



WEDNESDAY  
17 July 2019

## FESTIVAL OF HYMNS

in memoriam

This year's hymn festival is presented in memory of Paul Bouman—beloved church musician, teacher, and mentor for generations of church leaders—who died in the early morning hours of 28 April 2019, the Second Sunday of Easter.

Bouman was born in Hamburg, Minnesota, on 26 August 1918, the youngest of eleven children. He learned to play the piano from his sisters and, later, began to display great facility at the organ. In 1933, after attending two years of high school in Minnesota, he entered the high school of Concordia Teachers College in River Forest, Illinois. In 1939, he accepted a call from Ebenezer Lutheran Church and School in Milwaukee, where he served as both church musician and classroom teacher. In 1945 he accepted a call from St. Paul Lutheran Church and School in Melrose Park, Illinois, and in 1953 from Grace Lutheran Church and School in River Forest, Illinois. It was in Milwaukee that he met Victoria Bartling, whom he would marry in 1946. During their 65-year marriage they were blessed with five children, eleven grandchildren, and twenty-one great-grandchildren.



One of the defining characters of Bouman's life and ministry was his consistent pursuit of excellence, both for himself and for the ensembles he directed. His quest for knowledge was life-long: he earned a B.A. from Concordia in 1945 and an M.Mus. from Northwestern University in 1951, but also studied at the Westfälische Landeskirchenmusikschule in Germany in 1964, and the Westminster Choir College in the 1970s. He also received honorary degrees from Christ Seminary Semine in 1985 and Valparaiso University in 2010.

For twenty-three summers (1986–99) he served as a faculty member of Lutheran Summer Music, teaching voice lessons and directing the chapel choir, a role now named the Paul Bouman Endowed Chapel Choir Chair. He often spoke of his work at LSM as some of the most fulfilling in his life, inspiring hundreds of young people to sing and to study sacred music.

Paul achieved many things in his long career. But most might remember the twinkle in his eye, a firm grip on the elbow to connect one person to another, a ready quip, a robust singing voice, and the way he lived out his favorite phrase from St. Augustine, that “a Christian should be an ‘Alleluia’ from head to foot.” May his life and Gospel-centered ministry be an example to all who lead the church’s song.

about this service

United in baptism, we gather to join fully in this worship service through word, song, and prayer. Responses for the assembly are printed in **bold** typeface. Hymnal abbreviations used include:

**ELW** for *Evangelical Lutheran Worship* (red hymnal)

**LSB** for *Lutheran Service Book* (brown hymnal)

Unless otherwise noted, hymn stanzas are sung in unison.

... *embrace us into Christ the Vine* ...

welcome

prelude

*God be Merciful*

Paul Bouman, 1918–2019

God be merciful and bless us and cause his face to shine upon us;  
that thy way may be known upon earth, thy saving health among all nations.  
Let the people praise thee, O God; let all the people praise thee!  
Oh, let the nations be glad and sing for joy, for thou shalt judge thy people righteously  
and govern the nations upon earth.  
Let the people praise thee, O God; let all the people praise thee!  
Then shall the earth yield her increase; and God, even our own God, shall bless us.  
God shall bless us, and all the ends of the earth shall fear him.

Psalm 67 (KJV)

*Luther’s Evening Prayer*

Carl F. Schalk, b. 1929

I thank you, heavenly Father,  
through Jesus Christ, your Son, our Lord.  
You kept me safely all the day,  
now keep me safe this night, I pray.

Forgive my sins where I have erred  
in wrongful deed or thought or word.  
Be with me through the dark night hours  
lest I succumb to Satan's powers.

Into your hands, O Father,  
I offer all I am and have.  
Your holy angel in the night  
keep watch o'er me till morning light.

O Christ, my Savior, be my song  
each morning, evening, all day long,  
who with the Father we give praise,  
and Holy Spirit, all our days.

Martin Luther, 1483–1546, para. Carl F. Schalk

“How Sweet the Name of Jesus Sounds”

Paul Bouman

Laura Potratz, *organ*

hymn

“O Holy Spirit, Enter In”

ELW, Hymn 786

*Stand at the close of the introduction*  
*All sing all stanzas*

invocation

We gather around ...  
... in the Name of the Father,  
and of the † Son,  
and of the Holy Spirit.  
**Amen.**

# Christ, holy Vine, Christ, living Tree ...

reflection

hymn

## “Amid the World’s Bleak Wilderness”

Stanza 1 *All*

Stanza 2 *Treble voices*

Stanza 3 *Lower voices*

Stanzas 4–5 *All*



1. A - mid the world's bleak wil - der - ness  
2. His love se - lect - ed this ter - rain;  
3. We are his branch - es, cho - sen, dear,  
4. From him we draw the juice of life,



a vine - yard grows with prom - ise green,  
his vine with love he plant - ed here  
and though we feel the dress - er's knife,  
for him sup - ply his wine - er - y



the plant - ing of the Lord him - self.  
to bear the choic - est fruit for him.  
we are the ob - jects of his care.  
with fruit from which true joys de - rive.



5. Vine, keep what I was meant to be:



your branch, with your rich life in me.

hymn “Fruitful Trees, the Spirit’s Sowing” LSB, Hymn 691

Stanza 1	All	Stanza 3	Treble voices
Stanza 2	Lower voices	Stanza 4	All

... *be praised for this blest mystery* ...

reflection

hymn “Unexpected and Mysterious” ELW, Hymn 258

Stanza 1	Choir
Stanzas 2–3	All

... *word and water thus revive* ...

reflection

hymn “Lord, Keep Us Steadfast in Your Word” LSB, Hymn 655

*Sung by all in unison*  
*An organ improvisation will precede each stanza*

anthem *Vidi aquam* Michael McCarthy, b. 1966

Vidi aquam egredientem de templo, vidi aquam a laterre dextro, et omnes ad quos pervenit aqua ista salvi facti sunt. Confitemini Domino, quoniam bonus. Alleluia.	I saw water flowing forth from temple, I saw water flow forth from the right side, and all those to whom this water flows, all people thereby are made whole. O give praise to the Lord our God, who is gracious. Alleluia.
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Traditional Latin after Ezekiel 47 and Psalm 118:1  
 Transl. Susan Palo Chervien

hymn “We Know that Christ Is Raised” ELW, Hymn 449

Stanza 1	All	Stanza 3	Lower voices;
Stanza 2	Treble voices; All at “Hallelujah!”	Stanza 4	All at “Hallelujah!”
			All

... and join us to the Tree of Life ...

reflection

hymn

“I Bind Unto Myself Today”

ELW, Hymn 450

Stanza 1	All	Stanza 4	All, in harmony
Stanza 2	Lower voices	Stanza 5	All
Stanza 3	Treble voices		

hymn

“Sing, My Tongue”

ELW, Hymns 355–356

Stanza 1	<b>356</b> , All	Stanza 5	<b>355</b> , Choir
Stanza 2	<b>355</b> , Choir	Stanza 6	<b>355</b> , Low Voices
Stanza 3	<b>356</b> , High Voices	Stanza 7	<b>356</b> , All
Stanza 4	<b>356</b> , Organ		

O blessed spring ...

reflection

hymn

“The Journey Was Chosen”

Stanza 1	Choir	Stanza 3	Lower Voices
Stanza 2	Treble Voices	Stanza 4	All



1. The jour - ney was cho - sen when wa - ter was poured,  
2. The jour - ney is strength-ened when, called as a guest,  
3. The jour - ney is ho - ly: to u - nion with Christ,  
4. Come, all, to the wa - ters, you thirst - y, you spare;



when head was a - noint - ed and priest-hood re - stored;  
we share bread and vin - tage, God's roy - al re - past;  
in ser - vice and jus - tice and self - sac - ri - fice;  
come, all, to the ta - ble, en - count - er Christ there;

the jour - ney was cho - sen when, brought to the Lord,  
the jour - ney is strength-ened: we rise, fed and blest,  
the jour - ney is ho - ly, trans - form - ing, and wise  
come, all, on the jour - ney of cov - e - nant, where

we rose, brought from death in - to life.  
as those brought from death in - to life.  
for those brought from death in - to life.  
all rise, brought from death in - to life.

anthem

*O Day Full of Grace*

F. Melius Christiansen, 1871–1955

O day full of grace which we behold,  
Now gently to view ascending,  
Thou over the earth thy reign unfold,  
Good cheer to all mortals lending,  
That children of light in every clime  
May prove that the night is ending.

How blest was that gracious midnight hour,  
When God in our flesh was given;  
Then flushed the dawn with light and power,  
That spread o'er the darkened heaven;  
Then rose o'er the world that sun divine  
Which gloom from our hearts hash driven.

Yea, were every tree endowed with speech,  
And every leaflet singing,  
They never with praise God's worth could reach,  
Though earth with their praise be ringing.  
Who fully could praise the light of life  
Who light to our souls is bringing?

With joy we depart for the promised land,  
And there we shall walk in endless light.

Nicolaj F. S. Grundtvig, 1783–1872  
transl. O. H. Smeby, G. T. Rygh, and C. Doving

... gifts of beauty, wisdom, love ...

prayer

*Stand, and remain standing through the last hymn*

Let us pray ... through Christ our Lord.

**Amen.** *(spoken)*

hymn

“O Blessed Spring”

ELW, Hymn 447

Stanza 1     *All*

Stanza 4     *Lower voices*

Stanza 2     *Treble voices*

Stanza 5     *All*

Stanza 3     *Choir*

blessing

We are sent into the world ...

... in the Name of the Father,

and of the ✝ Son,

and of the Holy Spirit.

**Amen.**

*A freewill offering will be received at the door following the service. The partnership with Lutheran Summer Music and the National Lutheran Choir is a cherished and growing gift for all of us, and for the world. Each organization holds at its core the commitment to musical excellence for the sake of sharing the Gospel of Christ. Your offerings this evening support that partnership and allow you to give thanks to God for the beauty of this service and be included in their shared ministry of music and faith.*

sending

*Stay with Us*

Egil Hovland, 1924–2013

Stay with us, Lord Jesus.

It soon is evening and night is falling.

Jesus Christ, the world's true light,  
shines where the darkness cannot overcome it.

Let your light pierce the darkness  
and fill the Church with its glory.

Luke 24:29 and *Phos hilaron* (Greek hymn, ca. 3rd cent.)  
Transl. Gracia Grindal



## SERVING TODAY

guest musicians



**David Cherwien**, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the National Lutheran Choir Series of choral music published by MorningStar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College (Minneapolis, MN), where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition, and organ.

He is a prolific composer with over 150 publications with several publishers, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed at least twenty-four new works during his tenure with the Choir.



Under the direction of Dr. David Cherwien, the **National Lutheran Choir's** artistry is rooted in its mission to strengthen, renew, and preserve the heritage of sacred choral music through the highest standards of performance and literature. Currently in its thirty-third year, the National Lutheran Choir features a roster of 60 committed volunteer singers from all backgrounds and many faiths.

Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners. In the 2018–19 season, the National Lutheran Choir will perform a concert series in the greater Minneapolis-St. Paul area,

and will also tour its Reformation anniversary commission, *Holy Spirit Mass* by Kim André Arnesen, to: the Basilica of the Sacred Heart, Notre Dame University (South Bend, IN); First Presbyterian Church, (Kirkwood, MO); Cathedral of Saint Cecilia (Omaha, NE); and Cathedral of Saint Mary (St. Cloud, MN).

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and concert streams. A discography of 30 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in "The National Lutheran Choir Series," published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

reflections

**The Rev. Paul E. Hoffman**

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

chapel choir

**Chad Fothergill**

*The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair  
The Paul Bouman Endowed Chapel Choir Chair*

**Soprano 1**

Sarah Burger, Columbia, SC  
Katrina Kuykendall, Lawrenceburg, KY  
Lilian Montilla, Iowa City, IA  
Tarkel Price, Northfield, MN  
Chelsea Yamin (*counselor*),  
Clinton Township, MI

**Soprano 2**

Aria Beert, Rockford, IL  
Megan Benkendorf, Uniontown, MO  
Courtney Bowen, Salem, VA  
Lydia Gruenwald, Lombard, IL  
Maya Jaramillo, Escondido, CA  
Abbey Kelley-Lanser, Hopkinton, MA  
Sarah Nedrow, Olympia, WA  
Kate Schnieder (*fellow*), Pullman, WA  
Anne Thorsen, Bellingham, WA

**Alto 1**

Carolina Bowen, Salem, VA  
Aubrianna Churchill, Bloomington, MN  
Lydia Domines, Elizabethtown, PA  
Kuwon Kim, Shoreline, WA  
Maddie Pawlak, Fort Wayne, IN

**Alto 2**

Paul Albright (*fellow*), Boston, MA  
Katie Benkendorf, Uniontown, MO  
Emma Buettner, Elizabethtown, PA  
Ella Pike, Lincoln, NE

**Tenor 1**

Samuel Doyle, Olympia, WA  
 Mason Hinkle, Logansport, IN  
 Owen Kaiser, Fort Wayne, IN  
 Thomas Schulteis, Parker, CO

**Tenor 2**

Andrew Clark, Chicago, IL  
 Tony Ding, Orlando, FL  
 Tre Lee, Chicago, IL  
 Andrew McElhaney (*counselor*), Valparaiso, IN

**Bass 1**

Jonah Morlock, Emmetsburg, IA  
 Joel Stoppenhagen, Ossian, IN

**Bass 2**

G. Sander Owens, Holland, MI  
 Alexander Paul, St. Louis, MO

organ

**Laura Potratz**

*Sponsored by Charles and Mary Sukup in memory of Eugene Sukup*

**G. Sander Owens**

flute

**Hannah Leffler**

*Sponsored by Paul and Diane Jacobson*

oboe

**Taylor McLellan** (*fellow*)

clarinet

**Jorge Montilla**

*Sponsored by Dr. Sallie Streib in memory of Dr. Erich Streib*

trumpet

**Paul Morton**

*Sponsored by Patricia and Glenn Ohlmann*

**Jason Svendsen**

horn

**Bruce Atwell**

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trombone

**Madeline Kessler** (*fellow*)

tuba

**Stephanie Frye-Clark**

*Sponsored by Steve and Karen Anderson*

servers

**Paavo Rundman****Mei Smith****Elsa van Beek****Demaris Wade**

sacristan

**Fernanda Van Atta**

*Sponsored by Craig Mueller and Ernest Vasseur*

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in memoriam

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reflections and musical settings

The reflections were written by the Rev. Paul E. Hoffman. Unless noted otherwise, musical settings prepared by David Cherwien.

artwork

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holy majesty, before you

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amid the world’s bleak wilderness

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the journey was chosen

Text: Susan Palo Cherwien, b. 1953, © 1995 Susan Palo Cherwien, admin. Augsburg Fortress. Music, HIGHLAND PARK: Paul O. Manz, 1919–2009, © 1997 Augsburg Fortress. Reprinted from *O Blessed Spring: Hymns of Susan Palo Cherwien* (Minneapolis: Augsburg Fortress, 1997).

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