah Miller, Waterloo, IA
bassoon	Jeffrey Raub, Easton, PA	
clarinet	Grant Dusso, Rockton, IL* Emily Giannotta, Berwyn, IL	Thomas Johnson (<i>counselor</i>), Omaha, NE
alto saxophone	Sarah Benz (<i>intern</i>), Kewaskum, WI	Joshua Burke, Chesterland, OH*
tenor saxophone	Nathaniel Lin, Valparaiso, IN	
baritone saxophone	Alexander Paul, Florissant, MO	
trumpet	Tali Duckworth, Carmel, IN Madeline Pawlak, Fort Wayne, IN Jonathan Weinrich, Port Orange, FL	Brandon White (<i>intern</i>), Lafayette, LA * Alex Wu, Hong Kong
horn	Cami Heinisch (<i>intern</i>), Montgomery, IL Jordan Holliday, Berkeley, IL Karl Holtz, Neenah, WI	Ellen Linder, Auburn, CA James Linder, Auburn, CA*
trombone	Gillian Ciarelli, Port Orchard, WA Preston Dusso, Rockton, IL	Mackenzie Hieber, Oakville, MO Tarkel Price, Northfield, MN*
euphonium	William Rudzinski, Imperial, MO	Matthew Yee, Auburn, CA*
tuba	Andrew Beckman, Fort Worth, TX	Nathaniel Schmidt, Gahanna, OH*
contrabass	Matthew Jahnke, West Fargo, ND	
percussion	Logan Huffman, Rockford, IL Evan Mills (<i>counselor</i>), El Dorado Hills, CA Jared Reiling, Crystal Lake, IL*	Evan Streufert-Wold, Berwyn, IL Jackson Wilhelm, Ballwin, MO

studio faculty

Bruce Atwell, *horn*
Thomas Bandar, *viola*
Lori Baruth, *clarinet*
Monte Belknap, *violin*
Stephanie Frye-Clark, *low brass*
Greg Hamilton, *cello and contrabass*
George Hogan, *bass*
Penny Hogan, *soprano*

Catherine McCord Larsen, *soprano*
Hannah Leffler, *flute*
Stacy Maugans, *saxophone*
Courtney Miller, *oboe*
Paul Morton, *trumpet*
David Oyen, *bassoon*
Michael Scarbrough, *baritone*
Aaron Ziegler, *percussion*

C O N D U C T O R

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the Handbell Choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is a native of Palatine, Illinois.

Professor Doebler's career of 36 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for excellence in teaching by peers, colleagues, and students. He was a quarter-finalist for the Grammy Music Educator Award in 2014, and was the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Dr. Doebler received the 2008 Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Education Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. In 2005, he was inducted into Phi Beta

Mu, international band conductors fraternity, and Sigma Alpha Iota presented him its national award, Friend of the Arts. In 1999, Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. In 2010, the Dunes Moraine District of the LaSalle Council, Boy Scouts of America, honored Dr. Doebler with the Silver Seagull Award, in honor of his many years as Assistant Scoutmaster, Acting Scoutmaster, Webelos Leader, and Den Leader. In 2001, he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its then 40-year history.

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler will work with over 3000 students. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted and prepared ensembles for performances in the Sydney Opera House (Australia), Severance Hall (Cleveland), Orchestra Hall (Chicago), Pritzker Pavilion (Chicago), St. George's Basilica (Malta), Oriental Performance Hall (Shanghai), Shanghai Conservatory, Grand Opera Theatre (Hangzhou), Wrigley Field (Chicago), Orchestra Hall (Minneapolis), Ordway Music Theatre (St. Paul), EPCOT, Disneyland, and for events such as the International Special Olympics, and the NCAA National Gymnastics and Volleyball Championships. In 2005-2015 and 2018, Dr. Doebler traveled to China as an invited lecturer and guest conductor on American music education and concert band music. In 2010, he presented information about these tours at the 29th World Conference of the International Society for Music

Education. In July of 2006, Professor Doebler served as director of the jazz bands for the National Youth Gathering of the Evangelical Lutheran Church in America in San Antonio.

Dr. Doebler is a former president and state editor of the Indiana Music Education Association (IMEA). He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Earlier this year, Dr. Doebler served as conductor of the IMEA All-State Handbell Choir, believed to be the first such ensemble in the nation. In past years, he has served IMEA as convention chair, All-State Future Music Educators Colloquium chair, contributing editor, convention future planning chair, professional development chair, and co-chair of the strategic planning steering committee. Dr. Doebler is a past president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. He has served Lutheran Summer Music, the national Lutheran high school music camp, as concert band conductor and guest conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which debuted in 2001 at the Indiana Convention Center. In 2006-15 and 2018, Windiana completed highly-acclaimed concert tours of China. They also toured Australia and New Zealand in 2007, and toured Hawaii in 2016 to honor the 75th anniversary of the Pearl Harbor attack. Windiana performed for the national convention of the Association of Concert Bands in 2011 and the National Chinese Language Conference in 2009. Dr. Doebler is also conductor of the Michigan City Municipal Band, which is celebrating its sesquicentennial season this summer.

PROGRAM NOTES

by Jeffrey Scott Doebler

Remembering Carlos Messerli

I chose two of our selections tonight to remember Dr. Carlos Messerli, founding executive director of Lutheran Music Program. I had the privilege of working with Dr. Messerli in my first experience with LSM (1994), and I was pleased to interact with him at LSM in subsequent years. *Trauersinfonie* was composed to honor a revered artist, so it is a fitting tribute to Dr. Messerli. The themes and texts of *Lincolnshire Posy* don't suggest a tribute, but I selected that work because of Dr. Messerli's reaction to the Grainger composition and others in the 1997 LSM Concert Band performance. In his comments to me after that concert, Dr. Messerli recognized and appreciated the artistic nature of the concert band repertoire we presented. I've always appreciated and been inspired by his understanding of our commitment to model exemplary concert band literature.

Fanfare

Our fanfare tonight is the premiere of *Luther Fanfare* (2015), which was composed for the LSM Concert Band by Michael Boo. As we approach the end of this year of celebrating the 500th anniversary of the Reformation, Michael has given us a fanfare based on Martin Luther's *A Mighty Fortress is Our God*. At our Half-Session Concert on July 14, we combined band, orchestra, choir, organ, and congregation to premiere Michael's setting of *O God, Our Help in Ages Past* (LSB 733, ELW 632). I've had the privilege of premiering about 70 of Michael's compositions and arrangements all around the world.

Warriors of Prey

Grammy Award-nominated composer and active guest conductor Quincy Hilliard teaches at the University of Louisiana-Lafayette and has written music for bands of all levels. He earned the Ph.D. in music theory and composition from the University of Florida. A painting by Don Li-Leger, *Wolfpack in Snowstorm*, was the inspiration for *Warriors of Prey*. As you hear the methodical lines and the sudden contrasts in dynamics, you'll be able to imagine the wolves stalking their prey.

- Yao Nationality Ddance* The 2.6 million Yao people, mostly farmers, live in the mountainous terrain of south and southwest China. The majority branch of the Yao is also known as Mien. The beautiful melodies in this popular dance were arranged for orchestra in 1952. The band setting was created by Senior Colonel Yu Jianfang, former conductor of the premier military band in China.
- Trauersinfonie* *Trauersinfonie* was written by Richard Wagner for the funeral procession of composer Carl Maria von Weber. Legendary conductor Richard Franko Goldman wrote: "Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transference of his remains to his native land. In December of that year (1844) an impressive ceremony took place in Dresden, in which Wagner took a leading part. Besides reading a solemn oration, Wagner composed the march for the torchlight procession. This march, scored by Wagner for large wind band, was based on two themes from Weber's opera *Euryanthe*, and thus represented a musical homage to the earlier composer."
- When the Boys Come Sailing Home* On November 11 of this year we will celebrate the 100th anniversary of Armistice Day, marking the end of World War I. Among many ways of supporting the war effort, Maestro Sousa led the band at the Great Lakes Naval Training Center. *When the Boys Come Sailing Home* celebrates the war's end. It was originally a joyous victory song for soprano voice and piano, then Mr. Sousa scored it for band.
- Lincolnshire Posy* Born in Australia, Percy Grainger was known as an innovative composer, virtuoso pianist, and folk music researcher/arranger, as well as one of the first to use the phonograph in the collection of folk songs. Mr. Grainger was a master of wind instrument scoring techniques, creating unique combination of tone colors. *Lincolnshire Posy* is considered one of the first great original masterpieces for the concert band. Of the work, Percy Grainger wrote: "This bunch of musical wildflowers (hence the title) is based on folk songs collected in Lincolnshire, England. . . and the work is dedicated to the old folk singers who sang so sweetly to me. Indeed, each number is intended to be kind of a musical portrait of the singer who sang its underlying melody—a musical portrait of the singer's personality no less than of his habits of song—his

regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone. . . For these folk singers were kings and queens of song!”

*Carmen Fantaisie
Brillante*

The solo is a virtuosic treatment of several themes from Georges Bizet’s famous opera, *Carmen*. Arranger Francois Borne was a French flutist, composer, and teacher. He performed with the orchestra of the Grand Theatre Bordeaux, and is credited with making technical improvements to the flute.

Such Small Things

Nathan Daughtrey is an active percussionist and composer who earned the D.M.A. degree from the University of North Carolina at Greensboro. He is the head of product development and a composer for C. Alan Publications. Dr. Daughtrey’s favorite moment of the day comes when his four-month-old daughter, Penelope, “wakes up full of smiles and optimism.” The title of the composition comes from a text by Brian Andreas: “For a long time, there were only your footprints & laughter in our dreams & even from such small things, we knew we could not wait to love you forever.” We are dedicating tonight’s performance of *Such Small Things* to Thomas and Anne Marie Bandar in honor of their newborn daughter, Eliana.

*Highlights from
West Side Story*

The world is celebrating Leonard Bernstein’s 100th birthday this year. Maestro Bernstein—conductor, composer, pianist, television personality, author, and music educator—was considered one of America’s greatest musicians. His 1957 musical, *West Side Story* (with lyrics by Stephen Sondheim, b. 1930) was inspired by William Shakespeare’s *Romeo and Juliet*. The setting was 1950s New York City, and the characters were teenagers from rival street gangs.

*Intrada:
Adoration and Praise*

Intrada: Adoration and Praise is a setting of the hymn *Praise to the Lord* (LSB 790, ELW 858). Although the composer of the tune is unknown, the melody first appeared in the *Stralsund Gesangbuch* in 1655. Claude T. Smith was one of America’s finest and most prolific band composers. He also taught music in the public schools and at the university level, mostly in Missouri.

IN APPRECIATION

Lutheran Summer Music also acknowledges the following individuals, foundations, congregations, colleges and universities, and corporations for their generous philanthropic support from 1 July 2017–1 July 2018. While all gifts are greatly appreciated, contributions of \$200 or more are listed here because of space limitations. Thank you to all LSM supporters!

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Anonymous	Walter Harmer	Craig Mueller
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Glen and Linda Bahr	Michael and Jeanne Held	Dorothy Mundt
John and Carol Beilharz	Hazel Henry	Paul Neukirch
Richard and Hazel Bimler	Zebulon Highben	Louis and Gloria Nuechterlein
Soren Bjornstad	Richard and DeAnn Hilfiker	David Oyen
Douglas and Christine Blake	Ida Hoffarth	William and Kathleen Parsons
Craig and Donna Blomquist	Stephen and Elizabeth Hogberg	Melvin and Jean Peterson
Marc and Christine Chason	Danny Holliday	Bryan Hansen
Jeffrey and Dawn Daehn	David and Carole Hoyem	David and Polly Piehler
Mr. and Mrs. Robert Dana	Amanda Husberg	Douglas Reeves
Jacqueline Darroch	Scott Hyslop	Michael and Dawn Rickman
Marva Dawn	Roland Jank, Jr.	Donald and Doris Rotermund
Robert and Deborah Dillane	Justin and Cassica Jobe	R. and Jane Rudolf
Harmony Drumm	Phyllis Kersten and Louise Williams	Judith Ryan
Judy Duda	Lyle Killey	Ed Schaeffer
Phyllis Eggers	James and Sarah Klein	John and Connie Schoening
William and Gail Eifrig	Philip Klintworth	Eunice Seeber
Robert and Susan Ellefson	Gregory and Barb Krohn	Martin and Joanne Seltz
Grace Ellison	Todd Kunau	Al and Ruth Senske
Federated Mutual Insurance Co.	Robert Lange	Greg and Alayne Smith
David and Carol Finanger	Michael and Mary Alice Long	Wayne and Barb Sodergren
Ronald Fossell	Margaret Lukas	Mr. and Mrs. Albert Taube
Margaret Garmatz	Lutheran Women’s Missionary League–Indiana District	Perry and Erica Thomas
Eric and Pauline Gruenler	Jay and Cynthia McLaren	Luther and Marilee Tollefson
Paul Haberstock	Al and Mary Agnes McQuinn	Joel and Deanna Wehrspann
Rev. and Mrs. John Halvorson	Jean Minsch	Eileen Widmann
John and Elizabeth Harkins	Paul and Barbara Mockett	

Special thanks to Valparaiso University for the use of instruments, and to the Valparaiso University music library for the sharing of music.

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Choir Concert

Brandon Dean,
The Phyllis and Richard Duesenberg Concert Choir Chair

Cheryl Lemmons, *collaborative pianist*
Anneliese Depenthal, *intern*

followed by Evening Prayer

Friday, 27 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

This performance is underwritten by Lutheran Colleges and Universities

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Additional information about tonight's program begins on page 24 of this booklet.

Kindly withhold applause until intermission

hymn *What Wondrous Love Is This* Setting: Chad Fothergill, b. 1984
Chad Fothergill, organ

All may remain seated for the hymn



1. What won - drous love is this, O my soul, O my soul! What
2. When I was sink - ing down, sink - ing down, sink - ing down, when
3. To God and to the Lamb I will sing, I will sing; to
4. And when from death I'm free, I'll sing on, I'll sing on; and



won-drous love is this, O my soul! What won-drous love is this that
I was sink-ing down, sink-ing down, when I was sink-ing down be-
God and to the Lamb I will sing; to God and to the Lamb, who
when from death I'm free, I'll sing on; and when from death I'm free, I'll



caused the Lord of bliss to bear the dread-ful curse for my
neath God's righ-teous frown, Christ laid a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?
soul, for my soul, Christ laid a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme, I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent.

Music, WONDROUS LOVE: William Walker, *Southern Harmony*, 1835

reflection

"Music"

Susan Palo Cherwien, b. 1953

O Love

Elaine Hagenberg, b. 1979

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;
I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

O Joy, that seeks me through the pain,
O I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

O Love, that will not let me go,
O Love, I rest my weary soul in Thee;
I give the back the life I owe,
That in thy ocean depths its flow may richer fuller be.

reflection

From *The Irony of American History*

Reinhold Niebuhr, 1892–1971

reading

John 4:7–8, 19–21

If Ye Love Me

Thomas Tallis, 1505–1585

Anneliese Depenthal, *conductor*

If ye love me, keep my commandments.
And I will pray the Father,
and he shall give you another comforter,
that he may 'bide with you forever;
E'en the sp'rit of truth.

Domine ad adjuvandum me festina

Il Padre Martini, 1704–1784

Abbey Kelley-Lanser, *soprano*

Sam Doyle, *tenor*

Alexander Paul, *bass*

Gwen McQuaig, *alto*

*Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.*

Lord, my God, assist me now, make
haste to help me.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now
and ever shall be,
World without end, Amen. Alleluia.

reading

1 Corinthians 13:1–13

Ubi caritas

Ola Gjeilo, b. 1978

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur.

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one another.

Amen.

Amen.

prayer

“May God, whose extravagant love ...”

Susan Palo Cherwien, b. 1953

I Love You/Wonderful World

Craig Hella Johnson, b. 1962

Aria Beert, *soprano*

Richard Harrison, Jr., *tenor*

We can be together now and forever;
I love you, I love you,
And when I'm praying, I hear him saying
“I love you, I love you.”

People all over the world,
they're opening up, they're comin' around
and they're saying I love you, I love you.

I see skies of blue and clouds of white,
bright, blessed day and dark, sacred night;
and I think to myself, “What a wonderful world.”

The colors of the rainbow, so pretty in the sky,
are also on the faces of the people going by. ▶

I see friends shaking hands, saying, “How do you do?”
They're really saying, “I love you, I love you.”

I hear babies cry, I watch them grow;
they'll learn much more than I'll ever know,
and I think to myself, “What a wonderful world.”

INTERMISSION

Tres Cantos Nativos dos Indios Kraô

arr. Marcos Leite, 1953–2002

This work is freely based on three different melodies sung by the Kraô tribe—a group of native Brazilian Indians who live in the Xingu river area of the Amazon forest of northwestern Brazil. While the melodies have been preserved, the meaning of the lyrics has been lost. The sounds, therefore, are phonemes, which each singer (and listener) must interpret individually.

*Dekekeke korirare hê
Jaramutum korirare
Jaramutum korirare hê*

*Pátchó parrare adjôsirê
iuenerê kaporra djôsirê*

*Kamarrêra kidéri kema.
Tiôiremô uáritete Ahâm.*

Muíé Rendêra

arr. C. A. Pinto Fonseca, 1933–2006

Logan Huffman, *guiro*
Evan Streufert-Wold, *claves*
Jackson Wilhelm, *surdo*
Aaron Ziegler, *congas*

Olê, muíé rendêra,

Hey, lacemaker woman,

*olê, muié renda,
tu me ensina a fazê rendá,
que eu te ensino a namorá.*

*Virgulino é Lampeão.
É Lampa, é Lampa, é Lampa,
é Lampeão.
O seu nome é Virgulino,
o apelido é Lampeão.*

hey, lacemaker woman,
if you teach me how to weave,
I'll teach you how to court.

Virgulino is Lampeão.
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Amazing Grace

Michael McKenzie, *conductor*

arr. Craig Courtney, b. 1948

Amazing grace, how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

Tw'as grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils and snares
I have already come
Tis grace hath brought me safe thus far
And grace will lead me home

When we've been there ten thousand years
Bright shining as the sun
We've no less days to sing God's praise
Than when we first begun

I Know that My Redeemer Lives
Matthew Olmstead, *piano*

arr. Dan Forrest, b. 1978

I know that my Redeemer lives,
Glory, Hallelujah!
What comfort this sweet sentence gives.
Glory, hallelujah!

Shout on, press on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost is found,
Glory, hallelujah!

He lives to bless me with his love;
Glory, hallelujah!
He lives to plead my cause above;
Glory, hallelujah!
Shout on, pray on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost if found,
Glory, hallelujah!

He lives to crush the fiends of hell;
Glory, hallelujah!
He lives and doth within me dwell;
Glory, hallelujah!

Shout on, pray on, we're gaining ground,
Glory, hallelujah!
The dead's alive, and the lost if found,
Glory, hallelujah!

Pilgrim Song

Ryan Murphy, b. 1971

My brethren, I have found
a land that doth abound
with fruit as sweet as honey;
The more I eat, I find,
The more I am inclined
To shout and sing hosanna.

My soul doth long to go where I may
fully know
The glory of my Savior;
And as I pass along I'll sing the
Christian song,
I'm going to live forever.
Perhaps you think me wild,
or simple as a child;
I am a child of glory;
I am born from above,
my soul is filled with love;
I love to tell the story.

My soul now sits and sings
and practices its wings,
and contemplates the hour
When the messenger shall say,
"Come quit this house of clay,
and with bright angels tower."

And as I pass along
I'll sing the Christian song,
I'm going to live forever.

EVENING PRAYER



OPENING

abendmusik

Here I Am, Lord

arr. Ovid Young, 1940–2014

Festival Concert Choir

Brandon Dean, *The Phyllis and Richard Duesenberg Concert Choir Chair*

I, the Lord of sea and sky,
I have heard my people cry.
All who dwell in dark and sin
my hand will save.

I who made the stars of night,
I will make their darkness bright.
Who will bear my light to them?
Whom shall I send?

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.

I, the Lord of snow and rain,
I have borne my people's pain.
I have wept for love of them,
They turn away.
I will break their hearts of stone,
give them hearts for love alone,
I will speak my word to them,
Whom shall I send?

I, the Lord of wind and flame,
I will tend the poor and lame,

I will set a feast for them.
My hand will save.

Finest bread I will provide,
till their hearts be satisfied.
I will give my life for them,
Whom shall I send?

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, If you lead me.
I will hold your people in my heart.

“Thou That Has Given So Much to Me”


Carl Schalk, b. 1929

Please stand at the start of the introduction


Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
but such a heart whose pulse may be thy praise.

dialogue

At the sound of the bell, all are invited to turn and face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**




Stay with us, Lord, for it is evening, **and the day is al-most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

hymn of light



Joy-ous light of glo - ry:



of the im-mor-tal Fa - ther; heav-en - ly, ho - ly bless - ed



Je - sus Christ. We have come to the set-ting of the sun,



and we look to the eve-ning light. We sing to God, the



Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy

of be-ing praised with pure voic-es for - ev - er. O Son of God,
 O giv-er of life: The un - i - verse pro-claims your glo - ry.

thanksgiving for light

The Lord be with you. And al-so with you.
 Let us give thanks to the Lord our God.
 It is right to give our thanks and praise.

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

A - men.

Be seated



PSALMODY

psalm 141

Group I *Festival Concert Choir*

Group II *Assembly*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. I O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-
fore you as in - cense; the lift-ing up of my hands as the
eve-ning sac-ri-fice. II Set a watch be - fore my mouth, O Lord,
and guard the door of my lips. I Let not my heart in - cline to
an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
ness with e - vil - do - ers. II But my eyes are turned to you, Lord God;

in you I take ref-uge. Strip me not of my life.

AD Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir-it;

as it was in the be-gin - ning, is now, and will be for-ev-er. A-men.

Let my prayer rise be - fore you as in - cense;

the lift-ing up of my hands as the eve-ning sac - ri - fice.

Silence, then psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)

"Christ, Mighty Savior"

Please stand at the end of the introduction

1. Christ, might - y Sav - ior, Light of all cre - a - tion,
 2. Now comes the day's end as the sun is set - ting,
 3. There - fore we come now eve - ning rites to of - fer,
 4. Give heed, we pray you, to our sup - pli - ca - tion,
 5. Though bod - ies slum - ber, hearts shall keep their vig - il,



you make the day - time ra - diant with the
 mir - ror of day - break, pledge of res - ur -
 joy - ful - ly chant - ing ho - ly hymns to
 that you may grant us par - don for of -
 for - ev - er rest - ing in the peace of



sun - light and to the night give
 rec - tion; while in the heav - ens
 praise you, with all cre - a - tion
 fens - es, strength for our weak hearts,
 Je - sus, in light or dark - ness



glit - ter - ing a - dorn - ment, stars in the heav - ens.
 choirs of stars ap - pear - ing hal - low the night - fall.
 join - ing hearts and voic - es, sing - ing your glo - ry.
 rest for ach - ing bod - ies, sooth - ing the wea - ry.
 wor - ship - ing our Sav - ior now and for - ev - er.

Be seated



W O R D

reading

Romans 12:1–2, 9–13

Response: **Thanks be to God.**

silence for reflection

*The time of silence concludes with a scriptural dialogue
Please stand at the invitation of the leader*

Long ago God spoke to our ancestors
in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.



After a brief introduction, all sing

Refrain

My soul pro-claims the great-ness of the Lord, my
spir - it re - joic - es in God my Sav - ior.

Verses

1. My soul proclaims the great-ness of the Lord,
2. You have mer - cy on those who fear you,
3. You have filled the hun - gry with good things

my spirit rejoices in God my Savior,
from generation to gen - er - ation.
and sent the rich a - way empty.

for you, Lord, have looked with favor on your low - ly servant.
You have shown strength with your arm
You have come to the aid of your ser - vant Is - ra - el,

From this day all generations will call me bless'd:
and scattered the proud in their con - ceit,
to remember the prom-ise of mercy,



you, the Almighty, have done great things for me
 casting down the might - y from their thrones
 the promise made to our fore - bears,



and holy is your name.
 and lifting up the low - ly.
 to Abraham and his chil-dren for - ev - er.

to Refrain



PRAYERS

litany

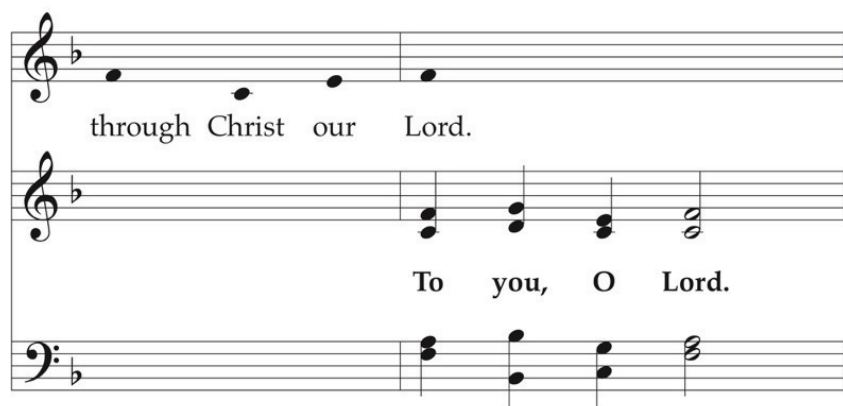
Each petition concludes

... let us pray to the Lord.
 Lord, have mer - cy.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [names and] all the saints, we commend ourselves, one another, and our whole life to you,



through Christ our Lord.
To you, O Lord.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef, containing the lyrics 'through Christ our Lord.' The middle staff is a piano accompaniment in G major with a treble clef, containing the lyrics 'To you, O Lord.' The bottom staff is a piano accompaniment in G major with a bass clef, also containing the lyrics 'To you, O Lord.'

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer



Our Fa-ther in heav-en, hal-lowed be your name,
your king-dom come, your will be done,
on earth as in heav-en. Give us to-day our dai-ly bread.
For-give us our sins as we for-give those who
sin a-gainst us. Save us from the time of tri-al

The musical score for the Lord's Prayer consists of five staves of music in G major (one flat). Each staff contains a line of lyrics. The first staff is 'Our Fa-ther in heav-en, hal-lowed be your name,' the second is 'your king-dom come, your will be done,' the third is 'on earth as in heav-en. Give us to-day our dai-ly bread.' The fourth is 'For-give us our sins as we for-give those who' and the fifth is 'sin a-gainst us. Save us from the time of tri-al'.

and de - liv - er us from e - vil. For the king-dom, the pow'r,
and the glo-ry are yours, now and for-ev - er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**

Almighty God, the Father, † the Son, and the Holy Spirit,

bless and pre - serve us. **A - men.**

The service continues with a hymn, printed on the following page

"God, Whose Giving Knows No Ending"



1. God, whose giv - ing knows no end - ing, from your rich and
 2. Skills and time are ours for press - ing toward the goals of
 3. Trea - sure, too, you have en - trust - ed, gain through pow'rs your



end - less store: na - ture's won - der, Je - sus' wis - dom,
 Christ, your Son: all at peace in health and free - dom,
 grace con - ferred; ours to use for home and kin - dred,



cost - ly cross, grave's shat - tered door, gift - ed by you,
 rac - es joined, the churchmade one. Now di - rect our
 and to spread the gos - pel word. O - pen wide our



we turn to you, of - fring up our - selves in praise;
 dai - ly la - bor, lest we strive for self a - lone;
 hands in shar - ing, as we heed Christ's age - less call,



thank - ful song shall rise for - ev - er, gra - cious do - nor of our days.
 born with tal - ents, make us ser - vants fit to an - swer at your throne.
 heal - ing, teach - ing, and re - claim - ing, serv - ing you by lov - ing all.

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantors	Joram Alford Sam Doyle
reader	Beth Bachman
candle bearer	Nathaniel Schmidt
bell	Lydia Gruenwald

ACKNOWLEDGEMENTS

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joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
christ, mighty savior	Text: Mozarabic, 10th cent.; transl. Alan McDougall, 1895–1964; para. Anne LeCroy, b. 1930, © 1982 The United Methodist Publishing House, admin. The Copyright Company. Music, INNISFREE FARM: Richard Wayne Dirksen, 1921–2003, © 1984 Washington National Cathedral Music Program. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 560.
my soul proclaims	Text: Traditional <i>Magnificat</i> , adapt. from Luke 1:46–55. Music: Russell Schulz-Widmar, b. 1944. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 314.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.

god whose giving

Text: Robert L. Edwards, 1915–2006, reprinted from *Evangelical Lutheran Worship*, Hymn 678. Music, NOKOMIS: Zebulon M. Highben, b. 1979. Text © 1961, 1989 The Hymn Society, admin. Hope Publishing Company. Music © 2014 Birnamwood Publications (MorningStar Music Publishers), from the anthem *God, Whose Giving Knows No Ending*, MSM-50-6082. Reprinted from *Within the Seasons of Our Loves: Congregational Hymns and Songs* (St. Louis: MorningStar Music Publishers, 2014), Hymn 31.



FESTIVAL CONCERT CHOIR

conductor

Dr. Brandon Dean serves as associate professor of music at Gustavus Adolphus College, where he conducts the Choir of Christ Chapel, a 120-voice mixed choir, and Lucia Singers, an 80-voice treble choir. In addition, Dean teaches courses in music education and serves as co-chair of the music department. Dean was awarded the College's Swenson–Bunn Memorial Award for Teaching Excellence in 2014, and under his direction the Choir of Christ Chapel has been selected to perform at multiple professional conferences. Dean holds a bachelor of music education degree from Luther College, a master's degree in choral conducting at the University of Nebraska–Lincoln, and a doctor of musical arts degree in choral conducting from the University of Cincinnati–College Conservatory of Music.

choir

Soprano

Kait Ahlschwede (<i>counselor</i>), Phoenix, AZ	Emily Giannotta, Berwyn, IL
Elizabeth Bachman, Sugar Land, TX	Abbey Kelley-Lanser, Hopkinton, MA
Aria Beert, Rockford, IL	Tiffany Kroemer, Fort Wayne, IN
Susanna Bischof, Paragould, AR	Katherine Matthews (<i>intern</i>), Oswego, IL
Bailey Dusso, Rockton, IL	Sarah Nedrow, Olympia, WA
Sabrina Furman, Florissant, MO	Renata Peperkorn, Rocklin, CA

Alto

Makayla Adams, St. Louis, MO
 Katie Benkendorf, Uniontown, MO
 Carolina Bowen, Salem, VA
 Anneliese Depenthal (*intern*),
 Orlando, FL
 Nia Johnson, Oak Park, IL
 MacyLynn Keller, Nampa, ID
 Gwen McQuaig, Wenatchee, WA
 Ogechi Onyewuchi, Chicago, IL
 Katie Peroutka (*counselor*),
 Bloomington, MN
 Tarkel Price, Northfield, MN
 Sarah Scheper, Loveland, OH

Tenor

Jon Butler, Burnsville, MN
 Andrew Clark, Chicago, IL
 Sam Doyle, Olympia, WA
 Oskar Grothe, Lauderdale, MN
 Jordan Holliday, Berkeley, IL
 Richard Harrison, Chicago, IL
 Matthew Olmstead (*intern*),
 Baltimore, MD
 Thomas Schulteis, Parker, CO

Bass

Joram Alford (*intern*), Abilene, TX
 Andrew Beckman, Fort Worth, TX
 Malik Epps, Berkeley, IL
 Jonah Hackbart-Morlock,
 Emmetsburg, IA
 Kristofer Jacobson, Irvine, CA
 Michael McKenzie (*counselor*),
 Belchertown, MA
 Alexander Paul, Florissant, MO
 Jeffrey Raub, Easton, PA
 William Rudzinski, Imperial, MO
 Timothy Sanchez, Coppell, TX
 Noah Smith, Russellville, AR

Voice Studio Faculty

George Hogan, *bass*
 Penny Hogan, *soprano*
 Catherine McCord Larsen, *soprano*
 Michael Scarbrough, *baritone*

**IN APPRECIATION**

Special thanks to Valparaiso University for the use of instruments and sharing of music, and to Gustavus Adolphus College (St. Peter, Minnesota) for the sharing of music.

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Augsburg University	Lenoir-Rhyne University
Augustana University	Luther College
Bethany Lutheran	Muhlenberg College
California Lutheran University	Newberry College
Capital University	Pacific Lutheran University
Carthage College	Roanoke College
Concordia College	St. Olaf College
Concordia University–Chicago	Susquehanna University
Concordia University–Irvine	Texas Lutheran
Concordia University–Nebraska	Thiel College
Concordia University–New York	Valparaiso University
Concordia University–St. Paul	Wagner College
Concordia University–Texas	Wartburg College
Concordia University–Wisconsin	Wittenberg University
Gustavus Adolphus College	

Lutheran Summer Music also acknowledges the following individuals, foundations, congregations, colleges and universities, and corporations for their generous philanthropic support from 1 July 2017–1 July 2018. While all gifts are greatly appreciated, contributions of \$200 or more are listed here because of space limitations. Thank you to all LSM supporters!

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LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Orchestra Concert

Joseph Hodge,

The Phyllis and Richard Duesenberg Endowed Orchestra Chair

followed by Evening Prayer

Saturday, 28 July 2018
7.00 PM

Chapel of the Resurrection
Valparaiso University

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Additional information about tonight's program begins on page 15 of this booklet.

Tribute to John Williams (arr. 1977)

John Williams, b. 1932
arr. Paul Lavender

Jupiter, from The Planets, Op. 32 (arr. 1985)

Gustav Holst, 1874–1934
arr. Vernon Leidig

Symphony No. 29 in A Major, K. 201 (1774)

W. A. Mozart, 1756–1791

Allegro moderato

George Gershwin in Concert (arr. 1990)

George Gershwin, 1898–1937
arr. Chuck Sayre

Selections include: "I Got Rhythm," "Someone to Watch Over Me,"
"S Wonderful," and "Rhapsody in Blue"

Piano Concerto in A Minor, Op. 16 (1868)
Noah Smith, *piano*

Edvard Grieg, 1843–1907

Allegro molto moderato

INTERMISSION

Danzón No. 2 (1994)

Arturo Márquez, b. 1950

Nimrod, from Enigma Variations, Op. 36 (1899)

Edward Elgar, 1857–1934

The Firebird: Suite (1919)

Igor Stravinsky, 1882–1971

Berceuse—Finale

EVENING PRAYER

Bach, Schütz, Handel

Each year on 28 July, the church commemorates Johann Sebastian Bach (who died on this date in 1750), Heinrich Schütz, and George Frideric Handel. These three German-born musicians have done much to enrich the life of the church. Schütz focused on settings of biblical texts, and is known for his vivid “text painting,” or depiction of words and images through music. Bach wrote over 300 cantatas along with works for organ and instrumental pieces, and has been called the “fifth evangelist” for the way he proclaimed the gospel in music. Handel’s great oratorio, *Messiah*, is a setting of scriptural texts.



OPENING

abendmusik

Intermezzo from Cavalleria Rusticana (1890)

Pietro Mascagni, 1863–1945

Festival Orchestra

Joseph Hodge, *The Phyllis and Richard Duesenberg Endowed Orchestra Chair*

Chad Fothergill, *organ*

“Thou That Has Given So Much to Me”

Carl Schalk, b. 1929

Please stand at the start of the introduction

Thou that hast giv'n so much to me,
 give one thing more, a grate-ful heart, not thank-ful
 when it pleas-eth me as if thy bless-ings had spare days;
 but such a heart whose pulse may be thy praise.

dialogue

At the sound of the bell, all are invited to turn and face the procession

Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**

Stay with us, Lord, for it is evening, and the day is al-most over.

Let your light scat - ter the darkness and illu - mine your church.

hymn of light

Joy-ous light of glo - ry:

of the im-mor-tal Fa - ther; heav-en - ly, ho - ly bless - ed

Je - sus Christ. We have come to the set-ting of the sun,

and we look to the eve-ning light. We sing to God, the

Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy

of be-ing praised with pure voic-es for - ev - er. O Son of God,

O giv-er of life: The un - i-verse pro-claims your glo - ry.

thanksgiving for light

The Lord be with you. And al-so with you.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, ... now and forever.

A - men.

Be seated



PSALMODY

psalm 141

Group I *Lutheran Summer Music 2018 Students*

Group II *Faculty, Staff, Guests*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my
hands as the eve-ning sac-ri-fice. O Lord, I call to you; come to me
quick-ly; hear my voice when I cry to you. Let my prayer rise be-



fore you as in - cense; the lift - ing up of my hands as the
eve - ning sac - ri - fice. II Set a watch be - fore my mouth, O Lord,
and guard the door of my lips. I Let not my heart in - cline to
an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
ness with e - vil - do - ers. II But my eyes are turned to you, Lord God;
in you I take ref - uge. Strip me not of my life.
All Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.
Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence, then psalm prayer

Let the incense of our repentant prayer ... forever and ever.

Amen. (*sung*)

hymn

“Now Rest Beneath Night’s Shadow”

Please stand at the close of the introduction; all stanzas may be sung in harmony

harmonization by
Johann Sebastian Bach

1. Now rest be - neath night's shad - ow the
2. Lord Je - sus, since you love me, now
3. My loved ones, rest se - cure - ly, for

wood - land, field, and mead - ow— the
spread your wings a - bove me and
God this night will sure - ly from

world in slum - ber lies. But you, my heart, a -
shield me from a - larm. Though e - vil would as -
per - il guard your heads. Sweet slum - ber may God

wak - ing and prayer and mu - sic mak - ing: let
 sail me, your mer - cy will not fail me; I
 send you; the an - gel hosts at - tend you and

praise to your cre - a - tor rise.
 rest in your pro - tect - ing arm.
 through the night watch o'er your beds.

Be seated



WORD

reading

2 Chronicles 7:1–6

Response: Thanks be to God.

silence for reflection

*The time of silence concludes with a scriptural dialogue
 Please stand at the invitation of the leader*

Long ago God spoke to our ancestors
 in many and various ways by ¹ the prophets,
but in these last days God has spoken to us by ¹ the Son.


gospel canticle

melody by
Heinrich Schütz
Becker Psalter, 1628


After the introduction, all sing



1. My soul now mag - ni - fies the Lord; my
2. For you a - lone, O God of might, have
3. Your arm is strong; your strength is great. You
4. You feed the hun - gry as your own; the
5. Sing glo - ry to the Ho - ly One, give



spir - it leaps, by joy pos - sessed. You
done a - maz - ing things for me. Your
scat - ter those of proud in - tent and
wealth - y leave with emp - ty hands. You
hon - or to the in - car - nate Word, and



keep me in your kind re - gard; all
mer - cy flows; your name like light re -
cast them down from high es - tate; then
give your help to Is - ra - el; your
praise the Pow'r of God most high, from



gen - er - a - tions call me blessed.
mains in time per - pet - ual - ly.
give the low your nour - ish - ment.
gra - cious prom - ise al - ways stands.
age to age by all a - dored.



PRAYERS

litany

Each petition concludes

... let us pray to the Lord.
Lord, have mer - cy.

The musical notation consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a quarter note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of G2, Bb2, and C3, with chords in the right hand.

Help, save, comfort and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of [*names and*] all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.
To you, O Lord.

The musical notation consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest followed by a quarter note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of G2, Bb2, and C3, with chords in the right hand.

The litany may be followed by one or more additional prayers, and concludes with the Lord's Prayer

Our Fa-ther in heav-en, hal-lowed be your name,
 your king-dom come, your will be done,
 on earth as in heav-en. Give us to-day our dai-ly bread.
 For-give us our sins as we for-give those who
 sin a-gainst us. Save us from the time of tri-al
 and de-liv-er us from e-vil. For the king-dom, the pow'r,
 and the glo-ry are yours, now and for-ev-er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**
 Almighty God, the Father, † the Son, and the Holy Spirit,
 bless and pre-serve us. **A - men.**

"O God Beyond All Praising"



1. O God beyond all praising, we worship you to-day and
 2. The flow'r of earth - ly splen-dor in time must sure-ly die, its
 3. Then hear, O gra-cious Sav-ior, ac-cept the love we bring, that



sing the love a-maz-ing that songs can-not re-pay; for
 frag-ile bloom sur-ren-der to you, the Lord most high; but
 we who know your fa-vor may serve you as our King; and



we can on-ly won-der at ev-'ry gift you send,
 hid-den from all na-ture, the e-ter-nal seed is sown—
 wheth-er our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end:
 though small in mor-tal stat-ure, to heav-en's gar-den grown:
 we'll tri-umph through our sor-rows and rise to bless you still:



we lift our hearts be-fore you and wait up-on your word,
 for Christ, your gift from heav-en from death has set us free,
 to mar-vel at your beau-ty and glo-ry in your ways,



we hon-or and a-dore you, our great and might-y Lord.
 and we through him are giv-en the fi-nal vic-to-ry.
 and make a joy-ful du-ty our sac-ri-fice of praise.

The greeting of peace may be shared by all

SERVING TODAY

leader	Rev. Dr. Craig Mueller <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
organ	Chad Fothergill <i>The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>
cantors	Abbey Kelley-Lanser Gwen McQuaig
reader	Emily Gianotta
candle bearer	Jonah Morlock
bell	Richard Harrison

ACKNOWLEDGEMENTS

Liturgical texts and prayers from *Evangelical Lutheran Worship* and *Sundays and Seasons*, © Augsburg Fortress. Material reprinted under Augsburg Fortress Liturgies Annual License SAS006481, One License A-709357, and Augsburg Fortress Hymns License 14057.

joyous light of glory	Text: <i>Phos Hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938. Text and music © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
let my prayer	Text: Psalm 141, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , p. 312.
now rest beneath night's shadow	Text: Paul Gerhardt, 1607–1676; transl. composite. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 568. Music, O WELT, ICH MUSS DICH LASSEN: Heinrich Isaac, 1450–1517; arr. Johann Sebastian Bach, 1685–1750.
my soul now magnifies the lord	Text: Stephanie K. Frey, b. 1952, alt., based on the <i>Magnificat</i> , © 1978, 1995 Augsburg Fortress. Music, ICH HEB MEIN AUGEN SEHNLICH AUF: Heinrich Schütz, 1585–1672, from <i>Becker Psalter</i> , Op. 5, 1628. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 573.
our father in heaven	Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from <i>Evangelical Lutheran Worship</i> , © 1958, 1978, 2006 Augsburg Fortress.
o god beyond all praising	Text: Michael Perry, 1942–1996, © 1982, 1987 Jubilate Hymns, admin. Hope Publishing Company. Music, THAXTED: G. Holst, 1874–1934. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 880.



FESTIVAL ORCHESTRA

*denotes principal

conductor

Praised for his “musicianship and energy on stage” (*Journal Inquirer*), **Joseph Hodge** has served as the Music Director of the Connecticut Valley Symphony Orchestra, Manchester Symphony Orchestra & Chorale, and Hartford Opera Theater. A graduate of the University of Virginia and the Hartt School of Music, Joseph has worked with opera companies and orchestras across the country, including the Charlottesville Opera, Abilene Opera Association, Houghton Lyric Theater, Hartford Symphony, Charlottesville Symphony Orchestra, American Chamber Orchestra, Youth Orchestra of Central Virginia, and the Wintergreen Festival Orchestra. He has previously studied conducting with Edward Cumming, Christopher Zimmerman, Kate Tamarkin, and Kenneth Kiesler, and he will be attending Michigan State University this fall to pursue his doctorate under the direction of Maestro Kevin Noe. This is his second year with the Lutheran Summer Music Academy and Festival.

soloist

Pianist **Noah Smith**, 17, is a senior at Russellville High School in Arkansas. He has been playing piano for eleven years under the instruction of Mrs. Vicky Kiehl and Dr. Naoki Hakutani. He won the piano category of the 2018 Stella Boyle Smith Young Artists’ Competition in Little Rock, Arkansas, and received honorable mention in the 2017 University of Memphis Piano Competition. Noah also plays bassoon and has been awarded first chair in the Arkansas All-State Wind Symphony, Chamber Orchestra, and Jazz Band for two years. He is a four-year member of the Arkansas Symphony Youth Orchestra, and he serves All Saints’ Episcopal Church as cantor and assistant organist. This is his second year at LSM. Noah would like to thank his church, the LSM community, and his family for their contributions to his musical, personal, and spiritual growth.

orchestra

Flute

Elizabeth Bachman, Sugar Land, TX*
Jackie Essman, Grand Prairie, TX

Piccolo

Stephanie Poore, Falls Church, VA

Oboe

Alexis Doremus, Dubuque, IA*
Sarah Miller, Waterloo, IA

Clarinet

Grant Dusso, Rockton, IL*
Emily Giannotta, Berwyn, IL

Bassoon

Noah Smith, Russellville, AR*
Joram Alford (*intern*), Abilene, TX

Horn

James Linder, Auburn, CA*
Ellen Linder, Auburn, CA
Cami Heinisch (*intern*), Montgomery,
IL
Karl Holtz, Neenah, WI

Trumpet

Brandon White (*intern*),
Lafayette, LA*
Tali Duckworth, Carmel, IN
Alex Wu, Hong Kong

Trombone

Matthew Yee, Auburn, CA*
Gillian Ciarelli, Port Orchard, WA

Bass Trombone

Tarkel Price, Northfield, MN
Mackenzie Hieber, Oakville, MO

Tuba

Nathaniel Schmidt, Gahanna, OH*

Percussion

Jared Reiling, Crystal Lake, IL
Evan Streufert-Wold, Berwyn, IL
Logan Huffman, Rockford, IL
Jackson Wilhelm, Ballwin, MO
Sylvia Kaare (*counselor*), Eden Prairie,
MN

Piano

Matthew Olmstead (*intern*),
Baltimore, MD
Timothy Sanchez, Coppell, TX

Violin 1

Adrienne Williams (*intern*),
Concertmaster, Orem, UT*
Aria Beert, Rockford, IL
Kristofer Jacobson, Irvine, CA
Sarah Bjornstad, Scranton, PA
Kate Willette, Rockford, IL
Sophie Keightley, Claremont, CA

Violin 2

Mei Smith, Seattle, WA*
MacyLynn Keller, Nampa, ID
Riley Masica, Edina, MN
Megan Merrill, Mounds, OK
Jordan Holliday, Berkeley, IL

Viola

Fernanda Van Atta (*intern*),
Livermore, CA*
Gabe Smith, Appleton, WI
William Frost, Valparaiso, IN
Carolina Bowen, Salem, VA
Sophia Butler (*staff*), Burnsville, MN

Cello

Jeremy Mattson (*intern*), Brooklyn
Park, MN*
Meghan Mullins (*intern*), Libertyville,
IL
Noah Hockett, New Berlin, WI
Lydia Gruenwald, Lombard, IL
Micah D'Arcangelo, Statesboro, GA

Bass

Matthew Jahnke, West Fargo, ND*
John Butler, Burnsville, MN
Michael Merrill, Mounds, OK
Renata Peperkorn, Rocklin, CA



IN APPRECIATION

Special thanks to Valparaiso University for the use of instruments and to the Hartt School of Music (Hartford, CT) and The Greater Bridgeport Youth Orchestras (Southport, CT) for the sharing of music.

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Paul Haberstock
Rev. and Mrs. John Halvorson
John and Elizabeth Harkins

Walter Harmer
Jeff and Holly Held
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Hazel Henry
Zebulon Highben
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Ida Hoffarth
Stephen and Elizabeth
Hogberg
Danny Holliday
David and Carole Hoyem
Amanda Husberg
Scott Hyslop
Roland Jank, Jr.
Justin and Cassica Jobe
Phyllis Kersten and Louise
Williams
Lyle Killey
James and Sarah Klein
Philip Klintworth
Gregory and Barb Krohn
Todd Kunau
Robert Lange
Michael and Mary Alice Long
Margaret Lukas
Lutheran Women’s Missionary
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Al and Mary Agnes McQuinn
Jean Minsch
Paul and Barbara Mockett

Craig Mueller
Ronald and Janet Mueller
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Melvin and Jean Peterson
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