



WEEK 1  
26, 28 June

## EVENING PRAYER

*Please return this bulletin at the conclusion of the service so that it can be reused.*

All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. Hymnal abbreviations used in this bulletin include **ELW** for *Evangelical Lutheran Worship* (red hymnal) and **LSB** for *Lutheran Service Book* (brown hymnal).



26, 28 June (all days)

abendmusik

*We gather in silence for Abendmusik  
At the sound of the bell, stand and face the procession*

dialogue

Jesus Christ is the light | of the world,  
**the light no darkness can | overcome.**

Stay with us, Lord, for | it is evening,  
**and the day is | almost over.**

Let your light scat- | ter the darkness  
**and illu- | mine your church.**

hymn of light

Joy-ous light of glo - ry:  
of the im - mor - tal Fa - ther; heav - en - ly, ho - ly bless - ed  
Je - sus Christ. We have come to the set - ting of the sun,  
and we look to the eve - ning light. We sing to God, the  
Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy  
of be - ing praised with pure voic - es for - ev - er. O Son of God,  
O giv - er of life: The un - i - verse pro - claims your glo - ry.

thanksgiving for light

“The Lord be with you”

ELW, page 310  
*(front section of red hymnal)*



# PSALMODY

26, 28 June (all days)

psalm 141

“Let my prayer rise before you as incense”

ELW, page 312

Group I	North side (Harre Union side)
Group II	South side (Helge Center side)

*Silence, followed by psalm prayer*

Let the incense of our repentant prayer ... forever and ever.

**Amen.** *(sung)*

*The service continues with the day's appointed psalmody printed below*

26 June (Wednesday)

psalm 92: 1–4, 12–15

*The organ will introduce the tone; the psalm is chanted by all in unison*



<sup>1</sup>It is a good thing to give thanks | to the LORD,  
to sing praise to your name, | O Most High; \*

<sup>2</sup>to herald your love | in the morning  
and your faithful- | ness at night;

<sup>3</sup>on the psaltery, and | on the lyre,  
and to the melody | of the harp. \*

<sup>4</sup>For you have made me glad by your | acts, O LORD;  
and I shout for joy because of the works | of your hands.

*The psalm continues on the following page ►*



<sup>12</sup>The righteous shall flourish | like a palm tree,  
and shall spread abroad like a ce- | dar of Lebanon. \*

<sup>13</sup>Those who are planted in the house | of the LORD  
shall flourish in the courts | of our God;

<sup>14</sup>they shall still bear fruit | in old age;  
they shall be | green and succulent; \*

<sup>15</sup>that they may show how up- | right the LORD is,  
my rock, in whom there is | no injustice.

*Silence, followed by psalm prayer*

Creator God, you have planted ... through Jesus Christ, our Savior and Lord.  
**Amen.** (*sung*)

*The service continues on page 5 of this bulletin*

**28 June (Friday)**

psalm 150

*Psalm 150*

John Harper

*Sung by the choir*

Alleluia. Praise God in his holy place,  
praise him in his mighty heavens,  
praise him for his powerful deeds,  
praise his surpassing greatness.

O praise him with sound of trumpet,  
praise him with lute and harp,

*Silence, followed by psalm prayer*

Great and glorious God, ... in the glory of God the Father.

**Amen.** (*sung*)

*The service continues on page 5 of this bulletin*

praise him with timbrel and dance,  
praise him with strings and pipe.

O praise him with resounding cymbals,  
praise him with clashing of cymbals,  
let everything that lives and that breathes give  
praise to the Lord. Alleluia.



# WORD

## 26 June (Wednesday)

- hymn                      “Praise the One Who Breaks the Darkness”                      LSB, Hymn 849
- Stanza 1                      All  
                                    Stanza 2                      *LSM 2019 Students*  
                                    Stanza 3                      All
- reading                      **Luke 9:37–43a**  
                                    *Response: **Thanks be to God.***
- The reading is followed by an extended time of silence for reflection*  
                                    *The silence concludes with the scriptural dialogue printed below*
- dialogue                      **Jesus said, I am the light<sup>1</sup> of the world.**  
                                    **Whoever follows me will never<sup>1</sup> walk in darkness.**
- gospel canticle                      “Tell Out, My Soul, the Greatness of the Lord”                      LSB, Hymn 935
- All stanzas sung in unison*  
                                    *Following the hymn, the service continues with the prayers on page 7 of this bulletin*

## 28 June (Friday)

- reading                      **Galatians 4:8–20**  
                                    *Response: **Thanks be to God.***
- The reading is followed by an extended time of silence for reflection*  
                                    *The silence concludes with the scriptural dialogue printed below*
- dialogue                      **Jesus said, I am the light<sup>1</sup> of the world.**  
                                    **Whoever follows me will never<sup>1</sup> walk in darkness.**

The *Magnificat*, or *Song of Mary*, is offered this evening in an ancient practice known as **alternatim** (Latin for “alternately”). Here, cantor and organ both “sing” alternating sections of the text. The practice is rooted in the antiphonal singing of psalms where contrasting musical forces—either two parts of the assembly or two choirs—sang alternate verses. Throughout the late Renaissance and Baroque periods, polyphonic (multi-part) organ and choral settings were used in alternation with plainsong as in Scheidt’s setting of this text. The assembly may remain seated during the *Magnificat*.

<i>cantor</i>	Magnificat anima mea Dominum,	My soul proclaims the greatness of the Lord,
<i>organ</i>	et exultavit spiritus meus in Deo salutari meo,	my spirit rejoices in God my Savior,
<i>cantor</i>	quia respexit humilitatem ancillae suae. Ecce enim ex hoc beatam me dicent omnes generationes,	for he has looked with favor on his lowly servant. From this day all generations will call me blessed
<i>organ</i>	quia fecit mihi magna, qui potens est, et sanctum nomen eius,	for the Almighty has done great things for me and holy is his name,
<i>cantor</i>	et misericordia eius in progenies et progenies timentibus eum.	he has mercy on those who fear him, from generation to generation.
<i>organ</i>	Fecit potentiam in brachio suo, dispersit superbos mente cordis sui;	He has shown strength with his arm and has scattered the proud in their conceit,
<i>cantor</i>	deposuit potentes de sede et exaltavit humiles;	he has cast the mighty from their thrones and exalted the humble;
<i>organ</i>	esurientes implevit bonis et divites dimisit inanes.	he has filled the hungry with good things and sent the rich away empty.
<i>cantor</i>	Suscepit Israel puerum suum, recordatus misericordiae suae,	He has come to the aid of his servant Israel, to remember his promise of mercy,
<i>organ</i>	sicut locutus est ad patres nostros, Abraham et semini eius in saecula.	the promise made to our ancestors, to Abraham and his children forever.
<i>cantor</i>	Gloria patri et filio et spiritui sancto	Glory to the Father, the Son, and the Holy Spirit
<i>organ</i>	Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.	as it was in the beginning, is now, and will be forever. Amen.



## PRAYERS

26, 28 June (all days)

litany	“In peace, let us pray to the Lord”	ELW, page 316
blessing	“Let us bless the Lord”	ELW, page 319
	<i>We depart in silence</i>	

### ACKNOWLEDGMENTS

artwork	Images by Nicholas Markell, © 2011 Evangelical Lutheran Church in America, admin. Augsburg Fortress.
joyous light of glory	Text: <i>Phos hilaron</i> , Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938, © 1978 <i>Lutheran Book of Worship</i> , admin. Augsburg Fortress. Reprinted from <i>Evangelical Lutheran Worship</i> , Hymn 229.
psalm 92	ELW, Tone 16, © 2006 Augsburg Fortress.

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